



## Chancellor's Distinguished Teaching Awards Announced

By Bruce Steele

Winners of the 2007 Chancellor's Distinguished Teaching Awards are:

- **Kathleen M. Blee**, Distinguished Professor of Sociology in the School of Arts and Sciences;

- **Marek J. Druzel**, a professor in the School of Information Sciences;

- **Marilyn T. Hravnak**, assistant professor and coordinator of the Acute Care Nurse Practitioner Program in the School of Nursing's Department of Acute/Tertiary Care;

- **Jeremy Levy**, a professor in the Arts and Sciences' Department of Physics and Astronomy; and

- **Philip E. Smith**, a professor in the Arts and Sciences' English department.

"The very existence of this award underscores the high institutional priority that we assign to our teaching responsibilities," Chancellor Mark A. Nordenberg wrote in letters notifying the professors of their awards, "and your efforts stand as an inspiring example of excellence in the role of University teacher."

Each award-winner will receive a \$2,000 cash prize and a \$3,000 grant to support his or her teaching, and awardees' names will be inscribed on bronze plaques in the William Pitt Union. Together with the yet-to-be-announced winners of the 2007 Chancellor's Distinguished Research and Distinguished Public Service awards—as well as other distinguished faculty and staff

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Marek J. Druzel



Marilyn T. Hravnak



Jeremy Levy



Philip E. Smith

members, students, and alumni—Chancellor's Distinguished Teaching Awardees also will be recognized during Pitt's 31st Annual Honors Convocation at 2 p.m. Feb. 23 in Oakland's Carnegie Music Hall.

Blee was named Distinguished Professor of Sociology effective Jan. 1; the title recognizes "extraordinary scholarly attainment" by Pitt faculty. In 2004, Blee received a Chancellor's Distinguished Research Award in the senior scholar category. She directed Pitt's Women's Studies Program from 1996 to 2001.

In his letter notifying Blee of her award, Nordenberg wrote: "This honor... recognizes your outstanding contributions to teaching in women's studies and sociology over the past 10 years. The variety of courses you have developed in response to the needs of undergraduate and graduate students is impressive, and the integration of your innovative teaching, dedicated advising, and highly respected research make you a model of academic excellence for the University community."

"In many different ways," the chancellor continued, "you have had a major influence on your students' successful pursuit of their professional goals, including the research methodology and skills-oriented

writing courses you have developed, your supervision of undergraduate honors theses and independent research projects, your use of undergraduate research interns, and your creation of noncredit advisee workshops for dissertation students. In all of these areas, you encourage collaborative learning and have committed yourself to a collegial and professional approach to providing feedback."

Druzel was recognized for creating a challenging and supportive learning environment for undergraduate and graduate students. "Over 13 years of teaching information science courses, you have participated in a number of University activities that have enriched your teaching and contributed to your classroom energy and success in balancing theory and practice," Nordenberg wrote to Druzel. "Your creative assignments in your research-design course have resulted in student publications and outside funding for their proposals."

"By providing opportunities for students at all levels to participate in your Decision Systems Laboratory," the chancellor wrote, "you have demonstrated a clear ability to integrate research and teaching. Being a role model for students permeates your academic life, and your engagement with them both inside and outside the classroom enriches their educational experience."

Nordenberg wrote to Hravnak, "As the program coordinator for the Acute Care Nurse Practitioner (ACNP) program, you were instrumental in developing courses and securing state approval for this important advanced-care specialty. Your ongoing contributions through committee work, presentations, and publications have shaped

ACNP education nationally, and your program has become a model for other schools.

"Students appreciate your clinically relevant lectures, your ability to make difficult concepts understandable, and

*Continued on Page 3*

## Katz School Ranked First In Nation for MBA Value

By Leigh Ann Wojciechowski

In its annual rankings of full-time MBA programs, the *Financial Times* of London has ranked Pitt's Joseph M. Katz Graduate School of Business (KGSB) No. 1 in the United States and 24th internationally in the "Value for Money" category.

The ranking takes into account the average salary earned by alumni three years following graduation as well as MBA program costs, including the cost of not working professionally for the duration of the program.

Overall, the *Financial Times* ranked KGSB's full-time one- and two-year MBA programs 23rd among U.S. public universities, 51st among all U.S. universities, and 84th in the world.

The *Financial Times* also gave KGSB faculty members high marks for scholarly productivity. It ranked the school 23rd among U.S. public universities, 40th among all U.S. universities, and 47th globally, based on faculty publications in 40 international academic and practitioner journals.

The MBA rankings were published in the Jan. 29 *Financial Times*. To see the rankings, visit [www.ft.com](http://www.ft.com) and follow the link on the left-side menu to the interactive Global MBA rankings.

# Briefly Noted



## University Library System Extends Loan Period for Grad Students

Good news for Pitt graduate students: The University Library System (ULS) has extended the book-loan period for all grad students to the length of an academic term. However, unlike faculty members, grad students have no renewal privileges—they must return books by the end of the term.

Now that the ULS has gone paperless, with overdue book notices and book reserve availability requests being handled via e-mail, it has become easier to extend the loan period for graduate students, who often need the extra time to complete work on their dissertations or theses.

Prior to this, graduate students were permitted to keep books for only one month, the same privilege extended to undergraduates.

—Sharon S. Blake

## “Immigration and Racism in Europe: Old Prejudices, New Challenges” to Be Subject of Pitt CRSP Lecture Feb. 13

Ariane Chebel d’Appollonia, a Paris-based expert on the politics of immigration and discrimination, will give a free public lecture—titled “Immigration and Racism in Europe: Old Prejudices, New Challenges”—from noon to 1:30 p.m. Feb. 13 in the School of Social Work Conference Center, 2017 Cathedral of Learning.

The talk is part of the Pitt Center on Race and Social Problems (CRSP) Reed Smith Spring 2007 Speaker Series. Lunch will be provided, and registration is not required.

Educated at the Paris Institute of Political Studies, often referred to as Sciences Po Paris, d’Appollonia teaches graduate and undergraduate courses there and is an associate senior researcher at CEVIPOF, the institute’s Center for Political Research. She also codirects the Immigration and Security Initiative Immigration Research Network, a transatlantic research group cosponsored by Pitt’s Ford Institute for Human Security, the University’s Ridgway Center for International Security Studies, and Sciences Po Paris.

D’Appollonia specializes in the politics of

immigration and antidiscrimination in Europe, racism and xenophobia, extreme right-wing movements, immigrant integration, and urban racism. At Sciences Po Paris, d’Appollonia was the inaugural director of the American Center and also headed a transatlantic research network called Transnationalism, Immigration, Racism, Ethnocentrism, and the State.

She also has taught at other universities in France and the United States and was a visiting fellow in Pitt’s Ford Institute for Human Security and the University’s European Union Center for Excellence.

For more information about the lecture, call 412-624-7382.

—Sharon S. Blake



## Pitt to Host Film Screening and Discussion With Latin American Filmmakers on Feb. 8

The Pitt School of Arts and Sciences’ Departments of Hispanic Languages and Literatures and English will present “Indigenous Filmmaking and Political Organizing in Latin America: Case Studies From Chiapas and Oaxaca,” including a film screening and discussion with filmmakers Alexandra Halkin and Juan José García Ortiz at 6 p.m. Feb. 8 in the Alumni Hall Auditorium.

An independent documentary producer, Halkin is the founder and international coordinator for the Chiapas Media Project, which is a binational U.S./Mexico partnership that provides video, computer equipment, and technological training to indigenous communities in Chiapas, Mexico. She received a 2004 Guggenheim Fellowship for her work.

Ortiz is program director of the Ojo de Agua Comunicación Indígena video collective in Oaxaca City. In 2003, he was awarded a Rockefeller Foundation Media Fellowship for his video work in the Chinanteca region of northern Oaxaca State, Mexico.

Other sponsors for this free public event are Pitt’s Film Studies Program, Center for Latin American Studies, Global Studies Program, and Office of the Provost. For more information, e-mail Salomé Aguilera Skvirsky at sas136@pitt.edu.

—Audra Sorman

## Pitt’s Casson Cochairing Water Research Conference

Experts from around the country will be in Pittsburgh through Feb. 7 discussing threats facing the world’s water supply and the latest methods of sanitizing water. Leonard W. Casson, associate professor of civil and environmental engineering in Pitt’s School of Engineering, is cochairing the conference.

The Water Environment Federation’s sixth annual Disinfection 2007 conference, which began yesterday, focuses on such advanced purifying technology as UV and ozonation. Attendees also will discuss water disinfection in cases of bioterrorism and toxic contamination, and how better to detect pathogens. For a conference schedule, visit: <http://wef.org/ConferencesTraining/Conferences/SpecialtyConference/Disinfection2007.htm>.

—Morgan Kelly

# Pitt Alumni Association Names New Associate Executive Director

Jeff Gleim, formerly an Ohio State Alumni Association program director, joins Pitt today

By Patricia Lomando White

After a national search, the University of Pittsburgh Alumni Association has selected Jeff Gleim, director of the Ohio State University Alumni Association’s Advocates Program, to be the associate executive director of the Pitt Alumni Association, effective today.

Gleim will oversee the association’s communications, marketing, membership, student involvement, and outreach areas.

“I’m very excited and honored to have been chosen to represent the University of Pittsburgh and the Alumni Association as its associate executive director,” said Gleim. “Pittsburgh is a tight-knit community, and moving there is something my family and I are welcoming, since we come from a similar environment in Columbus. I’m excited about jumping into not only the University family, but also the entire community.”

“I am delighted to welcome Jeff to Pitt,” said Leland Patouillet, Pitt associate vice

chancellor and executive director of the Pitt Alumni Association. “Jeff brings a wealth of experience, having served for more than a decade in a number of key management positions within the Ohio State Alumni Association. I am confident that he will add a new perspective to an already outstanding team of professionals.”

At Ohio State, which is regarded as having one of the top alumni organizations in the country, Gleim was responsible for more than 200 alumni clubs and organizations worldwide. He directed a successful alumni advocacy program and was instrumental in developing its new strategic plan and generating new sources of revenue.

Prior to working at Ohio State, Gleim served in the Speaker’s Office of the Ohio State legislature for seven years.

Gleim earned the Bachelor of Arts degree in political science at Ohio State.



Jeff Gleim

## InTheNews

A summary of notable stories involving Pitt people, programs, research, training, or events.

By Amanda Leff and John Harvith

• Pitt is heavily represented among the recently announced recipients of the Carnegie Science Center’s 2007 Awards for Excellence.

**Sanjeev G. Shroff**, professor and Gerald E. McGinnis Chair in Pitt’s Department of Bioengineering and professor of medicine in Pitt’s School of Medicine, will receive the award in the university/post-secondary educator category. The Environmental Award is to go to the **Mascaro Sustainability Institute** at Pitt, chemical engineering professor **Eric J. Beckman** and **Gena M. Kovalick**, codirectors. *Pitt Magazine* Associate Editor **Cara J. Hayden** will receive the Journalism Award. **Harvey S. Borovetz**, professor and chair in the Department of Bioengineering, professor of the Department of Chemical and Petroleum Engineering in the School of Engineering, and Robert L. Hardesty Professor in the Department of Surgery in Pitt’s School of Medicine, will receive the Life Sciences Award for his work in the development of mechanical circulatory support technology. Finally, **Kay M. Brummond**, professor in the Department of Chemistry in the School of Arts and Sciences, will be honored as an Emerging Female Scientist for her work in synthesizing organic compounds for use in drugs, among other accomplishments, according to a Feb. 1 *Pittsburgh Post-Gazette* article.

• New research indicates the early insertion of tubes in otherwise healthy infants and children to relieve persistent middle ear fluid doesn’t appear to provide any advantage over waiting to see whether the problem clears up by itself, according to results of a study at Children’s Hospital of Pittsburgh of the University of Pittsburgh Medical Center led by **Jack Paradise**, professor emeritus of pediatrics in the Pitt School of Medicine and longtime Children’s Hospital pediatrician. These findings strongly suggest that no intervention is necessary for most children with fluid in their ears.

Results of the study are published in the Jan. 18 issue of the *New England Journal of Medicine*. “Even when it doesn’t cause pain, an ear infection can cause fluid to build in the middle ear, muffling hearing. Because hearing is essential to speech development, doctors and parents worried that persistent middle

ear infections could cause developmental problems,” according to a Jan. 17 Reuters article.

The study tested the benefits of a procedure that once was the second-most common surgery in the United States and found none. “The children in the study were tested for skills in hearing sounds, reading, writing, socializing, conduct, and intelligence. Children who got ear tubes quickly did no better than those who waited up to nine months to check if the fluid remained and only then got implants if needed,” according to a Jan. 18 Associated Press (AP) article. In a Jan. 17 United Press International article, Paradise said children with repeated middle ear infections would be eligible for tube insertions if they were having three infections within a six-month period or four or more infections within a year. However, he said that even among these children a wait-and-watch approach is reasonable.

The AP article was picked up nationally by more than 80 outlets, including *The Wall Street Journal* and *The Washington Post*. *The New York Times* ran a story on the study Jan. 30.

## PittChronicle

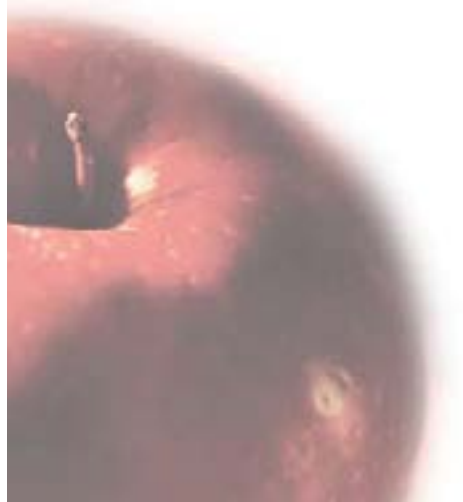
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## 2007 Chancellor's Distinguished Teaching Awards Announced



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your respectful and reassuring supervision in their clinical settings," the chancellor added. "Your use of realistic laboratory simulation experiences prepares them to be skilled advanced practice nurses for critically ill patients. The outstanding student performance on the national certification examination is a testament to your success. You have received well-deserved honors from several national academies and from your school. The recognition of your teaching excellence is now extended with this University-wide award."

Levy was honored for his "pioneering and innovative contributions" to physics instruction, especially in large introductory classes. "Your enthusiasm for physics and for teaching also extends to mentoring undergraduate and graduate students in your laboratory and to the outreach activities you provide to elementary, high school, and prospective students," Nordenberg wrote to Levy. You excel at motivating nonphysical-science majors by using peer instruction and a variety of other active learning methods to engage students and increase their appreciation of how physics is relevant to their everyday lives.

"You consistently have been at the cutting edge of technological advances in teaching, developing a method for students to provide feedback to you during lectures, making lectures available through a Web site before CourseWeb was introduced, and using computer simulations," Nordenberg added. "Your creative videos and extra-credit assignments help to realign students' attitudes and encourage them to apply physics concepts in a larger context."

Smith's award recognized his 36 years of designing, supervising, and teaching English courses ranging from freshman composition to graduate seminars. Nordenberg wrote to Smith, "Your meticulously designed literature and writing courses encourage critical thinking, and your sequenced assignments, characterized by careful feedback, teach students the value of rethinking and revising their written work. The impressive record of awards for essays developed in your courses attests to the success of your teaching and mentoring inside and outside the classroom.

"Students recognize your exceptional dedication to helping them realize their full potential, and colleagues are appreciative of the innovative curricular reforms you have spearheaded over the years," the chancellor continued. "You have provided similar leadership to your discipline through your work with professional organizations and national committees, as well as your publications on teaching. Your work has been acknowledged by the Association of Departments of English through their highest service award."

Smith received a Chancellor's Distinguished Public Service Award in 1999. His wife and fellow Pitt English professor, Susan Harris Smith, received a Chancellor's Distinguished Teaching Award in 2002.

# BlackHistoryMonthSeries

Tonya Groover

## Helping to Bridge America's Digital Divide



By Hassan Wilcox

Last summer, 24 students from local high schools completed a Pitt pilot program aimed at helping them succeed in computer science—a field in which African Americans and members of other disadvantaged groups make up a disproportionately tiny fraction of degree recipients and professionals.

Founded and directed by Pitt undergraduate Tonya Groover, the Technology Leadership Institute (TLI) is a six-week academic enrichment program that helps high school students build the knowledge and skills necessary to gain admission into competitive college programs in computer science and information science.

Sponsored by Pitt's School of Arts and Sciences and its Department of Computer Science, as well as the University's School of Information Sciences, TLI includes field trips to places such as the Pittsburgh Supercomputing Center, coursework on Web design and basic computer science, advice on applying to college, math tutoring, and technology-based service learning.

"I strongly believe the African proverb, 'It takes a village to raise a child,'" says Groover, a senior majoring in computer science and minoring in sociology. "It is important that as a community we provide opportunities, exposure, and encouragement for the next generation." TLI, she says, helps underserved students "be the best that they can be and have a somewhat equal playing field."

Groover notes that "there are social implications involved with computers and technology. This program provides an opportunity for students to get academic instruction as well as the ability to

use what they learn in the classroom outside the classroom through a service-learning project."

Long before Groover set out to help bridge the "digital divide" between those with access to computers and technology and those without it, she was just a little girl fascinated by computing.

"I have always been a problem-solver, very curious. Since my dad was into computing, he really encouraged me to get into computers, too," says Groover, who grew up in Penn Hills.

Before coming to Pitt, Groover also became interested in teaching and entrepreneurship. She sold Tupperware and candy, and she taught others to use Microsoft programs. "It's not about the money," Groover says of her business and teaching ambitions. "It's about the opportunities that I created for myself, and I always like to teach people."

Groover took computer programming courses in high school but subsequently found Pitt's introductory computer science curriculum to be more rigorous than she had anticipated. "What I learned in high school did not prepare me at all for what I needed to know in college," she acknowledges.

Groover switched her major to computer engineering for two terms before returning to computer science. She also held leadership positions with Pitt's Black

Action Society and the University's chapter of the National Society of Black Engineers.

Curious why African Americans were so underrepresented in computer science, Groover applied for and was awarded—in summer 2005—a research

grant from the Pitt computer science department's Moyé Information Technology Initiative Summer Research Experience to investigate the digital divide. (The Moyé initiative was created by Alfred L. Moyé, a Pitt trustee and former vice chancellor and professor who has been a mentor to Groover.)

Some of the statistics Groover came across in her research literally brought tears to her eyes.

For example, she

read the 2005 Taulbee Survey on computer science enrollments, which showed that African Americans, Native Americans, and Hispanics together received only 8 percent of the computer science degrees conferred by U.S. colleges and universities during the previous year.

"What can I do to solve this problem?" Groover recalls asking herself.

In fall 2005, she wrote the proposal outlining the TLI.

"Tonya is incredibly mature and

**"I believe those of us who are blessed with technical skills should strive to share with those who are disadvantaged, because we live in a technologically driven society, and those without access and training will continue to fall behind."**

—Tonya Groover

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# Science & Technology

## Study by Siminerio Highlights Need for More Nurse Involvement in Diabetes Management

By Amy Dugas

The director of the University of Pittsburgh Diabetes Institute (UPDI), Linda Siminerio, has led the way in nationwide research demonstrating that physicians, nurses, and their patients want nurses to be more involved in providing diabetes care.

Siminerio's findings are reported in the February issue of the journal *The Diabetes Educator*.

Nationally, diabetes is the fifth-leading cause of death, according to the American Diabetes Association. Many people first become aware of the disease when confronted with one of its life-threatening complications, such as heart disease, blindness, high blood pressure, stroke, kidney disease, or circulatory problems leading

to amputation. Experts estimate that 1.5 million new diabetes cases are diagnosed each year in the United States and that the disease accounts for \$132 billion in total healthcare costs every year.

The nationwide Diabetes Attitudes, Wishes, and Needs (DAWN) study examined the roles nurses and physicians play in caring for patients with diabetes. Siminerio said, "Previous studies have shown that a collaborative approach to diabetes management improves a variety of diabetes outcomes in patients, so understanding how nurses factor into the process is important, since

**The DAWN study asked nurses and doctors to consider their roles in administering diabetes care and rate their experiences. Nurses responded that they had a better rapport with patients and developed relationships with them that enabled them to provide better diabetes self-management.**

they often are the healthcare providers who are in most contact with the patient."

The DAWN study asked nurses and doctors to consider their roles in administering diabetes care and rate their experiences. Nurses responded that they had a better rapport with patients and developed relationships with them that enabled them to provide better diabetes self-management. The findings also showed that nurses reported a better appreciation for the psychological needs of patients and the need for better communication with them. Doctors, nurses, and patients agreed that nurses need to be more involved in diabetes care.

According to the investigators, these results suggest that empowering nurses will enable improved diabetes care, better communication, and promotion of self-management, ultimately resulting in better patient outcomes.

"Nurses serve a critical role in diabetes care; they are at the front lines and are better able to provide the kind of information diabetes patients need to better manage their disease," said Siminerio.

"This study supports the idea behind Governor Rendell's Prescription for Pennsylvania plan by proposing that one of the best ways to care for diabetes, a chronic disease, is through the nurses who are skilled to provide information about disease self-management," she added. "Utilizing nurses' expertise early on can enable patients to lead a healthier life and avoid the severe and costly complications that come with mismanagement of the disease later on."

The mission of the UPDI, in partnership with the University of Pittsburgh Medical Center, is to provide and support diabetes prevention, detection, education, treatment, and research. For more information, visit the UPDI Web site at <http://diabetes-institute.upmc.com>.

## CAUTION: Dry Skin Ahead

Pitt's Suzan Obagi offers tips on protecting skin from over-drying, sun exposure



By Amy Dugas

Winter weather finally has arrived in Western Pennsylvania, and with the colder, drier air and bitter wind, people must take precautions to care for their skin, says Suzan Obagi, assistant professor of dermatology in Pitt's School of Medicine and director of the University of Pittsburgh Medical Center (UPMC) Cosmetic Surgery and Skin Center.

"During the winter, people may notice that their skin becomes drier and itchier," Obagi said. "The reason for this is twofold. First, the use of heaters takes moisture out of our homes, robbing our skin of the moisture it derives from our environment. Second, with the colder weather, we resort to using hotter water in our showers or baths, which further dries out the skin."

To minimize drying, Obagi recommends the following:

- A humidifier can greatly increase the moisture level in homes. And while a hot shower may feel good on a cold morning, limiting the time spent in the shower can reduce the drying effects on the skin;

- Limit use of soap on the skin to the "dirty areas" of the body, such as the armpits and the groin. Water alone is usually good enough to cleanse the skin of the arms and legs without risking the drying effects of soap;

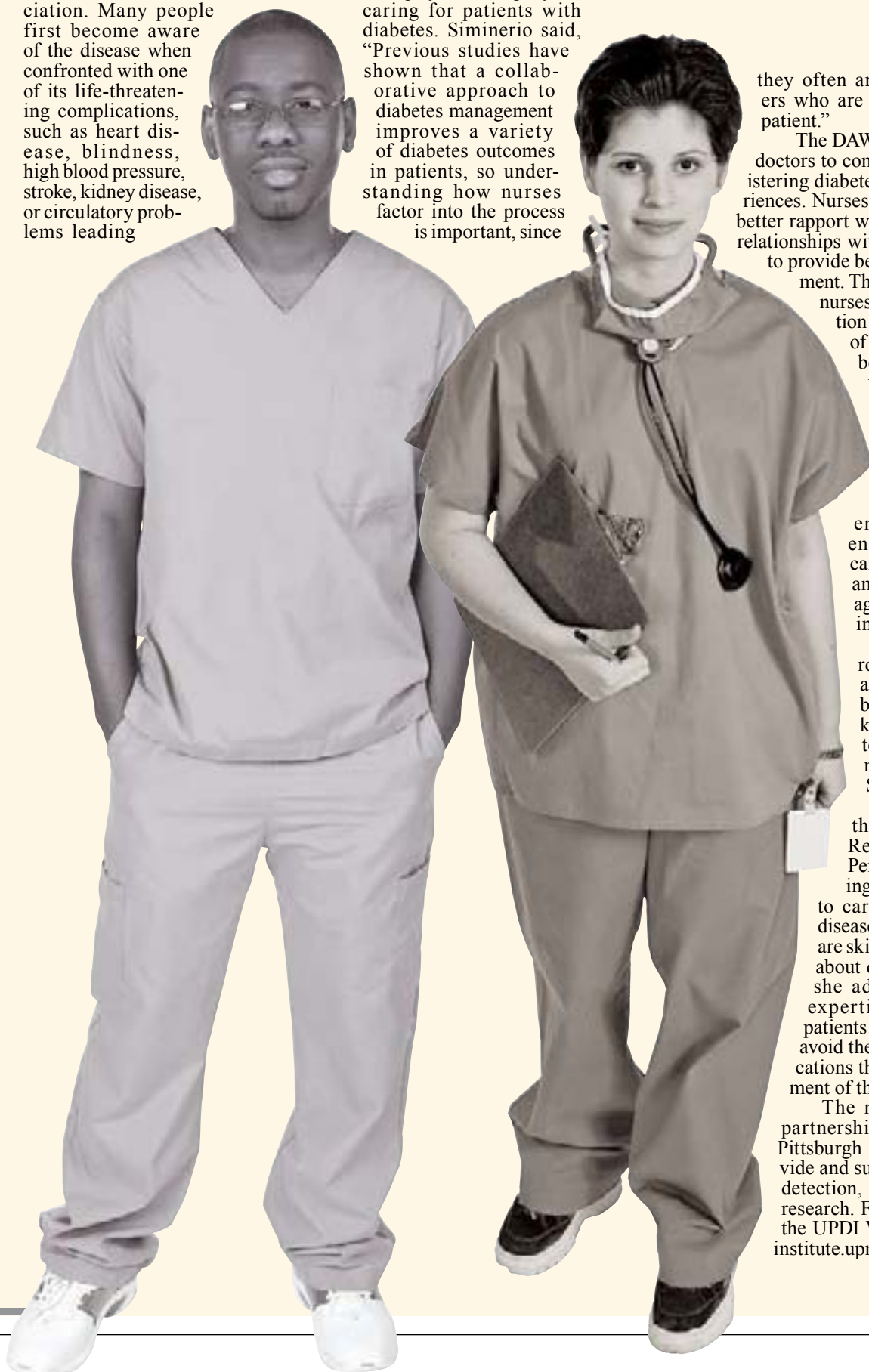
- Once you step out of the shower, quickly pat-dry your skin and apply a liberal amount of a moisturizing cream or ointment. The application of these agents while the skin is still slightly damp will seal in moisture; and

- The use of 12 percent lactic acid cream as a body moisturizer can help soften rough skin. Ask your pharmacist for creams with this concentration of the active ingredient, lactic acid.

Obagi also warns that people can still suffer skin damage from the sun's ultraviolet rays during the winter season. "Ultraviolet B rays increase in the spring and summer, resulting in sunburns, but ultraviolet A (UVA) rays are constant year-round, and these are what cause skin aging," she said.

"UVA penetrates windows and shallow water. Therefore, daily sunscreen use is still a must. For direct sun exposure longer than 10 minutes, use a sunblock of at least 35 SPF to minimize further damage to the skin," she added.

For more information, call the UPMC Cosmetic Surgery and Skin Health Center at 724-940-7546.



# Love Your Computer Week Scheduled for Feb. 12-16

Feb. 12-16 will be Love Your Computer Week at Pitt, with a mix of fun and informative activities for students.

Events will include software demonstrations, data backups, security engraving for laptops and USB keys, PC and Macintosh information sessions, T-shirt and prize giveaways, refreshments, and more.

Following is a schedule of the week's events.

## Feb. 12

**Laptop/USB Security Engraving,** 2-6 p.m., Posvar Hall Galleria.

Pitt's Computing Services and Systems Development office is working with University Police to provide security engraving for laptop computers, USB keys, and cell phones. Engraved devices will be registered into a database for potential tracking and recovery. A valid Pitt I.D. is required.

**"Backing Up Your Data: Don't Lose Your Thesis!"** 4-5:30 p.m., Benedum Computing Lab.

The information session will emphasize the importance of backing up personal computer files.

**LAN Gaming Party,** 7-11 p.m., William Pitt Union Assembly Room.

In addition to featuring PC and console games, this event will include refreshments, prizes, and giveaways.

## Feb. 13

**Vendor Presentation: Microsoft Windows Vista and Office 2007,** 1-3 p.m., Posvar Hall Computing Lab.

**Laptop/USB Security Engraving,** 2-6 p.m., Sutherland Hall Lobby.

**Information Session: "Troubleshooting Skills: What to Do Before You Call the Help Desk,"** 3-4:30 p.m., Posvar Hall Computing Lab.

## Feb. 14

**Information Session: "Buying a Computer—Hardware and Software From the Inside Out,"** 1-2 p.m., Posvar Hall Computing Lab.



**Vendor Presentation: Apple OS X and Apple Software,** 2-4 p.m., Posvar Hall Computing Lab.

**Laptop/USB Security Engraving,** 2-6 p.m., Towers Lobby.

**Feb. 15**  
**Love Your Computer Week Carnival,** noon-5 p.m., William Pitt Union Ballroom.

**Feb. 16**  
**Vendor Presentation: Corel Paint Shop Pro Photo, DRAW, and Painter,** 1-3 p.m., Posvar Hall Computing Lab.

**Information Session: 21st-Century Cyberthreats—Protecting Yourself and Your Computer,** 3-4:30 p.m., Posvar Hall Computing Lab.

## BlackHistoryMonthSeries | Tonya Groover

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focused," says Moyé. "Rarely have I met anyone more dedicated and determined to make a difference. Her organizational and leadership skills and strength of character were key to making her dream of TLI a reality. She expected a level of excellence from all who participated in the program, including the instructors.

"If Tonya saw something going wrong, or if her expectations were not met, she made an effort to change the situation, regardless of the person's status," Moyé recalls.

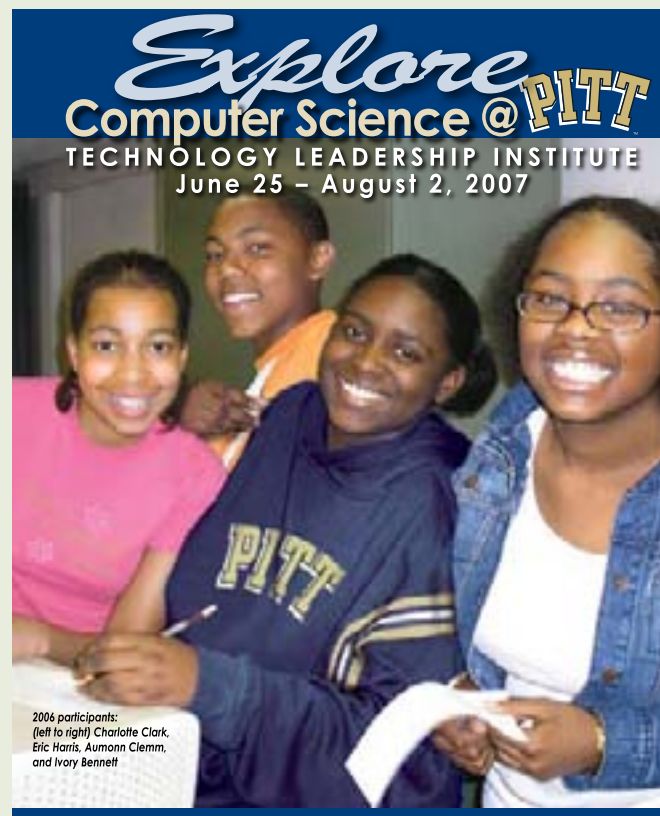
"College is a time for work," Groover says. "Sometimes, I'm out late with friends and then I come right back to my office to do work for the [TLI] program."

Groover's digital-divide research is part of a larger project she calls the Ujima Project. "Ujima" is an African word meaning collective work and responsibility," she was quoted

as saying in the computer science department's LINKS newsletter. "I believe those of us who are blessed with technical skills should strive to share with those who are disadvantaged, because we live in a technologically driven society, and those without access and training will continue to fall behind."

Groover is on track to complete her B.S. degree this spring. Eventually, she says, she would like to earn a graduate degree in computer science and education. In the meantime, she plans to continue directing the TLI after she graduates in April.

Many people lament the digital divide, but Groover has dedicated herself to leading a program devoted to bridging it.



Right: The poster for the next Technology Leadership Institute, to be held on the Pittsburgh campus June 25-Aug. 2. The deadline to apply is May 1. Students entering grades 9-12 in fall 2007 with a minimum GPA of 2.5 are eligible. For details and to apply, students can visit [www.cs.pitt.edu/tli](http://www.cs.pitt.edu/tli).

2006 participants:  
(left to right) Charlotte Clark,  
Eric Harris, Aumonn Clemm,  
and Ivory Bennett

## Chronicle



### BREAKFAST WITH THE SENATOR

Pitt faculty, staff, and students in the life sciences were among those who attended a Jan. 3 breakfast reception with U.S. Senator Arlen Specter of Pennsylvania (pictured) at the Pittsburgh Airport Marriott in Coraopolis. The event provided an open forum to discuss life-sciences issues facing Congress. As chair of the Senate appropriations committee, Specter is responsible for authoring spending bills for the National Institutes of Health and the Centers for Disease Control.

## ARTFUL SCIENCE

In addition to being a professor in the Pitt School of Medicine's Department of Cell Biology and Physiology, Sandra A. Murray (pictured below) creates installation art, inspired by the dynamics of connexin protein movement in living cells. Her work consists of multiple components in mixed media that are exhibited in large spaces and projected onto a ceiling or a screen suspended from a ceiling.

Murray's work enables students, teachers,

and the general public to learn about cellular and molecular biology while reclining in a lounge chair at an art museum. Her most recent work, exhibited at Pittsburgh's Mattress Factory from Nov. 7 through Jan. 9, used still and live-cell, time-lapse imaging to engage audiences while presenting scientifically accurate views of cell behavior and protein dynamics.



# Awards & More



The American Pharmacists Association (APhA) Academy of Pharmacy Practice and Management has selected **Melissa Somma**, assistant professor of pharmacy and therapeutics in Pitt's School of Pharmacy and director of the Rite Aid/University of Pittsburgh Patient Care Initiative, to receive its Merit Award in community and ambulatory practice. Somma was chosen based on her extensive contributions to community pharmacy practice. She will receive the award during APhA's annual meeting March 18 in Atlanta.

**Jeannette South-Paul**, chair of the Pitt School of Medicine's Department of Family Medicine, is one of four physicians selected to receive the American Medical Association Foundation's 2007 Pride in the Profession Award. The award honors physicians who have brought a sense of pride to the medical profession and whose actions promote medicine and public health.

South-Paul is being honored for helping poor, disabled, or disadvantaged patients through a medical career that has been guided by a special interest in providing care for the underserved and underrepresented and addressing racial and ethnic disparities in medicine.

**Douglas Kondziolka**, vice chair of neurological surgery and professor of radiation oncology in the Pitt medical school, recently was installed as president of the Congress of Neurological Surgeons, an international organization that promotes public wel-



Jeannette South-Paul

fare through the advancement of neurosurgery by a commitment to excellence in education and dedication to research and scientific knowledge.

Kondziolka also was installed as the Peter J. Jannetta Professor of Neurological Surgery at Pitt during a ceremony here Dec. 19.

The Scleroderma Foundation has appointed **Carol Feghali-Bostwick**, a Pitt assistant professor of medicine, to a three-year term on its board of directors. The Scleroderma Foundation serves the interests of people with scleroderma,

an autoimmune disease noted for the thickening and tightening of the skin. Each year, the foundation funds at least \$1 million in new grants for scleroderma research.

**Susan Albrecht**, associate professor and associate dean for student and alumni services and development and public relations in Pitt's School of Nursing, has been elected to the Association of Women's Health, Obstetric, and Neonatal Nurses (AWHONN) board of directors for 2007. AWHONN focuses its efforts on the delivery of

care to women and newborns in hospitals as well as in home care and ambulatory care settings. Albrecht has been a member of AWHONN for more than a decade, chaired a number of advisory panels, and led a smoking-cessation project for the organization.

**Malcolm McNeil**, Distinguished Service Professor and chair of the Department of Communication Science and Disorders in Pitt's School of Health and Rehabilitation Sciences, has been appointed a Research Career Scientist by the U.S. Veterans Administration (VA).

The designation recognizes McNeil's achievements and contributions to the advancement of science, VA research, and national and international research communities as well as his collaboration with and mentoring of other scientists. As part of the



Susan Albrecht

honor, McNeil will receive support for his study of the language disorder aphasia and the motor-speech disorder apraxia, both of which frequently result from stroke.

**Randall Smith**, senior associate dean in Pitt's School of Pharmacy; **Melissa Somma**, assistant professor of pharmacy and therapeutics and director of the Rite Aid/University of Pittsburgh Patient Care Initiative; and **Margie Snyder**, community practice resident in the pharmacy school, received an American Pharmacists Association Foundation Incentive Grant for Practitioner Innovation in Pharmaceutical Care. The grant is funding a research project titled "Development of Collaborative Patient Care Relationships: A Qualitative Thematic Analysis." **Snyder** also is serving on the advisory board of the Pittsburgh Schweitzer Fellows Program during 2007. The program gives students in the health professions opportunities to work with underserved Pittsburgh communities on yearlong projects.



Charles F. Reynolds III

Bristol-Myers Squibb has awarded a \$155,000 grant to **Kim Coley**, a Pitt associate professor of pharmacy and therapeutics, to support her research project titled "Predictors of Successful Aripiprazole Treatment in Psychiatric Patients."

The project will identify patients and treatment factors that predict successful treatment with aripiprazole in the inpatient setting.

**Thad Zaleskiewicz**, a Pitt-Greensburg emeritus professor of physics, has been elected a Fellow of the American Physical Society (APS). The APS Fellowship Program recognizes society members for original research and publications as well as innovative contributions toward the application of physics to science and technology. Each year, no more than one half of 1 percent of APS members are elected as fellows.



Malcolm McNeil

**Gary T. Dovey** has been named director of the Business Resource Center at Pitt's Bradford campus. "Gary brings extensive experience to the Business Resource Center," said Kate Moody, Pitt-Bradford director of outreach services. "He possesses the skills necessary to achieve our mission of assisting entrepreneurs and existing business owners

to grow and prosper."

**Charles F. Reynolds III**, UPMC Professor of Geriatric Psychiatry in Pitt's medical school, will receive the American College of Psychiatrists' (ACP) Award for Research in Geriatric Psychiatry during the ACP annual meeting Feb. 21-25 in Palm Springs, Calif. Reynolds' career has focused on clinical research in mood and sleep disorders of later life. Reynolds also has developed tools for young physicians to increase recruitment and retention of junior investigators in geriatric psychiatry.

**Perla Ilagan**, an assistant professor of nursing at Pitt-Bradford, has been named an ambassador to the National League of Nursing (NLN). The first UPB faculty member to gain that status, Ilagan will work to foster a strong relationship between Pitt-Bradford's nursing department and the NLN and inform her colleagues about NLN programs and ways that faculty can be involved in the league's education-focused initiatives. NLN is the accrediting agency for U.S. nursing education.

**Albert L. Etheridge**, president of Pitt's Johnstown campus, has been awarded a Certificate of Meritorious Service and Life Membership by the South Asian Literary Association, an allied organization of the Modern Language Association of America.

The award recognizes Etheridge's encouragement of multicultural literature and support of the *South Asian Review* (based at Pitt-Johnstown and edited by UPJ Professor of English Kamal D. Verma), the refereed journal of the South Asian Literary Association.



Albert L. Etheridge

# Pitt's Asian Studies Center Declares February "Japan in Pittsburgh" Month

By Amanda Leff

The Asian Studies Center in Pitt's University Center for International Studies is cosponsoring a series of programs, lectures, and art programs in February—all of which celebrate Japanese culture.

Highlights include the following.

## Exhibitions:

### Feb. 5

An art exhibition titled *The Prints of Tsukioka Kōgyo* will run through April 7 in the Frick Art & Historical Center, 7227 Reynolds St., Point Breeze. For more information, call 412-205-2022 or visit [www.frickart.org](http://www.frickart.org).

### Feb. 17

Pitt Asian Studies Center students will maintain a booth from noon to 4 p.m. on Feb. 17 and 18, leading educational activities relating to Japanese culture during a program titled *Jump to Japan: Discovering Culture Through Popular Art*, in the Pittsburgh Children's Museum, 10 Children's Way, Allegheny Square, North Side.

*Jump to Japan* runs through May 18. Special classes in such Japanese art forms as marbling, origami, and wood block printing will be offered each week. For more information, call 412-322-5058 or visit [www.pittsburghkids.org](http://www.pittsburghkids.org).

An art exhibition titled *Modern Japa-*



*nese Prints: 1868-1989* will run through April 15 in the Carnegie Museum of Art, 4400 Forbes Ave, Oakland. For more information, call 412-622-3131 or visit [www.cmoa.org](http://www.cmoa.org).



## Pitt-Bradford's Gajanan Named Coordinator of 2007 Pitt in India

By Jim Pasinski

Shailendra Gajanan, an economics professor at Pitt's Bradford campus, will coordinate the 2007 Pitt in India study-abroad program. It will run June 9 to Aug. 1 and be based at the University of Hyderabad.

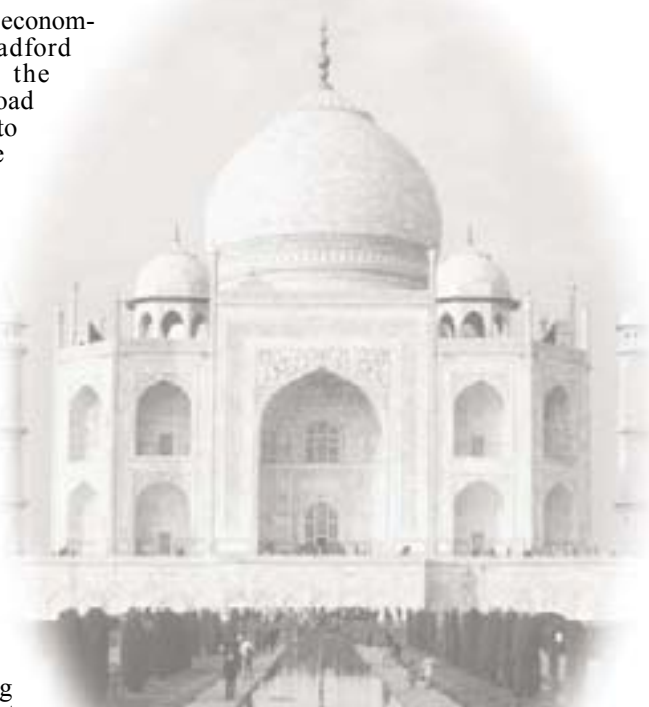
"This is going to be a life-changing experience for any participating student," said Gajanan, who is the first Pitt-Bradford professor chosen to coordinate Pitt in India. "In general, I hope I will be able to impress upon students the importance of globalization and technology in economic development. Today, India stands in the center of any discussion of economics, foreign affairs, education, democracy, and human rights."

In addition to taking classes, Pitt in India students will visit cultural and religious sites, businesses, companies, factories, and even call centers in the Hyderabad area. Students also will take a 10-day trip to Northern India to visit the Taj Mahal, palaces in Jaipur, archeological sites in New Delhi, and other places of historical importance.

Credits earned through the program can be applied toward earning a certificate in Asian studies, product realization, or international business.

In addition to coordinating the program, Gajanan will teach an introductory course on India's economy and a course on marketing, design, and manufacturing functions in a diverse economy.

To be eligible for the Pitt in India program, students must have at least a 2.75 GPA and have completed two semesters at a Pitt campus prior to program departure. The program costs \$2,995 for Pitt stu-



Shailendra Gajanan

dents and \$3,195 for non-Pitt students; this fee does not include airfare and other individual expenses. Scholarships and other financial aid are available. The deadline for applying to the program is March 2.

Additional information about Pitt in India, including scholarship and financial aid information, is available at [www.abroad.pitt.edu/pittinindia](http://www.abroad.pitt.edu/pittinindia).

## Performances:

### Feb. 10

Katsura Koharudani will give a free performance of "Japanese Rakugo" storytelling at 1 p.m. in Pitt's Frick Fine Arts Building Auditorium. This event is sponsored by Pitt's Asian Studies Center and the University Center for International Studies, as well as the Japan-America Society of Pennsylvania and the Japanese Consulate of New York. For more information, call 412-648-7367 or visit [www.ucis.pitt.edu/asc](http://www.ucis.pitt.edu/asc).

### Feb. 13

"Song of the Bamboo and Pine," a performance in the Frick Art and Historical Center's Music for Exhibitions series, will begin at 7:30 p.m. in the Frick Art Museum auditorium. Call 412-371-0600 for tickets and more information.

### Feb. 23

A night of Japanese *Noh* Theater with the double bill *Aoi no Ue* (The Lady Aoi) and *Hagoromo* (The Feather Cloak) will begin at 7 p.m. in the Stephen Foster Memorial's Charity Randall Theatre. The performance is sponsored by Pitt's Asian Studies Center and the Frick Art and Historical Center. For tickets and more information, call the Pitt Repertory Theatre Box Office at 412-624-PLAY (7529) or visit [www.play.pitt.edu](http://www.play.pitt.edu).

## Lectures:

### Feb. 15

Mae Smethurst, professor in Pitt's Department of Classics, and Pitt history professor Richard Smethurst will deliver a lecture titled "Tsukioka Kōgyo and the Art of the *Noh* Theater" in 4130 Posvar Hall. This free event is part of the Pitt Asian Studies Center's Asia Over Lunch Lecture Series. For more information, call 412-648-7370 or visit [www.ucis.pitt.edu/asc](http://www.ucis.pitt.edu/asc).

### Feb. 23

*Noh* actor Hisa Uzawa will discuss the life of women actors in a profession that is dominated by men during a free public event at noon in 4130 Posvar Hall.

### Feb. 28

Ian Reader, professor and chair of Japanese Studies and director of the Japan Centre at the University of Manchester, will deliver a lecture titled "Dangerous Religion? Cultural Constructions of Religion in Post-Aum Japan and Their Wider Implications" at 4 p.m. in 4127 Sennott Square.



*The Prints of Tsukioka Kōgyo*, on display at the Frick Art and History Center through April 7, will include (clockwise from top left) woodblock prints titled *Ebira* (1897-1901), *Kumaska* (1922-1926), *Hagoromo* (1897-1901), and *Kanawa* (1922-1926).

For a full listing of "Japan in Pittsburgh" events, visit [www.ucis.pitt.edu/asc](http://www.ucis.pitt.edu/asc).



# Happenings

February 5-12, 2007



## February 5

**Lecture**, "PASSPORT to Career Searches for F-1 Visa Holders," noon, William Pitt Union's Dining Room A, Pitt Office of International Services, 412-624-7120, [www.ois.pitt.edu](http://www.ois.pitt.edu).

**Lecture**, "The Politics of Black-Jewish Relations and Why It Matters," Cheryl L. Greenberg, Raether Distinguished Professor of History, Trinity College's Department of History, noon, 5130 Posvar Hall, Pitt Jewish Studies Program, 412-624-2279, [www.pitt.edu/~jsp](http://www.pitt.edu/~jsp).

**Lecture**, "Suspended Carbon Nanotube-Based Structure: A Study of Electronic and Mechanical Behaviors," Haibing Ng, visiting lecturer, University of California at Berkeley's physics department, 3 p.m., 106 Allen Hall, Pitt-Carnegie Mellon University Physics Colloquium Series, [www.phyast.pitt.edu/Events](http://www.phyast.pitt.edu/Events).

**Lecture**, "Role of Modern Charitable Health Care Provider," Thomas K. Hyatt, principal, Ober/Kaler law firm, Washington, D.C., 4 p.m., Teplitz Memorial Courtroom, Pitt School of Law, [www.law.pitt.edu](http://www.law.pitt.edu).

**Reading**, authors Michael Chabon and Ayelet Waldman, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Druce Heinz Lecture Series, 412-622-8866, [www.pittsburghlectures.org](http://www.pittsburghlectures.org).

**Musical Performance**, Pittsburgh Piano Trio, 7:30 p.m., Pitt-Titusville's Henne Auditorium, Pitt-Titusville's Spotlight Series, 814-827-4429, [kmumford@pitt.edu](mailto:kmumford@pitt.edu).

**Theatrical Performance**, *Sarafina!* by Mbongeni Ngema, 8 p.m., continues through Feb. 10, Alumni Hall's 7th-Floor Auditorium, Pitt's Kuntu Repertory Theatre, 412-624-7298,

[www.kuntu.org](http://www.kuntu.org).

**Theatrical Performance**, *Vinegar Tom* by Caryl Churchill, 8 p.m., continues through Feb. 11, Stephen Foster Memorial's Henry Heymann Theatre, Pitt Repertory Theatre, 412-624-7529, [www.play.pitt.edu](http://www.play.pitt.edu).

**Poster Exhibition**, "Advertising a Dream: Movie Posters From Post-War Korea," through March 1, foyer of Pitt's Hillman Library; Pitt's Asian Studies Center, Department of East Asian Languages and Literatures, and East Asian Library; 412-648-7370, [turker@pitt.edu](mailto:turker@pitt.edu).

**Art Exhibition**, "Revolution, Ritual, and Remembrance: The Art of Haiti," through March 17, the Pitt Frick Fine Arts Building's University Art Gallery, 412-648-2423, [jpiller@pitt.edu](mailto:jpiller@pitt.edu).

**Art Exhibition**, Japanese woodblock prints, *The Prints of Tsukioka Kōgyo*, continues through April 7. (For details, see p. 7.)

## February 6

**Lecture**, "How To Do Things with Cinema: On Projection and History in Godard's Late Work," Daniel Morgan, Ph.D. candidate, Cinema and Media Studies Program, University of Chicago, 9:30 a.m., 501 Cathedral of Learning, 11:30 a.m.-1 p.m., S120 Biomedical Science Tower, Pitt Office of Academic Career Development; registration required, [www.oacd.health.pitt.edu](http://www.oacd.health.pitt.edu).

**Workshop**, "Pathway to Independence: K99/R00," Joan M. Lakoski, associate vice chancellor for academic career development, Pitt's Department of Pharmacology, 11:30 a.m.-1 p.m., S120 Biomedical Science Tower, Pitt Office of Academic Career Development; registration required, [www.oacd.health.pitt.edu](http://www.oacd.health.pitt.edu).

**Lecture**, Edouard Machery, Pitt assistant professor of philosophy,

12:05 p.m., 817R Cathedral of Learning, Pitt Center for Philosophy of Science's Lunchtime Talk Series, 412-624-1052, [www.pitt.edu/~pittcntr](http://www.pitt.edu/~pittcntr).

**Theatrical Performance**, *Jane Eyre*, 7:30 p.m., Byham Theatre, 101 Sixth St., downtown, Pittsburgh Cultural Trust, 412-456-6666, [www.pgharts.org](http://www.pgharts.org).

**Theatrical Performance**, *Cabaret*, 8 p.m., continues through Feb. 25, O'Reilly Theatre, 621 Penn Ave., downtown, Pittsburgh Public Theater, 412-316-1600, [www.ppt.org](http://www.ppt.org).

**Theatrical Performance**, *Private Lives* by Noel Coward, 8 p.m., Pasquerilla Performing Arts Center, 450 Schoolhouse Rd., Pitt-Johnstown, 814-269-2080, [kimiller@pitt.edu](mailto:kimiller@pitt.edu).

## February 7

**Workshop**, "A More Perfect Union: Crafting a Successful Family Constitution," 8:30 a.m.-1 p.m., Duquesne Club, 325 Sixth Ave., downtown, Pitt Small Business Development Center; registration required, 412-624-2182, [mrwholihan@katz.pitt.edu](mailto:mrwholihan@katz.pitt.edu).

**Lecture**, "From Breslau to Wrocław: Transforming an Urban Landscape," Gregor Thum, Pitt visiting assistant professor of history, noon, 203 Frick Fine Arts Building, Pitt Department of the History of Art and Architecture, 412-648-2400, [www.haa.pitt.edu](http://www.haa.pitt.edu).

**Lecture**, "Striking First Against Future Threats: A Transformation in U.S. National Security Policy?" Karl Mueller, adjunct associate professor, Georgetown University, and Gordon R. Mitchell, Pitt associate professor of communication, noon, 3430 Posvar Hall, Pitt's Matthew B. Ridgway Center for International Security Studies, 412-624-7396, [hermenault@gsia.pitt.edu](mailto:hermenault@gsia.pitt.edu).

**Comedy Performance**, Kathy Griffin, 7:30 p.m., Byham Theatre, 101 Sixth St., downtown, Pittsburgh Cultural Trust, 412-456-6666, [www.pgharts.org](http://www.pgharts.org).

**Film Screenings**, *Brutalität in Stein* [Brutality in Stone] (1960), *Porträt einer Bewährung* [Portrait of a Probation] (1964), *Die Patriotin* [The Patriotic Woman] (1979), all directed by Alexander Kluge, 7:30 p.m., 205 David Lawrence Hall, Pitt Department of Germanic Languages and Literatures series, *Experimental, Underground, Revolutionary: Avant-garde Films From Germany, Austria, and Switzerland*, 412-648-2614, [rhalles@pitt.edu](mailto:rhalles@pitt.edu).

**Theatrical Performance**, *Skin of Our Teeth* by Thornton Wilder, 8 p.m., continues through Feb. 18, Pittsburgh Playhouse, 222 Craft Ave., Oakland, Point Park University, 412-621-4445, [www.pointpark.edu](http://www.pointpark.edu).

**Musical Performance**, Pitt's University Symphony Orchestra, directed by Roger Zahab, 8 p.m., Bellefield Auditorium, Pitt's Department of Music, 412-624-4125, [www.music.pitt.edu](http://www.music.pitt.edu).

## February 8

**Lecture**, "Malaria and Development: Community-based Activism on the Island of Kolombangara, Solomon Islands," Chris Mercer, Ph.D. candidate in Pitt's Department of Anthropology, noon, 4130 Posvar Hall, Pitt Asian Studies Center, 412-648-7763, [jordanb@ucis.pitt.edu](mailto:jordanb@ucis.pitt.edu).

**Lecture**, "Songs and Subjects in Medieval Japan," Thomas Hare, professor of comparative literature, Princeton University, 2:30 p.m., 3504 Cathedral of Learning, Pitt Asian Studies Center, 412-648-7367, [dakis@ucis.pitt.edu](mailto:dakis@ucis.pitt.edu).

**Lecture**, "Information Extraction of Events and Beliefs From Text," Janyce Wiebe, director of the Intelligent Systems Program in Pitt's Department of Computer Science, 3 p.m., Alumni Hall's 5th-Floor Auditorium, Pitt Center for National Preparedness, 412-624-9416, [www.cnp.pitt.edu](http://www.cnp.pitt.edu).

**Lecture**, "Biomedical Science in the Net of the 21st Century: A Tale of Two Systems for Global Infrastructure," Bruce Schatz, director, Community Architectures for Network Information Systems Laboratory, University of Illinois at Urbana-Champaign, 3 p.m., 501 Information Sciences Building, Pitt School of Information Sciences, 412-624-2677, [www.sis.pitt.edu/~lersais](http://www.sis.pitt.edu/~lersais).

**Lecture**, "The Chemistry of Single-Walled Carbon Nanotubes: Applications to Biomolecular Sensing and Electronic Devices," Michael Strano, professor of chemical and biomolecular engineering, University of Illinois at Urbana-Champaign, 4 p.m., 12 Chevron Science Center, Pitt Department of Chemistry, [cwt4.chem.pitt.edu/index.aspx](http://cwt4.chem.pitt.edu/index.aspx).

**Lecture**, "Haitian and African American Historical Struggle Against Racism Through the NAACP," author Leon Pamphile, 4 p.m., Frick Fine Arts Building University Art Gallery, 412-648-2423, [vrcoll.fa.pitt.edu/uag](http://vrcoll.fa.pitt.edu/uag).

**Film Screenings and Discussion**, Alexandra Halkin, founder and international coordinator of the Chiapas Media Project, and Juan José García Ortiz, program director of the Ojo de Agua Communication; 6-8 p.m., Alumni Hall's 5th-Floor Auditorium, Pitt Center for Latin American Studies, [sas136@pitt.edu](mailto:sas136@pitt.edu).

**Musical Performance**, a cappella group The King's Singers, 7:30 p.m., Byham Theatre, 101 Sixth St., downtown, Pittsburgh Cultural Trust, 412-456-6666, [www.pgharts.org](http://www.pgharts.org).

## February 9

**Workshop**, "The First Step: Mechanics of Starting a Small Business," 7:30-10 a.m., 209 Mervis Hall, Pitt Small Business Development Center; registration required, 412-624-2182, [mrwholihan@katz.pitt.edu](mailto:mrwholihan@katz.pitt.edu).

**Ph.D. Dissertation Defense** by Nathan Bowers, Pitt Department of Music, "Creating a Home Culture for the Phonograph: Women and the Rise of Sound Recordings in the United States, 1877-1913," 11 a.m., 302 Music Building.

**Lecture**, "Knowledge Utilization in Social Work Practice," Jeanne Marsh, dean, University of Chicago's School of Social Service Administration, noon, 2017 Cathedral of Learning, Pitt School of Social Work, 412-624-6304, [www.pitt.edu/~pittssw](http://www.pitt.edu/~pittssw).

**Musical Performance**, "Ax Plays Brahms," pianist Emanuel Ax, 8 p.m., Heinz Hall, 600 Penn Ave., downtown, Pittsburgh Symphony, 412-392-4900, [www.pittsburghsymphony.org](http://www.pittsburghsymphony.org).

## February 10

**Workshop**, "Making Oral Presentations," 9 a.m.-3 p.m., Scaife Hall's 4th-Floor Lecture Room 2, Pitt's Survival Skills and Ethics Program; registration required, 412-578-3716,

[www.survival.pitt.edu](http://www.survival.pitt.edu).

**Storytelling**, "Japanese Rakugo" by Japanese storyteller Katsura Koharudani, 1 p.m. (For details, see p. 7.)

**Musical Performance**, *Beowulf*, harpist Ben Bagby, 8 p.m., Synod Hall, 125 North Craig St., Oakland, Renaissance and Baroque Society, 412-682-7262, [www.rbsp.org](http://www.rbsp.org).

**Dance Performance**, *Hubbard Street Dance Chicago*, 8 p.m., Byham Theater, 101 Sixth St., downtown, 412-471-6930, [www.pgharts.org](http://www.pgharts.org).

## February 12

**Love Your Computer Week at Pitt**, featuring software demonstrations, data backups, security engraving, PC and Mac information sessions, prize giveaways, refreshments, and more; 2-11 p.m., continues through Feb. 16, Pitt Computing Services and Systems Development, [my.pitt.edu](http://my.pitt.edu). (For details, see p. 5.)

**Lecture**, "Terahertz-optical Spectroscopy of Semiconductors: From 'Atomic' Physics to Terahertz Optoelectronics," Sam Carter, research associate, Joint Institute for Laboratory Astrophysics, University of Colorado, 3 p.m., 106 Allen Hall, Pitt-Carnegie Mellon University Physics Colloquium Series, [www.phyast.pitt.edu/Events](http://www.phyast.pitt.edu/Events).

**Information Session**, 5:30-7 p.m., School of Information Sciences, Information Sciences Building's 5th-Floor Large Commons Room, 412-624-2677, [www.sis.pitt.edu](http://www.sis.pitt.edu).

**Musical Performance**, *Music Monday*, 8 p.m., Bellefield Hall Auditorium, Pitt Department of Music, 412-624-4125, [www.music.pitt.edu](http://www.music.pitt.edu).

**PUBLICATION NOTICE** The next edition of the *Pitt Chronicle* will be published Feb. 12. The deadline for submitting information is 5 p.m. Feb. 7. Items for publication in the *Pitt Chronicle*, including information for *Happenings*, should be submitted to [chron@pitt.edu](mailto:chron@pitt.edu). *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items also may be faxed to 412-624-4895 or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033.