

Larry Davis Is Recipient of the 2007 Affirmative Action Award



Larry Davis

By Sharon S. Blake

Larry Davis, dean of the University of Pittsburgh School of Social Work and founder and director of Pitt's Center on Race and Social Problems (CRSP), has been selected as the recipient of the 2007 Chancellor's Affirmative Action Award.

Chancellor Mark A. Nordenberg will present Davis with the \$2,500 award during the University Senate Council's June meeting, held on campus this afternoon at 3 in 2700 Posvar Hall. The award goes annually to an "outstanding University program area or individual that has made a significant contribution in affirmative action."

The inaugural holder of Pitt's Donald M. Henderson Professorship, Davis created CRSP, the first research center on race at any school of social work in the nation, shortly after he arrived at the University in 2001. The center and its programs look at how race affects economic and education gaps, relations between groups of people, mental health, criminal justice, youth and families, and the elderly. As School of Social Work dean, Davis has recruited to the University faculty who conduct research on race, and he has encouraged other Pitt schools and departments to do the same.

Davis has established faculty research advisory panels, made up of more than 40 Pitt faculty who share research interests and collaborate on publishing and other activities. He has established programs to

mentor faculty from traditionally underrepresented groups and launched a successful CRSP lecture series as well as summer institutes. Three new courses aimed at educating students on racial issues have been added to the social work curriculum, and Davis is creating the new *Journal on Race and Social Problems*. He also has developed an annual monetary award and recognition program for the best undergraduate and graduate student papers on race. His projects are designed to help faculty and the community understand racial conditions in Pittsburgh and beyond, and to explore promising solutions to race-related problems.

Davis earned the Bachelor of Science degree in psychology at Michigan State University and a master's degree in social

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work, a master's degree in psychology, and a Ph.D. in both social work and psychology at the University of Michigan (U-M). He was the first Black to graduate, in 1977, from this U-M joint-degree program. He is the coauthor of *Race, Gender and Class: Guidelines for Practice With Individuals, Families and Groups* (Prentice Hall, 1989), coeditor of *Ethnic Issues in Adolescent Mental Health* (Sage Publications, 1990), and author of *Working With African American Males: A Guide to Practice* (Sage Publications, 1999) and *Black and Single: Finding and Choosing a Partner Who Is Right for You* (Agate, 3rd edition, 2004).

Pitt Professor Awarded ILO's Inaugural Decent Work Research Prize

Pitt's Carmelo Mesa-Lago shares honor with Nobel Peace Laureate Nelson Mandela

By Amanda Leff

University of Pittsburgh Distinguished Professor Emeritus of Economics and Latin American Studies Carmelo Mesa-Lago is a recipient of the inaugural International Labour Organization (ILO) Decent Work Research Prize, which he shares with Nobel Peace Laureate Nelson Mandela, former president of the Republic of South Africa.

The prize for extraordinary lifetime contribution to knowledge and understanding of and advocacy for the central concerns of the ILO was awarded to Mesa-Lago in recognition of his major scholarly contributions to the analysis of socio-economic relationships and policy instruments for the advancement of decent work. Throughout the years, Mesa-Lago has had a significant impact on social security and pension reform in Latin America.

The prize, created by the ILO's International Institute for Labour Studies, will be awarded during the closing plenary of ILO's International Labour Conference June 15 in Geneva.

Mesa-Lago, a Pitt faculty member since 1967, is a former director of the University's Center for Latin American Studies, where he founded and edited the journal *Cuban Studies*. He is the author of more than 60 books and 200 articles published in eight languages in 33 countries.

The Center for Latin American Studies is part of the University Center for International Studies at Pitt.



Carmelo Mesa-Lago

NORTHERN IRELAND LEADER VISITS



Mark Durkan (center), leader of Northern Ireland's Social Democratic and Labour Party (SDLP) in the British House of Commons, visited Pitt May 21 to meet with Chancellor Mark A. Nordenberg and participate in a one-hour conversation with Pitt faculty members and administrators on a variety of subjects, including the new jointly administered government in Northern Ireland and its impact on education and research in the province.

Durkan was a key member of the SDLP's team in the negotiations that led to Northern Ireland's Good Friday peace agreement.

Pictured in the chancellor's office are, from left: James J. Lamb, president of the Ireland Institute of Pittsburgh; Alberta Sbragia, Pitt professor of political science, director of the University's European Union Center of Excellence and European Studies Center, and inaugural holder of the Chancellor Mark A. Nordenberg University Chair; Durkan; Sheila O'Malley, executive director of SDLP-USA; and Nordenberg.

Beeson Named Vice Provost for Graduate and Undergraduate Studies



Patricia Beeson (center) in a discussion with some of her students

By John Harvith

Patricia Beeson—University of Pittsburgh vice provost for graduate studies since May 2004 and interim vice provost for undergraduate studies since January 2006—has been named vice provost for graduate and undergraduate studies at the University, Pitt Provost James V. Maher has announced.

Beeson, who also is a professor of economics in Pitt's School of Arts and Sciences with a joint appointment in public policy in Pitt's Graduate School of Public and International Affairs, was formerly associate dean for undergraduate studies in the School of Arts and Sciences.

As the University's vice provost for graduate studies, Beeson has worked with committees of faculty, staff, and graduate students to establish baseline standards and to review and make recommendations

on proposals for new graduate and professional programs. She also is the liaison to the provost's Advisory Committee on Women's Concerns, one of several of her activities pertaining to the status of women at Pitt.

As interim vice provost for undergraduate studies, Beeson has worked with committees of faculty, staff, and undergraduate students to review and make recommendations on proposals for new undergraduate programs. She also is chair of the provost's Advisory Committee on Undergraduate Programs and cochairs the Enrollment Management Committee with Vice Provost and Dean of Students Kathy Humphrey. Most recently, she has led the University's efforts in learning outcomes assessment.

"I have the greatest confidence that Dr. Beeson will continue to provide energetic, thoughtful, and effective academic leadership to our graduate, professional, and undergraduate programs at the University of Pittsburgh as we pay special attention to research, scholarship, and strategic assessment of learning outcomes," said Maher. "Her experience and insight will help us build on our existing strengths and focus on critical priorities in our education of students across the University who, like Pitt students before them, will use what

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THE TOAST OF BUDAPEST (AND VIENNA AND...)



The University of Pittsburgh's Men's Glee Club is back from a European concert tour last month—the group's first visit to Europe since 1990. Director Richard Teaster (front, center of the group photo) says the 30-member ensemble's repertoire of mostly American music was enthusiastically received during its performances in Budapest (pictured above), Vienna, Salzburg, and Prague. "Choral music at its best" was how a reporter described it in the *Herrnbaumgarten*, Austria, newspaper. Marta Lindop, the club's tour guide in Hungary, was so impressed she told Teaster she wants to hear the club perform somewhere in the United States next year when she's here visiting relatives in Cleveland. Founded in 1890, the Men's Glee Club is the oldest nonathletic extracurricular group at Pitt.

Chronicling
An ongoing series highlighting University of Pittsburgh history

June 4, 1937—Pitt Chancellor John G. Bowman lays the cornerstone of the Cathedral of Learning's Commons Room.
Two days later, an estimated 6,200 people visit the Cathedral during a Sunday afternoon open house.

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Beeson Named Vice Provost for Graduate and Undergraduate Studies

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they have learned here to make significant contributions throughout the nation and around the world.”

When she was Arts and Sciences associate dean, Beeson guided the implementation of a new undergraduate curriculum emphasizing a culture in which students engage with faculty in the scholarly activities of the University. She also was responsible for the provision of student services, including the Arts and Sciences Advising Center and Academic Support Center, and she played a lead role in developing quantitative models of student enrollment, to ensure that students' educational objectives and ambitions were being met.

Beeson earned the Bachelor of Science degree in economics at Oregon State University in 1977 and the PhD degree in economics at the University of Oregon in 1983. She joined the Pitt faculty as an assistant professor of economics in 1983, was promoted to associate professor in 1990, and to full professor in 2000. She served Pitt's Department of Economics as director of graduate studies and as a member of its Graduate Committee before serving as Arts and Sciences associate dean.

Wilson Dedication in Pittsburgh's Hill District



About 150 people from all walks of life gathered in the Hill District the morning of May 30 for the dedication of the official Pennsylvania state historical marker for legendary playwright August Wilson, who passed away Oct. 2, 2005. The marker is in front of 1727 Bedford Ave.—Wilson's birthplace and childhood home. His family's two-room apartment was at the rear of the second floor. Pictured are Wilson's daughter, Sakina Ansari-Wilson, and his brother, Richard Kittel. Wilson's nephew, Paul Ellis, owns the building and told the crowd he is hoping repairs can be made so that the facility can some day be an educational or cultural center. Wilson and the late Rob Penny cofounded the Kuntu Writers Workshop in 1976, and it remains active at the University of Pittsburgh as part of the Kuntu Repertory Theatre. The dedication ceremony was hosted by the Pennsylvania Historical and Museum Commission, in association with the Senator John Heinz History Center and the August Wilson Center for African American Culture.

Awards & More

Pitt's University Center for Social and Urban Research (UCSUR) has awarded the seventh annual **Steven D. Manners Faculty Development Awards**, established in memory of the center's assistant director who died in September 2000 at age 49. The awards, according to UCSUR director Richard Schulz, are intended to "continue the trend begun by Steve Manners, which was to support faculty members and their research and to improve the research infrastructure at the University."

This year's awardees are Patricia Isabel Documet, Jeffrey Shook, and Michael Vaughn. Information on them and their projects follows:

Patricia Isabel Documet, assistant professor of behavioral and community health sciences in the Graduate School of Public Health, won her award for a project titled "Groundwork for Testing a Collectivist Approach to Cervical Cancer Screening Among Latinas."

Latinas and other underrepresented groups are underscreened for cervical cancer and share a disproportionate burden of disease and death as a result. The project's research will develop a standardized training curriculum for women who will recruit other women, pilot test measures of social networking and attitudes toward screening among community women, and field a clinic preparation strategy to deliver a collectivist approach to cancer screening. It is important to conduct this research in a "new growth area" such as Western Pennsylvania, because these areas have almost no services addressing cultural differences. If successful, the group visit approach has the potential to deliver culturally competent care and therefore improve compliance with screening guidelines, thus preventing disease and death. This information can be used by researchers, practitioners, public health workers, and Latinos, as well as policymakers and administrators.

Jeffrey Shook and Michael Vaughn, both assistant professors in the School of Social Work, won the award for a project titled "The Back End of the Criminal Justice Process: An Exploratory Study of the Experiences and Outcomes of Juveniles on Adult Probation and Parole."

Legislative changes over the last several decades have eased the process of treating juveniles as adults in the justice systems. These changes have led to an increasing number of juveniles tried and sentenced as adults. Many of these youth end up receiving a probation or short prison sentence. Using administrative data and probation and parole officer case notes, this pilot project will focus on what is known as the "back end" of the criminal justice process by examining the pathways that juveniles follow after being sentenced to probation or released on parole. This research will both add to existing knowledge concerning the consequences of treating juveniles as adults and examine the feasibility of a larger funded project to expand understandings of the experiences and outcomes of juveniles at the back end of the criminal

justice process.

UCSUR offers annual awards in two categories: Research Development Grants to support pilot research in the social, behavioral, and policy sciences; and Infrastructure Development Awards aimed at enhancing faculty capabilities to carry out interdisciplinary research in the social, behavioral, and policy sciences.

For more information about the Steven D. Manners Faculty Development Awards, contact UCSUR at 412-624-5442.

Joanna McKee, a University Honors College senior majoring in nursing, was named the 2007 Emma W. Locke Award winner during Pitt's annual Honors Convocation, held during the spring term. McKee, who had a 3.97 GPA, graduated from Pitt last month with a Bachelor of Science degree in nursing and a Bachelor of Philosophy degree from the Honors College.

Established in 1946 by Charles A. Locke in memory of his mother, the Emma Locke W. Award is presented annually to a graduating senior in recognition of high scholarship, character, and devotion to the ideals of the University. The student must have at least a 3.85 GPA and plan to continue his or her education after graduation.

Also during the Honors Convocation, seniors **Andrea E. Youngo**, majoring in marketing and communication and rhetorical studies, and **Joseph Pasqualichio**, majoring in electrical engineering with a minor in economics, received the 2007 Omicron Delta Kappa (ODK) Senior of the Year Award.

ODK, founded in 1914 at Washington and Lee University in Lexington, Va., is an honorary society that recognizes students who maintain a high standard of leadership in collegiate activities. The award is given to students who possess and exhibit outstanding leadership qualities in service to the University.

The National Council of Kappa Kappa Psi, the national honorary band fraternity, has awarded **Jack R. Anderson**, director of bands at Pitt, the Distinguished Service to Music Medal in the Instrumental Music Education category. Anderson received the honor at the Pitt Symphonic Band's annual spring concert, on April 15.

Pitt's Alpha Omega Chapter of Kappa Kappa Psi, which was established in 1919 to promote the advancement of college and university bands, nominated Anderson, an alumnus of the fraternity, for the award, which recognizes extraordinary accomplishments by those actively supporting college and university bands. Anderson joins a distinguished group of previous recipients that includes former Pitt director of bands Robert L. "Ace" Arthur, one of Anderson's mentors. The fraternity's membership roster includes such illustrious names as Count Basie, Ray Charles, Van Cliburn, Bill Clinton, John Philip Sousa, and John

Williams.

At Pitt, Anderson directs the Varsity Marching Band, leads the Pep Bands at athletic events, and conducts the Pitt Symphonic Band. He has been involved with the Pitt Band since the age of two, when he went to his first Pitt band camp, accompanying his father, who was the assistant director of bands. Anderson played in the Pitt Band in the late 1960s and early '70s and

holds an undergraduate degree from Edinboro University of Pennsylvania. Anderson became Pitt's director of bands in 1995. In 2001, Tau Beta Sigma, the national honorary band sorority, conferred on Anderson its Paula Crider Outstanding Band Director Award.

Fiona Cheong, a professor in the Pitt School of Arts and Sciences' Department of English, has received a Pennsylvania Council on the Arts (PCA) 2007 Fellowship to further her artistic career. The honor includes a \$10,000 grant, which was awarded on the basis of writing submitted from Cheong's unpublished manuscript, titled *Chinese*.

Since its inception in 1966, PCA has fostered excellence, diversity, and vitality in the arts in Pennsylvania. The council annually awards fellowships of \$5,000 to \$10,000 to support outstanding Pennsylvania artists.

Cheong is the cofounder and co-mentor of the Asian American Writers' Forum, an organization of graduate and advanced undergraduate writers of color within the Pitt community. She teaches contemporary fiction, Asian American and transnational literature, creative writing pedagogies, and women's studies at Pitt. Cheong also teaches both graduate and undergraduate fiction workshops. She is a member of Pitt's Writing Program Committee.

Emil M. Spadafore Jr. has been elected chair of the University of Pittsburgh at Titusville (UPT) Advisory Board. Spadafore had previously served as vice chair of the board, which is made up of local and regional representatives who serve as advocates for UPT and as advisors to the campus' president.

Spadafore earned his Bachelor of Arts degree at Pitt in 1971 and his Juris Doctor degree from Duquesne University's School of Law in 1976. He has been a partner in the law firm of Thomas, Spadafore, Walker and Keenan in Meadville since 1989. For the past six years, Spadafore has served as an adjunct faculty member at UPT, teaching courses in business law, introduction to criminal justice, critical issues in criminal justice, introduction to criminology, courts and the law, society and the law, and law and politics.

John S. Lazo, director of Pitt's Drug Discovery Institute and Allegheny Foundation Professor of Pharmacology, has received the Dean's Teaching Excellence Award from the Warren Alpert Medical School of Brown University.



Fiona Cheong



Patricia Isabel Documet



Emil M. Spadafore Jr.



Happenings

June 11-29, 2007



June 11

PhD Dissertation Defense by Stephanie Zerwas, Pitt Department of Psychology, "Imagination in Motion: Pretense Representation as Perceptual Simulation," 10 a.m., 4127 Sennott Square.

Theatrical Performance, *American Humbug* by Lynne Conner, Pitt associate professor of theater arts, directed by Bruce McCornachie, chair of Pitt's theater arts department, through June 17, part of Pittsburgh's Three Rivers Arts Festival, 937 Liberty Ave., Downtown, www.artsfestival.net.

Art Exhibition, *Glassnost*, through July 13, Regina Gouger Miller Gallery, Purnell Center for the Arts, Carnegie Mellon University, 5000 Forbes Ave., 412-268-3890, www.cmu.edu/millergallery.

Student Art Exhibitions, *Accomplishment 25*, through July 6, MCG Gallery, 1815 Metropolitan St., North Side; and ***Collective Fusion***, a collaborative student project with Therman Statom, MCG@800 Penn Avenue, Downtown, Manchester Craftsmen's Guild, 412-322-1773, www.manchesterguild.org.

2007 Three Rivers Arts Festival, through June 17, downtown; includes 5:30 p.m. performances on the Market Square Stage by hard rockers The Shanks (June 11), country blues group Ford Thurston Band (June 13), blues rockers The Mystic Nights (June 14), and soul-pop group The 9th Ward (June 15) plus a 9:30 p.m. performance June 15 by Great Ants; also includes performances on the Stanwix Triangle Stage by country band Boca Chica (noon June 11), brass/accordion player Stephen Pellegrino (7:30 p.m. June 11), jazz/comedy artist Phat Man Dee (noon June 12), bass/piano band Earl Greyhound (7 p.m. June 12), alternative rock band Ike Reilly Assassination (8 p.m. June 12),

"grungegrass" group The Avett Brothers (7:30 p.m. June 13), alternative rock band Blindsider (noon June 14), blues guitarist Joe Bonamassa (7:30 p.m. June 14), alternative rock band Chad Snipes Stereo (noon June 15), WYEP-FM artist of the year Jackie Greene (7:30 p.m. June 15), Ray Ryan's New Orleans Riverside Band (noon June 16), alternative country group Lohio (6 p.m. June 16), jazz-pop singer Rickie Lee Jones (7:30 p.m. June 16), Dwayne Dolphin and the Piccolo Bass Band (noon June 17), jazz fiddler Rodney McCoy (6 p.m. June 17), and jazz fusion band Spyro Gyra (7:30 p.m. June 17), www.wartsfestival.net.

Art Exhibition, *The Powerful Hand of George Bellows: Drawings From the Boston Public Library*, through June 17, Frick Art and Historical Center, 7227 Reynolds St., Point Breeze, 412-697-0938, http://frickart.org.

Photographic Exhibition, *Conflict*, photos of the Iraq and Afghan wars and other conflicts; by Jason Cohn, Chris Hondros, Larry Rippel, and Renee Rosensteel; through July 14, SPACE Gallery, 812 Liberty Ave., downtown, 412-325-7723.

Exhibitions, *Metamorphosis: The Life Cycle of a Glass Bead*, through July 14; ***Soul Soldiers: African Americans and the Vietnam Era***, through Oct. 31; ***Points in Time***, through Dec. 31; ***Glass: Shattering Notions***, through Dec. 31; and ***Discovery Place***, through Dec. 31; Senator John Heinz Pittsburgh Regional History Center, 1212 Smallman St., Strip District, 412-454-6000, www.pghhistory.org.

Art Exhibitions, *Distinctive Desk Sets: Useful Ornaments from Tiffany Studios*, through June 17; ***Forum 59: Phil Collins***, through July 1; ***Viva Vetro! Glass Alive!***

Venice and America, through Sept. 16; ***A Celebration of the Women's Committee***, through Dec. 13; Carnegie Museum of Art, 4400 Forbes Ave., Oakland, 412-441-9786 ext. 224, www.cmoa.org.

Art Exhibition, *Fiberart International 2007*, through Aug. 19, Pittsburgh Centre for the Arts, 6300 Fifth Ave. 412-361-0873, www.pittsburgharts.org.

Art Exhibitions, *Personal Jesus... The Religious Art of Keith Haring & Andy Warhol and Lou Reed: New York*, both through Sept. 2; Andy Warhol Museum, 117 Sandusky St., Downtown, 412-237-8300, www.warhol.org.

Art Exhibition, *Allure of Japanese Glass*, through Sept. 19, Pittsburgh Glass Center, 5472 Penn Ave., East Liberty, 412-365-2145, www.pittsburghglasscenter.org.

Art Exhibition, *India: New Installations Part 1*, through Oct. 25, Mattress Factory, 500 Sampsonia Way, North Side, 412-231-3169, www.mattress.org.

June 12
PhD Dissertation Defense by Monica Solinas, Pitt Department of Sociology, "Precursors of Intimate Partner Abuse: Drawing Upon Three Theoretical Perspectives," noon, 2431 Posvar Hall.

June 13
PhD Dissertation Defense by William David Merryman II, Pitt Department of Bioengineering, "Mecanobiology of the Aortic Valve Interstitial Cell," 9:30 a.m., Thermo Fisher Scientific Building's Conference Room A, 100 Technology Dr., Oakland.

Film Screening, *Sahara*, directed by Breck Eisner, dusk, Schenley Park's Flagstaff Hill, CitiParks' Cinema in the Park Series,

412-937-3039.

Theatrical Performance, *The Gin Game* by D.L. Coburn, 8 p.m., continues through July 1, O'Reilly Theatre, 621 Penn Ave., downtown, Pittsburgh Public Theatre, 412-316-1600, www.ppt.org.

June 14

Workshop, "The First Step: Mechanics of Starting a Small Business," 8:30-10 a.m., Fort Jackson Building, Suite 150, 19 S. Washington St., Waynesburg, Pa., Pitt's Small Business Development Center; to register, 412-648-1542.

Film Screening, *Bad Education*, 8 p.m., 1501 Posvar Hall, Pitt Film Studies Program's Films of Pedro Almodovar series, tla14@pitt.edu or cks1@pitt.edu.

Theatrical Performance, *The Collected Works of Billy the Kid*, adapted from the poetry of Michael Ondaatje, 8 p.m., Garden Theatre, 12 W. North Ave., North Side, Quantum Theatre, 412-697-2929, www.quantumtheatre.com.

Theatrical Performance, *Hedda Gabler* by Henrik Ibsen, through June 30, Charity Randall Theatre, Stephen Foster Memorial, Pittsburgh Irish and Classical Theater, 412-394-3353, www.proartstickets.org.

Theatrical Performances, Fourth Annual Pittsburgh Pride Theater Festival, showcasing LGBT-themed plays by local playwrights, 8 p.m., through June 24, 542 Penn Ave., downtown, Pittsburgh Playwrights Theatre Company, 412-288-0358, http://home.comcast.net/~pghpridetheaterfest.

June 15

PhD Dissertation Defense by Alison Halasz, Pitt Department of French and Italian Languages and Literatures, "Henri Michaux, Poet-Painter," 11 a.m., 1325 Cathedral of Learning.

June 16

Art Exhibitions, *Maggy Aston: Drawings and Constructions, Inside Out Six: Selections from the Flat Files, and Big F*ing Thing (New Works by John Eastman) @ Digging Pitt Too***; both through Aug. 18, Digging Pitt Gallery, 4417 Butler St., Lawrenceville, 412-605-0450, www.diggingpitt.com.

June 17

Volunteering Opportunity to register participants for the Pros-

tate Cancer Run and Walk, 6-10 a.m., River Front Park near Heinz Field, North Side; Pitt Volunteer Pool, 412-624-7709, www.pitt.edu/~govtrel/volunteer-poolhome.htm.

Father's Day Brunch and Jazz Concert, brunch, noon, Children's Museum of Pittsburgh, 10 Children's Way, Allegheny Square; jazz concert featuring father/son duos, 3 p.m., New Hazlett Theater, Allegheny Square East, Pittsburgh; Manchester Craftsmen's Guild, reservations at 412-322-5058, ext. 240, www.mcgjazz.org/pages/concerts.htm.

Film Screening, *RV*, directed by Barry Sonnenfeld, dusk, Schenley Park's Flagstaff Hill, CitiParks' Cinema in the Park Series, 412-937-3039.

June 19

Theatrical Performance, *Oklahoma!* by Richard Rodgers and Oscar Hammerstein II, starring Shirley Jones, 8 p.m., continues through July 1, Benedum Center for the Performing Arts, 7th and Penn avenues, downtown, Pittsburgh CLO, 412-281-2822, www.pittsburghclo.org.

June 20

Pitt Staff Association Council Meeting, noon, 1175 Benedum Hall, www.pitt.edu/~sac.

Film Screening, *Superman Returns*, directed by Bryan Singer, dusk, Schenley Park's Flagstaff Hill, CitiParks' Cinema in the Park Series, 412-937-3039.

June 21

Film Screening, *Flower of My Secret*, 8 p.m., 1501 Posvar Hall, Pitt Film Studies Program's Films of Pedro Almodovar series, tla14@pitt.edu or cks1@pitt.edu.

June 22

Workshop, "The Second Step: Developing a Business Plan," 7:30-10 a.m., 309 Mervis Hall, Pitt's Small Business Development Center; to register, 412-648-1542.

Good Friday at the Warhol Museum, 5-10 p.m., special late hours and cash bar, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

June 24

Film Screening, *Akeelah and the Bee*, directed by Doug Atchison, dusk, Schenley Park's Flagstaff Hill, CitiParks' Cinema in the Park Series, 412-937-3039.

June 26

PhD Dissertation Defense by Ashley Currier, Pitt Department of Sociology, "The Visibility of Sexual Minority Movement Organizations in South Africa and Namibia," 11 a.m., 2431 Posvar Hall.

June 27

PhD Dissertation Defense by Meihua Wang, Pitt Department of Biostatistics, Graduate School of Public Health, "An Adaptive Bayesian Approach to Jointly Modeling Response and Toxicity in Phase I Dose-finding Trials," 10:30 a.m., A622 Crabtree Hall, GSPH.

Film Screening, *Lady in the Water*, directed by M. Night Shyamalan, dusk, Schenley Park's Flagstaff Hill, CitiParks' Cinema in the Park Series, 412-937-3039.

June 28

Film Screening, *Matador*, 8 p.m., 1501 Posvar Hall, Pitt Film Studies Program's Films of Pedro Almodovar series, tla14@pitt.edu or cks1@pitt.edu.

June 29

Farmers' Market, 3:30-6:30 p.m., every Friday, Sennott Street, between Atwood Street and Meyran Avenue, Oakland Business Improvement District, 412-683-6243, www.onlyinoakland.org.

PhD Dissertation Defense by Danielle Ficco, Pitt Department of Sociology, "Women Stepping Out: Intersections of Welfare Policy, Work, and Abuse," 11 a.m., 2431 Posvar Hall.

PUBLICATION NOTICE The next edition of the *Pitt Chronicle* will be published June 25. The deadline for submitting information is 5 p.m. June 20. Items for publication in the *Pitt Chronicle*, including information for *Happenings*, should be submitted to chron@pitt.edu. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items also may be faxed to 412-624-4895 or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033.