

Pitt Among Top 10 U.S. Universities In Federal R&D Obligations

By Morgan Kelly

The University of Pittsburgh is among the top 10 U.S. university recipients of federal science and engineering research and development obligations, according to the National Science Foundation's just-released annual survey, based on figures for fiscal year 2006. The ranking connotes meritorious research undertaken at an institution by tallying the competitive grants and awards faculty researchers have received for successful proposals. The new survey positions Pitt higher than last year's 11th-place ranking, which was based on fiscal year 2005, and higher still than its 12th-place ranking in the previous two years.

"Research is the area of institutional activity that most clearly distinguishes our mission from that of most other institutions of higher learning," said Pitt Chancellor Mark A. Nordenberg. "The recent NSF ranking reflects Pitt's continuing rise among

the ranks of the country's leading research universities. It also reflects the talent, commitment, and high academic ambition of our faculty—and represents a record of which we are extremely proud."

Successful Pitt proposals accounted for nearly \$427 million of the \$25.4 billion awarded. Joining Pitt in the top 10 are Johns Hopkins University, the University of Washington, the University of Michigan, the University of Pennsylvania, the University of California at Los Angeles, Duke University, Columbia University, Stanford University, and the University of California at San Francisco.

In the survey, the schools ranked from 11th to 20th are Harvard University, Washington University in St. Louis, the Massachusetts Institute of Technology, the University of California at San Diego, the University of Wisconsin at Madison, Yale University, the University of North Carolina at Chapel Hill, the University of Colorado, the University of Minnesota, and Vanderbilt University.

The Top 20

1. Johns Hopkins
2. Washington
3. Michigan
4. Penn
5. UCLA
6. Duke
7. Columbia
8. Stanford
9. UCSF
10. **PITT**
11. Harvard
12. Washington University
13. MIT
14. UCSD
15. Wisconsin
16. Yale
17. UNC
18. Colorado
19. Minnesota
20. Vanderbilt

Figures reflect ranking of university recipients of federal science and engineering research and development obligations, according to the National Science Foundation's new annual survey, based on figures for fiscal year 2006.



David H. Perlmutter Elected To the Institute of Medicine



By Marc Lukasiak David H. Perlmutter

David H. Perlmutter, the Vira I. Heinz Professor and chair of the Department of Pediatrics in the University of Pittsburgh School of Medicine, has been elected to the prestigious Institute of Medicine (IOM).

Election to the IOM is considered one of the highest honors in the fields of health and medicine and recognizes individuals who have demonstrated outstanding professional achievement and commitment to service.

Also the scientific director and physician-in-chief at Children's Hospital of Pittsburgh of UPMC, Perlmutter is one of only 65 new members and five foreign associates announced at the IOM's Oct. 13 annual meeting. Current active members elect new members from among candidates nominated for their professional achievement and commitment to service.

"David Perlmutter's election to the Institute of Medicine is one of the highest forms of recognition that can be earned by a physician-scientist, and, given his major contributions to pediatric research, it is an honor that is very well deserved," said Pitt Chancellor Mark A. Nordenberg. "In addition to achieving stature as a pioneering researcher in his field, Dr. Perlmutter is a highly regarded academic leader here at Pitt, who has helped build one of the fastest-growing and most-respected programs of pediatric research in the country."

Perlmutter, who joined the Pitt faculty and Children's Hospital in 2001, has carried out basic research on alpha-1-antitrypsin

deficiency, the most common genetic liver disease of childhood, for more than 20 years. His work has led to many new concepts about the pathobiology of liver disease in this deficiency and has suggested several new concepts for chemoprophylaxis of chronic liver injury, hepatocellular carcinoma, and emphysema in this genetic disease. He is the

principal investigator on three National Institutes of Health (NIH) grants in this area and also now holds four other NIH grants, including the Child Health Research Center of Excellence Award for training pediatric physician-scientists in the molecular basis of pediatric disease.

Perlmutter has led an effort to expand Children's Hospital's basic and clinical research program so that it can investigate the molecular basis of pediatric disease and develop innovative new therapies for childhood illnesses. Under his leadership, Children's Hospital has one of the fastest-growing pediatric research

programs in the country in terms of NIH funding.

"I can think of no one more deserving of such an honor than Dr. Perlmutter, whose basic research has elucidated the fundamental etiology of pediatric liver disease and whose translation of that knowledge into clinical practice has improved the health of countless children," said Arthur S. Levine, senior vice chancellor for the health sciences

"David Perlmutter's election to the Institute of Medicine is one of the highest forms of recognition that can be earned by a physician-scientist, and, given his major contributions to pediatric research, it is an honor that is very well deserved."

—Mark A. Nordenberg

Pitt Slavery Exhibition Opens This Weekend

By Sharon S. Blake

The pioneering University of Pittsburgh exhibition *Free at Last? Slavery in Pittsburgh in the 18th and 19th Centuries* opens this weekend at the Senator John Heinz History Center with a by-invitation reception and program Oct. 24. The exhibition—whose focus is the 55 handwritten records discovered last year in the Allegheny County Recorder of Deeds Office that trace this region's involvement with Black slavery and indentured servitude—will be on display Oct. 25, 2008-April 5, 2009, in the McGuinn Gallery of the Heinz History Center, 1212 Smallman St., Strip District.

The reception and program are hosted by Pitt Chancellor Mark A. Nordenberg and Vice Chancellor for Public Affairs Robert Hill in association with Pitt's African American Alumni Council (AAAC), with the reception beginning at 4 p.m. and the program at 5 p.m.

Invited guests—community and corporate leaders, Pitt African American alumni from throughout the state, members of Pitt's Board of Trustees, and others—will assemble in the museum's fifth-floor Mueller Event Center. Hill will serve as master of ceremonies in a program that includes



Chancellor Mark A. Nordenberg (left) and Vice Chancellor for Public Affairs Robert Hill

remarks from Nordenberg; Samuel W. Black, curator of the History Center's African American Collections; and Allegheny County Department of Real Estate Manager Valerie McDonald Roberts, who is in South Africa and will address the gathering via a videotaped message. McDonald Roberts was Allegheny County Recorder of Deeds when the historic documents were found, and she, in turn, transferred them to the Heinz History Center.

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Briefly Noted

Pitt's Ridgway Center Sets Talk On U.S. National Security Policy

The University of Pittsburgh's Matthew B. Ridgway Center for International Security Studies will present a free public lecture at 7:30 p.m. Oct. 23 by Brian Katulis, a senior fellow at the Center for American Progress, as part of the Ridgway's speaker series.

Katulis' work focuses on U.S. national security policy with an emphasis on the Middle East, Iraq, the Arab-Israeli conflict, and Pakistan. His talk, titled "Transnational Changes to Security," will take place in Room 1500 Posvar Hall.

Katulis is coauthor with Nancy Soderberg of *The Prosperity Agenda: What the World Wants From America—and What We Need in Return* (Wiley, 2008), a book about U.S. national security. At the Center for American Progress, he serves as an advisor to the Middle East Progress project. Katulis also has served as a consultant to numerous U.S. government agencies, private corporations, and nongovernmental organizations on projects in many countries, including Iraq, Pakistan, Yemen, Egypt, Colombia, Morocco, and Bangladesh.

This event is cosponsored by Pitt's Global Studies Program in the University Center for International Studies and Consortium for Educational Resources on Islamic Studies, as well as the National Security Network and the Pittsburgh Middle East Institute.

Additional information is available on the Ridgway Center's Web site, www.ridgway.pitt.edu, or through Beverly Brizzi at 412-624-7884 or brizzi@gspia.pitt.edu.

The Ridgway Center is part of Pitt's Graduate School of Public and International Affairs.

—Amanda Leff

Inaugural Burkart Holzner Lecture to Address Technological Progress

In honor of Pitt Professor Emeritus Burkart Holzner, director of the University Center for International Studies from 1980 to 2000, the University of Pittsburgh will present the inaugural lecture of the Burkart Holzner Lecture Series on International Issues. The free public lecture, "Redirecting Technological Progress: Greener, Profitable, Sustainable," presented by Ernst von Weizsäcker, dean of the Bren School of Environmental Science and Management at the University of California, Santa Barbara, will be held at 11 a.m. Oct. 21, 2500 Posvar Hall.

Holzner is Distinguished Service Professor of International Studies and professor emeritus of sociology and public and international affairs at Pitt. He joined the Pitt faculty in 1960, pursuing studies in sociological theory, the sociology of knowledge, and international affairs. He taught and lectured at many universities abroad, among them the Chinese University of Hong Kong; the University of Augsburg, Germany; Kwansai Gakuin University, Japan; and the Chinese Academy of Social Sciences, Beijing.

"Dr. Holzner's extraordinary contributions and commitment were instrumental in establishing the University of Pittsburgh as a leader in international education," says Lawrence Feick, Pitt senior director of International Programs, director of the University Center for International Studies, and acting director of the Global Studies Program.

Von Weizsäcker previously served as policy

director in the United Nations Center for Science and Technology for Development and was director of the Institute for European Environmental Policy in Bonn, Germany. He was the founding president of the Wuppertal Institute for Climate, Environment, and Energy in the North Rhine/Wesphalian Science Center in Germany and served as its leader for nearly a decade. After its founding in 1991, the Wuppertal Institute became the largest climate policy think tank in Europe and earned von Weizsäcker recognition as one of the most respected climate policy experts on the continent.

Von Weizsäcker is a member of the Club of Rome, a global think tank devoted to improving society, and he served on the World Commission on the Social Dimensions of Globalization. Prior to joining the Bren School, he chaired the Environmental Committee of the Bundestag, the German parliament, overseeing the establishment of the carbon trading regime and the introduction of a powerful incentive system for renewable energies in Germany. From 2003 to 2004, he served as Germany's representative to then-UK Prime Minister Tony Blair's climate policy study group, which prepared UK policies for the G8 Summit.

—Amanda Leff



Drive by Press

Printing Press on Wheels To Visit Pitt

Having logged more than 100,000 miles across the United States in a mobile printmaking studio, artists Gregory Nanney and Joseph Velasquez are bringing their studio-on-wheels—Drive by Press—to the University of Pittsburgh on Oct. 20.

In an event sponsored by Pitt's Department of Studio Arts in the School of Arts and Sciences, the two men will deliver a free lecture and demonstrations on the printmaking process at noon in Room B-15, Frick Fine Arts Building.

From 2 to 5 p.m., there will be a print exhibition outside the Carnegie Library entrance facing Schenley Plaza. Custom printing from a number of woodblocks will be available for one-of-a-kind wearable art or paper prints.

Nanney and Velasquez—co-owner and curator of exhibitions, respectively, at SlingShot Gallery in Madison, Wis.—loaded a printing press into a pickup truck and set out 18 months ago to educate the public about printmaking, a 600-year-old process. At the universities, museums, and art galleries they visit, Nanney and Velasquez collect contemporary prints and accept woodblocks from some of the country's most renowned woodcut artists. Drive by Press is self-funded through small honoraria and the sale of woodblock prints on paper and T-shirts.

For more information about Drive by Press, visit www.drivebypress.org. For more information about the Oct. 20 event, call 412-648-2430.

—Sharon S. Blake



Ernst von Weizsäcker

Pitt Board's Nominating Committee Advances Candidates for Election as Emeritus Trustees

By John Fedele

The Nominating Committee of the University of Pittsburgh Board of Trustees on Thursday nominated three Pitt alumni—Steven C. Beering, J. Roger Glunt, and Dick Thornburgh—as candidates for election as emeritus trustees of the board. The full board will vote on the nominations at its Oct. 31 meeting.

Beering is president emeritus and professor of pharmacology at Purdue University—where he was president from 1983 until 2000, when he retired from that position—and he also is professor of medicine at Indiana University. Prior to becoming president of Purdue, he served for a decade as dean of medicine and director of the Indiana University Medical Center. Since 2002, he has been a member of the National Science Board (NSB), the governing board of the National Science Foundation, and has served as NSB chair since 2006. The NSB also serves as the national science policy advisor to the President of the United States.

Beering has held numerous other prestigious national offices, including chair of the Association of American Medical Colleges and the Association of American Universities and former regent of the National Library of Medicine. He is a Fellow of the American College of Physicians and the Royal Society of Medicine.

Beering was elected a Pitt trustee in 2000 and served until June 2008. During his tenure, he was a member of the Executive Committee, chaired the Health Sciences Committee, and served on the Academic Affairs/Libraries Committee, the Institutional Advancement Committee, and the Ad Hoc Risk and Compliance Committee. He was chair of the School of Medicine Board of Visitors and a member of the Graduate School of Public Health visiting board at Pitt. He also established the Beering Scholarship Fund in the Pitt School of Medicine.

Beering earned both his Bachelor of Science and medical degrees at Pitt, in 1954 and 1958, respectively. He has received eight honorary degrees, including the Doctor of Science degree from Pitt in 1998, when he delivered the University's commencement address. Beering received the Philip S. Hench Distinguished Alumnus Award from Pitt's Medical Alumni Association in 1983 and the Pitt Bicentennial Medallion of Distinction in 1987. Pitt named him a Distinguished Alumni Fellow in 1996 and a Legacy Laureate in 2002, and he is an honoree in the Pitt Alumni Hall Legacy Gallery. In recognition of and appreciation for his service on Pitt's Board of Trustees, Beering was awarded the Trustee Medallion earlier this year.

Glunt is president of both Glunt Development Company Inc. and Jayar Construction Company Inc. and vice president of Pitt Properties Real Estate Inc. He also serves as a trustee of the National Housing Endowment, the philanthropic arm of the National Association of Home Builders (NAHB), and served as chair of the endowment for eight years. Glunt also served as president of the Builders Association of Metropolitan Pittsburgh (BAMP), the Pennsylvania Builders Association (PBA), and the NAHB. In addition, he was a director of the Federal Home Loan Bank of Pittsburgh and a board member of the Pennsylvania Housing Finance Agency, where he chaired the Proj-

ect Review Committee.

Glunt earned the Bachelor of Business Administration degree at Pitt in 1960. He has been actively involved in the life of the University for more than two decades, having served as an alumni trustee from 1997 to 2005 and as past president, director emeritus, and life member of the Pitt Alumni Association. He currently serves as a community representative to the Institutional Advancement and Student Affairs committees of the board; chair of the School of Nursing Board of Visitors and of the Nursing Advisory Committee for the University's \$2 billion Building Our Future Together capital campaign; as a member of the School of Information Sciences visiting board; and as a University Director of the UPMC Presbyterian Shadyside board. In recognition of and appreciation for his service on Pitt's Board of Trustees, Glunt was awarded the Trustee Medallion in 2005, and he was named a Distinguished Alumni Fellow in 2006.

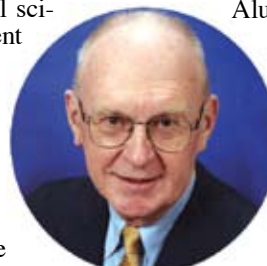
Glunt established the Nancy Glunt Hoffman Memorial Fund to honor his sister, a 1963 alumna of Pitt's School of Nursing who waged a courageous battle with cancer, and to help position the University as a model in oncology nursing. He was named the Pitt Alumni Association Volunteer of the Year for 2000, and he received the Honorary Alumni Award from the Pitt School of Nursing in 2002 and the Alumni of Distinction Award from the Pitt Band Council in 2003.

The Council for Advancement and Support of Education gave Glunt the 2004 Robert L. Payton Award for Voluntary Service. Also in 2004, he received the Hearthstone Builder Lifetime Public Service Award. He has been inducted into the National Housing Hall of Fame and was named Builder of the Year both by BAMP and, twice, by PBA.

Thornburgh, currently of counsel with the law firm Kirkpatrick & Lockhart Preston Gates Ellis LLP, served as the Governor of Pennsylvania from 1979 to 1987 and, from



Steven C. Beering



J. Roger Glunt



Dick Thornburgh

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PittChronicle

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Pitt's Homecoming 2008 to Light Up Skies, Offer Reunions, Football, Other Activities

By Patricia Lomando White

The University of Pittsburgh will welcome alumni, students, and friends with a first-ever Welcome Back reception, a fireworks-and-laser show, the Homecoming Extravaganza, a career-networking event, school reunions, theater performances, and the 3:30 p.m. Oct. 25 football game between the Pitt Panthers and the Rutgers Scarlet Knights during Homecoming 2008, Oct. 23-26.

Homecoming festivities begin with a Legacy Laureate Leadership Panel Discussion from 2 to 5 p.m. Oct. 23 in Posvar Hall, with this year's Legacy Laureates—alumni recognized for their outstanding personal and professional accomplishments—and Pitt alumni and student leaders participating. From 6 to 8 p.m., alumni will offer insights into their occupations at Pathway to Professions: A Career Networking Event, to be held in Alumni Hall's Connolly Ballroom.

New this year is the "Welcome Back Reception" in the Cathedral of Learning Commons Room from 6 to 8:30 p.m. Oct. 24, connecting Pitt alumni from decades past. The Nationality Rooms also will be open to visitors.

The free Pitt Program Council fireworks-and-laser show with explosions of color and music, an annual favorite, begin at 9:30 p.m. Oct. 24 from the closed-off Bigelow Boulevard between the Cathedral of Learning and William Pitt Union. The night festivities continue at the Homecoming Extravaganza at 10 p.m. in the William Pitt Union Union, with Casino Night, music, and refreshments.

The African American Alumni Council (AAAC), in conjunction with Pitt Chancellor Mark A. Nordenberg and Vice Chancellor for Public Affairs Robert Hill, will host a by-invitation reception and program Oct. 24 followed by the opening of *Free at Last? Slavery in Pittsburgh in the 18th and 19th Centuries*, an exhibition at the Senator John Heinz History Center (see page 1). The AAAC Sankofa Awards presentation will take place during a fellowship brunch, *Until We Meet Again*, from 11:30 a.m. to 1:30 p.m. Oct. 26. (See accompanying article for additional AAAC activities.) The Homecoming football pregame festivities begin at 1 p.m. Oct. 25 at Heinz Field with the Pitt Panthers World's Largest Family Block Party on Art Rooney Avenue between Gates A and B, featuring a pregame live radio broadcast, games for children, and activities for families.

The Pitt Marching Band will lead the March to Victory parade, following Art Rooney Avenue into Heinz Field. The Homecoming Court will ride in the parade, and the king and queen will be crowned during halftime activities.

Additional Homecoming events include:



The Cathedral of Learning lights up Pittsburgh's skyline with its artful illumination by German design team Friedrich Foerster and Sabine Weissinger for ARTLUMIERE. The Oct. 15 lighting, part of the Pittsburgh 250 Festival of Lights, will appear on the Forbes Avenue and Bigelow Boulevard sides of the Cathedral as well as on the Stephen Foster Memorial. The above design will be displayed during Homecoming festivities and followed by a second design. The Cathedral is one of 20 illumination sites throughout the Pittsburgh region.

the School of Law Reunion Weekend and reception, Swanson School of Engineering Homecoming reception, College of Business Administration/Joseph M. Katz Graduate School of Business "51+ Luncheon," School of Dental Medicine reception and tours, School of Education Fireworks Watch, School of Pharmacy Banana Split Party, and Graduate School of Public and International Affairs (GSPIA) and College of General Studies (CGS) 50th anniversary receptions. For information on the GSPIA event, visit www.gspia50.com; for information on the CGS event, visit www.alumni.pitt.edu/homecoming/schedule.html?event=2161146.0.

Throughout homecoming, Pitt Repertory Theatre will present *Clean House* by Sarah Ruhl, a runner-up for the Pulitzer Prize, and the Kuntu Repertory Theatre will perform *Diane's Heart Dries Out Still More*, a classic play by the late Rob Penny.

For general information about Homecoming, call the Pitt Alumni Association at 412-624-8229 or 1-800-258-7488 or visit www.alumni.pitt.edu. For tickets to *Clean House*, call 412-624-7529 or visit www.play.pitt.edu. For tickets to *Diane's Heart Dries Out Still More*, call 412-624-7298 or visit www.kuntu.org. For ticket information for the football game, call 1-800-643-7488 or visit www.pittsburghpanthers.com.

African American Alumni Council to Honor Five Noted Pitt Faculty, Administrators



Toi Derricotte Laurence A. Glasco Kathy W. Humphrey Sandra Murray Betsy Porter

By Patricia Lomando White

The University of Pittsburgh African American Alumni Council (AAAC) will honor five Pitt faculty and administrators with the Sankofa Award during the University's Homecoming 2008 AAAC Fellowship Brunch and Sankofa Awards Presentation, *Until We Meet Again*, from 11:30 a.m. to 1:30 p.m. Sunday, Oct. 26, in the Hilton Hotel's Duquesne Room, 600 Commonwealth Place, Downtown. The event is part of the University's Homecoming 2008, held Oct. 23-26.

The Sankofa Award honors members of the University community who have exhibited outstanding educational support and service to students of African descent. Honorees are Toi Derricotte, professor of English in Pitt's Department of English in the School of Arts and Sciences; Laurence A. Glasco, a professor of history in Pitt's Department of History in Arts and Sciences; Kathy W. Humphrey, vice provost and dean of students at the University; Sandra Murray, professor in the Department of Cell Biology and Physiology in the University's School of Medicine; and Betsy Porter, director of Pitt's Office of Admissions and Financial Aid.

Among the AAAC Sankofa weekend activities is the Apple Seed Project, a community-service initiative in which alumni share their time and talents with students in the Pittsburgh Public Schools, from 8:30 a.m. to 1 p.m. Oct. 24.

A highlight of the weekend is a by-invitation reception and program Oct. 24 followed by the opening of *Free at Last? Slavery in Pittsburgh in the 18th and 19th*

Centuries, an exhibition at the Senator John Heinz History Center. Pitt Chancellor Mark A. Nordenberg, Vice Chancellor for Public Affairs Robert Hill, and AAAC are hosting the reception (see page 1).

Other AAAC homecoming events are the AAAC membership and board meeting at 9 a.m. Oct. 25 in the Hilton's Fort Pitt Room and the Sankofa Fete, beginning at 9 p.m. Oct. 25 in the Hilton's Bridges Room. An Oct. 26 worship service, *Rejoice in the Miracle*, from 10 to 11 a.m. in the Hilton's Benedum Room, and the fellowship brunch bring AAAC's festivities to a close.

The idea for an African American alumni association originated with a small group of Pitt graduates in the early 1980s. This group met in the intervening years and sponsored several events, generating the interest and participation of an increasing number of African American graduates. The increased interest and growth led to the group's recognition as an affinity group of the Pitt Alumni Association.

The AAAC's mission is to support African American alumni, students, faculty, staff, and administrators and to strengthen their connection to the University through its many programs and activities. For more details about the AAAC events, visit www.alumni.pitt.edu/homecoming/AAACHomecoming2008.pdf.

Biographical information on the AAAC honorees follows.

Toi Derricotte is a professor of English

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Pitt International Students Get Chance to Phone Home for Free

By Anthony M. Moore

Recognizing the importance of students maintaining strong ties with family and friends, the University of Pittsburgh's Office of International Services (OIS) and Office of Institutional Advancement (IA) will host the Homesickness Prevention Phone Call Program for international students from 9 to 11 a.m. Oct. 26 in Room 342 Craig Hall. The service is being provided during Pitt's Homecoming and Family Weekend, when thousands of alumni and families are expected to visit the University.

The program will provide first-year international undergraduates with an opportunity to place a free, 10-minute overseas phone call. Online registration is required.

"The Homesickness Prevention Phone Call Program started as a small way to show IA's support for students who sacrifice day-to-day contact with their families abroad to pursue an education at Pitt," said Al Novak, vice chancellor for Institutional Advancement. "IA is pleased to provide this opportunity for our international students because we know these conversations with loved ones mean a lot to our students."

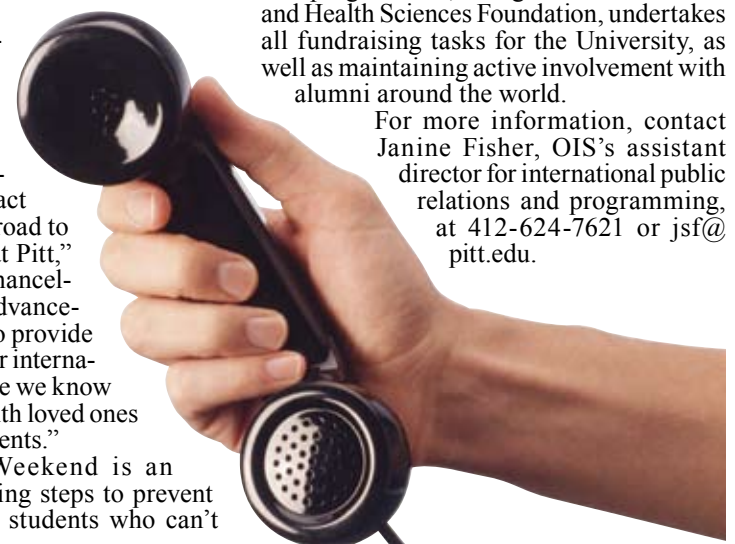
Homecoming Weekend is an essential time for taking steps to prevent homesickness among students who can't

routinely contact their loved ones, said George Kacenga, assistant director for International Admissions at Pitt. "One of OIS' goals is to help make the University of Pittsburgh a home for our international students, and this program is just one way of realizing that goal."

Throughout the academic year, OIS hosts various events and activities designed to help international students make a successful transition to Pitt. Such events include an extensive orientation program in August with ongoing orientation sessions throughout the school year.

Pitt's IA office is funding the phone call program. IA, along with the Medical and Health Sciences Foundation, undertakes all fundraising tasks for the University, as well as maintaining active involvement with alumni around the world.

For more information, contact Janine Fisher, OIS's assistant director for international public relations and programming, at 412-624-7621 or jsf@pitt.edu.



38th Annual Pitt Jazz Week to Feature Lectures, Film, Nov. 1 Concert

UNIVERSITY OF PITTSBURGH
38th annual **jazz** concert
 8 P.M. CARNEGIE MUSIC HALL
nov. 1

PATRICE RUSHEN PIANO
 ONE OF THE MOST PROLIFIC AND DYNAMIC PIANISTS IN JAZZ

CECIL BRIDGEWATER TRUMPET
 FORMERLY WITH THAD JONES-HEL LEWIS AND MAX ROSS

ANTONIO HART ALTO SAXOPHONE
 THE MOST ELECTRIFYING ALTO SAXOPHONIST IN JAZZ

LARRY CORYELL GUITAR
 GUITAR MASTER OF JAZZ FUSION

MIKE MOSSMAN TRUMPET
 EXCITING AND GIFTED TRUMPET PLAYER

BENNIE MAUPIN TENOR SAXOPHONE
 FORMERLY WITH LEE MORGEN; DR. HERBIE HANCOCK'S "CHAMELEON"

LEON NDUGU CHANCLER DRUMS
 FORMERLY WITH MILES DAVIS, WEATHER REPORT, AND SANTANA

LEON LEE DORSEY BASS
 FORMERLY WITH ART BLAKEY AND THE LIONEL HAMPTON BIG BAND

Eldridge, Dizzy Gillespie, and Miles Davis”

Cecil Bridgewater (trumpet)
 Mike Mossman (trumpet)

1-2:30 p.m. Oct. 30

WPU Lower Lounge

“A Tribute to Pittsburgh Drummers Kenny Clarke and Art Blakey”

Leon Ndugu Chancler (drums)

3-4 p.m. Oct. 30

WPU Lower Lounge

“The Music of Saxophone Greats Cannonball Adderley and John Coltrane”

Antonio Hart (alto saxophone)
 Bennie Maupin (tenor saxophone)

10-11:30 a.m. Nov. 1

WPU Assembly Room

“The Role of Guitar in Jazz Fusion”

Larry Coryell (guitar)

11:30 a.m.–12:30 p.m. Nov. 1

“A Tribute to Piano Legends Art Tatum, Bud Powell, and Bill Evans”

Patrice Rushen (piano)



Leon Ndugu Chancler



Bennie Maupin

Community-Outreach Appearances

1 p.m. Oct. 31

Falk Laboratory School
 Aliquippa and Brackenridge streets, Oakland

1 p.m. Oct. 31

Pittsburgh High School for the Creative and Performing Arts
 111 Ninth St., Downtown

11 a.m. Nov. 1

Ronald McDonald House
 500-512 Shady Ave., Shadyside

Antonio Hart (alto saxophone)
 More information about Jazz Week events is available by calling the Pitt Jazz Studies Program, 412-624-4187.

By Sharon S. Blake

International jazz greats will be on the University of Pittsburgh campus Oct. 28-Nov. 1 for the 38th annual Pitt Jazz Seminar and Concert—the longest-running event of its kind in the United States.

A stellar group of jazz musicians will hold free on-campus lectures and demonstrations, conduct mini-clinics at area schools, visit a community venue, and convene for the annual concert at 8 p.m. Nov. 1 in Carnegie Music Hall, 4400 Forbes Ave., Oakland.

Guest performers include Cecil Bridgewater, trumpet; Leon Ndugu Chancler, drums; Larry Coryell, guitar; Antonio Hart, alto saxophone; Bennie Maupin, tenor saxophone; Mike Mossman, trumpet; and Patrice Rushen, piano. They will perform in concert under the direction of bass player Leon Lee Dorsey, Pitt assistant professor of jazz studies and coordinator of Pitt's Jazz Studies Program. Pitt professor Nathan Davis, founder of the event, is director of the Jazz Studies Program.

Concert Details

The Nov. 1 concert is a unique performance, given the diverse playing styles and impromptu nature of the show. Tickets are \$18; students with a valid college ID pay \$8. Tickets are available at any TicketMaster location, by phone at 412-323-1919, online at ticketmaster.com, and at Pitt's William Pitt Union (WPU) box office. Student tickets are available only at the WPU box office.

The Honorable William R. Robinson, a member of Allegheny County Council and former Pennsylvania state representative, will serve as the evening's master of

ceremonies. At intermission, two of the guest musicians will be presented with awards and two other musicians not in attendance (one living and one deceased) will be inducted into the University of Pittsburgh International Academy of Jazz Hall of Fame.



Patrice Rushen



Mike Mossman



Cecil Bridgewater

Brown Bag Lunch Concerts

As a preview to Jazz Week and to set the mood on campus, members of the Pitt Jazz Ensemble, a student organization, have been performing throughout the month in Nordy's Place, on the lower level of the WPU. The public is invited to bring lunch and listen to jazz at noon on Oct. 23 and Oct. 30.

Evening Jazz Film/Lecture

(Free and open to the public)

7 p.m. Oct. 28

WPU Assembly Room

Film Screening: *Straight, No Chaser*

A documentary film about the life of pianist and late jazz great Thelonious Monk. Produced by Clint Eastwood and directed by Charlotte Zwerin, the film features live performances by Monk and his band, as well as interviews with friends and family about the offbeat genius, considered one of the founders of bebop.

7 p.m. Oct. 30

Heinz Memorial Chapel, Fifth and Bellefield avenues, Oakland

“The History of the Recording Industry”

A lecture by George Avakian, former record producer and executive known for his production of albums at Columbia Records by Miles Davis, Dave Brubeck, Louis Armstrong, and Erroll Garner, among others.

Morning and Afternoon Lecture/Demonstrations

(Free and open to the public)

10-11:15 a.m. Oct. 31

WPU Lower Lounge

“The Music of Trumpet Greats Roy

David H. Perlmutter Elected To the Institute of Medicine

Continued from page 1

and dean of the School of Medicine at the University. “However, it is his mentorship of an emerging cadre of young physician-scientists and his transformation of the University of Pittsburgh Department of Pediatrics into one of the nation's strongest pediatric research enterprises that secure his enduring legacy in medicine and science.”

“It's a tremendous honor to be elected to the Institute of Medicine,” said Perlmutter. “I view this recognition as a testament to the great people with whom I have had the opportunity to work in my clinical and research lives at several wonderful institutions. As a physician-scientist, I've dedicated my career to improving children's health through my basic research and clinical care of young patients and by fostering the development of new generations of physician-scientists and clinicians who are dedicated to child health issues.”

Perlmutter's research has been recognized by numerous awards, including the E. Mead Johnson Award for Research in Pediatrics. He is a member of the American Society for Clinical Investigation and the Association of American Physicians. He has served as the president of the Society of Pediatric Research and is now a member of the Advisory Council

of the National Institute for Diabetes, Digestive, and Kidney Diseases.

Perlmutter earned his bachelor's degree at the University of Rochester and his medical degree at St. Louis University School of Medicine. He completed his residency in pediatrics at The Children's Hospital of Philadelphia and his fellowship in pediatric gastroenterology and nutrition at Children's Hospital Boston.

After several years on the faculty of Harvard Medical School, Perlmutter joined the faculty at Washington University School of Medicine and St. Louis Children's Hospital. From 1992, he was the director of the Division of Gastroenterology and Nutrition at St. Louis Children's, and in 1996 he became the first to hold the Donald Strominger Endowed Professorship of Washington University School of Medicine. In 2001, he left St. Louis to assume his current positions in Pittsburgh.

Established in 1970 by the National Academy of Sciences as a national resource for independent, scientifically informed analysis and recommendations on health issues, the IOM provides unbiased, evidence-based information and advice concerning health and science policy to policy-makers, professionals, leaders in every sector of society, and the public at large.

Perlmutter's research has been recognized by numerous awards, including the E. Mead Johnson Award for Research in Pediatrics. He is a member of the American Society for Clinical Investigation and the Association of American Physicians.

African American Alumni Council to Honor Five Noted Pitt Faculty, Administrators

Continued from page 3

at the University of Pittsburgh and cofounder of Cave Canem, a workshop/retreat for African American poets.

Derricotte is the author of the memoir *The Black Notebooks* (W.W. Norton & Company, 1997), which received the Annisfield-Wolf Book Award and the Black Caucus of the American Library Association Award in nonfiction and was nominated for the PEN Martha Albrand Award for the Art of the Memoir. It was also a *New York Times* Notable Book of the Year.

Derricotte's four books of poetry include *Tender* (University of Pittsburgh Press, 1997), winner of the 1998 Paterson Poetry Prize; *Captivity* (University of Pittsburgh Press, 1989), which received the Columbia Book Award from the Poetry Committee of the Greater Washington, D.C., area; *Natural Birth* (Crossing Press, 1983, and Firebrand Books, 2000); and *The Empress of the Death House* (Lotus Press, 1978).

She has received numerous awards, including the Barnes & Noble Writers for Writers Award from Poets & Writers, Inc.; the Distinguished Alumni/Alumnae Award from New York University Graduate School of Arts and Science; and the Elizabeth Kray Award for Service to Poetry from Poets House, all in 2008; a fellowship from the Rockefeller Foundation (2006) and the Guggenheim Foundation (2004) and two fellowships in poetry from the National Endowment for the Arts (1985 and 1990); and two Pushcart Prizes (1989 and 1998). She is working on a new book of poetry, *The Undertaker's Daughter*, and a book of essays, *Beginning Dialogues*.

Derricotte earned a BA degree in special education at Wayne State University and a master's degree in English literature and creative writing at New York University.

Laurence A. Glasco, a professor of history, has taught at the University of Pittsburgh since 1969. Glasco has focused his research primarily on race and ethnicity. He has been publishing books and articles on Black Pittsburgh for almost two decades, including *Legacy in Bricks and Mortar: African American Landmarks in Allegheny County* (Pittsburgh History and Landmarks Foundation, 1995), *The W.P.A. History of the Negro in Pittsburgh* (University of Pittsburgh Press, 2004), "Double Burden: A History of Blacks in Pittsburgh, Pa." in *City at the Point* (University of Pittsburgh Press,

1989), and "Taking Care of Business: The Black Entrepreneurial Elite in Turn-of-the-Century Pittsburgh" in *Pittsburgh History* (Winter 1995/96).

Glasco is cowriting a book tentatively titled *August Wilson's Pittsburgh* and is writing a biography of the late K. Leroy Irvis (LAW '54), speaker of the Pennsylvania House of Representatives from 1977 to 1988. In addition, Glasco is involved in an effort to document and annotate the recent acquisition of more than 80,000 photographic images of Black Pittsburgh taken by Teenie Harris, staff photographer for the *Pittsburgh Courier* newspaper.

His research on race, caste, and ethnicity in a world perspective has resulted in several articles, including a comparison of the social thought and racial identity of two Black intellectuals, W.E.B. Du Bois of the United States and Juan Gualberto Gómez of Cuba.

Glasco received his BA degree from Antioch College and his PhD degree from the State University of New York, Buffalo.

Kathy W. Humphrey, vice provost and dean of students at the University of Pittsburgh, plays a pivotal and supportive role in the achievement of the University's broader educational goals. The University's RISE: Reaching Inside Your Soul for Excellence mentoring program, which helps students perfect the skills necessary to finish their college degrees, is Humphrey's brainchild.

Prior to joining the University, Humphrey, who holds a faculty appointment in Pitt's School of Education, served as vice president for student development at Saint Louis University. To honor her, the school's International Student Federation created the Kathy W. Humphrey Award for Diversity in 2001. She is a 2008 recipient of the YWCA of Greater Pittsburgh's A Tribute to Women Award.

For more than 20 years, Humphrey has held progressive leadership positions in higher education. She has traveled the country serving as keynote speaker or workshop facilitator for more than 60 universities and

organizations for the past 15 years. Among Humphrey's publications are "Considerations When Working With Under-Represented Students," a chapter in *Educational Programming and Student Learning in College and University Residence Halls* (ACUHO-I Central Office, 1999) and *Let Your Leadership Speak: How to Hear and Be Heard* (Central Plains Books, 2002).

An active volunteer, Humphrey serves on the boards of Crisis Center North, Red Cross Leadership Pittsburgh, and Women's Ministries at the Macedonia Church of Pittsburgh.

Humphrey earned a BS degree in education at Central Missouri State University, a master's degree in higher education administration at the University of Missouri-Kansas City, and a PhD degree in educational leadership at Saint Louis University.

Sandra Murray is professor in the Department of Cell Biology and Physiology in the University of Pittsburgh's School of Medicine.

At the University since 1983, Murray teaches Gross Anatomy for Medical Students and Molecular Mechanism of Endocrine Gland Growth and Differentiation. Numerous students—from the undergraduate through the postdoctoral levels—have participated in Murray's research efforts. Her current research project, titled "Endocytic Machinery Involved in Gap Junction Plaque Internalization," is funded by the National Science Foundation.

In addition to teaching at Pitt, Murray has been a visiting professor at the Scripps Research Institute, the Hospital Debrousse in Lyon, France, and the University Center for the Study of Germinal Cells in Siena, Italy. She was partially responsible for developing the first physician's assistant program in sub-Saharan Africa (Addis Ababa, Ethiopia).

Among her numerous honors are the Howard University Distinguished Scientist Outstanding Achievement Award for Contributions to the Field of Cell Biology, City of Pittsburgh Trailblazer Award, and the American Society of Cell Biology E.E. Just Award.

Murray serves on committees and is a member of several professional and scien-

tific societies, including the Society for In Vitro Biology, the American Physiological Society, the International Society for Preventive Oncology, the Endocrine Society, and the American Society for Cell Biology, where she is on the Minorities Affairs Committee.

Murray received her BS degree in biology from the University of Illinois, a master's degree in biology from Texas Southern University, and the PhD degree in anatomy from the University of Iowa. She completed postdoctoral training in cellular and molecular endocrinology at the University of California-Riverside.

Betsy A. Porter, director of the Office of Admissions and Financial Aid at the University of Pittsburgh, defined and successfully implemented a strategic recruitment and marketing plan titled "Fostering Distinction and Diversity," which exceeded established enrollment goals.

At Pitt since 1978, Porter joined the University as the senior associate director of admissions and financial aid after having served as associate director of admissions at Duquesne University from 1970 to 1978. She has served on various committees at Pitt, including the Chancellor's Diversity Task Force and the Chancellor's Diversity Working Group.

Porter's honors include a Gold Echo Award for Creativity from the Direct Marketing Association, an Outstanding Young Women of America Award, the National Association of College Admission Counselors (NACAC) Editor's Award, a Pitt Provost Award for Service Excellence, as well as an NACAC research grant for research on "no-need merit scholarships." Among her many presentations, Porter was a keynote speaker at an NACAC conference, delivering a talk titled "Ethics in Admissions," and has published articles in several journals, including "How Do Academically Talented Students Choose a College?" in *The Admissions Strategists* and "No-Need Scholarships: Practices, Trends, and Attitudes" in *The Journal of College Admissions*.

Porter received a BA degree in elementary education from the University of Charleston, a Master of Education degree in guidance and counseling from Duquesne University, and a PhD degree in higher education administration from Pitt.

The Sankofa Award honors members of the University community who have exhibited outstanding educational support and service to students of African descent.

Pitt Slavery Exhibition Opens This Weekend

Continued from page 1

Toi Derricotte, a professor of English at the University and cofounder of Cave Canem, a workshop/retreat for African American poets, will read from Pittsburgh abolitionist George Vashon's epic poem *Vincent Ogé*. Derricotte is the author of four books of poetry and recipient of numerous honors (see AAAC awards story, Page 3).

Born in Pittsburgh in 1824 and the first Black graduate and valedictorian in the history of Oberlin College, Vashon taught classics in Haiti and became New York State's first Black lawyer, practicing in Syracuse, where he wrote *Vincent Ogé*.

During her reading, Derricotte will be accompanied by jazz saxophonist Nathan Davis, director of Pitt's Jazz Studies Program and founder of the Pitt Jazz Seminar and Concert, the longest-running event of its kind in the country.

Award-winning author Marcus Rediker, professor and chair in Pitt's Department of History, will read from his book *The Slave*

Ship: A Human History (Viking, 2007), which won the \$50,000 George Washington Book Prize in 2008 and is featured in the *Free at Last?* exhibition.

Other Pitt faculty members' books on display in the exhibition are *The WPA History of the Negro in Pittsburgh* (University of Pittsburgh Press, 2004), edited by history professor Laurence A. Glasco, historical director of the exhibition and winner of the 2008 Pitt AAAC Sankofa Award (see AAAC awards story above), and *From Slavery to Freedom* (New York University Press, 1999) by Seymour Drescher,

University Professor of History and Sociology and former winner of the Frederick Douglass Book Prize.

All three of these Pitt faculty authors will be in attendance during the opening to sign copies of their books, which will be on sale.

Following the program, guests will tour the exhibition.



Pitt Board's Nominating Committee Advances Candidates for Election as Emeritus Trustees

Continued from page 2

1988 to 1991, as Attorney General of the United States under two Presidents, Ronald Reagan and George H. W. Bush. He was, in 1992-93, the highest-ranking American at the United Nations as Under-Secretary-General for Administration and Management. Thornburgh was a founding member of the National Organization on Disability and played a major role in the enactment of the Americans with Disabilities Act.

In 1998, Thornburgh donated to the University a comprehensive collection of documents, thousands of photographs, and many hours of audio and video recordings that encompass his career to create the Dick Thornburgh Archive Collection. That collection is now housed in the Pitt Hillman Library's Dick Thornburgh Room, which was dedicated in 2007, the same year that the Dick Thornburgh Forum in Law and Public Policy was established to provide programs and activities based on his papers, contributions, and interests.

During his two terms as governor, Thornburgh served as an Ex Officio Trustee of the University, and he rejoined the board in 2000 after his election as a trustee, serving until June 2008. He was a member of the Academic Affairs/Libraries, Health

Sciences, and Student Affairs committees of the board. He also served on the Boards of Visitors for the Graduate School of Public and International Affairs and the School of Law, and he continues to serve on the University Library System visiting board.

His disability advocacy earned him the 2001 George Bush Medal, and he and his wife, Ginny, received the Henry B. Betts Award from the American Association of People with Disabilities in 2003. With funds from the latter award, the Thornburghs helped establish Pitt's Thornburgh Family Lecture Series in Disability Law and Policy.

Thornburgh, who graduated from Pitt's School of Law in 1957, has received honorary degrees from more than 30 colleges and universities, including the Doctor of Public Service degree from Pitt in 1984. He is a 2000 Legacy Laureate, a Legacy Gallery honoree, and a 2006 Distinguished Alumni Fellow at Pitt. This year, Dick and Ginny Thornburgh were inducted into Pitt's Cathedral of Learning Society, and he received the Trustee Medallion in recognition of and appreciation for his service to Pitt's Board of Trustees.

Public Affairs Staffers Receive 19 IABC/Pittsburgh Awards

The University of Pittsburgh's Office of Public Affairs was honored with 18 awards by the Pittsburgh chapter of the International Association of Business Communicators (IABC).

Five projects produced by Public Affairs claimed the top prize, the Award of Excellence, in their categories. The other 14 entries received Awards of Honor.

The honors were presented Oct. 7 at the 29th annual Golden Triangle Awards ceremony, held in the Power Center Ballroom on Duquesne University's campus. Master of ceremonies was Bill Flanagan, executive vice president of corporate relations for the Allegheny Conference on Community Development and its affiliated organizations.

The Golden Triangle Awards, presented by IABC/Pittsburgh, recognize excellence in communications management, skills, and creativity throughout Western Pennsylvania.

In all, 17 Awards of Excellence and 44 Awards of Honor were presented at this year's competition.

IABC/Pittsburgh presented Office of Public Affairs projects and staff members with the following five Awards of Excellence:

Communications Management—*Tuskegee Airmen*, the celebration of the Tuskegee Airmen, the group of Black pilots who distinguished themselves as the best escort plane service in the U.S. military during World War II;

Graphic Design/Poster—Rainey Dermond, *PITT ARTS*;

Interactive Media Design—*Cool Pittsburgh*;

Writing/News—

Kimberly Barlow, "Climbers Check Out Heinz Chapel," *University Times*; and Writing/Features—Diane Weathers, "Flying Lessons," *Pitt Magazine*.

Fourteen Awards of Honor were presented in 12 categories:

Electronic and Digital Communication/Web sites—*Pitt Business Web site*; Graphic Design/Poster—Rainey Dermond, *Jazz 2007*;

Graphic Design/Other—Marci Belchick-Beas, *Tuskegee Airman Package*;

Interactive Media Design—*Environmental Studies*;

Publication Design/Magazines—Elena G. Cerri, *Pitt Med*, and Don Henderson, *Pitt Engineer*;

Publication Design/Annual Reports—Marci Belchick-Beas, *2007 Report of Chancellor Mark A. Nordenberg*;

Publications/Magazines—*Pitt Med*;

Publications/Annual Reports—*2007 Report of Chancellor Mark A. Nordenberg*;

Publications/Newspapers and Tabloids—*Pitt Chronicle*;

Special Events—*Tuskegee Airmen*;

Writing/Features—Elaine Vitone, "What Possessed You?," *Pitt Med*, and Kimberly Barlow and Peter Hart, "Cleaning It Up," *University Times*; and

Writing/News—Cara Hayden, "The Greening of Vandergrift," *Pitt Magazine*.

IABC is a not-for-profit international network of public relations and marketing professionals that develops educational resources, services, and activities for individuals and organizations in the field.



Pitt Honors College Hosts Lecture on Humans' Rise to Prominence, Environmental Effects

By Anthony M. Moore

The University of Pittsburgh Honors College will host Paul R. Ehrlich, the Bing Professor of Population Studies in Stanford University's Department of Biology, as part of the American Experience Distinguished Lecture Series. The talk will begin at 7:30 p.m. Oct. 27 in the Twentieth Century Club, Bigelow Boulevard and Parkman Street, Oakland.

The Honors College is holding the event in collaboration with the Carnegie Museum of Natural History, Phipps Conservatory, National Aviary, and Garden Club of Allegheny County.

The lecture, titled "The Dominant Animal: Human Evolution and the Environment," is based on Ehrlich's 2008 book of the same name, coauthored by his wife, Anna H. Ehrlich, and published by Island Press. In his talk, Ehrlich will expound on the rise of humans to a global prominence that is shaping the future of evolution and the fate of our planet. Following the lecture, Samuel M. Taylor, director of the Carnegie Museum of Natural History, will moderate a discussion on the topic.

Ehrlich is the author of *Human Natures: Genes, Cultures, and the Human Prospect* (Island Press, 2000), *The Population Explosion* (Touchstone Books, 1991), and *The Population Bomb* (Ballantine Books, 1968). He is president of Stanford's Center for Conservation Studies and a fellow of the American Association for the Advancement of Science, the American Academy of Arts and Sciences, and the American Philosophical Society. In a career spanning more than four decades, Ehrlich has amassed numerous honors, including the Crafoord Prize of the

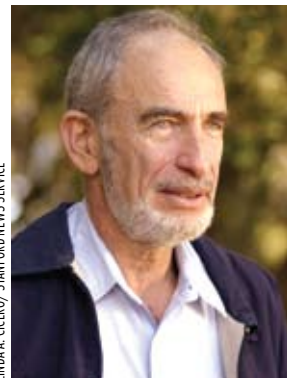
Royal Swedish Academy of Sciences, in lieu of a Nobel Prize for disciplines in which the Nobel is not awarded; the John Muir Award of the Sierra Club; the Gold Medal Award of the World Wildlife Fund International; and a MacArthur Prize Fellowship.

A native of Philadelphia, Ehrlich earned a BA degree at the University of Pennsylvania and MA and PhD degrees at the University of Kansas. He joined the faculty of Stanford University in 1959 and was promoted to full professor of biology in 1966. His research activities include matters concerning biology, ecology, evolution, and the behaviors of natural populations.

The late Robert G. Hazo created the American Experience program 38 years ago to offer Pittsburgh's mid-to-high level

managers the opportunity to gain insight into political and economic thought, with the intent of enlightening the public's political discourse. The program's current director is Edward L. McCord, director of programming and special projects in Pitt's Honors College. The series focuses on political and economic issues and has offered annual addresses by such internationally known speakers as the late John Kenneth Galbraith, Pat Buchanan, and Teresa Heinz Kerry.

The event is free and open to the public but seating is limited. Those interested in attending must RSVP by Oct. 24, with name, phone number, and name(s) of additional attendees to uhcevent@pitt.edu or 412-624-2654. For more information on the American Experience Lecture Series, visit <http://ae.honorscollege.pitt.edu/>.



Paul R. Ehrlich

Newsmakers

SENATORIAL VISIT



Pitt Chancellor Mark A. Nordenberg (right) met with U.S. Sen. Benjamin Cardin (CAS '65), who spoke Oct. 6 in the Barco Law Building's courtroom. Cardin, from Maryland, was invited to campus by the Pittsburgh University College Democrats, and spoke on a variety of domestic and foreign policy issues.

ANDREW W. MELLON PROFESSOR OF WORLD HISTORY



Patrick Manning delivered a lecture titled "Human Migration: Disciplinary Contributions to Its History" on Oct. 14 in Posvar Hall. The event marked the formal installation of Manning as the Andrew W. Mellon Professor of World History in Pitt's School of Arts and Sciences. Pictured from left are N. John Cooper, Bettye J. and Ralph E. Bailey Dean of the School of Arts and Sciences; James V. Maher, Pitt senior vice chancellor and provost; and Manning.

DAY OF CARING



Pitt volunteers enjoy a break from their work during the Sept. 26 United Way Day of Caring at Global Links' Homewood warehouse, where they painted the bases of hundreds of IV poles. Global Links prepares and sends surplus medical supplies to needy clinics worldwide. Pitt partnered with TIAA-CREF in 14 community projects during the Day of Caring. Pictured (from left to right) are Pitt volunteers Chunyan Wang, Office of Child Development; Corey Grone, Office of the Dean, Graduate School of Public Health; Lori Molinaro, Office of the University Senate; Janet Kosko, University Center for International Studies; Cindy Brendel, Office of the University Senate; and Lin Haberman, CSSD/Telecommunications.



Paul Supowitz, Pitt vice chancellor for governmental relations, volunteered with the Creating Affordable Housing in West Oakland Project, sponsored by the Oakland Planning and Development Corporation. Supowitz helped to clear and rehabilitate vacant apartments in West Oakland so lower-rent properties can be placed back on the market.

Happenings



Pangaea's Diaries, 2008, Life on Mars, 55th Carnegie International, through January 11

Concerts

George Winston, folk pianist, 7:30 p.m. **Oct. 22**, Bromeley Family Theater, Blaisdell Hall, University of Pittsburgh-Bradford, 2008-09 Season Subscription Series, 814-362-5113, www.upb.pitt.edu.

Shakespeare & Steinbacher, featuring Marek Janowski, conductor; Arabella Steinbaler, violin; **Oct. 24-26**, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4200, www.pittsburghsymphony.org.

Emerson String Quartet, featuring works by Haydn, Shostakovich, and Dvorak, 8 p.m. **Oct. 27**, Carnegie Music Hall, 4400 Forbes Ave., Oakland, Pittsburgh Chamber Music Society, 412-624-4129, www.pittsburghchambermusic.org.

Exhibitions

Phipps Conservatory and Botanical Gardens, *Fall Flower Show*, through **Nov. 9**, One Schenley Park, Oakland, 412-441-4442, www.phippsconservatory.org.

Frick Fine Arts Building, *Department of Studio Arts Faculty Exhibition*, through **Nov. 21**, University Art Gallery, Pitt's School of Arts and Sciences, 412-648-2430, www.studioarts.pitt.edu.

Silver Eye Center for Photography, *Eloquent Eggs & Disintegrating Dice: Photographs by Rosamond Purcell*, through **Nov. 29**, 1015 E. Carson St., South Side, 412-431-1810, www.silvereye.org.

Frick Art and Historical Center, *From Michelangelo to Annibale Carracci: A Century of Italian Drawings*, through **Jan. 4**, 7227 Reynolds St., Point Breeze, 412-371-0600, www.frickart.org.

Andy Warhol Museum, *1958*, through **Jan. 11**, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

Carnegie Museum of Art, *55th Carnegie International*, through **Jan. 11**; *Worlds Away: New Suburban Landscapes*, through **Jan. 18**; 4400 Forbes Ave., Oakland, 412-622-3131, www.cmoa.org.

Mattress Factory, *Inner & Outer Space*, through **Jan. 11**, 500 Sampsonia Way, North Side, 412-231-3169, www.mattress.org.

Films

Wesh Wesh Qu'est ce Qui se Passe? (2001), directed by Rabah Ameur-Zai-meche, 7 p.m. **Oct. 23**, Frick Fine Arts Auditorium, Beur Is Beautiful: Maghrebi-French Filmmaking series, Pitt's Global Studies Program, 412-624-2918, www.ucis.pitt.edu/global.

Lista de Espera (2000), directed by Juan Carlos Tabio, 7:30 p.m. **Oct. 27**, Frick Fine Arts Auditorium, Latin American Film Series, Pitt's Center for Latin American Studies, amigoscinelatinoamericano08@blogspot.com.

Lectures/Seminars/Readings

Richard Russo, author, 7:30 p.m. **Oct. 20**, Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lecture Series, 412-624-4187, www.pittsburghlectures.org.

Presentation on Pittsburgh's 1877 Show Trials of the 'Molly Maguires', Pitt international law student Hal Smith, 8:30 p.m. **Oct. 20**, William Pitt Union Ballroom, Pitt Pre-Law Student Organization, 412-586-4864, echoesoferin.blogspot.com/2008/03/mollymaguires.html.

"National Identities in Contemporary Macedonia", Philip Murphy, professor in Pitt's Graduate School of Public and International Affairs, noon **Oct. 21**, 4217 Posvar Hall, Pitt's Department of East Asian Languages and Literatures, Asian Studies Center, 412-648-7407, www.ucis.pitt.edu.

"Relativizing the Relativized A Priori: On the Development of Reichenbach's Axioms of Coordination/Axioms of Connection Distinction", Flavia Padovani, University of Geneva visiting fellow of history and philosophy of science, 12:05 p.m. **Oct. 21**, 817R Cathedral of Learning, Pitt's Center for Philosophy of Science, 412-624-1052, www.pitt.edu/~pittcentr.

"Hip-hop Movement Among the Turkish Community: Emergence in Germany, Interactions With Turkey, Developments up to Recent Times", Dorit Klebe, Berlin University lecturer of music, 11 a.m. **Oct. 22**, 132 Music Building, Pitt's Department of Music, www.music.pitt.edu.

"At Home in Archaic Athens: The Archaeology of a House Near the Athenian Agora", Kathleen Lynch, University of Cincinnati professor of classics, 4:30 p.m. **Oct. 22**, 204 Cathedral of Learning, Pitt's Department of Classics, www.classics.pitt.edu.

"Changing Gender Roles in Japan", Keith Brown, Pitt professor emeritus of anthropology, 5 p.m. **Oct. 22**, 106 Allen Hall, Pitt's Asian Studies Center, wben-nett@us-japan.org.

"Grants Over Lunch", noon **Oct. 23**, brown bag lunch, Room S120 Biomedical Science Tower 2, Survival Skills and Ethics Program, 412-578-3716, www.survival.pitt.edu.

"Health Care Financing and Delivery in China: Problems, Controversies, and Solutions", Wei Wang, Pitt doctoral candidate in economics, noon **Oct. 23**, 4130 Posvar Hall, Fall 2008 Asia Over Lunch series, University Center for International Studies, 412-648-7370, www.ucis.pitt.edu.

"Aerobic Oxidative Amination Reactions Catalyzed by Pd and Cu", Shannon Stahl, University of Wisconsin at Madison professor of chemistry, 2:30 p.m. **Oct. 23**, 12B Chevron Science Center, Pitt's Department of Chemistry, www.chem.pitt.edu.

"Setting Goals to Keep Your Career on Track", R. Kevin Grigsby, Penn State University professor of medicine, 3-5 p.m. **Oct. 23**, S100 Thomas E. Starzl Biomedical Science Tower, 2008-09 Health Sciences Faculty Professional Development Series, Office of Academic Career Development, register at www.oacd.health.pitt.edu.

"The Russian Evacuation of Warsaw, 1915", Robert Blobaum, West Virginia University professor of history, 3 p.m. **Oct. 23**, 3703 Posvar Hall, Pitt's Department of History, Center for Russian and East European Studies, 412-648-7407, crees@pitt.edu.

"Testing the Histone Code Hypothesis Using Synthesis", Tom Muir, Rockefeller University University Richard E. Salomon Family Professor of Chemistry, 4 p.m. **Oct. 23**, 12B Chevron Science Center, Pitt's Department of Chemistry, www.chem.pitt.edu.

"Variations in the Estrogenicity Index of Channel Catfish Flesh and Fat from the Three Rivers of Pittsburgh", Dan Volz, Pitt professor of environmental and occupational health, 4 p.m. **Oct. 23**, 203 Thaw Hall, Fall 2008 Colloquium series, Pitt's Department of Geology and Planetary Science, www.geology.pitt.edu/colloquium.html.

"Jewish Art: Yes, But Is It Kosher? The Collision Between Artist Materials and the Rules of Kashrut", Ben Schachter, Saint Vincent College professor of fine arts, 7:30 p.m. **Oct. 23**, 1640 Posvar Hall, Pitt's Department of Religious Studies, Jewish Studies Program, and Israeli Heritage Classroom Committee, www.religiousstudies.pitt.edu/events.

"Transnational Challenges to Security", Brian Katulis, Center for American Progress senior fellow, 7:30 p.m. **Oct. 23**, 1500 Posvar Hall, Matthew B. Ridgway Center speaker series, 412-624-7884, www.ridgway.pitt.edu (see page 2).

"Computational Methods for Failure Analysis at the Nanoscale and Macroscale", Ted Belytschko, Northwestern University professor of engineering, 3 p.m. **Oct. 24**, Concordia Club, 4204 O'Hara St., Oakland, 2008 Westinghouse Distinguished Lecture, Mechanical Engineering and Materials Science Department, 412-624-7661.

"Why Constructive Relativity Fails", John D. Norton, Pitt professor of history and philosophy of science, 12:05 p.m. **Oct. 24**, 817R Cathedral of Learning, Pitt's Center for Philosophy of Science, 412-624-1052, www.pitt.edu/~pittcentr.

Poetry Reading by Pedro Lastra, State University of New York at Stony Brook professor emeritus of Hispanic languages and literatures, 2 p.m. **Oct. 24**, 208B Cathedral of Learning, Pitt's Department of Hispanic Languages and Literatures, Center for Latin American Studies, connie@pitt.edu.

"Cultural Socialization of Children's Anger and Shame in Rural Nepal", Pamela Cole, Penn State University professor of psychology, 3 p.m. **Oct. 24**, 4127 Sennott Square, Pitt's Department of Psychology, www.psychology.pitt.edu.

"The Last Soviet Dreamer: Encounters With Leonid Potemkin", Jochen Hellbeck, Rutgers University professor of history, 1 p.m. **Oct. 27**, 3703 Posvar Hall, Pitt's Department of Slavic Languages and Literatures, Center for Russian and East European Studies, 412-648-7407, crees@pitt.edu.

"What Is the European Genizah? A Survey of Hebrew Manuscript Discoveries in Italy and Spain and Their Importance for Jewish Studies", Mauro Perani, University of Bologna professor of Hebrew codicology and palaeography, 4 p.m. **Oct. 27**, 501 Cathedral of Learning, Jewish Studies Program, and the Department of French and Italian Languages and Literatures, 412-624-5520, www.religiousstudies.pitt.edu/events.

Miscellaneous

Annual Sustainability Research Symposium, hosted by Mascaro Center for Sustainability; lunch provided, 10 a.m.-2 p.m. **Oct. 23**, 1175 Benedum Hall, RSVP by Oct. 16 to kaw54@pitt.edu or 412-624-6718, www.mascaro.pitt.edu.

Launch of Pitt's Center for Simulation and Modeling, joint project between Pitt School of Arts and Sciences and the

Swanson School of Engineering, 1:30-5 p.m. **Oct. 24**, Fifth Floor Events Room, Alumni Hall, www.sam.pitt.edu.

"The Medicine of Poverty", William Markle, professor of family medicine in Pitt's School of Medicine, 6 p.m. **Oct. 25**, Churchill Valley Country Club, annual banquet fundraiser to benefit the Functional Literacy Ministry of Haiti, 412-784-0342.

Chirgilehin Tuvan Throat Singers, with The Appalasian Trio, 8 p.m. **Oct. 25**, Bellefield Hall Auditorium, cosponsored by Pitt Department of Music's Music on the Edge and Garfield Artworks, 412-361-2262, www.garfieldartworks.com.

Opera/Theater/Dance

The Department, theatrical performance by Norwegian theater company Jo Stromgren Kompani, **Oct. 23-24**, New Hazlett Theater, Allegheny Square East, North Side, Pittsburgh International Festival of Firsts, 412-471-6930, www.pgharts.org.

Twenty Eighty-Four, multimedia and theatrical performance presented by The Pillow Project, 8 p.m. through **Oct. 25**, The Space Upstairs, 214 N. Lexington St., East End, 412-225-9269, www.pillowproject.org.

The Clean House, by Sarah Ruhl, through **Oct. 26**, Henry Heymann Theatre, Stephen Foster Memorial, 4301 Fifth Ave., Oakland, Pitt Repertory Theatre, 412-624-7529, www.pitt.play.edu.

Samson et Dalila, opera, through **Oct. 26**, Benedum Center, 719 Liberty Ave., Downtown, Pittsburgh Opera, 412-281-0912, www.pittsburghopera.org.

If You Give a Pig a Pancake, by Laura Numeroff, through **Oct. 27**, five locations including Byham Theater, 101 Sixth St., Downtown, Pittsburgh International Children's Theater, 412-321-5520, www.pghkids.org.

The Great Gatsby, ballet, **Oct. 31-Nov. 2**, Benedum Center, 719 Liberty Ave., Downtown, Pittsburgh Ballet Theatre, 412-456-6666, www.pbt.org.

Diane's Heart Dries Out Still More, by Rob Penny, through **Nov. 1**, Kuntu Repertory Theatre, Seventh-floor Auditorium, Alumni Hall, 412-624-7298, www.kuntu.org.

Radio Golf, by August Wilson, through **Nov. 2**, Pittsburgh Public Theater, 621 Penn Ave., Downtown, 412-316-1600, www.ppt.org.

Long Story Short, by Brendan Milburn and Valerie Vigoda, through **Nov. 16**, Pittsburgh City Theatre, 1300 Bingham St., South Side, 412-431-2489, www.citytheatrecompany.org.

I Love You, You're Perfect, Now Change, by Joe DiPietro and Jimmy Roberts, through **Feb. 1**, Theatre Square Cabaret, 655 Penn Ave., Downtown, CLO Cabaret Theater, 412-325-6766, www.clocabaret.com.

The Wonder Bread Years, by Pat Hazell, indefinite-run special engagement, Lester Hamburg Studio Theatre at City Theatre, 1300 Bingham St., South Side, 412-431-2489, www.citytheatrecompany.org.

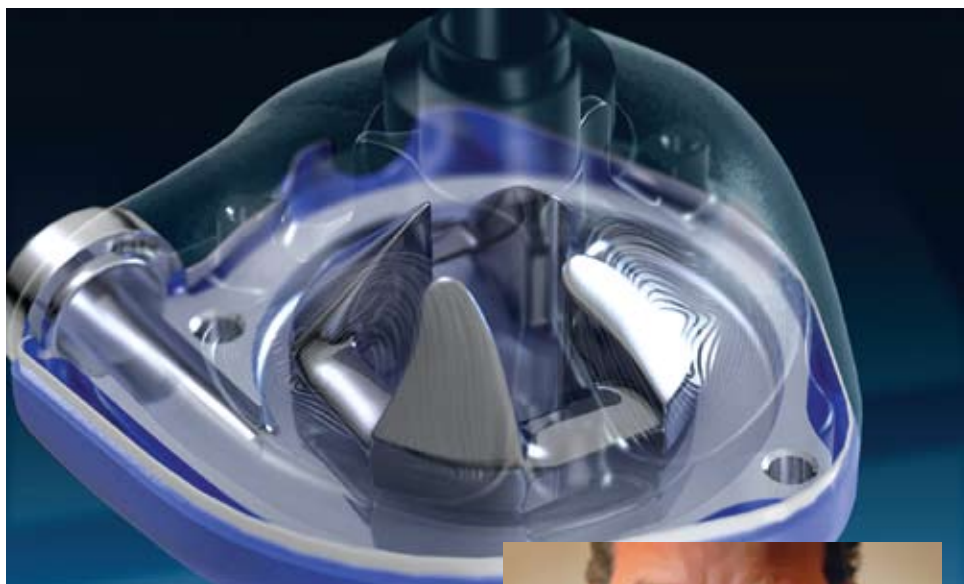
Pitt PhD Dissertation Defenses

Tracee Imai, School of Arts and Sciences, Department of Geology and Planetary Science, "Andesitic Peperite Generation in a Montane Fluvial Setting: Understanding the Miocene Mehrten Formation at Kirkwood, California," 2 p.m. **Oct. 21**, Room 214 Space Research Coordination Center.

The Great Gatsby, Pittsburgh Ballet Theatre, October 31-November 2



UPMC Wins Approval to Use Ventricular Assist Device for Heart Failure Patients



Above: A cutaway view of the VentrAssist LVAD, showing its unique floating impeller, which is the 2.5-inch device's only moving part. Right: The Berlin Heart Pediatric VAD, an external heart device that has been used at Children's Hospital of Pittsburgh of UPMC.

By Maureen McGaffin

UPMC has received The Joint Commission's Gold Seal of Approval™ for ventricular assist device (VAD) support for destination therapy, which is heart support for patients with end-stage heart disease who are not candidates for heart transplantation. Previously, VADs were primarily used as a bridge to heart transplant, but as clinical experience has demonstrated, they have become a viable treatment option for those patients with end-stage heart disease without compromising quality of life.

The Joint Commission is an independent, nonprofit organization that accredits and certifies more than 15,000 health care



organizations and programs in the United States. Its Gold Seal of Approval is considered the highest achievement of quality and compliance.

"Ventricular assist devices now are recognized by the Centers for Medicaid Services as practical surgical treatments for patients with severe heart disease for programs approved by the Joint Commission," says Robert Kormos, a professor of surgery in the University of Pittsburgh School of Medicine and director of the UPMC Artificial Heart Program. "As the pumps continue to get smaller, that also translates to shorter

hospital stays, shorter recovery time, and better overall quality of life."

Since the UPMC Artificial Heart Program was developed in 1985, more than 450 patients have been supported with some type of mechanical circulatory device, many of whom went on to receive heart transplants and are still alive today.

Heart pumps are used in patients whose hearts are failing but who are not suitable candidates for heart transplantation owing to age or other serious medical conditions. They provide relief and support to the heart by reducing cardiac workload and allowing the heart to rest. In some instances, heart pumps can also be used as a "bridge to heart transplantation" until a suitable organ can be found.

UPMC presently uses several different types of heart pumps and assist devices in patients, some of which University of Pittsburgh researchers cocollaborated on. The size and condition of the patient generally determine which particular heart pump will be used.

UPMC also has been instrumental in, and a leading recruiter of, patients enrolled in heart pump clinical studies, including a multicenter U.S. clinical trial to test the safety and feasibility of Heartmate II and the VentrAssist as destination therapy.

Most recently, UPMC is part of the Pediatric VAD Consortium, a team of investigators at the University of Pittsburgh, Carnegie Mellon University, and Children's Hospital of Pittsburgh of UPMC, working to develop the world's first Pediatric Ventricular Assist Device (PVAD). The device is a novel mechanical circulatory support system

for infants and very small children with congenital or acquired cardiac disease, allowing them to remain completely mobile while receiving the PVAD. If successful, the device would be the first one designed specifically to provide long-term cardiac support to these infants and toddlers, for whom no technology currently exists.

"Ventricular assist devices now are recognized by the Centers for Medicaid Services as practical surgical treatments for patients with severe heart disease for programs approved by the Joint Commission. As the pumps continue to get smaller, that also translates to shorter hospital stays, shorter recovery time, and better overall quality of life."

—Robert Kormos

PUBLICATION NOTICE The next edition of *Pitt Chronicle* will be published Oct. 27. **Items for publication in the newspaper's *Happenings* calendar** (see page 7) **should be received six working days prior to the desired publication date.** *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to chron@pitt.edu, faxed to 412-624-4895, or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail robinet@pitt.edu.

