

EU European Commission President Barroso to Give Lecture at Pitt



José Manuel Barroso

By Maddy Ross

José Manuel Barroso, president of the European Commission of the European Union (EU), which represents 27 European nations with a population of 500 million, will speak at an invitation-only luncheon at the University of Pittsburgh on Thursday, Sept. 24.

Barroso, who will be in Pittsburgh to represent the European Union at the Pittsburgh Summit of the G-20, first visited the University of Pittsburgh on Feb. 10, 2006, when he toured the University's European Union Center of Excellence and European Studies Center and gave a lecture that attracted a standing-room-only audience.

"We are delighted that President Barroso will be returning to our region and our campus," Pitt Chancellor Mark A. Nordenberg said. "We also welcome the opportunity to hear from an individual who embodies the ideals of the University of Pittsburgh—intellectual curiosity, high achievement, humanitarian commitment, and engagement in a purposeful life—and whose accomplishments on the international stage have made him an authority on matters of global importance, including

the European Union and its energy policy, prosperity, and future."

Barroso, former prime minister of Portugal, became president of the European Commission in 2004. In June of this year, the European Council unanimously forwarded his nomination to serve a second five-year term to the European Parliament.

During Barroso's first term in office, European lawmakers and leaders reached agreement on more than 470 Commission proposals, including a landmark package of laws to fight climate change and promote clean energy. He has championed economic and labor market reforms designed to make Europe more competitive globally. Under his leadership, the European Union Commission was the first international institution to produce a credible recovery plan to confront the global economic downturn.

After graduating in law from the University of Lisbon, Barroso earned a diploma in European Studies and a master's degree in political science from the University of Geneva. As a distinguished academic, he lectured in political science at the University of Geneva, was a visiting

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—Chancellor Mark A. Nordenberg

professor in the School of Foreign Service at Georgetown University, and was head of the International Relations Department, Lusitana University. In 1985, he entered the Portuguese Parliament and rose quickly through government ranks as state secretary for home affairs, state secretary for foreign affairs, and then minister for foreign affairs. He was elected prime minister of Portugal in 2002 and two years later resigned from that position to assume the presidency of the European Commission.

He is the author of numerous publications and holds more than 20 decorations, including Portugal's Grã-Cruz da Ordem Militar de Cristo in 1996; the 1992 Casa da Imprensa Prize for politics; and Spain's "Medalla de Oro de la Ciudad de Zamora" in 2005.

The European Commission, headquartered in Brussels, Belgium, is the executive branch of the EU, setting policy, proposing legislation, and promoting the common interests of the EU.

The University of Pittsburgh's European Union Center of Excellence and European Studies Center are part of the University Center for International Studies (UCIS). UCIS has been recognized by the Council on Learning as one of the exemplary international studies programs in the United States. The University's European Union Center of Excellence (EUCE) is one of only 11 centers in the United States to receive this designation by the European Commission. The European Studies Center has been designated as a National Resource Center by the U.S. Department of Education.

G-20 Update From The Chancellor

On Sept. 24, evening classes cancelled, Frick Fine Arts closed

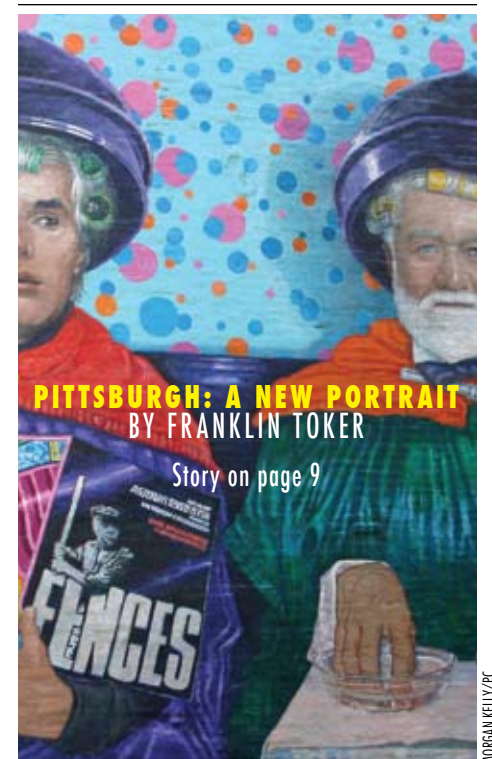
Because of security restrictions related to the Thursday, Sept. 24, heads-of-state dinner to be held at the Phipps Conservatory and Botanical Gardens in conjunction with the G-20 Summit, the Frick Fine Arts Building will be closed from the end of the last evening class on Wednesday, Sept. 23, until 7 a.m. on Friday, Sept. 25. There will be no University access to that building during the time that it is closed.

Because of traffic concerns related to that same event, all classes on the Oakland campus that begin on or after 4 p.m. on Thursday, Sept. 24, will be cancelled. Normal class schedules will resume on the morning of Friday, Sept. 25.

As the date for the Summit approaches, please check the University Web site for developing information. University students and employees who have not already done so, also should enroll in Pitt's Emergency Notification System. Sign up at my.pitt.edu.

The selection of Pittsburgh to host this Summit presents a range of positive opportunities for our home region. The gathering also will produce some measure of inconvenience. Advance planning and a conscious commitment to patience almost certainly will be of help in dealing with any challenges that do arise.

ARTS
AND CULTURE
BEGINS ON PAGE 3





Deane Root

Deane Root Named Editor in Chief of Oxford U. Press' Grove Music Program

By Sharon S. Blake

Oxford University Press' (OUP) Grove Music Program—renowned as the most prestigious and authoritative single reference work on Western music, as well as the largest—has tapped Pitt Center for American Music Director Deane Root, one of the nation's leading music historians, to be its editor in chief.

Root, Pitt professor of music and Fletcher Hodges Jr. Curator of Pitt's Foster Hall Collection, will select and chair an editorial board to guide the academic direction of Grove Music Online, the leading Web resource for music research, and related print projects. In his new post, Root will help determine new subject areas to add, oversee revisions and updates, and recommend scholars to serve as reviewers or editors.

The content of Grove Music Online includes the full texts of *The New Grove Dictionary of Music and Musicians*, 2nd Edition (2001), *The New Grove Dictionary of Opera* (1992), and *The New Grove Dictionary of Jazz*, 2nd Edition (2001). *The New Grove Dictionary of Musical Instruments* and *The New Grove Dictionary of American Music*, both of which have their own separate editors and are being published as printed reference works, will become part of Grove Music Online under Root's editorship. Overall, Grove Music Online includes more than 50,000 articles and 28,000 biographies contributed by more than 6,000 scholars from around the world.

Root comes to the position with impeccable credentials. He worked as a copy editor and advisory editor on the 1980 *New Grove Dictionary of Music and*

Musicians and was an integral part of the creation of *Resources of American Music: A Directory of Source Materials from Colonial Times to World War II* (University of Illinois Press, 1981), a major reference tool for American music studies. He has been an advisor and written entries for *The New Grove Dictionary of American Music* first and second editions.

An internationally renowned scholar and expert on American music and its history, Root earned his master's degree and PhD in musicology at the University of Illinois in 1972 and 1977, respectively. He has made Pitt's campus the epicenter of activity in American music history. He built the Stephen Foster Memorial Collection into a world-class research archive, relocated the Society of American Music to campus, and, as director of Pitt's Center for American Music, developed an educational resource called *Voices Across Time*, which brings secondary school teachers of language arts and social studies to Pitt's Pittsburgh campus every two years for intensive workshops on how to use music effectively in their classrooms.

Root, who will continue in his positions at Pitt, has been appointed to the post following a seven-month worldwide search.

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Pitt's Terry Smith Named Inaugural Recipient of Georgia O'Keeffe Museum Book Prize



Terry Smith

By Sharon S. Blake

Terry Smith, the Andrew W. Mellon Professor of Contemporary Art History and Theory at the University of Pittsburgh, is the inaugural winner of the Georgia O'Keeffe Museum Research Center Book Prize for his book *Making the Modern: Industry, Art, and Design in America* (University of Chicago Press, 1993).

The award, which includes a \$5,000 cash prize, will be presented every three years to the author of an outstanding book published within the last 25 years on some aspect of American modernism. *Making the Modern* was selected from a field of 60 titles.

Smith says it is a great honor to be recognized by his peers and by an institution that has become the center for the study of modernism in the United States. "I appreciate the generosity of spirit expressed in giving the inaugural award in an American studies field to an Australian," he said. "It exemplifies what is best about this country."

Making the Modern is the most comprehensive study of the impact of mass production and mass consumption on American visual culture from 1910 to 1940—from factory architecture to photography, from painting to industrial design. It includes chapters on the Ford plants in Detroit, the Farm Security Administration photographs of the Depression, *Life* magazine, and the 1939-40 New York World's Fair.

Jurors on the book prize committee say they chose Smith's book because it "expands awareness of ... modernism, an elusive and confusing term that is most broadly defined as a phenomenon in American art and culture ongoing since the 1890s."

Prior to joining Pitt, Smith was the Power Professor on Contemporary Art and director of the Power Institute at the University of Sydney's Foundation for Art and Visual Culture from 1994 to 2001. He was a member of the Art and Language group in New York and a founder of the Sydney-based Union Media Services. He was a founding board member of the Museum of

Contemporary Art in Sydney, is a current board member at the Andy Warhol Museum in Pittsburgh, and, in 1996, was elected a fellow of the Australian Academy of the Humanities and a membre titulaire of the Comité International d'Histoire de l'Art.

The Georgia O'Keeffe Museum Research Center, a component of the Georgia O'Keeffe Museum, supports and promotes scholarship on American Modernism in art history, architectural history and design, literature, music, and photography. It also collects and houses archival materials that relate to O'Keeffe's art and life.



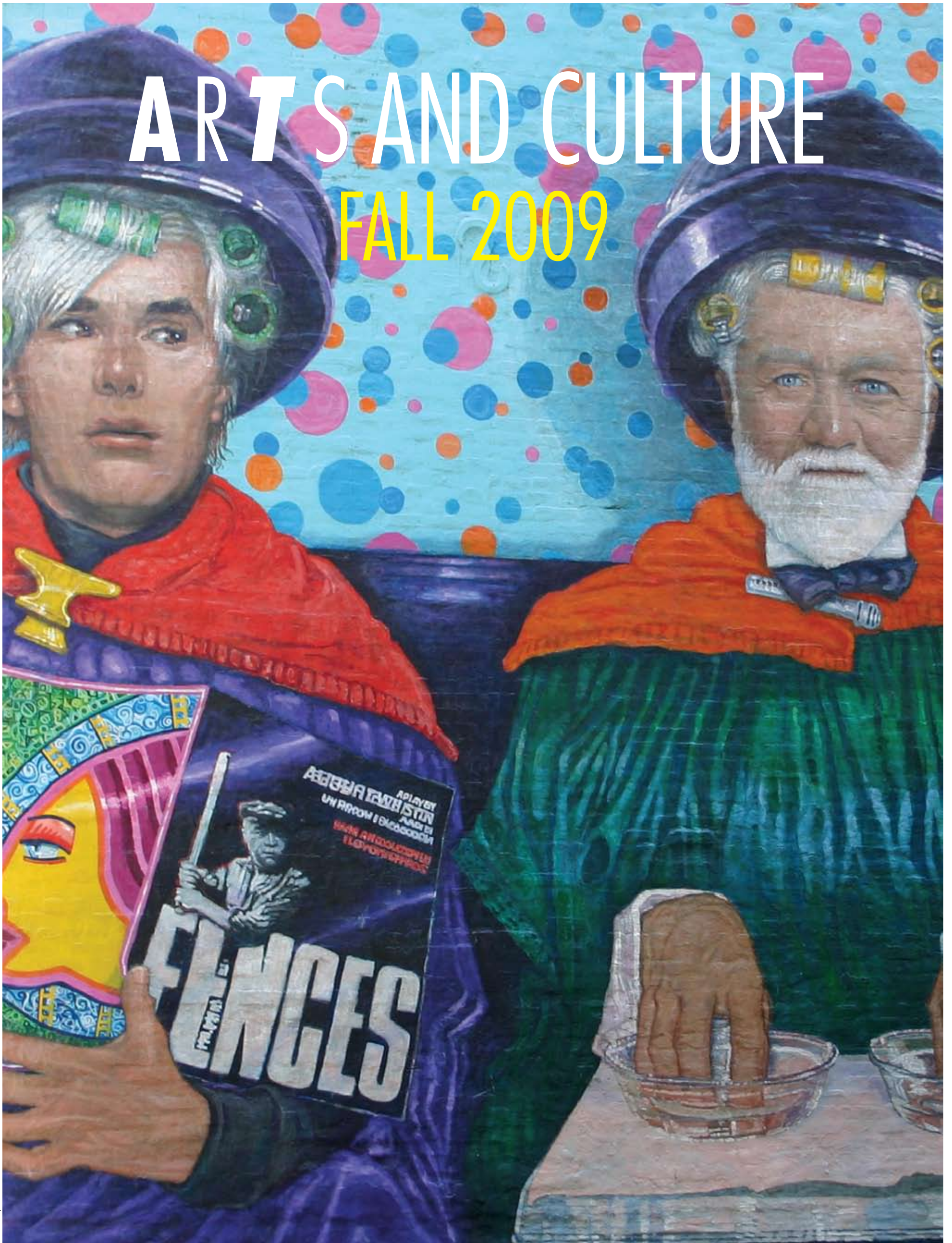
PittChronicle

Newspaper of the University of Pittsburgh

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The *Pitt Chronicle* is published throughout the year by University News and Magazines, University of Pittsburgh, 400 Craig Hall, Pittsburgh, PA 15260, Phone: 412-624-1033, Fax: 412-624-4895, E-mail: chron@pitt.edu Web: www.chronicle.pitt.edu

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"The Two Andys: Warhol and Carnegie," by Sarah Zaffiro and Tom Mosser, 2006, mural on brick building, Smithfield Street and Strawberry Way, Downtown

G-20 Causes Date Changes, Limits Access to Some Offerings of PITT ARTS Partners

By Annabelle Clippinger

The University of Pittsburgh's PITT ARTS has announced that there will be a number of changes involving access to the arts because of the G-20 Summit and related events occurring Downtown, on the North Side, and in Oakland on Sept. 24 and 25.

CLO Cabaret, a PITT ARTS Cheap Seats partner, is cancelling its performances of *8-Track: The Sounds of the 70's* on Sept. 24 and 25. Closed also on those dates will be all of the Carnegie Museums, including the Museums of Art and Natural History and The Andy Warhol Museum, for which PITT ARTS offers free visits. Phipps Conservatory and Botanical Gardens, another free-visits cultural community partner, will close Sept. 23 and 24. Phipps plans to reopen Sept. 25 but advises interested visitors to call ahead regarding that day.

The Pittsburgh Symphony Orchestra has rescheduled its concert featuring Beethoven's *Ninth Symphony* from Sept. 25-27 to June 4-6, 2010. Heinz Hall will also be closed on Sept. 24 and 25.

The August Wilson Center for African American Culture has moved its Marc Bamuthi Joseph performances, originally scheduled for September 24-25, to Oct. 28-29.

"Given the fact that the perimeter of the G-20 Summit will pose a significant difficulty Downtown, the overall effect on PITT ARTS' Cheap Seats buyers has been nominal, with prompt rescheduling of performances for alternate dates. But the impact on the museum free visits will be the most pronounced owing to the closures during the summit," said Annabelle Clippinger, director of PITT ARTS. The exceptions are the Mattress Factory on the North Side and the Senator John Heinz History Center in the Strip District, both of which plan to remain open.

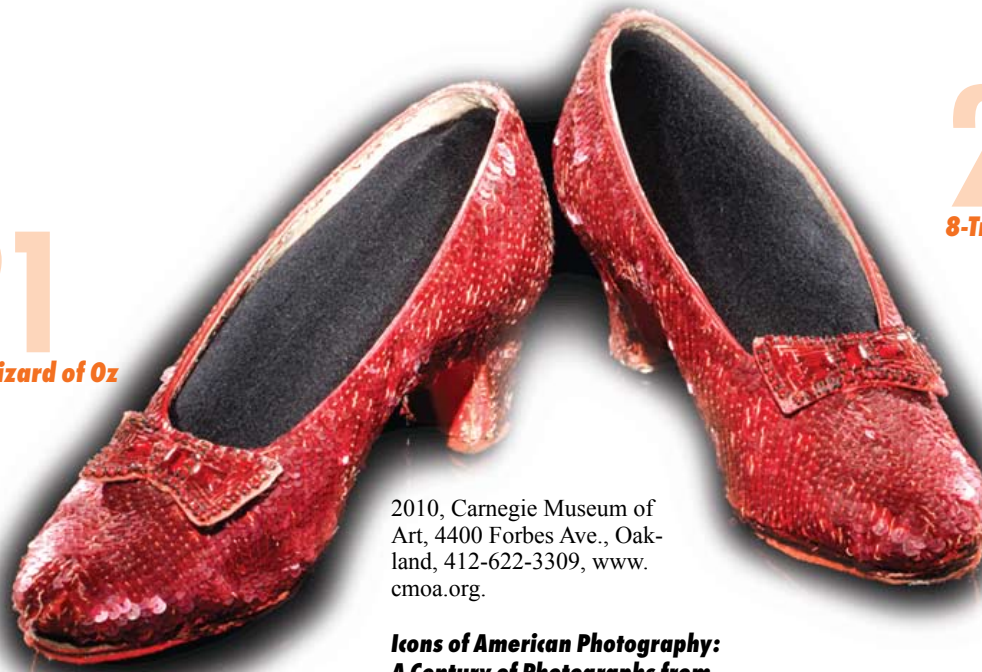
"I recommend that members of the Pitt community who are disappointed about the rescheduling of Beethoven's *Ninth* to purchase and enjoy the Pittsburgh Symphony Orchestra's Vivaldi *Four Seasons* concert Oct 1-4," Clippinger said.

Pittsburgh Opera's performance of Tchaikovsky's *Eugene Onegin* and the August Wilson Center for African American Culture's presentation of the popular dance company *Philadanco* are both set to proceed as planned Downtown on the evening of Sept. 26.

Since its creation in 1997, PITT ARTS has been connecting the University's Pittsburgh campus students to the cultural life of the city. It provides on-campus art experiences and free museum visits for Pitt students, as well as discounted tickets to the region's cultural events for Pitt staff, faculty, and students. PITT ARTS is funded by the Office of the Provost.

C A L E N D A R

21
The Wizard of Oz



2010, Carnegie Museum of Art, 4400 Forbes Ave., Oakland, 412-622-3309, www.cmoa.org.

Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art, through Jan. 3, 2010, Frick Art and Historical Center, 7227 Reynolds St., Point Breeze, 412-371-0600, www.frickart.org.

SEPTEMBER

21
Physical Conditions, art exhibition, through Sept. 23, Wood Street Galleries, 601 Wood St., Downtown, 412-471-5605, www.woodstreetgalleries.org.

The Wizard of Oz, through Sept. 27, McKeesport Little Theater, 1614 Coursin St., McKeesport, 412-673-1100, www.mckeesportlittletheater.com.

That Championship Season, theatrical performance, through Sept. 27, Pittsburgh Playhouse, 222 Craft Ave., Oakland, Point Park University, 412-621-4445, www.pittsburghplayhouse.com.

People's Summit, discussion on economic, social, and political issues coinciding with G-20 Summit, 7 p.m., New Hazlett Theater, Allegheny Square East, North Side, hosted by Pittsburgh groups advocating for social justice and global peace, 412-320-4612, www.newhazletttheater.org.

Elizabeth Gilbert, author, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lecture Series, 412-622-8866, www.pittsburghlectures.org.

Face to Face, musical performance, 8 p.m., Mr. Smalls Fun House & Theater, 400 Lincoln Ave., Millvale, 412-821-4447, www.mrsmalls.com.

Documenting Our Past: The Teenie Harris Archive Project, Part Three, through Nov. 1 (closed Sept. 24-25), Carnegie Museum of Art, 4400 Forbes Ave., Oakland, 412-622-3131, www.cmoa.org.

Associated Artists of Pittsburgh 99th Annual Member Exhibit, through Nov. 8 (closed Sept. 24-25), Carnegie Museum of Art, 4400 Forbes Avenue, Oakland, 412-622-3131, www.cmoa.org.

Lincoln: The Constitution and the Civil War, through Jan. 15, 2010, Senator John Heinz History Center, 1212 Smallman St., Strip District, 412-454-6000, www.heinzhistorycenter.org.

Digital to Daguerreotype: Photographs of People, through Jan. 31 (closed Sept. 24-25),

23
8-Track: The Sounds of the 70s



23
Walks in the Woods, learn about park's nature, ecology, 6:30 p.m., Highland Park Entry Garden, Highland Avenue, Pittsburgh Parks Conservancy, 412-682-7275, www.pittsburghparks.org.

Buckethead, musical performance, 8 p.m., Mr. Smalls Fun House & Theater, 400 Lincoln Ave., Millvale, 412-821-4447, www.mrsmalls.com.

8-Track: The Sounds of the 70s, musical performance, through Sept. 27 (closed Sept. 24-25), Theater Square Cabaret, 655 Penn Ave., Downtown, Pittsburgh CLO, 412-456-6666, www.pgharts.org.

24
Seventh Inning Stretch, art exhibition, through Sept. 27, Pittsburgh Glass Center, 5472 Penn Ave., Garfield, 412-365-2145, www.pittsburghglasscenter.org.

Church Basement Ladies, theatrical performance, through Sept. 27, Byham Theater, 101 Sixth St., Downtown, Pittsburgh Cultural Trust, 412-456-1350, www.pgharts.org.

26
Philadanco, exuberant dance company, through Sept. 27, August Wilson Center, 980 Liberty Ave., Downtown, 412-258-2700, www.augustwilsoncenter.org.

Eugene Onegin, opera by Tchaikovsky, Sept. 26 and 29, Oct. 2 and 4, Benedum Theatre, 719 Liberty Ave., Downtown, Pittsburgh Opera, www.pittsburghopera.org.

Aulos Ensemble, musical performance, 8 p.m., Synod Hall, 125 N. Craig St., Oakland, Renaissance and Baroque Society of Pittsburgh's 2009-10 concert season, 412-361-2048, www.rbsp.org.

27
Betsy Lawrence, musical performance, 12:30 p.m., Schenley Park Café and Visitor Center, 101 Panther Hollow Rd., Oakland, Sundays in the Park, Pittsburgh

26-27
Philadanco

Parks Conservancy, 412-255-2539, www.pittsburghparks.org.

El Coro Latinoamericano, musical performance, 2 p.m., Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, World Kaleidoscope Series, 412-622-3151, www.carnegieli-brary.org.

Cameron Carpenter, musical performance, 4 p.m., Saint Bernard Roman Catholic Church, 311 Washington Rd., Mt. Lebanon, Organ Artists Series of Pittsburgh, 412-242-2787, www.oas-series.com.

30
Spanish Day, flamenco-infused rock opera performed by Ethan Margolis and his band, noon, Nordy's Place, William Pitt Union, Pitt Arts' Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

Pervez Musharraf, Pakistani president, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Robert Morris University's 2009-10 Pittsburgh Speakers Series, 412-392-4900, www.pittsburghspeakersseries.org.

Mike Gordon, musical performance, 8 p.m., Mr. Smalls Fun House & Theater, 400 Lincoln Ave., Millvale, 412-821-4447, www.mrsmalls.com.

The Dutchman and **The Slave**, two one-act plays by Amiri Baraka, through Oct. 10, Pitt's Kuntu Repertory Theatre, Seventh-Floor Auditorium of Alumni Hall, 412-624-7298, www.kuntu.org.



30
Pervez Musharraf

OCTOBER

1

The Four Seasons by Antonio Vivaldi, Andrés Cárdenes, conductor and violinist, through Oct. 4, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Off The Record IX: High School Confidential, musical theater, 8 p.m., Byham Theater, 101 Sixth St., Downtown, 412-456-666, www.pct-arts.org.

Josh Blue, comedic performance, through Oct. 3, Improv Comedy Club and Dinner Theatre, 166 E. Bridge St., Homestead, 412-462-5233, www.symfonee.com.

2

Gary Burton—Next Generation Band, musical performance, through Oct. 4, Manchester Craftsmen's Guild, 1815 Metropolitan St., Manchester, MCG Jazz 2009-10 Season, 412-322-0800, www.mcgjazz.org.

Student Choreography Project, choreographed dance performance, through Oct. 4, George Rowland White Performance Studio, Point Park University, Downtown, Point Park's Pittsburgh Playhouse 2009-10 Series, 412-621-4445, www.pittsburghplayhouse.com.

Cultural District Gallery Crawl, 5:30 p.m., throughout Downtown Pittsburgh's Cultural District, Pittsburgh Cultural Trust, 412-456-6666, www.pct-arts.org.

3

Kidd Pivot, dance performance, 8 p.m., Byham Theater, 101 Sixth St., Downtown, Pittsburgh Cultural Trust, Pittsburgh Dance Council 2009-10 Season, 412-456-666, www.pgharts.org.

Larry the Cable Guy, comedic performance, 8 p.m., Benedum Center, 719 Liberty Ave., Downtown, 412-456-6666, www.pgharts.org.

6
Cowboy
Junkies

4

Kim Alexander, musical performance, 12:30 p.m., Schenley Park Café and Visitor Center, 101 Panther Hollow Rd., Oakland, Sundays in the Park, Pittsburgh Parks Conservancy, 412-255-2539, www.pittsburghparks.org.

Forbes Field: Celebrating 100 Years, through Nov. 8, Senator John Heinz History Center, 1212 Smallman St., Strip District, 412-454-6000, www.heinzhistorycenter.org.

5

Lorrie Moore, author, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lecture Series, Pittsburgh Arts & Lectures, 412-622-8866, www.pittsburghlectures.org.

A Conversation with Paul O'Neill and Henry Kissinger, evening with former U.S. Treasury Secretary and Secretary of State, respectively, 7:30 p.m., Heinz Hall, 600 Penn Ave., Downtown, presented by Gilda's Club, 412-392-4900, www.pittsburghsymphony.org.

The Australian Pink Floyd Show, through Oct. 6, Benedum Center, 719 Liberty Ave., Downtown, The Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org.

6

Cowboy Junkies, Canadian country music and alternative rock, 8 p.m., Byham Theater, 101 Sixth St., Downtown, CD Live! Series, Pittsburgh Cultural Trust, 412-456-666, www.pgharts.org.

Diamanda Galas, musical performance, 8 p.m., New Hazlett Theater, Allegheny Square East, North Side, Off the Wall Series, 412-320-4612, www.warhol.org.

7

Pittsburgh Opera Singers, musical performance, noon, Nordy's Place, William Pitt Union, Pitt Arts' Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

David Copperfield: An Intimate Evening of Grand Illusion, through Oct. 8, Benedum Center, 719 Liberty Ave., Downtown, The Pittsburgh Cultural Trust, The Cohen and Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

1

The Four Seasons

8

"Skewed Sex Ratio at Birth and Women's Roles and Status in South Korea," Young Rae Oum, Pitt postdoctoral student, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies Center, 412-648-7370, www.ucis.pitt.edu.

Music 101 With Marvin Hamlisch, principal Pops conductor, lunchtime lecture series of informal presentations by PSO musicians, conductors, and key personnel, free to public, 12:30 p.m., Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Shirley Jones, Marvin & The Music Man, Marvin Hamlisch, conductor, with vocalist Shirley Jones, through Oct. 11, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Forever Plaid, musical theater, through March 28, 2010, Theater Square Cabaret, 655 Penn Ave., Downtown, CLO Cabaret, 412-456-6666, www.pgharts.org.

I Am Artist, engaging new theater performance for young adults, through Oct. 17, Kelly-Strayhorn Theater, 5941 Penn Ave., East Liberty, 412-363-3000, www.kelly-strayhorn.org.

Bill Burr, comedic performance, Oct. 8-10, Improv Comedy Club and Dinner Theatre, 166 E. Bridge St., Homestead, 412-462-5233, www.symfonee.com.

Fresh Ayre, musical performance, 8 p.m., Synod Hall, 125 N. Craig St., Oakland, Chatham Baroque 2009-10 concert season, 412-687-1788, www.chathambaroque.org.

One Life to Lose, theatrical performance/murder mystery, 10 p.m., Late Night Cabaret Theater, 655 Penn Ave., Downtown, Pittsburgh Cultural Trust, 412-325-6769, www.pgharts.org.

9

"Memories of Matsuko," (2006, Tetsuya Nakashima), 7:30 p.m., Room 125 Frick Fine Arts Building, 2009 Japanese Film Series, Pitt's Asian Studies Center, www.ucis.pitt.edu.

11

Ray Ryan Trio, musical performance, 12:30 p.m., Schenley Park Café and Visitor Center, 101 Panther Hollow Rd., Oakland, Sundays in the Park, Pittsburgh Parks Conservancy, 412-255-2539, www.pittsburghparks.org.

Joy Toujours and the Toys du Jour, musical performance, 2 p.m., Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, Sunday Afternoon Music Series, 412-622-3151, www.carnegielibrary.org.

"Almost Human: Making Robots Think," discussion led by book's author, Lee Gutkind, 3:30 p.m., Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, 412-622-3151, www.carnegielibrary.org.

John Tesh: Live in Concert, musical performance, 7 p.m., Benedum Center, 719 Liberty Ave., Downtown, the Pittsburgh Cultural Trust, The Cohen and Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

Fresh Ayre, musical performance, 8 p.m., McClintic Hall, Calvary Episcopal Church, 315 Shady Ave., Shadyside, Chatham Baroque 2009-10 concert season, 412-687-1788, www.chathambaroque.org.

12

Ella, musical based on Jeffrey Hatcher's book about Ella Fitzgerald, through Nov. 1, O'Reilly Theater, 621 Penn Ave., Downtown, Pittsburgh Public Theater, 412-316-1600, www.ppt.org.

Orion String Quartet with Timothy Cobb, performing Dvořák, Phillips, and Mozart, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Pittsburgh Chamber Music Society, 412-624-4129, www.pittsburghchambermusic.org.

The Secret Lives of Stories, exhibition, through Oct. 17, 707 Penn Gallery, 707 Penn Ave., Downtown, Wood Street Galleries, 412-471-3436, www.pgharts.org.

8

Music 101
With Marvin
Hamlisch

CALENDAR

OCTOBER
Continued

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Califone, musical performance, 8 p.m., Andy Warhol Museum, 117 Sandusky St., North Side, Andy Warhol Museum Sound Series, 412-237-8300, www.warhol.org.

14

Steel Impressions, all-steel drum calypso band, noon, Nordy's Place, William Pitt Union, Pitt Arts' Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

Drue Heinz Literature Prize Readings, featuring 2009 Drue Heinz Literature Prize winner Anne Sanow and Drue Heinz Judge Anne Patchett, 7:30 p.m., Frick Fine Arts Auditorium, Pittsburgh Contemporary Writers Series, 412-624-6506, www.english.pitt.edu.

Jean-Michel Cousteau, explorer, environmentalist, and documentary film producer, w8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Robert Morris University's 2009-10 Pittsburgh Speakers Series, 412-392-4900, www.pittsburghspeakersseries.org.

15

"Performing Past and Present: Tradition and Modernity in Japanese Group Taiko Performance," Benjamin Pachter, Pitt doctoral student; noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies Center, 412-648-7370, www.ucis.pitt.edu.

World Rhythm Festival: One Heart, Many Rhythms, featuring performers Giovanni Hidalgo, Glenn Velez, The Army Drill Band, among others, through Oct. 18, August Wilson Center, 980 Liberty Ave., Downtown, 412-258-2700, www.augustwilsoncenter.org.

16

Eddie Griffin, comedic performance, through Oct. 17, Improv Comedy Club and Dinner Theatre, 166 E. Bridge St., Homestead, 412-462-5233, www.symfonee.com

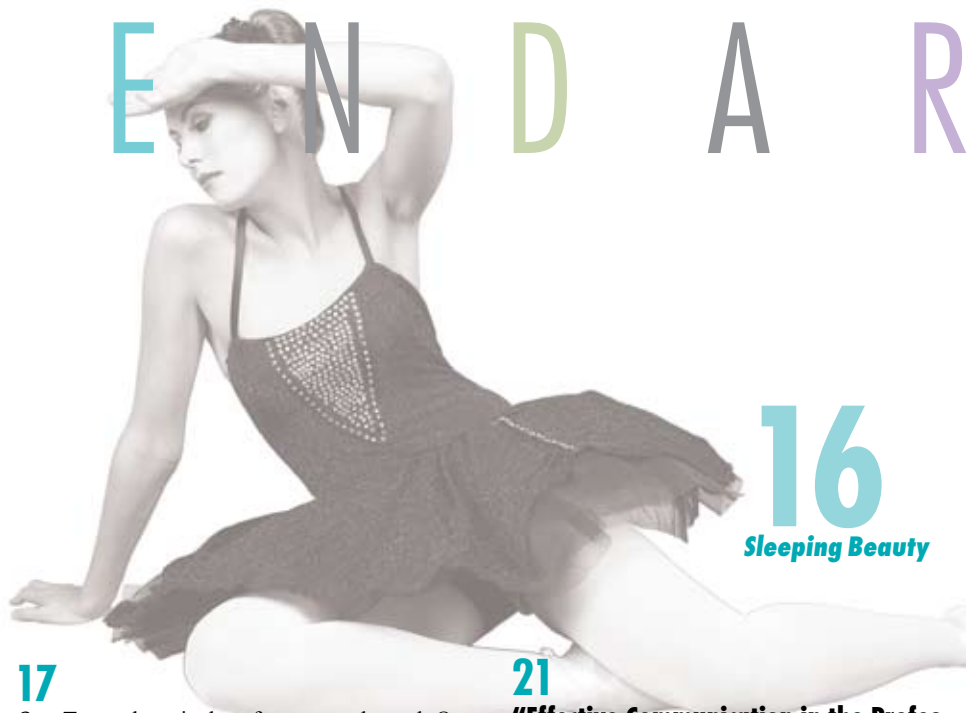
Sleeping Beauty, ballet by Tchaikovsky, through Oct. 18, Benedum Center, 719 Liberty Ave., Downtown, Pittsburgh Ballet Theatre, 412-281-0360, www.pbt.org.

"Kamikaze Girls," (2005, Tetsuya Nakashima), 7:30 p.m., Room 125 Frick Fine Arts Building, 2009 Japanese Film Series, Pitt's Asian Studies Center, www.ucis.pitt.edu.

Composing With Words, evening with Leonard Slatkin, conductor; Angela Brown, soprano; performances of Peter Mennin's Concerto for Orchestra (*Moby Dick*), Richard Danielpour's *A Woman's Life*, and Sibelius' Symphony No. 2; through Oct. 17, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Antigone, theatrical performance, through Nov. 1, Pittsburgh Playhouse, 222 Craft Ave., Oakland, Point Park University, 412-621-4445, www.pittsburghplayhouse.com.

The Tragically Hip, concert, 8 p.m., Byham Theater, 101 Sixth St., Downtown, CD Live! Series, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org.

16
Sleeping Beauty

17

Our Town, theatrical performance, through Oct. 25, New Hazlett Theater, Allegheny Square East, North Side, 412-320-4612, www.newhazletttheater.org.

Musique Macabre, musical performance, 7:30 p.m., Jewish Community Center of Greater Pittsburgh, 5738 Darlington Rd. Squirrel Hill, Edgewood Symphony Orchestra 2009-10 concert season, 724-444-6694, www.edgewood-symphony.org.

The Klezmatics, musical performance, 7:30 p.m., Carnegie Lecture Hall, 4400 Forbes Ave., Oakland, Calliope Concerts 2009-10, 412-394-3353, www.calliopehouse.com.

The Jason Coll Variety Show, comedic performances, 10 p.m., Late Night Cabaret Theater, 655 Penn Ave., Downtown, Pittsburgh Cultural Trust, 412-325-6769, www.pgharts.org.

18

Unnatural Rubber, art exhibition, through Jan. 31, 2010, Andy Warhol Museum, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

Super Trash, art exhibition, through Jan. 31, 2010, Andy Warhol Museum, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

Shepard Fairey: Supply & Demand, art exhibition, through Jan. 31, 2010, Andy Warhol Museum, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

LADO, the National Folk Dance Ensemble of Croatia, 7 p.m., Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

19

Paul Theroux, author, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lecture Series, Pittsburgh Arts & Lectures, 412-622-8866, www.pittsburghlectures.org.

20

Mitch Album, journalist and best-selling author of *Tuesdays With Morrie*, 7:30 p.m., Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

Celtic Thunder, eclectic mix of music from the Celtic spectrum to contemporary pop, 7:30 p.m., Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

21

"Effective Communication in the Professional Environment," featuring R. Kevin Grigsby, senior director of organizational leadership development for the Association of American Colleges, 8:30 a.m., S120 Thomas E. Starzl Biomedical Science Tower, Fall 2009 Health Sciences Faculty Professional Development Series, 412-648-8121, www.oacd.health.pitt.edu.

Amethyst Belly Dancers, dance performance, noon, Nordy's Place, William Pitt Union, Pitt Arts' Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

22

Count Dracula, theatrical performance, through Nov. 1, Charity Randall Theatre in the Stephen Foster Memorial, 4301 Forbes Ave., Oakland, University of Pittsburgh Repertory Theatre, 2009-10 season, www.play.pitt.edu.

23

Botanicals: Environmental Expressions in Art, the Alisa and Isaac M. Sutton Collection, art exhibition, through Jan. 29, 2010, 5th-floor Hunt Institute for Botanical Documentation, Carnegie Mellon University, 5000 Fifth Ave., Oakland, 412-268-2434, www.huntbot.andrew.cmu.edu.

Made in America, Leonard Slatkin, conductor; William Caballero; pieces by Copland, Barber, and John Williams, Oct. 23 and 25, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Contract Resistance: Conscious Hip-Hop, Soul, and more, musical performances, 8 p.m., August Wilson Center, 980 Liberty Ave., Downtown, 412-258-2700, www.pgharts.org.

24

Falstaff, opera by Verdi, also Oct. 27, and 30; Benedum Theatre, 719 Liberty Ave., Downtown, Pittsburgh Opera, 412-456-6666, www.pittsburghopera.org.

Margaret Jenkins Dance Company & Guandong Modern Dance Company, dance performance, 8 p.m., Byham Theater, 101 Sixth St., Downtown, Pittsburgh Cultural Trust, Pittsburgh Dance Council, 2009-10 season, 412-456-6666, www.pgharts.org.

The Flame of Love: The Legend of Tristan & Isult, The Medieval Beasts, 8 p.m., Synod Hall, 125 N. Craig St., Oakland, Renaissance and Baroque Society of Pittsburgh, 412-361-2048, www.rbsp.org.

22
Count Dracula

23

Botanicals: Environmental Expressions in Art, the Alisa and Isaac M. Sutton Collection



25

Michael Griska, musical performance, 2 p.m., Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, World Kaleidoscope Series, 412-622-3151, www.carnegielibrary.org.

28

Marija Temo and Ulrika Frank, flamenco guitarist, vocalist, and dancer, noon, Nordy's Place, William Pitt Union, Pitt Arts' Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

29

Les Miserables, theatrical performance, through Nov. 1, Byham Theater, 101 Sixth St., Downtown, Pittsburgh Musical Theater, 412-456-6666, www.pgharts.org.

30

Symphonie Fantastique, Marek Janowski, conductor; Jean-Yves Thibaudet, piano; also Oct. 31 and Nov. 1, Heinz Hall, 600 Penn Ave., Downtown, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

NOVEMBER

2

Tom Wolfe, author, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lecture Series, 412-622-8866, www.pittsburghlectures.org.

3

State Radio, musical performance, 8 p.m., Mr. Smalls Fun House & Theater, 400 Lincoln Ave., Millvale, 412-821-4447, www.mrsmalls.com.

Osso Performs Sufjan Stevens, musical performance, 8 p.m., Andy Warhol Museum, 117 Sandusky St., North Side, Andy Warhol Museum Sound Series, 412-237-8300, www.warhol.org.

4

Attack Theatre, dance performance, noon, Nordy's Place, William Pitt Union, Pitt Arts Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

5

Greg Warren, comedic performance, through Nov. 8, Improv Comedy Club and Dinner Theatre, 166 E. Bridge St., Homestead, 412-462-5233, www.symfoncee.com.

Classical Favorites, Marek Janowski, conductor, and violinist Chee-Yun, featuring works by Mozart, Mendelssohn, and Dvorak, through Nov. 7, Heinz Hall, 600 Penn Ave., Downtown, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

Ingrid Michaelson, musical performance, 8 p.m., Mr. Smalls Fun House & Theater, 400 Lincoln Ave., Millvale, 412-821-4447, www.mrsmalls.com.

C.D. Wright, interview with poet and a reading, 8:30 p.m., Frick Fine Arts Auditorium, Pittsburgh Contemporary Writers Series, 412-624-6506, or www.english.pitt.edu.

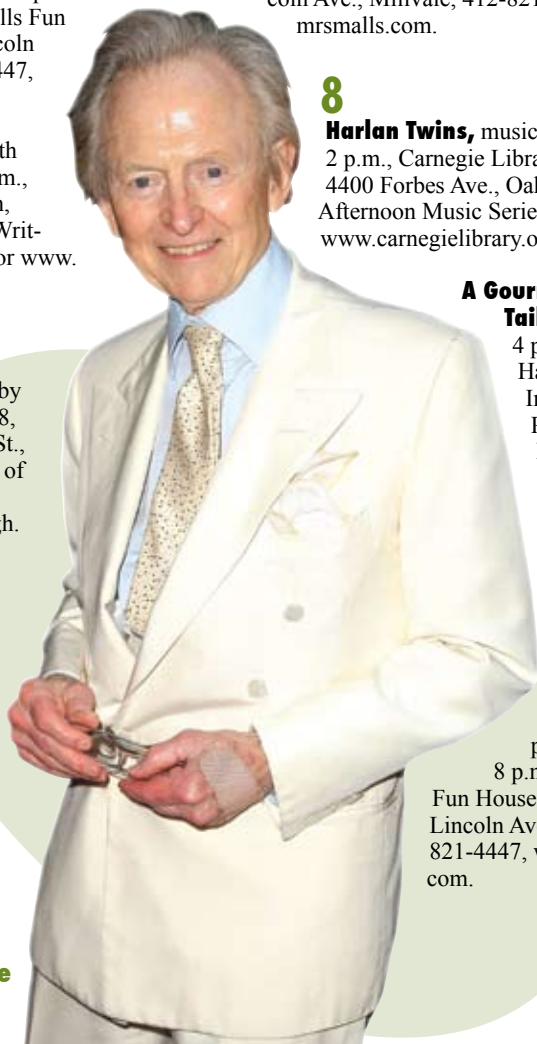
6

Brundibár, one-act opera by Hans Krása, through Nov. 8, CAPA Theater, 111 Ninth St., Downtown, Opera Theater of Pittsburgh, 412-621-1499, www.operatheaterpittsburgh.org.

Store, theatrical performance, through Nov. 7, Kelly-Strayhorn Theater, 5941 Penn Ave., East Liberty, 412-363-3000, www.kelly-strayhorn.org.

2

Tom Wolfe



8

A Gourmet Steeler Tailgate Party

Carousel, theatrical performance, through Nov. 15, Pittsburgh Playhouse, 222 Craft Ave. Oakland, Point Park University, 412-621-4445, www.pittsburghplayhouse.com.

Christmas Belles, theatrical performance, through Nov. 22, McKeesport Little Theater, 1614 Coursin St., McKeesport, 412-673-1100, www.mckeesportlittletheater.com.

7

Herb Alpert and Lani Hall, musical performance, through Nov. 8, Manchester Craftsmen's Guild, 1815 Metropolitan St., Manchester, MCG Jazz 2009-2010 Season, www.mcgjazz.org.

Mediterranean Nights: Sultry Songs & Passionate Dances From Italy and Spain, musical performance by Apollo's Fire, 8 p.m., Synod Hall, 125 N. Craig St., Oakland, Renaissance and Baroque Society of Pittsburgh, 412-361-2048, www.rbsp.org.

One Man Lord of the Rings, theatrical performance featuring Charles Ross, 2 p.m. and 8 p.m., Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

Jill Sobule and Kelly Joe Phelps, musical performance, 7:30 p.m., Carnegie Lecture Hall, 4400 Forbes Ave., Oakland, Calliope Concerts, 2009-10 series, 412-394-3353, www.calliopehouse.com.

The Get Up Kids, musical performance, 8 p.m., Mr. Smalls Fun House & Theater, 400 Lincoln Ave., Millvale, 412-821-4447, www.mrsmalls.com.

8

Harlan Twins, musical performance, 2 p.m., Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, Sunday Afternoon Music Series, 412-622-3151, www.carnegielibrary.org.

A Gourmet Steeler Tailgate Party,

4 p.m., Mullaney's Harp & Fiddle Irish Pub, 2329 Penn Ave., Strip District, The Pittsburgh Camera, 412-421-5884, www.pittsburghcamera.org.

10

Ska Is Dead IV, musical performance, 8 p.m., Mr. Smalls Fun House & Theater, 400 Lincoln Ave., Millvale, 412-821-4447, www.mrsmalls.com.



11

AppalAsia, musical performance, noon, Nordy's Place, William Pitt Union, Pitt Arts' Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

12

The Little Foxes, play by Lillian Hellman, through Dec. 13, O'Reilly Theatre, 621 Penn Ave., Downtown, Pittsburgh Public Theater, 412-316-1600, www.ppt.org.

Ralphie May, comedic performance, through Nov. 14, Improv Comedy Club and Dinner Theatre, 166 E. Bridge St., Homestead, 412-462-5233, www.symfoncee.com.

Light/The Holocaust & Humanity Project, through Nov. 15, Byham Theater, 101 Sixth St., Downtown, Pittsburgh Ballet Theatre, 412-281-0360, www.pbt.org.

13

Pittsburgh Connections, theatrical performance, through Nov. 15, Pittsburgh Playhouse, 222 Craft Ave., Oakland, Point Park University, 412-621-4445, www.pittsburghplayhouse.com.

Stanley Jordan and Jake Shimabukuro, musical performance, 7 p.m., Manchester Craftsmen's Guild, 1815 Metropolitan St., Manchester, MCG Jazz, 2009-10 season, www.mcgjazz.org.

Thus Spake Zarathustra, by Richard Strauss; Andris Nelsons, conductor, and Stefan Jackiw, violin; with works by Danielpour and Mozart, also Nov. 15, Heinz Hall, 600 Penn Ave., Downtown, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

14

Sleigh Bells Over Broadway, theatrical performance/murder mystery, 10 p.m., Late Night Cabaret Theater, 655 Penn Ave., Downtown, Pittsburgh Cultural Trust, 412-325-6769, www.pgharts.org.

15

Michael Unger, musical performance, 4 p.m., Heinz Memorial Chapel, Fifth and Bellefield Avenues, Oakland, The Organ Artists Series of Pittsburgh, 412-242-2787, www.oas-series.com.

16

Junot Diaz, author, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lecture Series, Pittsburgh Arts & Lectures, 412-622-8866, www.pittsburghlectures.org.

18

"Humanity, Innovation, and Business Strategy: Lessons From the Indian Experience," John C. Camillus, the Donald R. Beall Professor of Science Management in Pitt's Joseph M. Katz Graduate School of Business, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies Center, 412-648-7370, www.ucis.pitt.edu.

19

Imagination Movers, musical theater, 7 p.m., Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

20

Classical Mystery Tour—Music of The Beatles! reincarnation of legendary band, through Nov. 22, Heinz Hall, 600 Penn Ave., Downtown, PNC Pittsburgh Symphony Pops!, 412-392-4900, www.pittsburghsymphony.org.

The Queens, theatrical performance, through Nov. 22, Pittsburgh Playhouse, 222 Craft Ave., Oakland, Point Park University, 412-621-4445, www.pittsburghplayhouse.com.

David Cale-Palomino, theatrical performance, 8 p.m., Andy Warhol Museum, 117 Sandusky St., North Side, Off The Wall 2009, 412-237-8300, www.warhol.org.

22

Ortner-Roberts Duo, musical performance, 2 p.m., Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, World Kaleidoscope Series, 412-622-3151, www.carnegielibrary.org.

20

Classical Mystery Tour—Music of The Beatles!



C A L E N D A R

November Continued

23

Brentano String Quartet

American Revival: Celebrating the New Stars of American Roots Music, musical performance, 7 p.m., Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

23

Brentano String Quartet, performing Schubert and Britten, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Pittsburgh Chamber Music Society, 412-624-4129, www.pittsburghchambermusic.org.

Laura Bush, former First Lady, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Robert Morris University's 2009-10 Pittsburgh Speakers Series, 412-392-4900, www.pittsburghspeakers-series.org.

27

Powerful Elegance, Manfred Honeck, conductor, and Sa Chen, piano; featuring works by Tchaikovsky and Strauss, through Nov. 29, Heinz Hall, 600 Penn Ave., Downtown, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

A Funeral Mass for Mozart, Manfred Honeck, conductor, and Chen Reiss, soprano; featuring works by Beethoven and Mozart, through Dec. 6, Heinz Hall, 600 Penn Ave., Downtown, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

5

The Ebony Hillbillies, musical performance, 7:30 p.m., Carnegie Lecture Hall, 4400 Forbes Ave., Oakland, Calliope Concerts, 2009-10 series, 412-394-3353, www.calliopehouse.com.

Chris Norman and David Greenberg, musical performance, 8 p.m., Synod Hall, 125 N. Craig St., Oakland, Renaissance and Baroque's 2009-2010 concert season, 412-361-2048, www.rbsp.org.

In the Fields in Frost and Snow, concert performed by Chris Norman and David Greenberg, 8 p.m., Synod Hall, 125 N. Craig St., Oakland, Renaissance and Baroque Society of Pittsburgh, 412-361-2048, www.rbsp.org.

7

Lidia Bastianich, author, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lecture Series, Pittsburgh Arts & Lectures, 412-622-8866, www.pittsburghlectures.org.

10

A Musical Christmas Carol, theatrical performance, through Dec. 23, Byham Theater, 101 Sixth St., Downtown, Pittsburgh Civic Light Opera, 412-456-6666, www.pgharts.org.

11

The Bench, theatrical performance, also Dec. 13 and 18, Pittsburgh Playhouse, 222 Craft Ave., Oakland, Point Park University, 412-621-4445, www.pittsburghplayhouse.com.

A Child's Christmas in Wales, theatrical performance, through Dec. 20, Pittsburgh Playhouse, 222 Craft Ave., Oakland, Point Park University, 412-621-4445, www.pittsburghplayhouse.com.

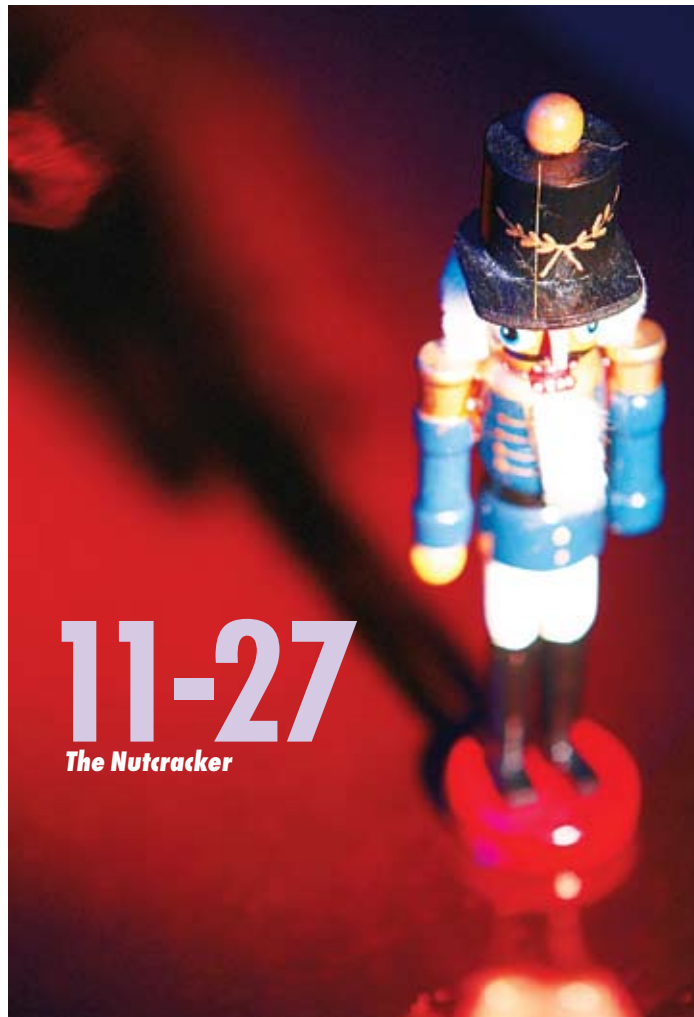
Handel's Messiah, holiday season classic with the Mendelssohn Choir of Pittsburgh, through Dec. 12, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

The Nutcracker, ballet by Tchaikovsky, through Dec. 27, Benedum Center, 719 Liberty Ave., Downtown, Pittsburgh Ballet Theater, 412-456-6666, www.pgharts.org.

12

Highmark Family Holiday Pops, Lawrence Loh, conductor, 11:15 a.m., Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Messiah Sing-Along, Robert Page, conductor, with the Mendelssohn Choir of Pittsburgh, 3 p.m., Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.



Highmark Holiday Special With Chris Botti, jazz trumpeter, 2:30 p.m., Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

17

The Second City—50th Anniversary Tour, Chicago-based improvisational troupe, through Dec. 19, O'Reilly Theater, 621 Penn Ave., Downtown, Pittsburgh Public Theater, 412-316-1600, www.ppt.org.

Highmark Holiday Pops With Marvin!

Marvin Hamlisch, conductor, through Dec. 20, Heinz Hall, 600 Penn Ave., Downtown, PNC Symphony Pops, 412-392-4900, www.pittsburghsymphony.org.

18

Beggar's Holiday, opera by Dale Wasserman, through Dec. 20, Manchester Craftsmen's Guild Theater, 1815 Metropolitan St., Manchester, Opera Theater of Pittsburgh, 412-621-1499, www.operatheaterpittsburgh.org.

DECEMBER

2

Pittsburgh Live Chamber Ensemble, noon, Nordy's Place, William Pitt Union, Pitt Arts' Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

Jane Eyre, theatrical performance, through Dec. 20, Charity Randall Theatre in the Stephen Foster Memorial, 4301 Forbes Ave., Oakland, Pitt Department of Theater Arts, 412-624-7529, www.play.pitt.edu.

4

Tom Arnold, comedic performance, through Dec. 6, Improv Comedy Club and Dinner Theatre, 166 E. Bridge St., Homestead, 412-462-5233, www.symfoncee.com.

Regina Carter's Reverse Thread, musical performance, 7 and 9 p.m., August Wilson Center, 980 Liberty Ave., Downtown, August Wilson Center, 412-258-2700, www.augustwilsoncenter.org.

Joyeux Noel, musical performance, 7:30 p.m., First Presbyterian Church of Edgewood, 120 East Swissvale Ave., Edgewood Symphony Orchestra, 2009-10 concert season, 724-444-6694, www.edgewoodsymphony.org.

13

Mr. Banjo's Old Time Christmas Sing-Along, 2 p.m., Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, Sunday Afternoon Music Series, 412-622-3151, www.carnegielibrary.org.

13

Highmark Holiday Special With Chris Botti



PittScholars&Stewards

James B. Tafel Endowed Student Support Fund

The Gift of Opportunity



Mauricio Achata



Lee Every

By Pamela Jordan

Since 2007, the James B. Tafel Endowed Student Support Fund has given students in the University of Pittsburgh's College of Business Administration and the Joseph M. Katz Graduate School of Business a welcome gift: the opportunity to take unpaid internships without having to worry about financial burdens.

James B. Tafel graduated from Pitt in 1950 with a business degree.

Mauricio Achata (LAW, MBA '08) was awarded the scholarship in the summer of 2008 after he had decided to pursue an independent study with a pharmaceutical company in North Carolina. He said the experience gave

him more flexibility in developing an individualized plan for what he wanted to study, research, and learn once he returned to Pitt to finish his dual degree.

"I learned things that I wouldn't have been able to learn in a classroom environment," says Achata. "The scholarship was helpful because after the independent study, I constantly tried to learn things on my own and prepare myself more for the future."

Achata is working now in a Pittsburgh law firm and says he hopes to become more involved in advising clients in business transactions and turnaround situations.

Lee Every (CBA '09), who graduated from Pitt with a dual major in marketing

and finance, was awarded the Tafel Scholarship the summer after his freshman year.

"As a freshman, I didn't think I had a chance of getting an internship, but I began to become interested in the nonprofit world, and I wanted to become involved in the Cystic Fibrosis Foundation of Pittsburgh," says Every. "I was offered a position as the foundation's event planner, but I had no financial means of supporting myself while doing the internship. Through the generosity of Mr. and Mrs. Tafel, I was able to receive an endowment that allowed me to take the position," he said.

Lee said the internship helped him gain real-world experience, build his résumé, and boost his confidence, which in turn

helped him to obtain three subsequent internships. At his final internship with Dick's Sporting Goods, he was offered a full-time position, but he turned it down in hopes of pursuing a job in higher education when the economy picks up.

"I have always believed that determining what your career goals don't include is just as important as determining your goals in the first place," he said.

Lee said that the Tafel Scholarship inspired him to obtain a variety of experiences throughout college, helping him to determine a clearer direction for his future.

Franklin Toker's *Pittsburgh: A New Portrait* Takes Readers on Journey Through America's Most Livable City

By Maria Sticco



Just as Pittsburgh prepares to take the world stage in hosting 20 world leaders at the G-20 Economic Summit, Franklin Toker, Pitt professor of the history of art and architecture, has released the quintessential book on this city—*Pittsburgh: A New Portrait* (University of Pittsburgh Press, 2009).

In the book, Toker introduces readers to the city's colorful communities and their individual types of architecture. He examines Pittsburgh in its historical context (from Indian settlement to postmodern city), in its regional setting (from the playgrounds of the Laurel Highlands to the hard-working mill towns dotting the landscape), and from the street level, neighborhood by neighborhood.

Since its founding in 1758, Pittsburgh has experienced several epic transformations. It began as a fortress on a site originally selected by George Washington. A hundred years later, and well into the present, no other American city was as

What makes Pittsburgh so resilient and appealing? It's the strong neighborhoods and their surprisingly rich architectural history. The city's lively urban communities are a treasure trove of every imaginable style of structure, from Victorian to Bauhaus, Gothic to Art Deco, and from Industrial to Green. "These ordinary homes expressed the aspirations of people who came from around the world to settle in Pittsburgh, while they built the city into an economic powerhouse."

—Franklin Toker

intensively industrialized, only to be later consigned to "rust belt" status.

"Remade as a thriving 21st-century city and an international center for science, medicine, biotechnology, and financial services, Pittsburgh is now routinely acclaimed as one of the most promising and livable of America's cities," Toker says.

What makes Pittsburgh so resilient and appealing? It's the strong neighborhoods and their surprisingly rich architectural history, Toker states. The city's lively urban communities are a treasure trove of every imaginable style of structure, from Victo-

rian to Bauhaus, Gothic to Art Deco, and from Industrial to Green. According to Toker, "These ordinary homes expressed the aspirations of people who came from around the world to settle in Pittsburgh, while they built the city into an economic powerhouse."

Pittsburgh: A New Portrait is receiving coverage in the regional press, as well as in *L'Espresso*, a weekly Rome-based news magazine. An article by Antonio Carlucci mentions Toker's book as well as the University of Pittsburgh, and it depicts the Cathedral of Learning.

Pitt Presents International Week 2009



By Amanda Leff

The University of Pittsburgh's International Week 2009 will celebrate the cultural diversity of the University, Oakland, and the greater Pittsburgh community on Monday, Sept. 28, through Friday, Oct. 2.

The week will feature panel discussions, lectures, and international food, dance, art, music, and films. The event is sponsored by Pitt's Global Studies Program in the University Center for International Studies (UCIS) and the Division of Student Affairs' Office of Cross-Cultural and Leadership Development in collaboration with a number of student and community organizations. All events are free and open to the public, unless otherwise noted.

International Week aims to expand the awareness of and interest in global learning opportunities by celebrating the intercultural diversity of campus life. It also supports and complements the University's academic and public service missions.

This year's International Week lineup includes lectures on conflict resolution in Central Africa, the human right to food, and education in Africa. More information on these events follows.

Sept. 28 G-20 Summit Simulation

10 a.m., William Pitt Union Ballroom
UCIS will present a G-20 Summit simulation with opportunities for undergraduates to serve as delegates from participating coun-

tries. For more information, contact Sandra Hall at ssh13@pitt.edu.

Lecture, "Conflict Resolution in Central Africa"

7:30 p.m., Kurtzman Room, William Pitt Union

Sudan, Eastern Congo, Rwanda, and Uganda each have come into the world's spotlight as distinct areas of conflict. Often overlooked is that these countries share the same geographic area. This lecture will look at the importance of these nations' and regions' proximity to one another as well as what Pitt organizations are doing to promote peace and stability in the area. The event is sponsored by the Global Studies Program, and One Life, One World, One Peace. For more information, contact Eric Reidy at ejr30@yahoo.com.

Sept. 29

Lecture, "Today's Interdependent World Order"

4:00 p.m., Alcoa Room, Barco Law Building

Alexander Lennon, editor in chief of the *Washington Quarterly* and a senior fellow in the Center for Strategic and International Studies' International Security Program, will discuss how power might be successfully shared by major world powers, including those countries known as the BRICs (Brazil, Russia, India, and China), which have rapidly



The week will feature panel discussions, lectures, and international food, dance, art, music, and films. The event is sponsored by Pitt's Global Studies Program in the University Center for International Studies (UCIS) and the Division for Student Affairs' Office of Cross-Cultural and Leadership Development in collaboration with a number of student and community organizations.

growing economies. This event is sponsored by the Ridgway Center for International Security Studies and Pitt's Global Studies Program.

Sept. 30

Lecture, "Beyond Food, Inc.— Food Rights & Food System Reform"

7 p.m., William Pitt Union Assembly Room

Molly Anderson, principal of Food Systems Integrity, Boston, will discuss how the Right to Food (RtF), part of the 1948 Universal Declaration of Human Rights, is a necessary part of any solution to hunger and food system problems. The film "Food, Inc." by filmmaker Robert Kenner will be screened following Anderson's discussion. This event is sponsored by Global Studies Program, Global Solutions Education Fund, and the international FoodFirst Information and Action Network.

Oct. 1

Lecture, "Education in Africa: A Presentation by Her Excellency Inonge Mbikusita-Lewanika"

3 p.m., 4130 Posvar Hall

Her Excellency Inonge Mbikusita-Lewanika, Ambassador of the Republic of Zambia to the United States, will discuss education in Africa. Before this appointment, she was ambassador and special envoy for the Zambian President during his term as chairman of the Organization of African Unity, now the African Union. Mbikusita-Lewanika served as a member of the Zambian Parlia-

ment from 1991 to 2001. Prior to her involvement in politics, she worked with UNICEF in key leadership roles in Africa. The event is sponsored by Pitt's Center for International Legal Education, Global Studies Program, and African Studies Program. For more information, contact Macrina C. Lelei at 412-648-2058 or macrina@pitt.edu.

Performance, World Dance Showcase

7 p.m., William Pitt Union Ballroom
Different dances from around the world will be showcased. The event is sponsored

by International Week and Pitt's Less-Commonly-Taught Languages Center. For more information, contact Eva Albertsson at eva_albertsson@yahoo.com.

Oct. 2

African Festival

3-9 p.m., William Pitt Union Lower Lounge

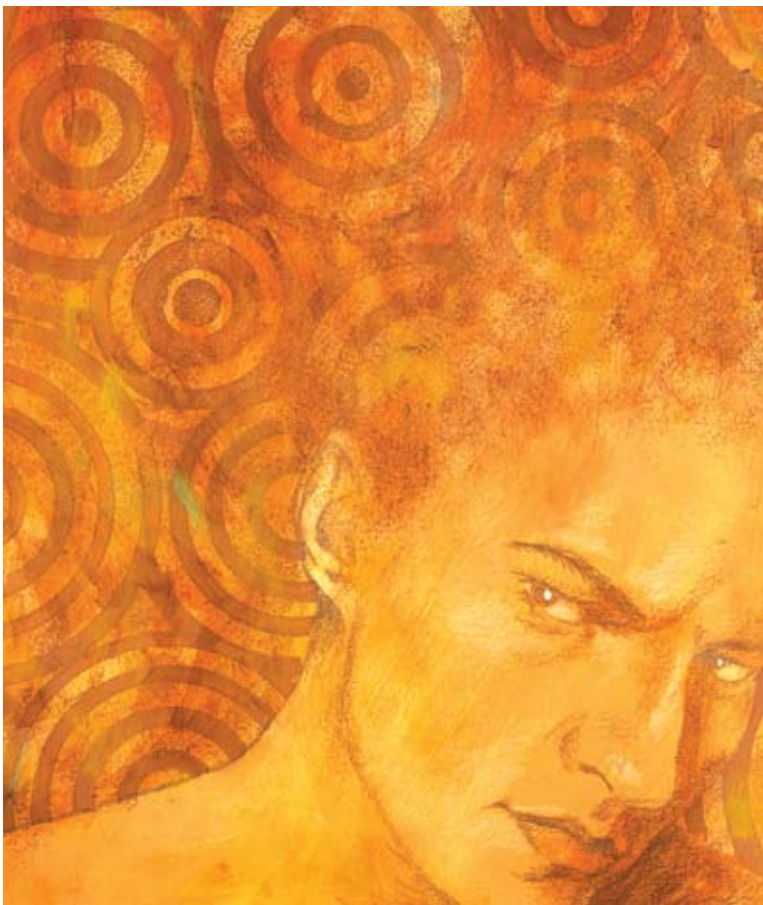
The festival will feature a panel discussion of students talking about their experiences studying abroad in Africa. Students will also showcase their photo-journals of African trips, and there will be a display of African

artifacts, fabrics, and carvings, as well as a Guinea/West African drum and dance performance. The event is sponsored by the African Studies Program and International Week. For more information, contact Sandra Matoushaya at africast@pitt.edu.

For more information about International Week, contact Global Studies at 412-648-5085 and global@pitt.edu, or visit www.ucis.pitt.edu/global/international-week for a complete calendar of events.



Happenings



**"Emotions as Multimodal Constructs,"
Cathedral of Learning, September 29**

Lectures/Seminars/ Readings

"Development of Failed States, Their Impact on National Security, and the Millennium Development Goals," panel comprising Gen. Paul Eaton, newly appointed National Security Network senior advisor; Reuben Brigety, Center for American Progress; and Anita Sharma, Millennium Campaign, 6 p.m. **Sept. 21**, 4127 Sennott Square, GSPIA's Matthew B. Ridgway Center for International Security Studies, National Security Network, 412-624-7884, www.ridgway.pitt.edu.

"A Scholarly Examination of the Protests at the G-20 Summit," panelists include Pitt sociology professors Suzanne Staggenborg, Mohammed Bamyeh, Rachel Kutz-Flamenbaum, and sociology graduate student Tim Vining, noon **Sept. 23**, 2432 Posvar Hall, Department of Sociology, 412-648-7580.

"Political Regimes: Classifications, Criticism, and the Formulation of a New Concept," Diego Olstein, Pitt World History Center visiting scholar from Hebrew University of Jerusalem, 4 p.m. **Sept. 23**, 3703 Posvar Hall, World History Seminar, Department of History, 412-624-3073, www.worldhistorynetwork.org.

"Activity-Based Proteomics: Applications for Enzyme and Inhibitor Discovery," Ben Cravatt, Department of Chemical Physiology chair, The Scripps Research Institute, 2:30 p.m. **Sept. 24**, 157 Benedum Hall, Pitt's Department of Chemistry, www.chem.pitt.edu.

"C-H: A New Functional Group for Streamlining Synthesis," Christina White, chemistry professor, University of Illinois at Urbana Champaign, 4 p.m. **Sept. 24**, 157 Benedum Hall, Pitt's Department of Chemistry, www.chem.pitt.edu.

"Examining the Limits of Physics: Experimental Diversity Versus the Physics of Big Experiments," Slobodan Perovic, Carleton University (Canada) postdoctoral fellow, 12:05 p.m. **Sept. 25**, 817R Cathedral of Learning, Center for Philosophy of Science Lunchtime Talks, (412) 624-1052, pittentr@pitt.edu.

"Software Engineering at Google: Product Search," Kamal Nigam, Google engineering manager, 1 p.m. **Sept. 25**, 5317 Sennott Square, Pitt's Department of Computer Science, 2009-10 Undergraduate Lecturer Series, www.cs.pitt.edu.

"Islamic Law: Shariah-Compliant Investment Vehicles," Steven J. Adelkoff, partner with K&L Gates LLP, 6 p.m. **Sept. 28**, Lower Lounge, William Pitt Union, 412-624-2918, www.ucis.pitt.edu.

"Emotions as Multimodal Constructs," Lisa Damm, University of California, San Diego, postdoctoral fellow, 12:05 p.m. **Sept. 29**, 817R Cathedral of Learning, Center for Philosophy of Science Lunchtime Talks, (412) 624-1052, pittentr@pitt.edu.

"Today's Interdependent World Order," Alexander Lennon, editor in chief of *Washington Quarterly*, 4 p.m. **Sept. 29**, Alcoa Room, Barco Law Building, Pitt's International Week, Ridgway Center for International Security Studies, Global Studies Program, 412-624-2918, www.ucis.pitt.edu.

"Scientific Rules for Realness: Matching and Its Critics in American Adoption," Ellen Herman, professor, University of Oregon's Department of History, 4 p.m. **Sept. 29**, 3703 Posvar Hall, Pittsburgh Consortium for Adoption Studies, Pitt's Women Studies Program, www.history.pitt.edu.

"Examining Five Prominent Explanations for the Black/White School Achievement Gap," featuring Gary L. St. C. Oates, professor of sociology, Bowling Green State University, noon **Sept. 30**, 2017 Cathedral of Learning, Pitt's School of Social Work's Center on Race and Social Problems, 412-624-7382, www.crsp.pitt.edu.

"The Peasant Prince: Thaddeus Kosciuszko and the Age of Revolution," featuring Alex Storozynski, journalist and president of the Kosciuszko Foundation, 2 p.m. **Sept. 30**, 4130 Posvar Hall, Pitt's Center for Russian and East European Studies, International Week, 412-648-7390, www.ucis.pitt.edu.

"Two Waves of Globalization Amidst Three Waves of Anti-Hegemonic Party States," featuring Diego Olstein, Pitt World History Center visiting scholar from Hebrew University of Jerusalem, 4 p.m. **Sept. 30**, 3703 Posvar Hall, Pitt's Department of History, www.history.pitt.edu.

"Beyond Food, Inc.: Food Rights and Food System Reform," Molly Anderson, principal of Food Systems Integrity, 7 p.m. **Sept. 30**, Assembly Room, William Pitt Union, Global Studies Program, International Week, 412-624-2918, www.ucis.pitt.edu.

Miscellaneous

"Taylor Allderdice High School Hall of Fame Induction Ceremony," six Allderdice alums, including four Pitt graduates, who have made significant professional advancements, 7 p.m. **Sept. 24**, Allderdice Auditorium, 2409 Shady Ave., Squirrel Hill, 412-422-4800.

Pitt PhD Dissertation Defenses

Hua Ai, Intelligent Systems Program within School of Arts and Sciences' Department of Computer Science, "User Simulation for Spoken Dialog," 9 a.m. **Sept. 21**, Sennott Square.

John McGee, School of Health and Rehabilitation Sciences' Department of Physical Therapy, "The Cost-Effectiveness of a Treatment-based Classification Approach in the Management of Low-back Pain in the Outpatient Physical Therapy Care Setting," 11 a.m. **Sept. 21**, 4065 Forbes Tower.

Omar A. Jalloun, School of Education's Department of Administrative and Policy Studies, "Faculty Research Socialization," 1:30 p.m. **Sept. 22**, 4321 Posvar Hall.

Sangmi Jun, School of Arts and Sciences' Department of Chemistry, "Measurements of Protein Folding/Misfolding Using Pulsed Electron Spin Resonance," 10 a.m. **Sept. 24**, 307 Eberly Hall.

Ilana W. Carroll, School of Arts and Sciences' Department of English, "Notions of Friendship in the Bloomsbury Group: The Influence of G. E. Moore, D. H. Lawrence, E. M. Forster, and Virginia Woolf," 3:30 p.m. **Sept. 25**, Room 526 Cathedral of Learning.

King Yuan, Graduate School of Public Health's Department of Biostatistics, "A Meta-Analytic Framework for Combining Incomparable Cox Proportional Hazard Models Caused by Omitting Important Covariates," 1 p.m. **Sept. 25**, 109 Parran Hall.

Curtis Kyle Stevens, School of Arts and Sciences' Department of English, "Acting Social: The Cinema of Mike Nichols," 10 a.m. **Sept. 28**, 526 Cathedral of Learning.

Frank Cackowski, School of Medicine's Biochemistry and Molecular Genetics Graduate Program, "Osteoclasts Are

Important for Bone Angiogenesis," 2:30 p.m. **Sept. 25**, 1295 Thomas Starzl Biomedical Science Tower.

Regina (Jeannie) Yuhaniak Irwin, School of Medicine's Biomedical Informatics Graduate Program, "Speech-to-Chart: Speech Recognition and Natural Language Processing for Dental Charting," 2 p.m. **Sept. 28**, M184 Parkvale Building.

I. Ian Reed, School of Arts and Sciences' Department of Psychology, "The Effect of Guilt on Cooperation in a One-shot, Anonymous Prisoner's Dilemma Game," 9:30 a.m. **Sept. 29**, 4127 Sennott Square.

Abdus Sattar, Graduate School of Public Health, "Analysis of Non-ignorable Missing and Left-censored Longitudinal Biomarker Data," 1:30 p.m. **Sept. 29**, 308 Parran Hall.

INDIAN NATIONALITY ROOM



JIM BURKE/CUDE

The University of Pittsburgh's Indian Nationality Room Committee organized an Aug. 16 celebration of India's 62nd year of independence. The day featured a parade around the Cathedral of Learning, followed by a flag hoisting and festival in the Cathedral's Commons Room. Pitt Chancellor Mark A. Nordenberg delivered welcoming remarks. Above, Nordenberg stands with Saroj Bahl, chair of the Indian Room Committee.

Pitt to Host Sept. 23 Panel Discussion on Global Development

By Amanda Leff

On the eve of the G-20 Summit, Pitt will host a panel discussion on issues affecting developing countries—bringing to light concerns affecting some of the most economically challenged parts of the world. The free public event will be held at noon Sept. 23 at the University Club, Ballroom B. RSVPs are required at www.join.cgdev.org/site/Calendar?view=Detail&id=103181.

Discussion will focus on the effectiveness of aid in Africa, recent improvements in aid delivery, the impact of the current world economic crisis, and the need to move beyond aid and toward private sector development, trade, and private financing.

The panel will include Tim Adams, former undersecretary for international affairs, U.S. Department of the Treasury; Nancy Birdsall, president of the Center for Global Development, a Washington-based think tank; Don Kaberuka, president of the African Development Bank; and David Lane, president and CEO of the poverty-reduction advocacy campaign ONE. Louis Picard, a Pitt Graduate School of Public and International Affairs (GSPIA) professor, will moderate.

A light lunch will be provided. The event is sponsored by GSPIA, the Center for Global Development, and ONE.

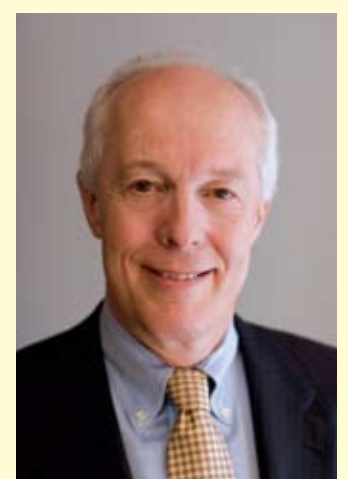
TIAA-CREF Investment Expert To Speak to Pitt Faculty, Staff

Brett Hammond, a managing director and chief investment strategist for TIAA-CREF, will deliver a talk to University of Pittsburgh staff and faculty about retirement investing in the postrecession market.

The lecture, titled "The New Rules of Investing: Six Principles for Planning a Safe and Secure Retirement," will be held from noon to 1 p.m. on Sept. 30 in the Connolly Ballroom of Alumni Hall. The free event is open to all Pitt faculty and staff. TIAA-CREF is one of the University's retirement service providers.

Along with advising TIAA-CREF's clients about issues related to the macro economy, financial markets, and long-term investing, Hammond is responsible for asset allocation modeling and institutional advising, economic and market commentary, and investment product and portfolio research. His research on asset allocation has been integral to the development of TIAA-CREF's Lifecycle Funds, Asset Allocation, and advice services. Hammond received a PhD from the Massachusetts Institute of Technology and a bachelor's degree in economics and political science from the University of California at Santa Cruz.

Hammond says the rules of investing have changed now that the first signs of an economic recovery are becoming evident



Brett Hammond

following last year's subprime mortgage crisis. His talk will address how following the "new rules of investing" will help investors save for retirement and other long-term financial goals; wisely choose investment vehicles; maintain appropriate risk tolerances; and learn how to ignore market distractions that may tempt investors to stray from their long-term plans.

Registration for Hammond's talk is requested by visiting www.signup4.net/public/ap.aspx?EID=TIAA97E&OID=130.

—By Jane-Ellen Robinet



“Swarm Intelligence”

Pitt iSchool cultural Web site combines citywide events listing, social networking

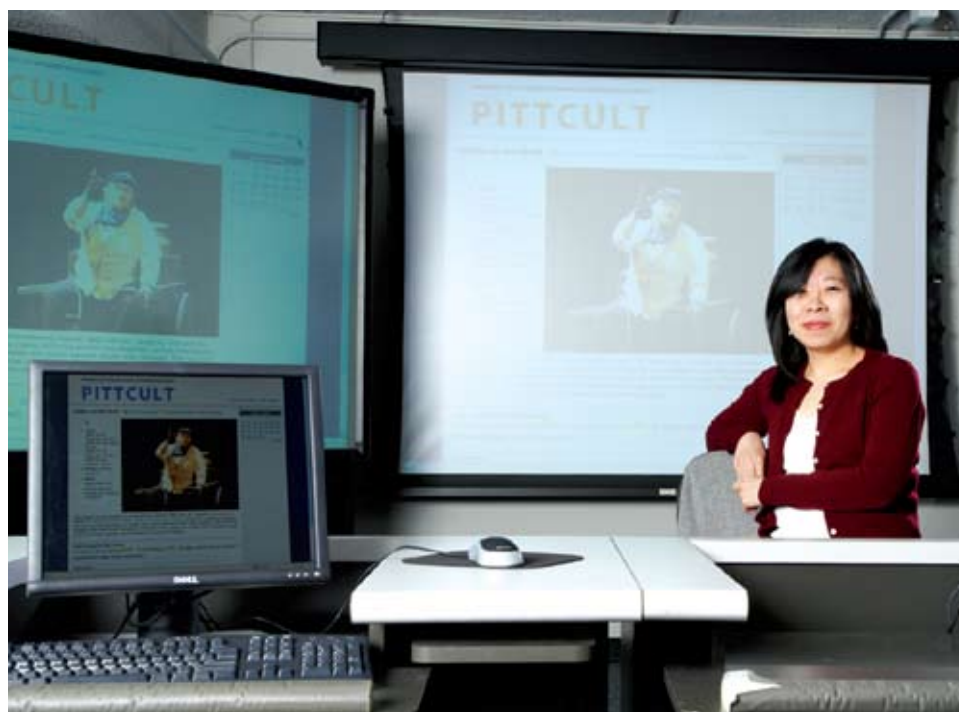
By Morgan Kelly

To stay abreast of Pittsburgh’s many cultural affairs, the devout sophisticate must stay busy scouring the listings while also keeping an ear tuned to social chatter. Pitt’s School of Information Sciences (iSchool) hopes to let social butterflies flutter between box-office postings and the word on the street with more ease with a new Web site open to the public that combines a citywide events calendar with a social networking site à la Facebook.

PittCult provides a central listing where users post and browse hundreds of local happenings drawn from the city’s array of museums, galleries, theaters, and dance companies. Events can be viewed by type, venue, or the local organization presenting them; the site currently lists events happening for or during the G-20 Summit specifically. People who register on *PittCult*—which has gained about 80 members and 200 hits per day since rolling out this month—can also craft profiles that allow them to specify the kind of events they favor as well as create and join groups of like-minded users. Patrons can recommend events to one another, write reviews, and rate the personal tastes and reliability of fellow *PittCult*-ers. Peter Brusilovsky, an iSchool professor, created the group “Russian Pittsburgh” to bill Motherland-gearred events, such as the Pittsburgh Opera’s performance of Tchaikovsky’s *Eugene Onegin*.

More than just a calendar, *PittCult* is an experiment in building digital communities, explained Brusilovsky, whose doctoral student Danielle Lee created the site for her dissertation. *PittCult* relies entirely on the willingness of its members to participate because of their common interests, said Brusilovsky, who studies digital “societies,” social Web sites, and human-computer interactions.

Users post events they read or hear about elsewhere, and they interact based on their similar (or conflicting) tastes. The site becomes a kind of informational ant colony



Danielle Lee

wherein individuals perpetuate and expand the community, Brusilovsky said: As more people post events and interact, the more useful *PittCult* becomes and the more enticing it is to others looking to be in the cultural know. He compares *PittCult* to a traditional events calendar, a static list that relies (typically) on information from a limited group of people and provides no opportunity for the people who see it to interact.

“Our site, like Facebook or Google, spreads information through swarm intelligence, when a large group works to keep one another informed,” Brusilovsky said. “The community makes sure an event is posted and that the information gets to the right person. It’s essentially word-of-mouth,

which is typically the most effective communication, except that social networks connect more people than real places do.”

PittCult is the most recent event site to come out of Brusilovsky’s lab. He and iSchool graduate student Chirayu Wongchokprasitti created the site *CoMeT* (Collaborative Management of Talks), a resource for sharing and learning about seminars, lectures, and symposiums hosted at Pitt and Carnegie Mellon. He also helped create a social network for the June 2009 User Modeling, Adaptation, and Personalization (UMAP) conference held in Italy, for which he is a conference committee member.

But *PittCult* will most likely provide a more complete idea of how digital communities interact because it taps into the

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—Peter Brusilovsky

more popular world of arts and culture, said Brusilovsky. After Lee thought of creating *PittCult*, Brusilovsky said he found further motivation from his father, who would comb local listings and compile events of interest to his friends.

“There are so many things happening in this city, but there is no central repository,” he said. “We’re helping the right people get the right information. I’ve found events I’ve never heard by using my own system.”

PUBLICATION NOTICE The next edition of *Pitt Chronicle* will be published Sept. 30. Items for publication in the newspaper’s *Happenings* calendar (see page 11) should be received at least two weeks before the event date. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to chron@pitt.edu, faxed to 412-624-4895, or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail robinet@pitt.edu.

