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“We are delighted that President Barroso will be returning to our region and our campus. We also welcome the opportunity to hear from an individual who embodies the ideals of the University of Pittsburgh—intellectual curiosity, high achievement, humanitarian commitment, and engagement in a purposeful life—and whose accomplishments on the international stage have made him an authority on matters of global importance, including the European Union and its energy policy, prosperity, and future.”

—Chancellor Mark A. Nordenberg

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By Maddy Ross

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After graduating in law from the University of Lisbon, Barroso earned a diploma in European Studies and a master’s degree in political science from the University of Geneva. As a distinguished academic, he lectured in political science at the University of Geneva, was a visiting professor in the School of Foreign Service at Georgetown University, and was head of the International Relations Department, Lusíada University. In 1985, he entered the Portuguese Parliament and rose quickly through government ranks as state secretary for home affairs, state secretary for foreign affairs, and then minister for foreign affairs. He was elected prime minister of Portugal in 2002 and two years later resigned from that position to assume the presidency of the European Commission.

He is the author of numerous publications and holds more than 20 decorations, including Portugal’s Grã-Cruz da Ordem Militar de Cristo in 1996; the 1992 Casa da Imprensa Prize for politics; and Spain’s “Medalla de Oro de la Ciudad de Zamora” in 2005.

The European Commission, headquartered in Brussels, Belgium, is the executive branch of the EU, setting policy, proposing legislation, and promoting the common interests of the EU.

The University of Pittsburgh’s European Union Center of Excellence and European Studies Center are part of the University Center for International Studies (UCIS). UCIS has been recognized by the Council on Learning as one of the exemplary international studies programs in the United States. The University’s European Union Center of Excellence (EUCE) is one of only 11 centers in the United States to receive this designation by the European Commission. The European Studies Center has been designated as a National Resource Center by the U.S. Department of Education.
Deane Root Named Editor in Chief of Oxford U. Press’ Grove Music Program

By Sharon S. Blake

Oxford University Press’ (OUP) Grove Music Program—renowned as the most prestigious and authoritative single reference work on Western music, as well as the largest—has tapped Pitt Center for American Music Director Deane Root, one of the nation’s leading music historians, to be its editor in chief.

Root, Pitt professor of music and Fletcher Hodges Jr. Curator of Pitt’s Foster Hall Collection, will select and chair an editorial board to guide the academic direction of Grove Music Online, the leading Web resource for music research, and related print projects. In his new post, Root will help determine new subject areas to add, oversee revisions and updates, and recommend scholars to serve as reviewers or editors.

The content of Grove Music Online includes the full texts of The New Grove Dictionary of Music and Musicians, and was an integral part of the creation of Resources of American Music: A Directory of Source Materials from Colonial Times to World War II (University of Illinois Press, 1981), a major reference work for American music studies. He has been an advisor and written entries for The New Grove Dictionary of American Music first and second editions.

An internationally renowned scholar and expert on American music and its history, Root earned his master’s degree and PhD in musicology at the University of Illinois in 1972 and 1977, respectively. He has made Pitt’s campus the epicenter of activity in American music history. He built the Stephen Foster Memorial Collection into a world-class research archive, relocated the Society of American Music to campus, and, as director of Pitt’s Center for American Music, developed an educational resource called Voices Across Time, which brings secondary school teachers of language arts and social studies to Pitt’s Pittsburgh campus every two years for intensive workshops on how to use music effectively in their classrooms.

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Root, who will continue in his positions at Pitt, has been appointed to the post following a seven-month worldwide search.

Pitt’s Terry Smith Named Inaugural Recipient of Georgia O’Keeffe Museum Book Prize

By Sharon S. Blake

Terry Smith, the Andrew W. Mellon Professor of Contemporary Art History and Theory at the University of Pittsburgh, is the inaugural winner of the Georgia O’Keeffe Museum Research Center Book Prize for his book Making the Modern: Industry, Art, and Design in America (University of Chicago Press, 1993).

The award, which includes a $5,000 cash prize, will be presented every three years to the author of an outstanding book published within the last 25 years on some aspect of American modernism. Making the Modern was selected from a field of 60 titles.

Smith says it is a great honor to be recognized by his peers and by an institution that has become the center for the study of modernism in the United States. “I appreciate the generosity of spirit expressed in giving the inaugural award in an American studies field to an Australian,” he said. “It exemplifies what is best about this country.”

Making the Modern is the most comprehensive study of the impact of mass production and mass consumption on American visual culture from 1910 to 1940—from factory architecture to photography, from painting to industrial design. It includes chapters on the Ford plants in Detroit, the Farm Security Administration photographs of the Depression, Life magazine, and the 1939-40 New York World’s Fair.

Juries on the book prize committee say they chose Smith’s book because it “expands awareness of… modernism, an elusive and confusing term that is most broadly defined as a phenomenon in American art and culture ongoing since the 1890s.”

Prior to joining Pitt, Smith was the Power Professor on Contemporary Art and director of the Power Institute at the University of Sydney’s Foundation for Art and Visual Culture from 1994 to 2001. He was a member of the Art and Language group in New York and a founder of the Sydney-based Union Media Services. He was a founding board member of the Museum of Contemporary Art in Sydney, is a current board member at the Andy Warhol Museum in Pittsburgh, and, in 1996, was elected a fellow of the Australian Academy of the Humanities and a member titulaire of the Comité International d’Histoire de l’Art.

The Georgia O’Keeffe Museum Research Center, a component of the Georgia O’Keeffe Museum, supports and promotes scholarship on American Modernism in art history, architectural history and design, literature, music, and photography. It also collects and houses archival materials that relate to O’Keeffe’s art and life.
**G-20 Causes Date Changes, Limits Access to Some Offerings Of PITT ARTS Partners**

By Annabelle Clippinger

The University of Pittsburgh’s PITT ARTS has announced that there will be a number of changes involving access to the arts because of the G-20 Summit and related events occurring Downtown, on the North Side, and in Oakland on Sept. 24 and 25.

CLO Cabaret, a PITT ARTS Cheap Seats partner, is cancelling its performances of _8 Track: The Sounds of the 70’s_ on Sept. 24 and 25. Closed also on those dates will be all of the Carnegie Museums, including the Museums of Art and Natural History and The Andy Warhol Museum, for which PITT ARTS offers free visits. Phipps Conservatory and Botanical Gardens, another free-visits cultural community partner, will close Sept. 23 and 24. Phipps plans to reopen Sept. 25 but advises interested visitors to call ahead regarding that day.

The Pittsburgh Symphony Orchestra has rescheduled its concert featuring Beethoven’s Ninth Symphony from Sept. 25-27 to June 4-6, 2010. Heinz Hall will also be closed on Sept. 24 and 25.

The August Wilson Center for African American Culture has moved its Marc Bamuthi Joseph performances, originally scheduled for September 24-25, to Oct. 26-29.

"Given the fact that the perimeter of the G-20 Summit will pose a significant difficulty Downtown, the overall effect on PITT ARTS’ Cheap Seats buyers has been nominal, with prompt rescheduling of performances for alternate dates. But the impact on the museum free visits will be the most pronounced owing to the closures during the summit," said Annabelle Clippinger, director of PITT ARTS. The exceptions are the Mattress Factory on the North Side and the Senator John Heinz History Center in the Strip District, both of which plan to remain open.

"I recommend that members of the Pitt community who are disappointed about the rescheduling of Beethoven’s Ninth to purchase and enjoy the Pittsburgh Symphony Orchestra’s _Vivace! Four Seasonsconcert Oct. 14," Clippinger said.

Pittsburgh Opera’s performance of Tchaikovsky’s _Eugene Onegin_ and the August Wilson Center for African American Culture’s presentation of the popular dance company Philadanco are both set to proceed as planned Downtown on the evening of Sept. 26. Since its creation in 1997, PITT ARTS has been connecting the University’s Pittsburgh campus students to the cultural life of the city. It provides off-campus art experiences and free museum visits for Pitt students, as well as discounted tickets to the region’s cultural events for Pitt staff, faculty, and students. PITT ARTS is funded by the Office of the Provost.

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### SEPTEMBER

<table>
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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>25</td>
<td><strong>Face to Face</strong>, musical performance, 8 p.m., Mr. Small’s Fun House &amp; Theater, 400 Lincoln Ave., Millvale, 412-821-4447, <a href="http://www.mrsmails.com">www.mrsmails.com</a>.</td>
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<td>26</td>
<td><strong>Eugene Oenigin</strong>, opera by Tchaikovsky, Sept. 26 and 29, 2 and 4 p.m., Benedum Center, 719 Liberty Ave., Downtown, Pittsburgh Opera, <a href="http://www.pittsburghopera.org">www.pittsburghopera.org</a>.</td>
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<td>27</td>
<td><strong>Autos Ensemble</strong>, musical performance, 8 p.m., Synod Hall, 125 N. Craig St., Oakland, Renaissance and Baroque Society of Pittsburgh’s 2009-10 concert season, 412-361-2048, <a href="http://www.rbosp.org">www.rbosp.org</a>.</td>
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OCTOBER

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Off the Record 1X: High School Confidential, musical theater, 8 p.m., Byham Theater, 101 Sixth St., Downtown, 412-456-666, www.pct-arts.org.


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Larry the Cable Guy, comedic performance, 8 p.m., Benedum Center, 719 Liberty Ave., Downtown, 412-456-6666, www.pgharts.org.

Cowboy Junkies

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“Skewed Sex Ratio at Birth and Women’s Roles and Status in South Korea,” Young Rae Oum, Pitt postdoctoral student, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt’s Asian Studies Center, 412-648-7370, www.ucis.pitt.edu.


Fresh Ayre, musical performance, 8 p.m., Syndol Hall, 125 N. Craig St., Oakland, Chatham Baroque 2009-10 concert season, 412-687-1788, www.chathambaroque.org.


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Fresh Ayre, musical performance, 8 p.m., McClinic Hall, Calvary Episcopal Church, 315 Shady Ave., Shadyside, Chatham Baroque 2009-10 concert season, 412-687-1788, www.chathambaroque.org.

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C A L E N D A R

O C T O B E R

Continued


Drue Heinz Literature Prize Readings, featuring 2009 Drue Heinz Literature Prize winner Anne Sanow and Drue Heinz Judge Anne Patchett, 7:30 p.m., Frick Fine Arts Auditorium, Pittsburgh Contemporary Writers Series, 412-624-6506, wwwenglish.pitt.edu.


Composing With Words, evening with Leonard Slatkin, conductor; Angela Brown, soprano; performances of Peter Mennin’s Concerto for Orchestra (Moby Dick), Richard Danielpour’s A Woman’s Life, and Sibelius’ Symphony No. 2; through Oct. 17, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, wwwpittsburghsymphony.org.

Antigone, theatrical performance, through Nov. 1, Pittsburgh Playhouse, 222 Craft Ave., Oakland, Point Park University, 412-621-4445, wwwpittsburghplayhouse.com.

The Tragically Hip, concert, 8 p.m., Byham Theater, 101 Sixth St., Downtown, CD Live! Series, Pittsburgh Cultural Trust, 412-456-6666, wwwpgharts.org.


Musique Macabre, musical performance, 7:30 p.m., Jewish Community Center of Greater Pittsburgh, 5738 Darlington Rd., Squirrel Hill, Edgewood Symphony Orchestra 2009-10 concert season, 724-444-6694, wwwedgewoodsymphony.org.


The Jason Coll Variety Show, comedic performances, 10 p.m., Late Night Cabaret Theater, 655 Penn Ave., Downtown, Pittsburgh Cultural Trust, 412-325-6769, wwwpgharts.org.


LADO, the National Folk Dance Ensemble of Croatia, 7 p.m., Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, wwwpgharts.org.

20 Mitch Albom, journalist and best-selling author of Tuesdays With Morrie, 7:30 p.m., Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, wwwpgharts.org.

Celtic Thunder, eclectic mix of music from the Celtic spectrum to contemporary pop, 7:30 p.m., Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, wwwpittsburghsymphony.org.

21 “Effective Communication in the Professional Environment,” featuring R. Kevin Grigsby, senior director of organizational leadership development for the Association of American Colleges, 8:30 a.m., S10 Thomas E. Starzl Biomedical Science Tower, Fall 2009 Health Sciences Faculty Professional Development Series, 412-648-8121, wwwoacd.health.pitt.edu.


Botanicals: Environmental Expressions in Art, the Alisa and Isaac M. Sutton Collection, 2 p.m., Carnegie Lecture Hall, 4400 Forbes Ave., Oakland, 412-208-2434, wwwhuntbotandrewcmu.edu.

Made in America, Leonard Slatkin, conductor; William Caballero, pieces by Copland, Barber, and John Williams, Oct. 23 and 25, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, wwwpittsburghsymphony.org.

Contract Resistance: Conscious Hip-Hop, Soul, and more, musical performances, 8 p.m., August Wilson Center, 980 Liberty Ave., Downtown, 412-258-2700, wwwpgharts.org.

24 Felstoff, opera by Verdi, also Oct. 27, and 30; Benedum Theatre, 719 Liberty Ave., Downtown, Pittsburgh Opera, 412-456-6666, wwwpittsburghopera.org.

Margaret Jenkins Dance Company & Guandong Modern Dance Company, dance performance, 8 p.m., Byham Theater, 101 Sixth St., Downtown, Pittsburgh Cultural Trust, Pittsburgh Dance Council, 2009-10 season, 412-456-6666, wwwpgharts.org.

The Flame of Love: The Legend of Tristan & Isolde, The Medieval Beasts, 8 p.m., Synod Hall, 125 N. Craig St., Oakland, Renaissance and Baroque Society of Pittsburgh, 412-361-2048, wwwrbsp.org.


28 Marija Temo and Ulirka Frank, flamenco guitarist, vocalist, and dancer, noon, Nady’s Place, William Pitt Union, Pitt Arts’ Artful Wednesdays, 412-624-4462, wwwpittarts.pitt.edu.

29 Les Misérables, theatrical performance, through Nov. 1, Byham Theater, 101 Sixth St., Downtown, Pittsburgh Musical Theater, 412-456-6666, wwwpgharts.org.

Symphonie Fantastique, Marek Janowski, conductor; Jean-Yves Thibaudet, piano; also Oct. 23 and 25, Heinz Hall, 600 Penn Ave., Downtown, BNY Mellon Grand Classics, 412-392-4900, wwwpittsburghsymphony.org.
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Classical Favorites, 3 p.m., Improv Comedy Club and Dinner Theatre, 166 E. Bridge St., Homestead, 412-462-5233, wwwSYMfonee.com.

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November

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Brentano String Quartet


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Chris Norman and David Greenberg, musical performance, 8 p.m., Synod Hall, 125 N. Craig St., Oakland. Renaissance and Baroque’s 2009-2010 concert season, 412-361-2048, www.rbsp.org.

In the Fields in Frost and Snow, concert performed by Chris Norman and David Greenberg, 8 p.m., Synod Hall, 125 N. Craig St., Oakland. Renaissance and Baroque Society of Pittsburgh, 412-361-2048, www.rbsp.org.


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DECEMBER

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By Pamela Jordan

Since 2007, the James B. Tafel Endowed Student Support Fund has given students in the University of Pittsburgh’s College of Business Administration and the Joseph M. Katz Graduate School of Business a welcome gift: the opportunity to take unpaid internships without having to worry about financial burdens.

James B. Tafel graduated from Pitt in 1950 with a business degree.

Mauricio Achata (LAW, MBA ’08) was awarded the scholarship in the summer of 2008 after he had decided to pursue an independent study with a pharmaceutical company in North Carolina. He said the experience gave him more flexibility in developing an individualized plan for what he wanted to study, research, and learn once he returned to Pitt to finish his dual degree.

“I learned things that I wouldn’t have been able to learn in a classroom environment,” says Achata. “The scholarship was helpful because after the independent study, I constantly tried to learn things on my own and prepare myself more for the future.”

Achata is working now in a Pittsburgh law firm and says he hopes to become more involved in advising clients in business transactions and turnaround situations.

Lee Every (CBA ’09), who graduated from Pitt with a dual major in marketing and finance, was awarded the Tafel Scholarship the summer after his freshman year.

“As a freshman, I didn’t think I had a chance of getting an internship, but I began to become interested in the nonprofit world, and I wanted to become involved in the Cystic Fibrosis Foundation of Pittsburgh,” says Every. “I was offered a position as the foundation’s event planner, but I had no financial means of supporting myself while doing the internship. Through the generosity of Mr. and Mrs. Tafel, I was able to receive an endowment that allowed me to take the position,” he said.

Lee said the internship helped him gain real-world experience, build his résumé, and boost his confidence, which in turn helped him to obtain three subsequent internships. At his final internship with Dick’s Sporting Goods, he was offered a full-time position, but he turned it down in hopes of pursuing a job in higher education when the economy picks up.

“I have always believed that determining what your career goals don’t include is just as important as determining your goals in the first place,” he said.

Lee said that the Tafel Scholarship inspired him to obtain a variety of experiences throughout college, helping him to determine a clearer direction for his future.

Franklin Toker’s Pittsburgh: A New Portrait Takes Readers on Journey Through America’s Most Livable City

By Maria Stico

Just as Pittsburgh prepares to take the world stage in hosting G-20 world leaders at the G-20 Economic Summit, Franklin Toker, Pitt professor of history and architecture, has released the quintessential book on this city—Pittsburgh: A New Portrait (University of Pittsburgh Press, 2009).

In the book, Toker introduces readers to the city’s colorful communities and their individual types of architecture. He examines Pittsburgh in its historical context (from Indian settlement to postmodern city), in its regional setting (from the playgrounds of the Laurel Highlands to the hard-working mill towns dotting the landscape), and from the street level, neighborhood by neighborhood.

Since its founding in 1758, Pittsburgh has experienced several epic transformations. It began as a fortress on a site originally selected by George Washington. A hundred years later, and well into the present, no other American city was as extensively industrialized, only to be later consigned to “rust belt” status.

“Remade as a thriving 21st-century city and an international center for science, medicine, biotechnology, and financial services, Pittsburgh is now routinely acclaimed as one of the most promising and livable of America’s cities,” Toker says.

What makes Pittsburgh so resilient and appealing? It’s the strong neighborhoods and their surprisingly rich architectural history. The city’s lively urban communities are a treasure trove of every imaginable style of structure, from Victorian to Bauhaus, Gothic to Art Deco, and from Industrial to Green. “These ordinary homes expressed the aspirations of people who came from around the world to settle in Pittsburgh, while they built the city into an economic powerhouse.”

—Franklin Toker

What makes Pittsburgh so resilient and appealing? It’s the strong neighborhoods and their surprisingly rich architectural history. The city’s lively urban communities are a treasure trove of every imaginable style of structure, from Victorian to Bauhaus, Gothic to Art Deco, and from Industrial to Green. According to Toker, “These ordinary homes expressed the aspirations of people who came from around the world to settle in Pittsburgh, while they built the city into an economic powerhouse.”

Pittsburgh: A New Portrait is receiving coverage in the regional press, as well as in L’Espresso, a weekly Rome-based news magazine. An article by Antonio Carlucci mentions Toker’s book as well as the University of Pittsburgh, and it depicts the Cathedral of Learning.
The week will feature panel discussions, lectures, and international food, dance, art, music, and films. The event is sponsored by Pitt’s Global Studies Program in the University Center for International Studies (UCIS) and the Division for Student Affairs’ Office of Cross-Cultural and Leadership Development in collaboration with a number of student and community organizations.

The week from Sept. 28 through Friday, Oct. 2, will celebrate the cultural diversity of the University, Oakland, and the greater Pittsburgh community on Monday, Sept. 28, through Friday, Oct. 2.

The week will feature panel discussions, lectures, and international food, dance, art, music, and films. The event is sponsored by Pitt’s Global Studies Program in the University Center for International Studies (UCIS) and the Division of Student Affairs’ Office of Cross-Cultural and Leadership Development in collaboration with a number of student and community organizations. All events are free and open to the public, unless otherwise noted.

International Week aims to expand the awareness of and interest in global learning opportunities by celebrating the intercultural diversity of campus life. It also supports and complements the University’s academic and public service missions.

This year’s International Week lineup includes lectures on conflict resolution in Central Africa, the human right to food, and education in Africa. More information on these events follows.

Sept. 28  
G-20 Summit Simulation  
10 a.m., William Pitt Union Ballroom  
UCIS will present a G-20 Summit simulation with opportunities for undergraduates to serve as delegates from participating countries. For more information, contact Sandra Hall at sh13@pitt.edu.

Lecture, “Conflict Resolution in Central Africa”  
7:30 p.m., Kurtzman Room, William Pitt Union  
Sudan, Eastern Congo, Rwanda, and Uganda each have come into the world’s spotlight as distinct areas of conflict. Often overlooked is that these countries share the same geographic area. This lecture will look at the importance of these nations’ and regions’ proximity to one another as well as what Pitt organizations are doing to promote peace and stability in the area. The event is sponsored by the Global Studies Program, and One Life, One World, One Peace. For more information, contact Eric Reidy at ejr30@yahoo.com.

Sept. 29  
Lecture, “Today’s Interdependent World Order”  
4:00 p.m., Alcoa Room, Barco Law Building  
Alexander Lennon, editor in chief of the Washington Quarterly and a senior fellow in the Center for Strategic and International Studies’ International Security Program, will discuss how power might be successfully shared by major world powers, including those countries known as the BRICs (Brazil, Russia, India, and China), which have rapidly growing economies. This event is sponsored by the Ridgway Center for International Security Studies and Pitt’s Global Studies Program.

Sept. 30  
Lecture, “Beyond Food, Inc.—Food Rights & Food System Reform”  
7 p.m., William Pitt Union Assembly Room  
Molly Anderson, principal of Food Systems Integrity, Boston, will discuss how the Right to Food (RtF), part of the 1948 Universal Declaration of Human Rights, is a necessary part of any solution to hunger and food system problems. The film “Food, Inc.” by filmmaker Robert Kenner will be screened following Anderson’s discussion. This event is sponsored by Global Studies Program, Global Solutions Education Fund, and the international FoodFirst Information and Action Network.

Oct. 1  
Lecture, “Education in Africa: A Presentation by Her Excellency Inonge Mbikusita-Lewanika”  
3 p.m., 4130 Posvar Hall  
Her Excellency Inonge Mbikusita-Lewanika, Ambassador of the Republic of Zambia to the United States, will discuss education in Africa. Before this appointment, she was ambassador and special envoy for the Zambian President during his term as chairman of the Organization of African Unity, now the African Union. Mbikusita-Lewanika served as a member of the Zambian Parliament from 1991 to 2001. Prior to her involvement in politics, she worked with UNICEF in key leadership roles in Africa. The event is sponsored by Pitt’s Center for International Legal Education, Global Studies Program, and African Studies Program. For more information, contact Macrina C. Lelei at 412-648-2058 or macrina@pitt.edu.

Performance, World Dance Showcase  
7 p.m., William Pitt Union Ballroom  
Different dances from around the world will be showcased. The event is sponsored by International Week and Pitt’s Less-Commonly-Taught Languages Center. For more information, contact Eva Albertsson at eva.albertsson@yahoo.com.

Oct. 2  
African Festival  
3-9 p.m., William Pitt Union Lower Lounge  
The festival will feature a panel discussion of students talking about their experiences studying abroad in Africa. Students will also showcase their photographs of African trips, and there will be a display of African artifacts, fabrics, and carvings, as well as a Guinea/West African drum and dance performance. The event is sponsored by the African Studies Program and International Week. For more information, contact Sandra Matoushaya at africast@pitt.edu.

For more information about International Week, contact Global Studies at 412-648-5085 and global@pitt.edu, or visit www.ucis.pitt.edu/global/international-week for a complete calendar of events.

By Amanda Leff

The University of Pittsburgh’s International Week 2009 will celebrate the cultural diversity of the University, Oakland, and the greater Pittsburgh community on Monday, Sept. 28, through Friday, Oct. 2.

This year’s International Week lineup includes lectures on conflict resolution in Central Africa, the human right to food, and education in Africa. More information on these events follows.

By Amanda Leff
Pitt PhD Dissertation Defenses

Ron Al, Intelligent Systems Program within School of Arts and Sciences’ Department of Computer Science, “User Simulation for Spoken Dialog,” 9 a.m. Sept. 21, Sensoft Seminar.

John McGuire, School of Health and Rehabilitation, will host a panel discussion on issues affecting developing countries—brings the “new rules of investing” to one of the most economically challenged parts of the world. The free public event will be held at noon sept. 23 at the University Club, Ballroom B.

Omar A. Jallow, School of Education’s Department of Administrative and Policy Studies, “Faculty Research Socialization,” 3:30 p.m. Sept. 22, 421P Poor Hall.

Sungmi Jun, School of Arts and Sciences’ Department of Chemistry, “Measurements of Protein Folding/Misfolding Using Pulsed Electron Spin Resonance,” 10 a.m. Sept. 24, 307E Eberly Hall.

“Beyond Food, Inc.: Food Rights and Food System Reform,” Molly Anderson, professor of food studies, is an Allderdice alum, including four Pitt graduates, who have made significant professional advancements, 7 p.m. Sept. 24, Allderdice Auditorium, 2409 Shady Ave, Squirrel Hill, 422-428-4800.


“Emotions as Multimodal Constructs,” Lisa Dilling, University of California, San Diego, postdoctoral fellow, 12:05 p.m. Sept. 30, 9378 Cathedral of Learning, Center for Philosophy of Science Lunchtime Talks, (412) 624-1052, pittcrr@pitt.edu.


“Examining Five Prominent Explana-
tions for the Black/White Blackhole


Xing Yang, Graduate School of Public Health’s Department of Biostatistics, “A Meta-Analytic Framework for Combining Incomparable Hazard Models Caused by Omitting Important Covariates,” 1 p.m. Sept 25, 109 Parran Hall.

Curtis Kyle Stevens, School of Arts and Sciences’ Department of English, “Acting Soon After the Drama of Mike Nichols,” 10 a.m. Sept. 28, 526 Cathedral of Learning.

Frank Czokoski, School of Medicine’s Biochemistry and Molecular Genetics Graduate Program, “Oncostatins Are Important for Bone Angiogenesis,” 2:30 p.m. Sept. 25, 1295 Thurman Staur Biomedical Science Tower.

Regina (Jeanne) Yahomia Irwin, School of Medicine’s Biomedical Informatics Graduate Program, “Speech-to-Text: Speech Recognition and Natural Language Processing for Dental Charting,” 2 p.m. Sept. 28, M184 Parkvale Building.

L. Ian Reed, School of Arts and Sciences’ Department of English, “The Effect of Guilt on Cooperation in the Free-shot, Anonymous Prisoner’s Dilemma Game,” 9:30 a.m. Sept. 29, 4127 Senssoft.

Abdus Sattar, Graduate School of Public Health, “Analysis of Non-ignorable Missing and Left-censored Longi-
tudinal Biomarker Data.” 1:30 p.m. Sept. 29, 308 Parran Hall.

TIAA-CREF Investment Expert To Speak to Pitt Faculty, Staff

Brett Hammond, a managing director and chief investment strategist for TIAA-CREF, will deliver a talk to University of Pittsburgh staff and faculty about retirement investing in the post-pandemic market.

The lecture, titled “The New Rules of Investing: Six Principles for Planning a Safe and Secure Retirement,” will be held from noon to 1 p.m. on Sept. 30 in the Connolly Ballroom of Alumni Hall. The free event is open to all Pitt faculty and staff. TIAA-CREF is one of the University’s retirement service providers.

Along with advising TIAA-CREF’s clients about issues related to the macro economy, financial markets, and long-term investing, Hammond is responsible for asset allocation modeling and institutional advising, economic and market commentary, and investment product and portfolio research. His research on asset allocation has been integral to the development of TIAA-CREF’s Lifecycle Funds, Asset Allocation, and advice services. Hammond received a PhD from the Massachusetts Institute of Technology and a bachelor’s degree in economics and political science from the University of California at Santa Cruz.

Brett Hammond encourages folks to consider how the rules of investing have changed since the first signs of an economic recovery are becoming evident. TIAA-CREF has been delivering an important message for financial security — “It’s never too late to save.”

Brett Hammond following last year’s subprime mortgage crisis. His talk will address how following the financial crisis, “TIAA-CREF’s clients saw for retirement and other long-term financial goals, wisely choose investment vehicles, maintain appropriate risk toler-
tances; and learn how to ignore market distractions that may tempt investors to stray from their long-term plans.

Registration for Hammond’s talk is requested by visiting www.signup.net/ public/op/ID=73778SEOID=130.

—By Jane-Lynn Robinet
To stay abreast of Pittsburgh’s many cultural affairs, the devout sophisticate must stay busy scouring the listings while also keeping an ear tuned to social chatter. Pitt’s School of Information Sciences (iSchool) hopes to let social butterflies flitter between box-office postings and the word on the street with more ease with a new Web site open to the public that combines a citywide events calendar with a social networking site à la Facebook.

PittCult provides a central listing where users post and browse hundreds of local happenings drawn from the city’s array of museums, galleries, theaters, and dance companies. Events can be viewed by type, venue, or the local organization presenting them; the site currently lists events happening for or during the G-20 Summit specifically. People who register on PittCult—which has gained about 80 members and 200 hits per day since rolling out this month—can also craft profiles that allow them to specify the kind of events they favor as well as create and join groups of like-minded users. Patrons can recommend events to one another, write reviews, and rate the personal tastes and reliability of fellow PittCult-ers.

More than just a calendar, PittCult is an experiment in building digital communities, explained Brusilovsky, whose doctoral student Danielle Lee created the site for her dissertation. PittCult relies entirely on the willingness of its members to participate because of their common interests, said Brusilovsky, who studies digital “societies,” social Web sites, and human-computer interactions.

Users post events they read or hear about elsewhere, and they interact based on their similar (or conflicting) tastes. The site becomes a kind of informational ant colony wherein individuals perpetuate and expand the community, Brusilovsky said. As more people post events and interact, the more useful PittCult becomes and the more enticing it is to others looking to be in the cultural know. He compares PittCult to a traditional events calendar, a static list that relies (typically) on information from a limited group of people and provides no opportunity for the people who see it to interact.

“Our site, like Facebook or Google, spreads information through swarm intelligence, when a large group works to keep one another informed. The community makes sure an event is posted and that the information gets to the right person. It’s essentially word-of-mouth, which is typically the most effective communication, except that social networks connect more people than real places do.”

—Peter Brusilovsky

“Swarm Intelligence”

Pitt iSchool cultural Web site combines citywide events listing, social networking

By Morgan Kelly

"Our site, like Facebook or Google, spreads information through swarm intelligence, when a large group works to keep one another informed. The community makes sure an event is posted and that the information gets to the right person. It's essentially word-of-mouth, which is typically the most effective communication, except that social networks connect more people than real places do."

—Peter Brusilovsky

more popular world of arts and culture, said Brusilovsky. After Lee thought of creating PittCult, Brusilovsky said he found further motivation from his father, who would comb local listings and compile events of interest to his friends.

“There are so many things happening in this city, but there is no central repository,” he said. “We’re helping the right people get the right information. I’ve found events I’ve never heard by using my own system.”

PUBLICATION NOTICE: The next edition of Pitt Chronicle will be published Sept. 30. Items for publication in the newspaper’s Happenings calendar (see page 11) should be received at least two weeks before the event date. Happenings items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to chron@pitt.edu, faxed to 412-624-4895, or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail robinet@pitt.edu.