

Donald S. Burke Elected to Institute of Medicine

By Clare Collins

Donald S. Burke, dean of the University of Pittsburgh Graduate School of Public Health, has been elected to the prestigious Institute of Medicine (IOM) of the National Academies, one of the highest honors in health and medicine.

The selection of Burke, an expert in the prevention, diagnosis, and control of infectious diseases, was announced Oct. 12 during IOM's annual meeting in Washington, D.C.

"Election to the Institute of Medicine is highly selective, bestowed only on those physician-scientists who have made remarkable contributions to the fields of health and medicine," said University of Pittsburgh Chancellor Mark A. Nordenberg. "Given Dr. Burke's groundbreaking work in the mitigation of infectious diseases of global concern and his commitment to improving the lives of others around the world, his selection is a great honor not only for him, but for the University of Pittsburgh."

Burke also is the associate vice chancellor for global health at the University, director of Pitt's Center for Vaccine Research, and the University of Pittsburgh Medical Center-Jonas Salk Chair in Global Health. He has focused his research on HIV/AIDS, tropical viruses, hepatitis, influenza, and emerging infectious diseases. His lifelong mission has been to prevent and lessen the impact of epidemic infectious diseases around the world.

"I can think of no one more deserving of this high honor than Dr. Burke," said Arthur S. Levine, senior vice chancellor for the health sciences and dean of Pitt's School of Medicine. "His career-long dedication to improving our understanding of infectious diseases has had a far-reaching impact on public health, giving us insight into the best methods to predict and prevent diseases that affect people around the globe. The vision and commitment he has displayed over the years secure his legacy as one of the world's foremost scientists."

Burke's expertise spans the proverbial "from the bench to the bush," including



Donald S. Burke

laboratory research, field studies, vaccine trials, and implementation and evaluation of programs to control infectious diseases. He has led major vaccine research and development efforts for Japanese encephalitis, dengue, hepatitis, HIV/AIDS, and biodefense threats. The diagnostic assays

he developed for epidemic viral encephalitis and for HIV/AIDS have become worldwide standards.

Burke's epidemiological studies of HIV among incoming military recruits first

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Mary Ellen Callahan

Mary Ellen Callahan Nominated to Serve on Pitt's Board of Trustees

By John Harvith

At its Oct. 15 fall meeting, the Nominating Committee of the University of Pittsburgh Board of Trustees recommended for election to membership on the board Pitt alumnus Mary Ellen Callahan (A&S '90), chief privacy officer and chief Freedom of Information Act officer in the U.S. Department of Homeland Security. The full board is expected to act on the nomination at its next meeting, at 10:15 a.m. Oct. 30.

Prior to being named to her positions in the U.S. Department of Homeland Security in March of this year, Callahan specialized in privacy, data security, and consumer protection law as a partner at Hogan & Hartson LLP, where she worked for more than 10 years.

Callahan graduated *magna cum laude* with a Bachelor of Philosophy degree in political science from the University of Pittsburgh School of Arts and Sciences and University Honors College, with a certificate in Russian and East European Studies from Pitt's University Center for International Studies. While at Pitt, she was a Chancellor's Scholar and was named a Truman Scholarship winner. She holds a Juris Doctor degree from the University of Chicago Law School, where she had Barack Obama as one of her professors. Prior to law school, Callahan worked at the Congressional Research Service of the Library of Congress as part of the Special Task Force on the Development of the Parliamentary Institutions in Eastern Europe.

"The national academic honors that Mary Ellen Callahan earned as a University of Pittsburgh undergraduate helped establish a pattern that continues today—with Pitt widely recognized as one of the country's leading producers of high-achieving

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Transplant Pioneer Thomas E. Starzl Wins Institute of Medicine's 2009 Lienhard Award



Thomas E. Starzl

By Kristin Beaver

Thomas E. Starzl, Distinguished Service Professor of Surgery in the University of Pittsburgh's School of Medicine and director emeritus of the Thomas E. Starzl

Transplantation Institute, was presented with the 2009 Gustav O. Lienhard Award at the Institute of Medicine's annual meeting in Washington, D.C., on Oct. 12. Known as "the father of transplantation," Starzl was selected for his role in pioneering and advancing transplantation science.

Each year, the award is presented to an individual to recognize his or her outstanding achievement in improving health care services in the United States. The award consists of a medal and \$25,000 and is funded by an endowment from the Robert Wood Johnson Foundation.

"Thomas Starzl transformed the field of transplantation as we knew it. Through his leadership and

In 1981, Starzl joined the University of Pittsburgh School of Medicine as a professor of surgery and led the team of surgeons who performed Pittsburgh's first liver transplant. Thirty liver transplants were performed that year, launching the liver transplant program—the only one in the nation at the time.

perseverance, he created what is now one of the oldest and strongest transplant programs in the world," said Abhinav Humar, clinical director of the Thomas E. Starzl Transplantation Institute and division chief of transplant surgery at UPMC. "It is fitting that he be recognized by the Institute of Medicine with this prestigious honor."

Starzl performed the world's first liver transplant in 1963 and the first successful liver transplant in 1967, both while at the University of Colorado. In 1980, he introduced the antirejection medications antilymphocyte

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BrieflyNoted



Pitt to Host 2009 Edgar M. Snyder Distinguished Visiting Scholar Program Oct. 21

The University of Pittsburgh School of Law will host the 2009 Edgar M. Snyder Distinguished Visiting Scholar program, titled "Legal Ethics and e-Discovery: Future Problems, Current Solutions." The event, honoring Snyder (LAW '66), will take place from noon to 1:30 p.m. Oct. 21 at The Rivers Club, One Oxford Centre, 301 Grant St., Downtown.

A distinguished panel of experts will discuss the intersection of electronic discovery and legal ethics, considered to be two of the most challenging and pressing issues in law practice today. The panel will include legal clients, technology experts, and representatives from the bench and bar.

Rhonda Wasserman, a professor in Pitt's School of Law, will moderate the event. Panelists are Scott Ardisson, president of bit-x-bit; Susan Ardisson, attorney and CEO of bit-x-bit; Robert J. Cindrich, chief legal officer and general counsel for the University of Pittsburgh Medical Center; Nora Berry Fischer, judge, U.S. District Court for the Western District of Pennsylvania; and Stuart C. Gaul Jr., a partner at Thorp Reed & Armstrong.

The Distinguished Visiting Scholar Program was created in 2006 by Snyder's wife, Sandy Snyder (EDUC '70, A&S '70, EDUC '74G, KGSB '78), to honor her husband's 40 years of service to the legal profession. It invites practitioners and scholars to address topics beneficial to Pitt students and faculty.

The Pennsylvania Continuing Legal Education (CLE) Board has approved this course for one hour of CLE ethics credit. Preregistration and a \$25 check for CLE credit are required by Oct. 16. Checks should be made payable and sent to the University of Pittsburgh School of Law, Barco Law Building, 3900 Forbes Ave., Pittsburgh, PA 15260.

For more information, call 412-648-1305.
—Kristin Shearer

Toker to Give Lecture on Pittsburgh: A New Portrait

Franklin Toker, Pitt professor of art and architecture, will deliver an illustrated lecture on his new book, *Pittsburgh: A New Portrait* (Univ. of Pittsburgh Press, 2009), from 7 to 9 p.m. Oct. 21 in Carnegie Music Hall, 4400 Forbes Ave., Oakland. The presentation is free and open to the public.

As he does in his book, Toker will introduce the audience to some of Pittsburgh's most colorful communities and their individual types of architecture. It is these strong neighborhoods and their surprisingly rich architectural history that make Pittsburgh so resilient and appealing, Toker says. From Victorian to Bauhaus, Gothic to Art Deco, and industrial to green, Pittsburgh's neighborhoods represent every

type of architecture, he adds.

Pittsburgh: A New Portrait is receiving coverage in the regional and national press, as well as in *L'Espresso*, a weekly Rome-based news magazine. *The Wall Street Journal* calls the book "the great architectural guide that every great American city deserves—and few possess."
—Sharon S. Blake



Expert to Address Technology's Impact on Education

Technological innovations such as the laptop computer and wireless Internet have revolutionized the way students learn, taking education out of the classroom and into our homes, libraries, and Internet cafes.

Finding seamless methods to integrate these innovations into America's educational system will be the topic of discussion as the University of Pittsburgh's Learning Policy Center (LPC) presents a lecture by Allan Collins, professor emeritus of education and social policy at Northwestern University, at 3 p.m. Oct. 22 in the Glaser Auditorium of the Learning Research and Development Center. The event will launch the 2009-10 LPC Colloquium Series—Preparing Students



for Life Beyond K-12: Linking Research, Policy, and Action.

The subject matter of the lecture will be based on Collins' newly released book, *Rethinking Education in the Age of Technology: The Digital Revolution and Schooling in America* (Teachers College Press, 2009). In the book, Collins questions whether the U.S. education system has taken full advantage of modern technology. He makes the argument that in order to keep pace with the rest of the world, the nation must rethink the methodology by which it educates future generations.

Under Collins' vision of the future of education, America's public school system should be remodeled to include such applications as online social networks, distance learning, and digital home schooling.

Also present to discuss aspects of the lecture will be Kevin Ashley, a professor in Pitt's School of Law; Diane Litman, a professor in Pitt's Department of Computer Science; and Kenneth R. Koedinger, a professor in Carnegie Mellon University's School of Computer Science.

The lecture will be followed by a reception at 4:30 p.m. on the 9th floor of LRDC. The event is free and open to the public, but an RSVP is required and can be made on the LPC Web site: www.learningpolicycenter.org. For more information, contact Julia Kaufman at lpc@pitt.edu.

—Patricia Lomando White

Former Judge of European Court of Justice to Speak

Sir David Edward, former judge of the European Court of Justice, will speak at the University of Pittsburgh School of Law's 18th annual McLean Lecture on World Law at 6 p.m. Oct. 22 in the Barco Law Building's Teplitz Memorial Courtroom.

The lecture is titled "Nationalism, Constitutionalism, and the Future of the European Union." The free event is open to the public and will be followed by a reception. It is jointly sponsored by Pitt's Center for International Legal Education and the Global Solutions Education Fund Pittsburgh.

Edward served as a European Court of Justice judge from 1992 to 2004 and as a judge at the Court of First Instance of the European Commission from 1989 to 1992. A professor emeritus at the University of Edinburgh School of Law, Edward has appeared as counsel before the European Court of Justice and the British House of Lords. He was appointed Queen's Counsel in 1974 and Knight Commander of the Order of St. Michael and St. George in 2004.

Prior to his judicial appointments, Edward appeared in a number of high-profile cases in Scottish and English courts, and also in the European Court of Justice. He also has written extensively on European-related issues.

The McLean Lecture on World Law honors the memory and contributions of

Maclean W. McLean, a founder, executive director, and executive vice president of the Pittsburgh World Federalist Association chapter, now Global Solutions Education Fund Pittsburgh.

—Patricia Lomando White

Faculty and Staff Development Program Set

The University of Pittsburgh's Office of Human Resources is offering its Faculty and Staff Development Program (FSDP) workshops through December.

A variety of workshops is offered to help enhance the professional and personal development of Pitt's faculty and staff. Among the topics are leadership development, human resources, international services development, diversity education, career development, financial planning, University business and financial services, and organization development and health safety.

The schedule of workshops and registration information can be found at www.hr.pitt.edu/fsdp.

—Kristin Shearer



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Pitt to Welcome Alumni, Friends for Homecoming 2009

By Anthony M. Moore

With a wide range of events and activities for alumni, students, and friends, the University of Pittsburgh will celebrate Homecoming 2009 from Oct. 22 to 25. Festivities will include a Welcome Back Reception, a fireworks and laser show, Homecoming Extravaganza, theatrical performances, school and departmental reunions, and the noon Oct. 24 football game between the Pitt Panthers and the University of South Florida Bulls.

Homecoming festivities will commence with a Legacy Laureate Leadership Panel Discussion at 3 p.m. Oct. 22 in Posvar Hall. The panel comprises Pitt's Legacy Laureates, a select group of alumni who have excelled personally or professionally, as well as alumni and student leaders. From 6 to 8 p.m., alumni will offer insights into

their careers during Pathway to Professions: A Career Networking Event, to be held in Alumni Hall's J.W. Conolly Ballroom.

Complete with hors d'oeuvres, drinks, and a festive autumn atmosphere, the Welcome Back Reception helps connect Pitt alumni from decades past. It will be held from 6 to 8:30 p.m. Oct. 23 in the Cathedral of Learning's Commons Room. The Nationality Rooms also will be open for visitors. Following the Welcome Back event, a number of schools and departments will host their own alumni receptions.

Sure to inspire "ohhhs" and "ahhhs" from onlookers will be the Pitt Program Council's fireworks and laser show at 9:30 p.m. Oct. 23 on Bigelow Boulevard between the Cathedral of

Learning and the William Pitt Union. The evening's festivities will continue with the

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The African American Experience at Pitt: 1969-2009

At its Oct. 22-25 Sankofa Homecoming Weekend festivities, the University of Pittsburgh African American Alumni Council (AAAC) will celebrate the strides in diversity initiatives Pitt has made in the four decades since a group of Black students occupied the campus' computer center in 1969 and reached agreement with the University to accede to a list of student demands. This immediately resulted, among other things, in the establishment of a Black studies department, the energized recruitment of Black students, faculty, and administrators, and the observance of Martin Luther King, Jr.'s birthday as a University holiday.

Pitt Distinguished Service Professor of Communication Jack L. Daniel, who, as a newly minted Pitt PhD graduate, was a leader during the occupation, here gives his story of the events of 40 years ago and their aftermath; he was vice provost for academic affairs at Pitt from 1992 to 2002 and served after that as vice provost for undergraduate studies and dean of students at Pitt. He will take part in this week's AAAC celebration.

—John Harvith



By Jack L. Daniel

Pitt's African American Alumni Council (AAAC) has many reasons to celebrate 40 years of progress at Pitt during Sankofa Homecoming Weekend Oct. 22-25. Looking back, January through July 1969 seems to have been the fastest-paced, most intense, nerve-racking period of my life. It was a time when reason often gave way to threats and acts of violence, a time when revolutionary "brothers and sisters" first threatened those considered to be the White racist opposition and, sooner than later, focused on "dealing with Negroes" they perceived to be "counter revolutionaries," "Uncle Toms," and old-fashioned Negroes.

Nonetheless, proceeding in a civil fashion throughout 1968, Black Action Society (BAS) members had met with the chancellor, provost, and various deans and directors regarding their desire for an increased presence of African American students, staff, faculty, administrators, and social and academic programs. Frustrated by what some felt to be the snail-like pace of University representatives, BAS members increasingly determined that direct actions were needed.

The Jan. 15, 1969, BAS takeover of the University's computer center was probably

the first time in Pitt's history that a group of undergraduates took over a facility, made a set of demands, and obtained outcomes that contributed to the hiring of faculty and administrators, the recruitment and enrollment of students, and the development of new academic programs. On the night of the "computer center takeover," I served as one of the negotiators with the then-chancellor, and I remain forever appreciative of the fact that he chose to negotiate rather than have police intervene—something that might well have led to the loss of life and the ruin of careers. These students were the "freedom fighters" who risked everything for the cause of social justice at Pitt, and for their selfless acts that led directly to all that is institutionalized at Pitt regarding the African American aspects of diversity, they must never be forgotten.

On Feb. 18, 1969, I received a letter from Arts and Sciences Dean Dave Halliday

Notwithstanding the problems related to the shortage of African American students in the high school pipeline, visionary Pitt leaders steadily enhanced our ability to compete for the very best qualified students, at times enrolling African American students who had competitive offers from Ivy League, Big Ten, and other flagship institutions.

appointing me as the interim director of Black Studies. Lloyd Bell became an assistant vice chancellor in charge of a new office devoted to community service. A search eventually led to the appointment of Donald M. Henderson as vice provost. In less than a year, there were more than 15 faculty members in Black Studies. For the 1969 Fall Term, there was a huge increase in African American enrollments. The campus was frequented by African American guest speakers.

Throughout the 1970s, the University rapidly expanded its disadvantaged student programs, which enrolled the vast majority of our African American students. Notwithstanding their academic challenges and often a less-than-hospitable campus climate, graduates from these programs became physicians, engineers, lawyers, authors, teachers, social workers, entrepreneurs, nurses, dentists, pharmacists, corporate leaders, senior academic administrators, and, in short, all that comes from college success.

Many gained national prominence, and we should never forget that, as was the case with me, the standardized predictors of college success indicated that we should not have been admitted! These students demonstrated what could come of their

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Jack L. Daniel

Pitt to Welcome Alumni, Friends for Homecoming 2009



The King and Queen of Homecoming 2008, Sandra Alba (left) and Akere Atte

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Homecoming Extravaganza at 10 p.m. in the William Pitt Union with Casino Night, music, and light refreshments.

The Homecoming football pregame festivities will kick off Oct. 24 around 9 a.m. at Heinz Field with the Pitt Panthers World's Largest Family Block Party on Art Rooney Avenue between Gates A and B. The opening events will feature live entertainment on the main stage, a giant video wall, inflatable games for kids, game-day food, and other family-oriented activities.

At 10 a.m. on game day, Pitt's Panther Prowl will give fans the opportunity to meet and greet the football players as they arrive at Heinz Field outside Gate A. Immediately following will be the Pitt Marching Band's Pregame Concert. The band will lead the March to Victory parade, following General Robinson Street and ending at the stage on Art Rooney Avenue. The Homecoming Court will ride in the parade, and the king and queen will be crowned during the half-time festivities.

To conclude the 2009 Homecoming weekend, Pitt's newly renovated University Club, 123 University Place, Oakland, will host a Sunday Brunch from 10 a.m. to 1 p.m. Oct. 25. Reservations and prepayment are required by 5 p.m. today, Oct. 19.

Throughout Homecoming weekend, Pitt's African American Alumni Council (AAAC) will celebrate its 40th anniversary. To commemorate the many strides in diversity the University has made over the past four decades, the AAAC will host numerous events for the entire University community.

Activities will include the Sankofa Meet and Greet Business Networking Event at 8 p.m. Oct. 22 at Bossa Nova, 123 Seventh St., Downtown; A Tribute to Campus Civil Rights Pioneers at 3 p.m. Oct. 23 in the Assembly Room of the William Pitt Union; and the Distinguished African American Alumni Awards Banquet Gala at 6 p.m. Oct. 24 in Alumni Hall's J.W. Connolly Ballroom.

Additional Homecoming events will include the School of Nursing's 51+ Luceon, which honors the school's classes of 1944, 1949, 1954, and 1959; the School of Law's Homecoming Reception; the School of Dental Medicine's Alumni Reception and Student Mentoring Event; the Swanson School of Engineering's Homecoming Celebration; and the Graduate School of Public and International Affairs' Homecoming Celebration.

Pitt Repertory Theatre will be presenting through Nov. 1 *Count Dracula*, a comic retelling of the world's most famous vampire tale, written by Ted Tiller and directed by W. Stephen Coleman.

General information about Homecoming is available by calling the Pitt Alumni Association at 412-624-8229 or by visiting www.alumni.pitt.edu. For information on Pitt's AAAC Sankofa Homecoming Weekend, visit www.alumni.pitt.edu. For tickets to *Count Dracula*, call 412-624-7529 or visit www.play.pitt.edu. For ticket information for the Homecoming football game, call 1-800-643-7488 or visit www.pittsburghpanthers.com.

SCIENCE 2009 UNPLUGGED

MAKING CONNECTIONS



Science2009—Unplugged,

Pitt's ninth annual celebration of science and technology, was held Oct. 15-16. The event featured science presentations by some of Pittsburgh's leading researchers as well as keynote lectures by distinguished guest scientists in Alumni Hall's 7th-floor Auditorium.

1. One of the *Science2009* plenary speakers was Michael Grätzel, professor and director of the Laboratory of Photonics and Interfaces in the École Polytechnique Fédérale de Lausanne, Switzerland. Grätzel delivered the Provost Lecture, titled "Light and Energy, Mesoscopic Systems for Solar Power Conversion and Storage." From left, Grätzel; George Klinzing, Pitt vice provost for research and professor of chemical engineering; and James V. Maher, Pitt senior vice chancellor and provost.

2. Undergraduate researchers were a new addition to *Science2009* this year. Seventy-three undergraduate researchers from across the University presented their faculty-mentored work during an Oct. 15 undergraduate poster reception in Alumni Hall's J.W. Connolly Ballroom. About 300 people attended the event, including research presenters, other undergraduates, faculty, and family members of student presenters.

3. Victor Ambros (left) is the Silverman Professor of Natural Sciences in the Program in Molecular Medicine, University of Massachusetts Medical School. He gave the Oct. 15 Dickson Prize in Medicine Lecture on "MicroRNAs, From Model Organisms to Human Biology." Standing with him is Arthur S. Levine, senior vice chancellor for the health sciences and dean of the School of Medicine at Pitt.



Awards & More



Mervat Abdelhak, chair of the Department of Health Information Management in the University of Pittsburgh's School of Health and Rehabilitation Sciences, received the American Health Information Management Association's (AHIMA) Distinguished Member Award. The award is the organization's highest honor for an individual with an impressive history of health information management contributions. Abdelhak's career in the health information management field spans more than 30 years. She served as AHIMA president in 2005 and continues to serve in leadership roles in the organization.



Mervat Abdelhak

The University of Pittsburgh School of Medicine has selected **Michael Boninger**, a renowned researcher in spinal cord injury and assistive technology, as chair of the Department of Physical Medicine and Rehabilitation. Since November 2007, Boninger has directed the UPMC Institute for Rehabilitation and Research, which combines medical care and research to help patients regain independence and enhance their quality of life. Boninger will continue serving this role along with his position as associate dean for medical student research at the Pitt School of Medicine and his secondary Pitt appointments in the School of Engineering and School of Health and Rehabilitation Sciences.



Michael Boninger

Donald M. Yealy, the newly named chair of the Department of Emergency Medicine in the University of Pittsburgh School of Medicine, has received the Outstanding Contribution in Research Award from the American College of Emergency Physicians (ACEP). The award, presented during the group's annual scientific assembly in Boston earlier this month, recognizes Yealy's significant contributions to research in emergency medicine.

Vice chair of the department since 1995, Yealy is a principal investigator on two current federally funded research trials totaling \$9.7 million. He has focused most of his academic research on clinical decision-making and the early care of many life-threatening conditions, including community-acquired pneumonia, sepsis, acute heart failure, and respiratory failure.

William P. Follansbee, professor of medicine and radiology in the University of Pittsburgh School of Medicine and director of Nuclear Cardiology at the UPMC Cardiovascular Institute, has been selected the inaugural Master Clinician Chair in Cardiovascular Medicine at the UPMC Cardiovascular Institute.

Named in his honor, the William P. Follansbee, M.D., Master Clinician Chair in Cardiovascular Medicine was established to recognize a faculty member who is both an outstanding academic clinician and educator. This chair allows the recipient to support the training of tomorrow's physicians, teaching them to apply scientifically advanced treatments while preserving the traditions of bedside care.

Pitt Office of Public Affairs Wins Best in Show at '09 IABC Golden Triangle Awards

The University of Pittsburgh's *Free at Last? Slavery in Pittsburgh in the 18th and 19th Centuries* opening reception and exhibition event won Best in Show from the Pittsburgh chapter of the International Association of Business Communicators (IABC) at its 30th annual Golden Triangle Awards ceremony, held Oct. 7 in the University Club, 123 University Place, Oakland. Master of ceremonies for the IABC event was Ray Werner, a Pittsburgh communications veteran.

The *Free at Last?* exhibition was created by Pitt at the Senator John Heinz History Center in observance of the 250th anniversary of the founding of Pittsburgh and the 200th anniversary of the abolition of the Atlantic slave trade in the United States. It was on display from Oct. 25, 2008, through April 5, 2009, in the McGuinn Gallery of the Senator John Heinz History Center, 1212 Smallman St., Strip District. The by-invitation opening reception event was held at the History Center on Oct. 24, 2008.

The IABC honors presented Oct. 7 recognize excellence in communication management, communication skills, and communication creativity throughout Western Pennsylvania.

In all, 70 finalists received Awards of Excellence or Awards of Honor in 26 categories.

IABC/Pittsburgh presented Pitt Office of Public Affairs projects and/or staff members with the following eight **Awards of Excellence**:

Communication Management/

Special Events—

Free at Last?;

Communications Management/Other—

Free at Last?;

Communication Skills/Magazines—

Pitt Med;

Communication Skills/Feature

Writing—

Joe Miksch, *Pitt Med*,
"The Investigator's Path";

Communication Creative/Publication

Design: Magazines—

Gary Cravener, *Pitt Magazine*;

Communication Creative/Other

Graphic Design: Posters—

Bill Ivins, Pittsburgh Contemporary Writers Series;

Communication Creative/Other Graphic

Design: Logo or Organizational Identity—

Jane Dudley, University Club identity; and

Communication Creative/

Other Graphic Design:

Other—

Sarah Nelsen, *From Doorway to Distinction* event display.

Blue Gold & Black: From Doorway to Distinction was a documentary that was screened during a by-invitation-only world

premiere on Feb. 4, 2008, at the Twentieth Century Club, 4201 Bigelow Blvd., Oakland. The event was the University's 2009 K. Leroy Irvis Black History Month Program.

The film tells the story of the 180-year experience of Black men and women at Pitt. On Motion Media wrote the script for the documentary, based on a treatment written by Robert Hill, Pitt's vice chancellor for public affairs.

The following **15 Awards of Honor** were presented to Pitt communicators

for University projects:

Special Events—

Blue Gold & Black:

From Doorway to Distinction;

Speech Writing [two awards]—

Presbytery Night at Heinz History Center and *African American Chamber of Commerce*, both speeches by Hill;

Other Writing—

Laurence A. Glasco,

Free at Last? catalogue essay;

Audiovisual—

Blue Gold & Black:

From Doorway to Distinction;

Web Sites [two awards]—

Pitt Giving and School of Medicine's *Admissions and Financial Aid*;

Publication Design/Magazines—

Elena Gialamas Cerri, *Pitt Med*;

Annual Reports Design—

Marci Belchick Beas and Rainey Dermond, *Blue Gold & Black 2008*;

Other Publication Design

[two awards]—

Amy Porta Kleebank, *Free at Last?* catalogue, and Jane Dudley, *Pitt Rep: American Revelations*;

Poster Design—

Bill Ochsenhirt, *Kuntu Baseball*;

Other Graphic Design [two awards]—

Sarah Nelsen, *From Doorway to Distinction* invitation, and Marci Belchick Beas, *Free at Last?* exhibition;

Print Advertising—

Marci Belchick Beas, *NCAA Celebration* ad

Also at the event, Pitt's Graduate School of Public and International Affairs (GSPIA) received an Award of Excellence for the GSPIA Web site and an Award of Honor for the GSPIA 50th Anniversary celebration.

IABC is a not-for-profit international network of public relations and marketing professionals that develops educational resources, services, and activities for individuals and organizations in the field.



Robert Hill holding Best in Show award

The African American Experience at Pitt: 1969-2009

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“true grit” bolstered by very high-quality University support services.

Notwithstanding the problems related to the shortage of African American students in the high school pipeline, visionary Pitt leaders steadily enhanced our ability to compete for the very best qualified students, at times enrolling African American students who had competitive offers from Ivy League, Big Ten, and other flagship institutions. In 1969, some administrators cried “crocodile tears” and said, “We’d like

to admit them, but we can’t find them.” As of 2009, Pitt has had at least two decades of experience with finding, enrolling, and graduating many of the most-talented African Americans in the country. For this success, Pitt was externally lauded by the Middle States Commission on Higher Education in its most recent accreditation report on the University.

My emotions associated with the election of Barack Obama remind me of my reactions to so many of my Pitt African American alumni watershed moments,

e.g., when student Donna Roberts won a Rhodes Scholarship; when Daniel Armanios also won a Rhodes, along with Truman and Goldwater scholarships, making him perhaps the most academically recognized student in Pitt history; when Rebecca Hubbard won a Marshall Scholarship; when Wangari Muta Maathai won the Nobel Peace Prize; when Bebe Moore Campbell became a nationally recognized author and later a Pitt Trustee; when Donald M. Henderson became Pitt’s Provost; when William Strickland (another disadvantaged student) not only won the MacArthur “genius award,” but also became a Pitt Trustee; when Francine McNairy became president of the University

As of 2009, Pitt has had at least two decades of experience with finding, enrolling, and graduating many of the most-talented African Americans in the country. For this success, Pitt was externally lauded by the Middle States Commission on Higher Education in its most recent accreditation report on the University.

of Millersville; when Adam Idriss won a Truman Scholarship; when freshman Courage Otaigbe enrolled at age 17 and graduated with her MS at age 19; when Albert Wynn became a U.S. Congressman; and when Linda Wharton-Boyd forged the AAAC into a national model for the reconciliation and reconnection of Pitt’s African American alumni.

Most importantly, we at Pitt have distanced ourselves from the 1969 days of daily confrontations with administrators.

Gone is the need for students to occupy buildings and make violent threats. In 2009, we have trustees, Chancellor Mark A. Nordenberg, and Provost James V. Maher, for whom diversity is a very high priority; regional campus presidents William Shields and Livingston Alexander enrolling record numbers of African American students; Admissions and Financial Aid Director Betsy A. Porter, a national leader in enrolling a diverse student body; Gail Austin administering a very high-quality and

innovative academic resource center for all students; Institutional Advancement’s Albert J. Novak and Cynthia Roth partnering with AAAC Scholarship Chair Doug Browning to raise major scholarship gifts; Robert Hill heading a nationally recognized Office of Public Affairs; John Cooper leading the enrollment of underrepresented students in graduate programs; and a critical mass of faculty pursuing diversity among their ranks, in their classrooms, and in their research.

It has been honey for my soul to witness the transformation of Pitt into a very-high-quality institution open to all who can benefit from and contribute to its progress.

Mary Ellen Callahan Nominated To Serve on Pitt’s Board of Trustees

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students,” commented Pitt Chancellor Mark A. Nordenberg. “She has gone on to craft a distinguished professional career and has maintained strong connections to her alma mater through the Pitt Alumni Association. I look forward to welcoming her to our board and know that she will be an outstanding trustee.”

Callahan has served as the cochair of Online Privacy Alliance, a self-regulatory group of corporations and associations established to create an environment of trust and foster the protection of individuals’ privacy online. She also has served as vice chair of the American Bar Association’s Privacy and Information Security Committee of the Antitrust Division. At Hogan & Hartson, she represented, among others, clients before the Federal Trade Commission (FTC), the Antitrust Division of the U.S. Department of Justice, and State Attorneys General on antitrust issues and cases regarding possible violations of the FTC Act.

A frequent author and speaker on privacy issues, Callahan was selected in

2008 as a “Band 1” (top-ranked) privacy and data security lawyer in the United States by Chambers and Partners. She has been admitted to practice before the U.S. Supreme Court.

Callahan was awarded the Slovak Republic Presidential Medal and Citation in 2002 by then-Slovak President Rudolf Schuster for her work in strengthening U.S.-Slovak ties.

Callahan is a life member of the Pitt Alumni Association and is actively involved in the work of its board of directors. She currently serves as treasurer of the association and previously was the association’s vice president, treasurer, and secretary. She is a Pitt Building Our Future Together capital campaign volunteer and a Pitt Career Network volunteer, and she has hosted alumni events in the Washington, D.C., area. She also has established the Mary Ellen Callahan Undergraduate Student Research Fund and the Mary Ellen Callahan Medallion Fund in Pitt’s University Honors College.

Donald S. Burke Elected To Institute of Medicine

Continued from page 1

revealed the magnitude of the epidemic in the United States, and his international molecular epidemiology studies of HIV unraveled its emergence, evolution, and global spread. He was instrumental in launching HIV/AIDS vaccine trials in Thailand, leading to the recent first-ever successful vaccine trial in that country. Additional studies he led in the Congo basin in Africa demonstrated the key role of “bushmeat hunting”—the hunting of wild animals for their meat—in the emergence of new epidemic viruses.

Before coming to the University of Pittsburgh, Burke was a professor in the Johns Hopkins Bloomberg School of Public Health, where he served as associate chair of the Department of International Health and director of the Center for Immunization Research.

Prior to his tenure at Johns Hopkins, Burke had a distinguished 23-year career in the U.S. Army, leading military infectious disease research at the Walter Reed Army Institute of Research in Washington, D.C., and at the Armed Forces Research Institute of Medical Sci-

ences in Bangkok. He retired at the rank of colonel.

At Pitt, Burke assembled and is leading an international team of epidemiologists and computer scientists who are evaluating pandemic influenza control strategies.

Burke also has served on World Health Organization expert steering committees for HIV/AIDS vaccines and dengue vaccines, and as president of the American Society of Tropical Medicine and Hygiene. While at Johns Hopkins, he won the Golden Apple public health teaching award, and throughout his career, he has mentored students who have gone on to become leaders in infectious disease research and development worldwide.

The IOM was established in 1970 by the National Academy of Sciences as a national resource for independent, scientifically informed

analysis and recommendations on health issues. It provides unbiased, evidence-based information and advice concerning health and science policy to policymakers, professionals, leaders in every sector of society, and the public at large.

At Pitt, Burke assembled and is leading an international team of epidemiologists and computer scientists who are evaluating pandemic influenza control strategies. Burke also has served on World Health Organization steering committees for HIV/AIDS vaccines and dengue vaccines ...

Transplant Pioneer Thomas E. Starzl Wins Institute of Medicine’s 2009 Lienhard Award

Continued from page 1

globulin and cyclosporine, which became the accepted form of treatment for patients with end-stage liver, kidney and heart disease.

In 1981, Starzl joined the University of Pittsburgh School of Medicine as a professor of surgery and led the team of surgeons who performed Pittsburgh’s first liver transplant. Thirty liver transplants were performed that year, launching the liver transplant program—the only one in the nation at the time.

In 1989, Starzl announced the first-time use of FK506 (tacrolimus) as a more effective anti-rejection agent. FK506 greatly improved patient and graft survival rates for liver and other organ transplants and made intestinal transplantation possible for the first time. In 1994, FK506 was approved for clinical use by the U.S. Food and Drug Administration.

“Dr. Starzl has applied his talents and skills to everything that he has touched from the earliest days of his career—first as a neuroscientist, then as a surgeon, and, most importantly, as the pio-

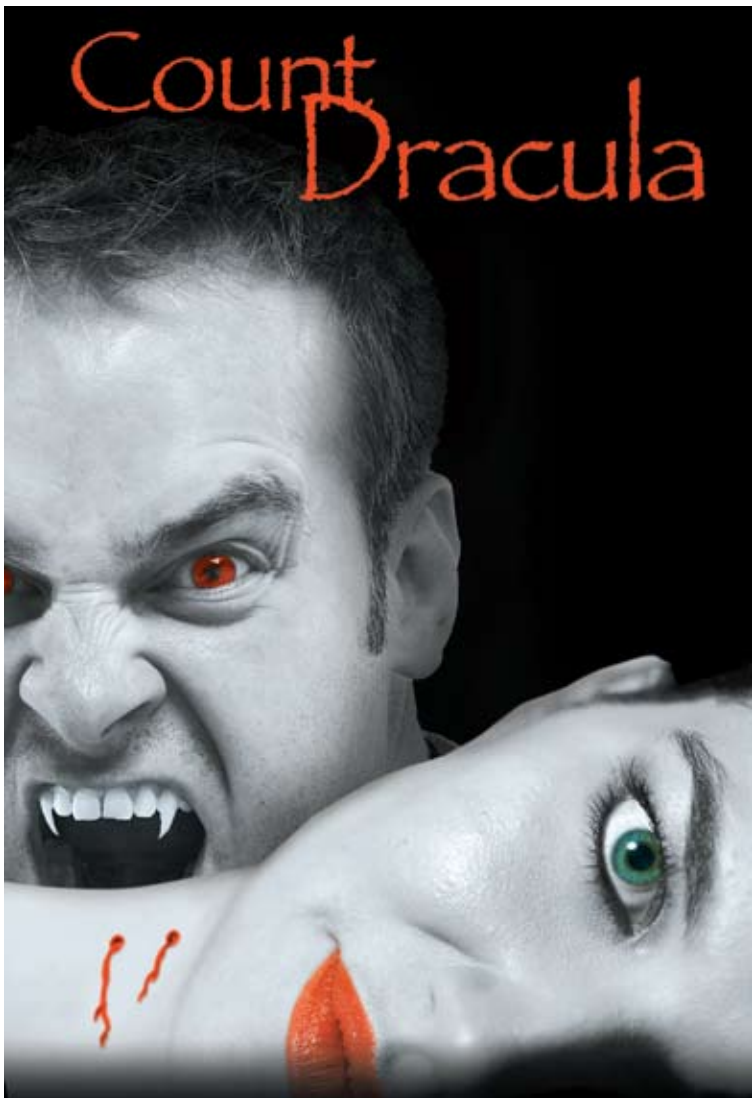
neering developer of organ transplantation as a safe and effective remedy for many diseases and disorders. His imagination, courage, intellectual energy, and passion have changed the lives of countless patients,” said Arthur S. Levine, senior vice chancellor for the health sciences and dean of the University of Pittsburgh School of Medicine.

Starzl attended Northwestern University Medical School in Chicago, where he earned a doctoral degree in neurophysiology and a medical degree with distinction in 1952. He was elected to the Institute of Medicine in 1999. Among Starzl’s other honors were his receipt of the the 2004 National Medal of Science from President George W. Bush, the David M. Hume Memorial Award from the National Kidney Foundation, the Brookdale Award in Medicine from the American Medical Association, the Rhoads Medal from the American Philosophical Society, and 24 honorary doctorates from universities worldwide.

“Dr. Starzl has applied his talents and skills to everything that he has touched from the earliest days of his career—first as a neuroscientist, then as a surgeon, and, most importantly, as the pioneering developer of organ transplantation as a safe and effective remedy for many diseases and disorders. His imagination, courage, intellectual energy, and passion have changed the lives of countless patients.”

—Arthur S. Levine

Happenings



Count Dracula,
Charity Randall Theatre, through November 1

Concerts

Celtic Thunder, group performing eclectic mix ranging from Celtic to contemporary pop, 7:30 p.m. **Oct. 20**, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Devilish Merry, group performing original pieces and old-time and Irish tunes, 6 p.m. **Oct. 21**, The Cup & Chaucer Cafe, Hillman Library ground floor, University of Pittsburgh Library System, Calliope: The Pittsburgh Folk Music Society, www.calliopehouse.org.

Made in America, Leonard Slatkin, conductor; William Caballero, horn; pieces by Copland, Barber, and John Williams, 8 p.m. **Oct. 23 and 25**, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Musical Travels and Traditions, Lawrence Loh, conductor, 11:15 a.m. **Oct. 24**, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, Fiddlesticks Family Concerts 2009-10 Series, 412-392-4900.

Exhibitions

Hunt Institute for Botanical Documentation, *Botanicals: Environmental Expressions in Art, the Alisa and Isaac M. Sutton Collection*, art exhibition, **Oct. 23 through June 30, 2010**, Carnegie Mellon University, 5th Floor, Hunt Library, 4909 Frew St., Oakland, 412-268-2434, www.huntbot.andrew.cmu.edu.

Carnegie Museum of Art, *Documenting Our Past: The Teenie Harris Archive Project, Part Three*, **through Nov. 1**; *Associated Artists of Pittsburgh Annual Member Exhibit*, **through Nov. 8**; *Digital to Daguerreotype: Photographs of People*, **through Jan. 31, 2010**, 4400 Forbes Ave., Oakland, 412-622-3309, www.cmoa.org.

Senator John Heinz History Center, *Forbes Field: Celebrating 100 Years*, **through Nov. 8**; and *Lincoln: The Constitution and the Civil War*, **through**

Jan. 15, 2010, 1212 Smallman St., Strip District, 412-454-6000, www.heinzhistorycenter.org.

Frick Art & Historical Center, *Icons of American Photography, A Century of Photographs From the Cleveland Museum of Art*, **through Jan. 3, 2010**, 7227 Reynolds St., Point Breeze, 412-371-0600, www.frickarts.org.

Mattress Factory Museum, *Gestures: An Exhibition of Small Site-specific Works*, **through Jan. 10, 2010**, 500 Sampsonia Way, North Side, 412-231-3169, www.mattress.org.

Pittsburgh Glass Center, Sheila Klein's *The Return*, **through Jan. 20, 2010**, 5472 Penn Ave., Garfield, 412-365-2145, www.pittsburghglasscenter.org.

Andy Warhol Museum, *Unnatural Rubber: Super Trash: Shepard Fairey: Supply & Demand*, all **through Jan. 31, 2010**, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

Al Final del Espectro (Juan Felipe Orozco, 2006), 7:30 **Oct. 22**, Frick Fine Arts Auditorium, Amigos del Cine Latinoamericano's Fall 2009 Series: Genre Films, Pitt Center for Latin American Studies, amigoscinelatinoamericano@gmail.com.

Lectures/Seminars/Readings

"Why We Migrate: Stories of Mexico's Displaced," Paola Gutierrez Galindo, coordinator of Pitt's Center for Latin American Studies' Outreach Program, 3:30 p.m. **Oct. 19**, 4130 Posvar Hall, Pitt Center for Latin American Studies, 412-648-7394, lavst12@pitt.edu.

Paul Theroux, author, 7:30 p.m. **Oct. 19**, Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lecture Series, Pittsburgh Arts & Lectures, 412-622-8866, www.pittsburghlectures.org.

"Cosmology and Inductive Inference: A Bayesian Failure," John D. Norton, professor in Pitt Department of History and Philosophy of Science, 12:05 p.m. **Oct. 20**, 817R Cathedral of Learning, Lunchtime Talk Series, Pitt Center for Philosophy of Science, 412-624-1052, pittctr@pitt.edu.

"Time and Freedom in Asian Film," Tony Day, adjunct professor of Asian history, Wesleyan University, 4 p.m. **Oct. 20**, 501 Cathedral of Learning, Pitt Humanities and Asian Studies Centers, humctr@pitt.edu.

Mitch Albom, journalist and best-selling author of *Tuesdays With Morrie* (Doubleday Books, 1997), 7:30 p.m. **Oct. 20**, Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

"European and U.S. Responses to Terrorism: A Critical Review," A.S.M. Ali Ashraf, graduate student in Pitt's Graduate School of Public and International Affairs, 8 p.m. **Oct. 20**, 1st-floor Lounge, Sutherland Hall, Pitt European Studies Center and Global Studies Program, 412-624-2918.

"Effective Communication in the Professional Environment," R. Kevin Grigsby, senior director of organizational leadership development for the Association of American Colleges, 8:30 a.m. **Oct. 21**, S120 Thomas E. Starzl Biomedical Science Tower, Fall 2009 Health Sciences Faculty Professional Development Series, 412-648-8121, www.oacd.health.pitt.edu.

"Gender and Security in Post-conflict Liberia," Peace Medie, graduate student in Pitt's Graduate School of Public and International Affairs, noon **Oct. 21**, 2201 Posvar Hall, Pitt Women's Studies Program, Graduate School of Public and International Affairs, www.wstudies.pitt.edu.

"Sacred Law, Sacred Money: The Problem of Authority in the Early Greek Polis," Jeremy McInerney, Davidson Kennedy Professor of Classical Studies, University of Pennsylvania, 4:30 p.m. **Oct. 21**, 306 Cathedral of Learning, Pitt Department of Classics, Archaeological Institute of America, Pittsburgh Society, 412-624-4494.

Franklin Toker, Pitt professor of art and architecture and author will give lecture on his new book, *Pittsburgh: A New Portrait* (University of Pittsburgh Press, 2009), 7 p.m., **Oct. 21**, Carnegie Music Hall, 4400 Forbes Ave., Oakland, 412-624-4364, blake@pitt.edu.

Allan Collins, professor emeritus of education and social policy, Northwestern University, lecture based on his new book, *Rethinking Education in the Age of Technology: The Digital Revolution and Schooling in America* (Teachers College Press, 2009), 3 p.m. **Oct. 22**, Glaser Auditorium, Learning Research and Development Center, 2009-10 Learning Policy Center Colloquium Series, www.learningpolicycenter.org.

"Nationalism, Constitutionalism, and the Future of the European Union," David Edward, former judge of the European Court of Justice, 6 p.m. **Oct. 22**, Teplitz Memorial Courtroom, Barco Law Building, Pitt Center for International Legal Education, School of Law, 412-648-7023, glclark@pitt.edu. (See page 3)

Healthcare Forum, panelists include Pennsylvania U.S. Representatives Tim Murphy and Jason Altmire with moderator Beaufort B. Longest, M. Allen Pond professor and director of Pitt's Health Policy Institute, 6 p.m. **Oct. 23**, Pitt Graduate School of Public Health Auditorium, Parran Hall, Pitt Graduate and Professional Student Assembly, Pittsburgh Urban Magnet Project, 412-338-2133, www.pump.org.

Miscellaneous

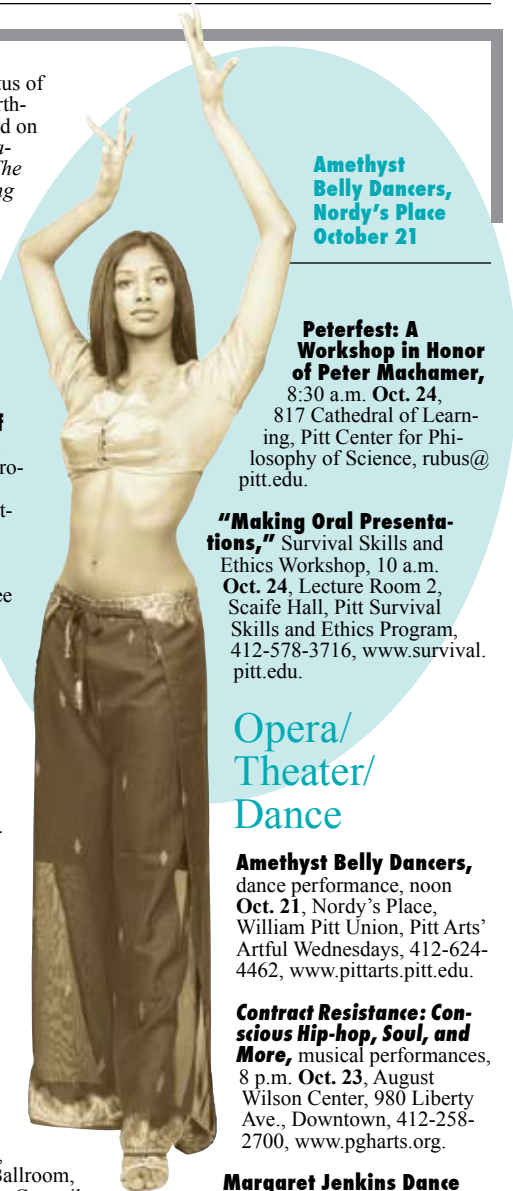
University of Pittsburgh Annual Teaching Excellence Showcase, recipients of 2008-09 Innovation in Education awards will present their prize-winning teaching projects, 9 a.m. **Oct. 21**, J.W. Connolly Ballroom, Alumni Hall, Provost's Advisory Council on Instructional Excellence, Pitt's Center for Instructional Development and Distance Education, 412-383-9729, www.cidde.pitt.edu.

University of Pittsburgh 2009 Homecoming, festivities include Welcome Back Reception, African American Alumni Council's 40th anniversary celebration, fireworks and laser show, Panther football, and more, **Oct. 22-25**, University of Pittsburgh Oakland campus, Pitt Alumni Association, 412-624-8229, www.alumni.pitt.edu. (See page 3)



The Sutton Dogwood, gouache on paper by Katie Lee, 2001.

Botanicals: Environmental Expressions in Art, the Alisa and Isaac M. Sutton Collection, Hunt Institute for Botanical Documentation, **through June 30, 2010**



Amethyst Belly Dancers, Nurdy's Place **October 21**

Peterfest: A Workshop in Honor of Peter Machamer, 8:30 a.m. **Oct. 24**, 817 Cathedral of Learning, Pitt Center for Philosophy of Science, rubus@pitt.edu.

"Making Oral Presentations," Survival Skills and Ethics Workshop, 10 a.m. **Oct. 24**, Lecture Room 2, Scaife Hall, Pitt Survival Skills and Ethics Program, 412-578-3716, www.survival.pitt.edu.

Opera/Theater/Dance

Amethyst Belly Dancers, dance performance, noon **Oct. 21**, Nurdy's Place, William Pitt Union, Pitt Arts' Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

Contract Resistance: Conscious Hip-hop, Soul, and More, musical performances, 8 p.m. **Oct. 23**, August Wilson Center, 980 Liberty Ave., Downtown, 412-258-2700, www.pgharts.org.

Margaret Jenkins Dance Company & Guandong Modern Dance Company, dance performance, 8 p.m. **Oct. 24**, Byham Theater, 101 Sixth St., Downtown, Pittsburgh Cultural Trust, Pittsburgh Dance Council 2009-10 Season, 412-456-6666, www.pgharts.org.

The Flame of Love: The Legend of Tristan & Iseult, The Medieval Beasts, 8 p.m. **Oct. 24**, Synod Hall, 125 N. Craig St., Oakland, Renaissance and Baroque Society of Pittsburgh, 412-361-2048, www.rbsp.org.

Falstaff, opera by Verdi, **Oct. 24, Oct. 27, and Oct. 30**; Benedum Theatre, 719 Liberty Ave., Downtown, Pittsburgh Opera, 412-456-6666, www.pittsburghopera.org.

Michael Griska, musical performance, 2 p.m. **Oct. 25**, Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, World Kaleidoscope Series, 412-622-3151, www.carnegieliibrary.org.

Our Town, theatrical performance, **through Oct. 25**, New Hazlett Theater, Allegheny Square East, North Side, 412-320-4612, www.newhazletttheater.org.

Antigone, theatrical performance, **through Nov. 1**, Pittsburgh Playhouse, 222 Craft Ave., Oakland, Point Park University, 412-621-4445, www.pittsburghplayhouse.com

Count Dracula, theatrical performance, **through Nov. 1**, Charity Randall Theatre in the Stephen Foster Memorial, 4301 Forbes Ave., Oakland, University of Pittsburgh Repertory Theatre, 2009-10 season, www.play.pitt.edu.

Ella, the music of Ella Fitzgerald, **through Nov. 1**, Pittsburgh Public Theater, 621 Penn Ave., Downtown, www.ppt.org.

Forever Plaid, musical theater, **through March 28, 2010**, Theater Square Cabaret, 655 Penn Ave., Downtown, CLO Cabaret, 412-456-6666, www.pgharts.org.

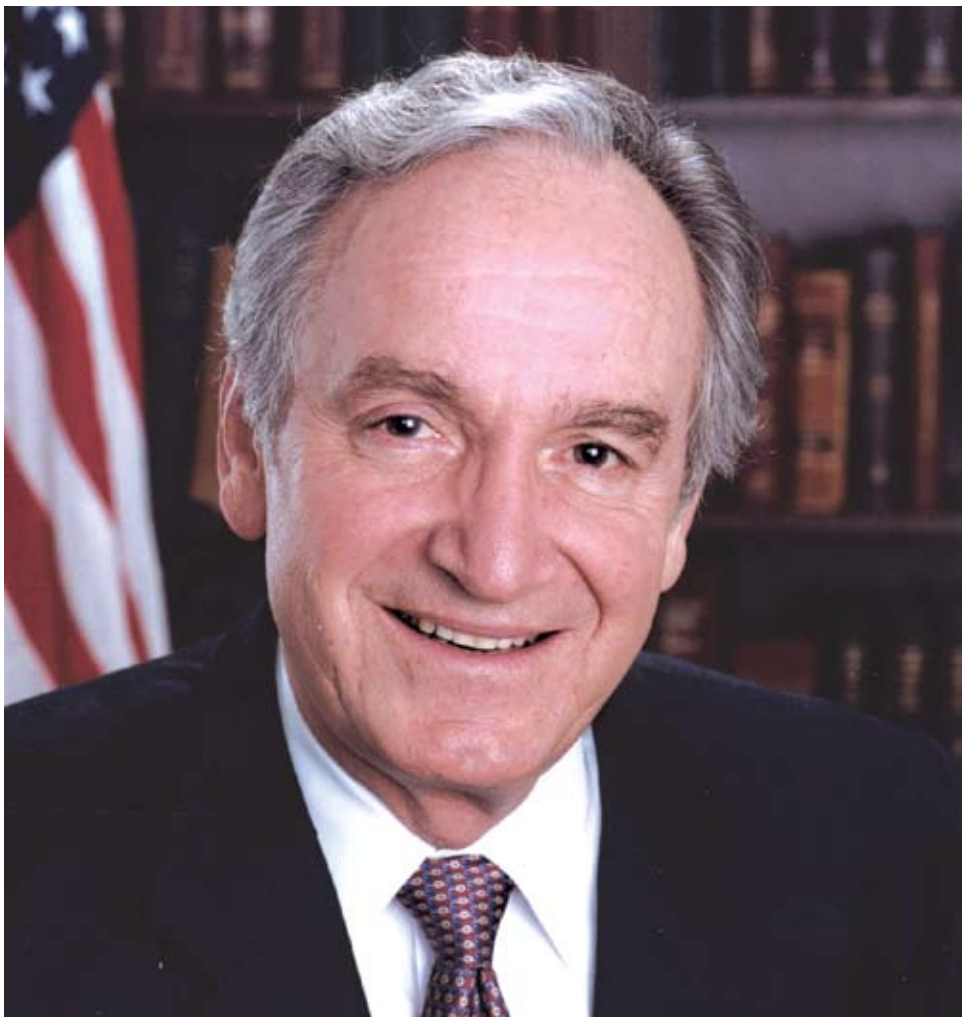
Pitt PhD Dissertation Defenses

Hans Mattingly, School of Arts and Sciences' Department of English, "Matrices of Subjectivity: The Discourse of Learning in Victorian Literature," 11 a.m. **Oct. 19**, Room 526 Cathedral of Learning.



U.S. Sen. Tom Harkin, Author of Americans With Disabilities Act, to Speak Oct. 26

Talk is part of Pitt's Thornburgh Family Lecture Series in Disability Law and Policy



Tom Harkin

By Sharon S. Blake

U. S. Senator Tom Harkin—whose legislation literally changed the landscape of America—will speak at the University of Pittsburgh from 1 to 2:30 p.m. Oct. 26 in the Barco Law Building's Teplitz Memorial Courtroom. Harkin's free talk, part of the Thornburgh Family Lecture Series in Disability Law and Policy, is titled "Disability Rights: The Achievements and the Unfinished Agenda." The lecture is cosponsored by the Dick Thornburgh Forum for Law and Public Policy.

The talk will be simulcast in Room 107 of the Barco Law Building. A question-and-answer session will follow.

Harkin (D-IA) learned firsthand about the challenges facing people with disabilities from his late brother, Frank, who was deaf from an early age. Harkin took this knowledge to the U.S. Congress, where he made the Americans with Disabilities Act (ADA) of 1990 his signature legislative achievement. The law protects the civil rights of millions of people

Harkin (D-IA) learned firsthand about the challenges facing people with disabilities from his late brother, Frank, who was deaf from an early age. Harkin took this knowledge to the U.S. Congress, where he made the Americans with Disabilities Act (ADA) of 1990 his signature legislative achievement.

with physical and mental disabilities by requiring that they be afforded accessible buildings, transportation, and workplace accommodations. To preserve the intent of the ADA after several court rulings weakened standards, Harkin and 1962 Pitt law school alumnus Senator Orrin Hatch (R-UT) introduced the ADA Amendments bill to ensure that all Americans with disabilities are protected from discrimination; this bill was signed into law in September 2008.

Harkin also has spearheaded the fight to advance research in paralysis and improve the quality of life for people living with paralysis and mobility impairments from stroke, ALS, spinal cord injuries, and other causes. His Christopher and Dana Reeve Act, named after the late actor and his widow, became law earlier this year.

Last month, Harkin accepted the position of chair of the U.S. Senate Health, Education, Labor, and Pensions (HELP) Committee, succeeding late U.S. Senator Edward Kennedy of Massachusetts.

The Thornburgh Family Lecture Series in Disability Law and Policy was created through a generous gift from former Pennsylvania Governor and U.S. Attorney General Dick Thornburgh and his wife, Ginny, who is director of the American Association of People with Disabilities' (AAPD) Interfaith Initiative.

Dick and Ginny Thornburgh were awarded the prestigious Henry B. Betts Award from the AAPD in 2003. They, in turn, contributed the cash award of

\$50,000 that accompanied the prize to the University of Pittsburgh. Those funds, together with matching grants from Pitt's Office of the Chancellor, School of Law, and School of Health and Rehabilitation Sciences, have endowed the Thornburgh Family Lecture Series.



Ginny and Dick Thornburgh

A 1957 graduate of Pitt's School of Law, Thornburgh is counsel to the national law firm of Kirkpatrick & Lockhart LLP, resident in its Washington, D.C., office, and an emeritus member of the University's Board of Trustees.

Harkin's lecture has been approved by the Pennsylvania Continuing Legal Education (CLE) Board for 1.5 hours of CLE credit; registration is at the door. For more information on the lecture series, call 412-648-1490.

PUBLICATION NOTICE The next edition of *Pitt Chronicle* will be published Oct. 26. Items for publication in the newspaper's *Happenings* calendar (see page 7) should be received at least two weeks before the event date. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to chron@pitt.edu, faxed to 412-624-4895, or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail robinet@pitt.edu.

