Pitt's Building Our Future Together Capital Campaign Exceeds $1.5 Billion

By John Harvelt

The University of Pittsburgh's Building Our Future Together capital campaign—already the largest and most successful fundraising campaign in the history of Western Pennsylvania—has exceeded a record-breaking $1.5 billion in gifts and pledges and remains on track to hit its $2 billion goal as scheduled, Pitt Chancellor Mark A. Nordenberg said.

The campaign, whose initial goal of $500 million was doubled to $1 billion in June 2002 and doubled yet again in June 2006 to $2 billion, continues to provide the University with growing levels of endowed scholarship, fellowships, and faculty support as well as other key investments in Pitt’s people, programs, and facilities, which are critical in these times of economic challenge.

“The impact of the extraordinary generosity of Pitt’s supporters extends well beyond the total number of actual dollars raised,” Nordenberg said. “What is more important is the enormous difference those dollars have made—in the lives of hardworking Pitt students whose achievements are a source of great hope for the future; in the work of Pitt’s outstanding faculty whose pioneering research impacts the ways in which we live and contributes to the greater good; in dramatic enhancements to the learning and working environment, through transformational facilities projects on all five of our campuses; and in the quality and impact of Pitt programs that are changing and improving individual lives on a daily basis and that also add vibrancy to our home communities.”

The Board of Trustees has noted that the campaign has thus far “added substantially to the academic growth and stature of the University by providing support for talented and deserving students, committed and high-achieving faculty members, programs of quality and impact, and facilities that are essential to the achievement of our institutional goals.”

When the Pitt Board voted to raise the campaign goal to $2 billion, it stated that “for the past decade, the University of Pittsburgh has made unprecedented academic progress, as is reflected by such measures as the significant increase in the number of applicants seeking admission to its programs, the much stronger qualifications of enrolled students, dramatically elevated levels of research funding, and the special forms of recognition earned by its faculty, students, and alumni,” all fueled by the Board’s 1996 public commitment to secure for the University an adequate resource base “by dramatically improving efforts to attract private funding to an institution whose programs clearly are worthy of generous support.”

The Board also has stated that the campaign funds are “to be used to support the people and programs of the University of Pittsburgh in ways that further enhance its impact and add to its already proud legacy” and that it “remains firmly committed to its statement of aspiration” adopted in February 2002: “By aggressively supporting the advancement of Pitt’s academic mission, we will clearly and consistently demonstrate the advancement of Pitt’s academic mission, Pitt’s outstanding faculty and programs clearly are worthy of generous support.”

The University of Pittsburgh has named Ernest Sosa as the inaugural recipient of its recently established Nicholas Rescher Prize for Contributions to Systematic Philosophy. Named in honor of Distinguished University Professor of Philosophy Nicholas Rescher, who has been on Pitt’s faculty since 1961, the prize consists of a gold medal together with a cash award of $25,000.

Pitt Receives $9.8 Million From National Institute On Aging to Study Insomnia in the Elderly

By Megan Grote Quatrini

The University of Pittsburgh has received a $9.8 million grant from the National Institute on Aging to study insomnia in older adults. Insomnia affects nearly 25 percent of seniors and, in more severe forms, can lead to reduced quality of life, impaired function, higher health care costs, and increased risk of other medical conditions. The goal of the five-year AgeWise study is to better understand the biological causes of insomnia in seniors.

“The strength of this research project is that we simultaneously can attack the problem on several different fronts,” said Timothy H. Monk, the project’s lead researcher and a professor of psychiatry in the University of Pittsburgh School of Medicine and director of the Human Chronobiology Research Program at the Western Psychiatric Institute & Clinic (WPIC) of UPMC. “Insomnia in seniors can result from biological clock problems, environmental problems, stress and arousal issues, the functional anatomy of the patient’s brain, and particular issues of how his or her genetic makeup. All of these different research issues will be covered in our AgeWise study.”

Monk stressed the need for this research in older adults because of the prevalence of insomnia in this population, age-related changes in physiology and brain structure that are relevant to sleep-wake processes, and the many comorbidities that often accompany advancing age. He points to a societal imperative, too, as the baby-boom generation reaches its seventh decade of life.

The AgeWise researchers are seeking people who are older than 60 and who have difficulty falling asleep or staying asleep, or who feel poorly rested despite having adequate opportunity for sleep. Those who are eligible for the study will be given a detailed health screening, which will include a sleep evaluation. Before and after insomnia therapy, they will participate in one of three different detailed laboratory evaluations lasting several days.

Compensation will be provided for completing the study. Those interested should contact the AgeWise toll-free number 1-866-647-8283. Some healthy seniors without sleep problems also will be recruited.

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—Mark A. Nordenberg

Ernest Sosa Is Inaugural Recipient of Pitt’s Prestigious Rescher Prize

By Patricia Lomando White

The University of Pittsburgh has named Ernest Sosa as the inaugural recipient of its recently established Nicholas Rescher Prize for Contributions to Systematic Philosophy. Named in honor of Distinguished University Professor of Philosophy Nicholas Rescher, who has been on Pitt’s faculty since 1961, the prize consists of a gold medal together with a cash award of $25,000.

“Through this prize, the University of Pittsburgh not only is honoring the still-growing legacy of Professor Rescher, but also, by honoring the life’s work and important contributions of other major philosophers, hopes to be leading philosophy in the same recognition afforded to leaders in other disciplines through well known and widely respected awards,” said Pitt Chancellor Mark A. Nordenberg. “We have long been the direct beneficiaries of all that Professor Rescher—a giant in the world of philosophy and one of the most committed, respected, and beloved members of our faculty—has done to elevate the University through the excellence and impact of his work. Our shared hope now is to elevate the public’s appreciation of philosophy through this award that bears his name.”

Born in Cuba in 1940, Sosa earned his PhD at the University of Pittsburgh in 1964. From that time until 2007, he taught at Brown University. He then joined the Department of Philosophy at Rutgers University, which he had visited as a distinguished professor for a decade prior to his appointment. At Rutgers he is now Board of Governors Professor of Philosophy.

“It is an unexpected but most fortunate development that the inaugural realization of this internationally oriented award should strike so close to home,” said Rescher, “for when Pitt’s doctoral program in philosophy was reorganized in the early 1960s, Ernie was one of its very first products. His distinguished career has long been a source...
number of such funds; • 109 new endowed faculty chairs or professorships for a total of 183, an increase of 147 percent in the number of such funds; and • 672 new named student and faculty resource endowments used to support such activities and programs as research projects, research travel, book purchases, and student academic projects for a total of 1,012, an increase of 197 percent.

Campaign contributions also have been critical to the University’s ongoing campus improvement efforts. During the past decade, Pitt has completed 1,751 capital improvement projects with a total value of $1.14 billion. These projects have resulted in nearly 2.2 million square feet of new or renovated facilities.

“We know that a successful campaign is crucial to building an enduring foundation for long-term University support through endowments, planned giving opportunities, and other investment opportunities,” said Pitt alumnus, trustee, and campaign cochair Burt Tansky (A&S ’61). “By raising $1.5 billion and continuing on our path to our $2 billion goal, this campaign is helping to propel the University forward, giving the institution the resources it needs to solidify its role among the world’s most respected universities,” added fellow Pitt alumnus, trustee, and campaign cochair Eva Tansky Blum (A&S ’70, LAW ’73).

Supporters of the campaign can take pride in knowing that their investments in our University will have a lasting impact on generations of students, will enhance the economic strength and add to the overall vitality of our home communities, and also will have an impact on the quality of life in more distant locations,” said Pitt Vice Chancellor for Institutional Advancement Albert J. Novak Jr. “This milestone in our ongoing quest to achieve more is the result of our commitment to the University through endowed scholarships and named positions for our students, and the recognition of our leadership in providing the highest quality education in a personal setting.”

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The University of Pittsburgh is ranked as one of the top two public institutions in the United States in the categories Best Quality of Life and Happiest Students in the new 2011 edition of Princeton Review’s The Best 373 Colleges (Random House/Princeton Review). In the Best Quality of Life category, Pitt is ranked second and Virginia Tech first among the public schools; in the Happiest Students category, Pitt is ranked second and Clemson University first among the public schools. Among all schools, public and private, Pitt is number eight in the Happiest Students category and number 11 in Best Quality of Life.

By John Harvith

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Race and Racism in Cuban Contemporary Art

Curated by Pitt’s Alejandro de la Fuente & Elio Rodríguez Voldes

October 15, 2010-February 27, 2011
Racism in Contemporary Cuba Explored in Mattress Factory Exhibition, Cocrated by Pitt’s Alejandro de la Fuente

By Amando Leff Ritchie

Following a successful run in Havana, Cuba, the exhibition Queloides/Keloids: Race and Racism in Contemporary Art is making its way to The Mattress Factory, 500 Sampsonia Way, North Side.

Queloides is cocrated by Alejandro de la Fuente, a University Center for International Studies research professor of history and Latin American Studies, and Cuban artist Elio Rodriguez Valdes. The exhibition will open Oct. 15 and continue through Feb. 27 at the North Side contemporary installation-art museum. Cospowered by Pitt’s Center for Latin American Studies (CLAS) within the University Center for International Studies (UCIS), the exhibition addresses the debate about the persistence of racism in contemporary Cuba and throughout the world.

While taking steps to eliminate inequality, the Cuban revolution suppressed discussions of race, claiming that discrimination had been forever eliminated from the island. After decades of being considered taboo, discussions about race and racism occur more openly in contemporary Cuba. In the early 1990s, artists, scholars, and writers in Cuba began to do the unthinkable: denounce early on the persistence of racism. In the mid-1990s, artists, scholars, and writers in Cuba began to do the unthinkable: denounce the persistence of racial discrimination in Cuban socialist society.

“Queloides is the answer of a group of Cuban visual artists and intellectuals to these changing realities,” says de la Fuente. After decades of being considered taboo, discussions about race and racism occur more openly in contemporary Cuba. In the early 1990s, artists, scholars, and writers in Cuba began to do the unthinkable: denounce the persistence of racial discrimination in Cuban socialist society.

The Queloides promotional materials help explain the meaning behind the exhibition’s name: “Keloids are wound-induced, pathological scars. Although any wound may result in keloids, many people in Cuba believe that the black skin is particularly susceptible to them. Thus the title evokes the persistence of racial stereotypes, on the one hand, and the traumatic process of dealing with racism, discrimination, and centuries of cultural conflict, on the other hand. Queloides/Keloids includes several art forms—paintings, photographs, installations, sculptures, videos—and offers novel ways to ridicule and to dismantle the so-called racial differences.”

Funders for the exhibition include the Christopher Reynolds Foundation, Inc., the Ford Foundation, the Lambert Foundation, the National Endowment for the Arts, the Pennsylvania Humanities Council, The Pittsburgh Foundation, and Pitt’s Central Research Development Fund, CLAS, UCIS, Humanities Center, World History Center, and the Dean of the School of Arts and Sciences.

On Oct. 14, Pitt will host a roundtable discussion with several of the artists featured in the exhibition. The artists will discuss their participation in Queloides as well as issues of race and culture in contemporary Cuba. The free public discussion will be held from noon to 2 p.m. in 4130 Posvar Hall.

The Pittsburgh Contemporary Writers Series will open its 2010-11 season with a reading by the 2010 Druc Heinz Literature Prize winner Tina May Hall, at 8 p.m. Sept. 29 in the Frick Fine Arts Auditorium.

Speakers in this year’s series include Mark Kurlansky, the 2010 William Block Senior Writer and author of such notable titles as Salt (Penguin, 2002) and Cod (Vintage, 1997), and Michael Thomas, the Fred R. Brown Literary Award winner and author of Man Gone Down (Grace Press, 2006), which narrates the struggle of a young father in a biracial marriage working towards the American Dream.

An Arizona native, Hall graduated with a BA in creative writing from the University of Arizona. She later earned her MFA from Bowling Green State University and her PhD from the University of Missouri-Columbia. Hall has been nominated three times for a Pushcart Prize. Her stories have appeared or are forthcoming in The Minneapolis Review, Quarterly West, Black Warrior Review, Water-Stone Review, and Fairy Tale Review; among other journals. She currently resides in Clinton, N.Y., where she teaches at Hamilton College.

The Druc Heinz Literature Prize recognizes and supports writers of short fiction and makes their work available to readers around the world. The honor includes a cash prize of $15,000, and Hall’s short-story collection, The Physics of Imaginary Objects, will be published by the University of Pittsburgh Press this fall.

The complete schedule for the 2010-11 Pittsburgh Writers Series follows.

Sept. 29 Druc Heinz Literature Prize Reading and Award Ceremony 8 p.m., Frick Fine Arts Auditorium

Tina May Hall, 2010 Druc Heinz Literature Prize recipient.

Renata Adler, 2010 Druc Heinz Literature Prize judge, is the author of the novels Speedboat (HarperCollins, 1976) anditch Dark (Perennial, 1983), as well as several books of nonfiction, including Irreparable Harm (Melville House, 2004), detailing the Supreme Court’s decision to uphold George W. Bush as the winner of the U.S. 2000 presidential election.

Oct. 5 2010-11 William Block Senior Writer 8:30 p.m., Frick Fine Arts Auditorium

Mark Kurlansky, 2010-11 William Block Senior Writer. In addition to writing Salt and Cod, Kurlansky is the author of The Last Fish Tale (Ballantine Books, 2008).

Nov. 4 8:30 p.m., Frick Fine Arts Auditorium

Kimiko Hahn, author of several collections of poetry, including The Artist’s Daughter (W.W. Norton, 2004), Mosquito and Ant (W.W. Norton, 2000), Narrow Road to the Interior (W.W. Norton, 2006), and Toxic Flora (W.W. Norton, 2010).

Nov. 11 Fred R. Brown Literary Award Reading 8:30 p.m., Frick Fine Arts Auditorium

Michael Thomas, 2010 Fred R. Brown Literary Award winner, will give a reading of his work.


On March 25, there will be a discussion with Dungy at 2 p.m. in Room 501 of the Cathedral of Learning.

April 7 8:30 p.m., Frick Fine Arts Auditorium

Lydia Davis is the author of The End of the Story: A Novel (Picador, 2004), Samuel Johnson Is Indignant (Picador, 2002), and Varieties of Disturbances (Farrar, Strauss, Giroux, 2007).

The 2010-11 Pittsburgh Contemporary Writers Series season is cosponsored by Pitt’s Writing Program, Book Center, University Library System, and University of Pittsburgh Press. All events in the Writers Series are free and open to the public. For more information, contact Jeff Oaks at oaks@pitt.edu or visit www.english.pitt.edu.
CALENDAR

A One-Man Archy & Mehitabel, Heymann Theatre, through Sept. 19

**September 13, 2010 • University of Pittsburgh • 5**


The Lives They Left Behind: Suitcases From a State Hospital Attic, exhibition of items and photos from suitcases that were filled with personal belongings of former patients who resided in Willard Psychiatric Center, New York, through Sept. 25, Frick Fine Arts Gallery, University of Pittsburgh, Mental Health America/Allegheny County. www.suitcaseexhibit.org.


Memories del Subdesnarrado, film directed by Tomás Gutiérrez Alea (1968), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigosdelatinoamericano@gmail.com.


**Associated Artists of Pittsburgh 99th Annual Member Exhibit,** Carnegie Museum of Art, through Sept. 19


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Film and the End of Empire, international conference exploring the history of moving images in the British Empire, through Sept. 26, University Club, Pitt’s Film Studies Program, 412-624-6564, www.filmstudies.pitt.edu.


SEPT

The World of Jewtopia, Byham Theater, Sept. 25-26


University of Pittsburgh Symphony Orchestra, Bellefield Hall, Sept. 29

The Art of the Structure, Carnegie Museum of Art, through Jan. 2011

Honeck & Beethoven’s Fifth, Heinz Hall, Sept. 24-26

13th International Exhibition of Botanical Art & Illustration, Hunt Library, through Dec. 17


“Beauhous Ghost Stories: Spirit and Photography Versus Abstraction and Modern Design,” lecture by Elizabeth Otto, assistant professor of art history at State University of New York at Buffalo, 5 p.m., 602 Cathedral of Learning, Pitt Department of the History of Art and Architecture, 412-648-2421.

University of Pittsburgh Symphony Orchestra, free performance of Mozart’s Sinfonia Concertante, featuring Wil Sneed and Wei Zhao; Michael Tippett’s Concerto for Double String Orchestra, 8 p.m., Bellefield Hall Auditorium, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

Tina May Hall, 2010 Drue Heinz Literature Prize winner, 8 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/ Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Spanish Languages and Literatures, www.amigocinela.com, cedmo@pitt.edu.

Vampiros en Habana, directed by Juan Padron (1985), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/ Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Spanish Languages and Literatures, www.amigocinela.com, cedmo@pitt.edu.


“Playing for Peace: Reggae-Rap and Hip-Folk Among African Migrants in Ukraine,” by Humanities Center Fellow Adriana Helbig, 12:30 p.m., 512 Cathe dral of Learning, Pitt’s Humanities Center Colloquium Series, humcenter@pitt.edu, www.humcenter.pitt.edu.


The Art of the Structure, Carnegie Museum of Art, through Jan. 2011

Honeck & Beethoven’s Fifth, Heinz Hall, Sept. 24-26

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The Barber of Seville, Benedum Center, Oct. 9, 12, 15, 17


Heinz Chapel Choir Fall Concert, Heinz Memorial Chapel, Oct. 10


An Evening With David Sedaris, one of America’s preeminent humor writers, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Heinz Hall Special Presentation, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.


Miel para Oshun, directed by Humberto Solas (2001), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinamericano@gmail.com.

“Quoeloids: Race and Racism in Cuban Contemporary Art—A Conversation With Cuban Artists,” roundtable discussion with artists participating in Mattress Factory museum exhibition that explores race and racism in Cuba (see following entry), noon to 2 p.m., 4130 Posvar Hall, Pitt Center for Latin American Studies, Pitt’s Humanities Center, www.acis.pitt.edu/clas.

“Teaching Faulkner,” a lecture by Julia Stern, Northwestern University, 12:30 p.m. 526 Cabin Art Learning, Pitt’s Humanities Center Colloquium Series, humctr@pitt.edu, www.humcenter.pitt.edu.


16 Yo-Yo Ma and Kathryn Stott in Recital, renowned cellist and British pianist, respectively, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Heinz Hall Special Presentation, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.


OCTOBER Continued

21 “Japanese Kokeshi Dolls: Shifting Signifiers and Wooden Tradition,” lecture by Jennifer McDowell, doctoral candidate in Pitt Department of Anthropology, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt’s Asian Studies Center, 412-648-7370 or asia@pitt.edu.

28 “The Paradox of Poetic Repetition,” lecture by Cecile Chu-Chin Sun, professor in Pitt’s Department of East Asian Languages and Literatures, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt’s Asian Studies Center, 412-648-7370, asia@pitt.edu.


Queloids: Race and Racism in Cuban Contemporary Art, Mattress Factory, through Feb. 27, 2011


For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron, exhibition features family photographs by one of Victorian Era’s best-known photographers, through Jan. 2, Frick Art & Historical Center, 7227 Reynolds St., Point Breeze, 412-371-0600, www.frickart.org.


November

Havana, directed by Luciano Larishna (2009), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

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**“Gender and the Medieval/Renaissance French Nation,”** a discussion about French primary texts led by Daisy Delogs and Katherine Crawford, 2:30 p.m., Babcock Room, Cathedral of Learning, Pitt’s Humanities Center Colloquium Series, humcntpitt.edu, www.humcenter.pitt.edu.

**Harriet Tubman Loved Somebody,** theatrical performance, through Nov. 26, performed at Pittsburgh Playwrights Theatre Company, 542 Penn Ave., Downtown, Pitt’s Kuntu Repertory Theatre, 412-624-8498.

**Kimiko Hahn,** author of several poetry collections, 8:30 p.m., Frick Fine Arts Auditorium, Pittsburgh Contemporary Writers Series, Pitt Department of English, oaks@pitt.edu, www.english.pitt.edu.

6

**“The Animal in You(Tube): Posthuman Cinema from Bauhaus to New Media,”** by Adam Lowenstein, Pitt Humanities Center Fellow, 526 Cathedral of Learning, Pitt’s Humanities Center Colloquium Series, humcntpitt.edu, www.humcenter.pitt.edu.


7

**40th Annual Pitt Jazz Concert,** popular musical performance with jazz greats, 8 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Pitt Jazz Studies Program, 412-624-4187, pitt.edu/~pittjazz/index.html.

**Manuel Barrueco,** internationally renowned guitarist, 8 p.m., PNC Recital Hall, Duquesne University, 600 Forbes Ave., uptown, Guitar Society of Fine Art, 412-396-5486, wwww.gsafpittsburgh.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

**The Morini Strad** by Willy Holtzman, inspired by the true story that rocked the classical music world, through Dec. 12, City Theater, 1300 Bingham St., South Side, 412-435-2489, www.citytheatrecompany.org.

8

**Emmylou Harris,** vocalist and songwriter, 8 p.m., Byham Theater, 101 Sixth Ave., Downtown, Pittsburgh Cultural Trust, CBDive! Presents, 412-456-6666, www.pgharts.org.


9


**La Bella del Alhambra,** directed by Enrique Pineda Barnet (1989), 6:30 p.m., free, Frick Fine Arts Auditorium, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinetalamericano@gmail.com.

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**Pharaoh Sanders,** renowned tenor saxophonist and quartet, 8 p.m., August Wilson Center for African American Culture, 980 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org.


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**Elpidio Valdés,** directed by Juan Padín (1979), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinetalamericano@gmail.com.

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**CALENDAR**

**South Pacific, Benedum Center, Nov. 2-7**

**IonSound Project, Benedum Center, Nov. 14**

**Talley’s Folly, O’Reilly Theater, Nov. 11-12**

Ben Carson, celebrated pediatric neurosurgeon who overcame poverty to become director of pediatric neurosurgery for Johns Hopkins University Hospital at age 33, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Robert Morris University’s Pittsburgh Speakers Series, 412-392-4900, www.pittsburghspeakerseries.org.

18 “U.S. Drone Strikes in Pakistan: Three Myths vs. Three Realities,” A.S.M. Ali Ashraf, doctoral candidate, Pitt’s Graduate School of Public and International Affairs, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt’s Asian Studies Center, 412-648-7370 or asia@pitt.edu.

19 Titón, de la Habana a Guantánamera, directed by Mirtha Ibarrá (2008), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Hispanic Languages and Literature, www.amigocinelatinoamericano@gmail.com.


26 Honeck & a Waltz Tradition, cellist Johannes Moser makes his PSO debut, 8 p.m.; also 2:30 p.m. Nov. 28, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.


Fresa y Chocolate, directed by Tomás Gutierrez Alea (1994), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Hispanic Languages and Literatures and www.amigocinelatinoamericano@gmail.com.

Slatkin Conducts Copland’s Appalachian Spring, also works by Bernstein and Tower, 8 p.m., 2:30 p.m. Nov. 21, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

University of Pittsburgh Symphony Orchestra, Bellefield Hall, Dec. 8

Grisha Goryachev, Nordy’s Place, Dec. 1

Pitt Men’s Glee Club Holiday Concert, 8 p.m., First Baptist Church of Pittsburgh, 159 N. Bellefield Ave., Oakland, free to Pitt students with ID, tickets must be reserved in advance, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.


Heinz Chapel Choir Holiday Concert, musical performance, 8 p.m., also Dec. 5, 10, and 12, Heinz Chapel, tickets go on sale Oct. 18, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.


University of Pittsburgh Symphony Orchestra, free, 8 p.m., Bellefield Hall Auditorium, Mahler’s Symphony No. 4 in G, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.


Los Dioses Rotos, directed by Ernesto Daranas (2008), free, 6:30 p.m., Frick Fine Arts Auditorium, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt’s Center for Latin American Studies, Department of Hispanic Languages and Literature, www.amigocinelatinoamericano@gmail.com.

To order tickets for events, visit www.pittsburghsymphony.org.

Woman's Choral Ensemble Holiday Concert, 8 p.m., Heinz Chapel, free to Pitt students with ID, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.


First Night Pittsburgh 2011, live music, dance, and entertainment throughout the Cultural District, Downtown, 6 p.m., Highmark Blue Cross Blue Shield, Pittsburgh Cultural Trust, www.firstnightpgh.org.


Women’s Choral Ensemble Holiday Concert, 8 p.m., Heinz Chapel, free to Pitt students with ID, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

Baltimore Consort: Wassail, Wassail, tunes from France, the British Isles, and Appalachia, 8 p.m., Synod Hall, Fifth Avenue and North Craig Street, Oakland, Renaissance & Baroque, 412-361-2048, www.rbsp.org.


Women’s Choral Ensemble Holiday Concert, 8 p.m., Heinz Chapel, free to Pitt students with ID, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

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Pitt ARTS Holds Annual Art Fair on Sept. 15

The University of Pittsburgh’s Pitt ARTS program will hold its 12th Annual Art Fair in the William Pitt Union Ballroom from 11 a.m. until 1:30 p.m. on Wednesday, Sept. 15. A free lunch will be served at noon. Attendees will have the opportunity to browse information and talk with staff from about 30 Pittsburgh arts organization, including the Pittsburgh Opera, Pittsburgh Ballet Theatre, Pittsburgh Symphony Orchestra, Andy Warhol Museum, Mattress Factory Art Museum, Carnegie Museums, Pittsburgh Public Theater, Manchester’s Craftsmen’s Guild, Guitar Society of Fine Art, Pittsburgh CLO Cabaret, and many others.

Pitt ARTS has been connecting students on the University’s Pittsburgh campus to the cultural life of the city since the organization was founded in 1997. Funded by the Office of the Provost, the program sponsors more than 110 free student outings for Pitt undergraduates each year. Pitt ARTS also provides on-campus art experiences, free museum visits for Pitt students, as well as discounted cultural opportunities for staff, faculty, and undergraduate and graduate students.

The Cheap Seats Program is available to Pitt students, faculty, and staff with a valid University identification card. Some Cheap Seats partners allow the discounted tickets to be purchased online via the Pitt ARTS site, www.pittarts.pitt.edu. Other tickets can be reserved outside of the Pitt ARTS temporary office location at 316 William Pitt Union—purchasers must have a valid Pitt ID. Those tickets will be available one hour prior to the performance at the appropriate venue. A valid Pitt ID must be shown to pick up the tickets.

Each Pitt person can buy as many as four tickets per show (with a few exceptions), and participants are welcome to bring non-Pitt people as guests. Each Cheap Seats partner organization has a different deadline for purchasing tickets.

Among the many Pitt ARTS Cheap Seats offerings this fall are tickets to “Honeck & Beethoven’s Fifth” with the Pittsburgh Symphony Orchestra on Sept. 24-26. The evening show on Sept. 24 is a designated PITTS NIGHT—a Pitt ARTS special evening that includes discounted seat prices, optional free transportation from Oakland, and a post-show dessert reception with artists from the show. Four other PITTS NIGHTs are scheduled through January with different partner organizations in the Cultural District, Downtown. Details about Cheap Seats and other Pitt ARTS programs are available on the Web site or by calling 412-624-4498.