

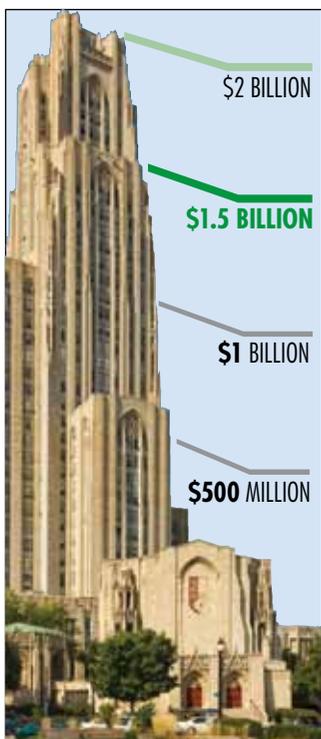
Pitt's Building Our Future Together Capital Campaign Exceeds \$1.5 Billion

By John Harvith

The University of Pittsburgh's Building Our Future Together capital campaign—already the largest and most successful fundraising campaign in the history of Western Pennsylvania—has exceeded a record-breaking \$1.5 billion in gifts and pledges and remains on track to hit its \$2 billion goal as scheduled, Pitt Chancellor Mark A. Nordenberg said.

The campaign, whose initial goal of \$500 million was doubled to \$1 billion in June 2002 and doubled yet again in June 2006 to \$2 billion, continues to provide the University with growing levels of endowed scholarship, fellowship, and faculty support as well as other key investments in Pitt's people, programs, and facilities, which are critical in these times of economic challenge.

"The impact of the extraordinary generosity of Pitt's supporters extends well beyond the total number of actual dollars raised," Nordenberg said. "What is more important is the enormous



difference those dollars have made—in the lives of hardworking Pitt students whose achievements are a source of great hope for the future; in the work of Pitt's outstanding faculty whose pioneering research impacts the ways in which we live and contributes to the greater good; in dramatic enhancements to the learning and working environment, through transformational facilities projects on all five of our campuses; and in the quality and impact of Pitt programs that are changing and improving individual lives on a daily basis and that also add vibrancy to our home communities."

Pitt's Board of Trustees has noted that the campaign has thus far "added substantially to the academic growth and stature of the University by providing support for talented and deserving students, committed and high-achieving faculty members, programs of quality and impact, and facilities that are essential to the achievement of our institutional goals."

"The impact of the extraordinary generosity of Pitt's supporters extends well beyond the total number of actual dollars raised. What is more important is the enormous difference those dollars have made—in the lives of hardworking Pitt students whose achievements are a source of great hope for the future..."
—Mark A. Nordenberg



Ernest Sosa

Ernest Sosa Is Inaugural Recipient of Pitt's Prestigious Rescher Prize

By Patricia Lomando White

The University of Pittsburgh has named Ernest Sosa as the inaugural recipient of its recently established Nicholas Rescher Prize for Contributions to Systematic Philosophy. Named in honor of Distinguished University Professor of Philosophy Nicholas Rescher, who has been on Pitt's faculty since 1961, the prize consists of a gold medal together with a cash award of \$25,000.

"Through this prize, the University of Pittsburgh not only is honoring the still-growing legacy of Professor Rescher, but also, by honoring the life's work and important contributions of other major philosophers, hopes to bring to philosophy the same recognition afforded to leaders in other disciplines through well known and widely respected awards," said Pitt Chancellor Mark A. Nordenberg. "We have long been the direct beneficiaries of all that Professor Rescher—a giant in the world of philosophy and one of the most committed, respected, and beloved members of our faculty—has done to elevate the University through the excellence and impact of his work. Our shared hope now is to elevate the public's appreciation of philosophy through this award that bears his name."

Born in Cuba in 1940, Sosa earned his PhD at the University of Pittsburgh in 1964. From that time until 2007, he taught at Brown University. He then joined the Department of Philosophy at Rutgers University, which he had visited as a distinguished professor for a decade prior to his appointment. At Rutgers he is now Board of Governors Professor of Philosophy.

"It is an unexpected but most fortunate development that the inaugural realization of this internationally oriented award should strike so close to home," said Rescher, "for when Pitt's doctoral program in philosophy was reorganized in the early 1960s, Ernie was one of its very first products. His distinguished career has long been a source

Pitt Receives \$9.8 Million From National Institute On Aging to Study Insomnia in the Elderly

By Megan Grote Quatrini

The University of Pittsburgh has received a \$9.8 million grant from the National Institute on Aging to study insomnia in older adults. Insomnia affects nearly 25 percent of seniors and, in more severe forms, can lead to reduced quality of life, impaired function, higher health care costs, and increased risk of other medical conditions. The goal of the five-year AgeWise study is to better understand the biological causes of insomnia in seniors.

"The strength of this research project is that we simultaneously can attack the problem on several different fronts," said Timothy H. Monk, the project's lead research investigator and a professor of psychiatry in the University of Pittsburgh School of Medicine and director of the Human Chronobiology Research Program at the Western Psychiatric Institute & Clinic (WPMC). "Insomnia in seniors can result from biological clock problems, sleep-intensity problems, stress and arousal issues, the functional anatomy of the patient's brain, and particular issues of her or his genetic makeup. All of these different research issues will be covered in

our AgeWise study."

Monk stressed the need for this research in older adults because of the prevalence of insomnia in this population, age-related changes in physiology and brain structure that are relevant to sleep-wake processes, and the many comorbidities that often accompany advancing age. He points to a societal imperative, too, as the baby-boom generation reaches its seventh decade of life.



Timothy H. Monk

The AgeWise researchers are seeking people who are older than 60 and who have difficulty falling asleep or staying asleep, or who feel poorly rested despite having adequate opportunity for sleep. Those who are eligible for the study will be given a detailed health screening, which will include a sleep evaluation. Before and after insomnia therapy, they will participate in one of three different detailed laboratory evaluations lasting several days.

Compensation will be provided for completing the study. Those interested should contact the AgeWise toll-free number 1-866-647-8283. Some healthy seniors without sleep problems also will be recruited.

When the Pitt Board voted to raise the campaign goal to \$2 billion, it stated that "for the past decade, the University of Pittsburgh has made unprecedented academic progress, as is reflected by such measures as the significant increase in the number of applicants seeking admission to its programs, the much stronger qualifications of enrolled students, dramatically elevated levels of research funding, and the special forms of recognition earned by its faculty, students, and alumni," all fueled by the Board's 1996 public commitment to secure for the University an adequate resource base by "dramatically improving efforts to attract private funding to an institution whose programs clearly are worthy of generous support."

The Board also has stated that the campaign funds are "to be used to support the people and programs of the University of Pittsburgh in ways that further enhance its impact and add to its already proud legacy" and that it "remains firmly committed to its statement of aspiration" adopted in February 2002: "By aggressively supporting the advancement of Pitt's academic mission, we will clearly and consistently demonstrate that this is one of the finest and most productive universities in the world."

To date, Pitt's campaign has enjoyed widespread support, attracting its current total of more than \$1.5 billion from 158,003 donors. Of those donors, nearly 50 percent are non-alumni. Another important measure of the success of any campaign is the number of donors who have made commitments of \$1 million or more, and here the total of 275 such gifts is noteworthy.

The Building Our Future Together campaign has made a lasting impact on the lives of numerous students and faculty through the creation of 1,273 new endowed funds:

- 458 new endowed scholarship funds for a total of 875, an increase of 109 percent in the number of such funds;
- 34 new endowed fellowships for a total of 92, an increase of 58 percent in the

Continued on page 2

Continued on page 2

Pitt's Capital Campaign Exceeds \$1.5 Billion

Continued from page 1

number of such funds;

- 109 new endowed faculty chairs or professorships for a total of 183, an increase of 147 percent in the number of such funds; and

- 672 new named student and faculty resource endowments used to support such activities and programs as research projects, research travel, book purchases, and student academic projects for a total of 1,012, an increase of 197 percent.

Campaign contributions also have been critical to the University's ongoing campus improvement efforts. During the past decade, Pitt has completed 1,751 capital improvement projects with a total value of \$1.14 billion. These projects have resulted in nearly 2.2 million square feet of new or renovated facilities.

"We know that a successful campaign is crucial to building an enduring foundation for long-term University support through endowments, planned giving opportunities, and other investment opportunities," said Pitt alumnus, trustee, and campaign cochair Burt Tansky (A&S '61). "By raising \$1.5

billion and continuing on our path to our \$2 billion goal, this campaign is helping to propel the University forward, giving the institution the resources it needs to solidify its role among the world's most respected universities," added fellow Pitt alumnus, trustee, and campaign cochair Eva Tansky Blum (A&S '70, LAW '73).

"The supporters of this campaign can take pride in knowing that their investments in our University will have a lasting impact on generations of students, will enhance the economic strength and add to the overall vitality of our home communities, and also will have an impact on the quality of life in more distant locations," said Pitt Vice Chancellor for Institutional Advancement Albert J. Novak Jr. "This milestone in our ongoing quest to build an even better Pitt was achieved mainly through the hard work and dedication of our trustees, alumni, administration, and the countless volunteers who embrace our cause," added Clyde B. Jones III, Pitt vice chancellor for health sciences development.

Pitt's Prestigious Rescher Prize

Continued from page 1

of pleasure and pride to Pitt philosophers."

"Pitt's philosophy program is internationally recognized for the strength of its scholarship and internally recognized for the far-reaching value it provides to our students," Pitt Provost and Senior Vice Chancellor Patricia E. Beeson said. "The Rescher Prize reflects the seriousness of Pitt's commitment to philosophy as a vital discipline."

Sosa has served as a president of the American Philosophical Association (Eastern Division) and as editor of the prestigious journals *Nous* and *Philosophy and Phenomenological Research*. Elected to the American Academy of Arts and Sciences in 2001, he delivered the John Locke Lectures at Oxford in 2005 and the Paul Carus Lectures at the American Philosophical Association in 2010. His work is the subject of John Greco (ed.), *Ernest Sosa and His Critics* (2004). His contributions to epistemology—and to virtue epistemology in particular—are widely appreciated as a groundbreaking unification of ideas from epistemology, value theory, and ethics.

The Rescher Prize for Contributions to Systematic Philosophy sustains comparison with other prestigious prizes—the Pulitzer Prize, administered by Columbia University and valued at \$10,000, and the Fields Medal in mathematics, administered by the International Mathematical Union and valued at \$15,000.

Rescher is a former president of the American Philosophical Association, the American Catholic Philosophical Association, the American Metaphysical Society, the G.W. Leibniz Society of America, and the C.S. Pierce Society. He also has served as an officer of the International Federation of Philosophical Societies, an organ of UNESCO.

At Pitt, Rescher chaired the philosophy department in 1980-81. He is currently cochair of the University's Center for Philosophy of Science, along with its founder, Adolf Grünbaum, Andrew Mellon Professor of Philosophy of Science at Pitt, who has been Rescher's colleague ever since helping to recruit him to Lehigh University in 1957.

Rescher's many honors include the Alexander von Humboldt Prize for Humanistic Scholarship in 1983, the Belgian Cardinal Mercier Prize in 2005, and the Thomas Aquinas Medal of the American Catholic Philosophical Association in 2007. An honorary member of Oxford's Corpus Christi College, Rescher has been elected to membership in the American Academy of Arts and Sciences, the European Academy of Arts and Sciences, The Royal Society of Canada, the Institut International de Philosophie, the Academie Internationale de Philosophie des Sciences, and the Royal Asiatic Society of Great Britain and Ireland. His contributions



Nicholas Rescher

to philosophy have been recognized by the award of honorary degrees from eight universities on three continents.

Rescher is the author of more than 100 books in many areas of philosophy—more than a dozen translated into other languages—and hundreds of journal articles. He has been editor for more than three decades of the *American Philosophical Quarterly*, which he founded, and has served as editor of both the *History of Philosophy Quarterly* and the *Public Affairs Quarterly*.

In the earlier years of his career, Rescher worked extensively in symbolic and philosophical logic. His innovations in this field include the "Rescher quantifier" as well as the "Rescher-Dienes implication relation" with the "Rescher-Manor consequence relation." Over the years, some dozen books and monographs have been published on his philosophical work.

Born in Hagen, Germany, in 1928, Rescher immigrated to the United States at the age of 10. He attended Queens College in New York City, majoring in mathematics, and earned his PhD in philosophy at Princeton University in 1951, at the age of 22—the youngest person ever to do so in the history of Princeton's Department of Philosophy.

Rescher served in the U.S. Marine Corps from 1952 to 1954 and was subsequently employed in the mathematics division of the Rand Corporation in Santa Monica, Calif., from 1954 to 1957. He left Rand for Lehigh University in 1957.

Pitt Scores in Latest Princeton Review College Guide



Pitt freshmen during this year's orientation

In the Best Quality of Life category, Pitt is ranked second and Virginia Tech first among the public schools; in the Happiest Students category, Pitt is ranked second and Clemson University first among the public schools. Among all schools, public and private, Pitt is number eight in the Happiest Students category and number 11 in Best Quality of Life.

By John Harvith

The University of Pittsburgh is ranked as one of the top two public institutions in the United States in the categories Best Quality of Life and Happiest Students in the new 2011 edition of The Princeton Review's *The Best 373 Colleges* (Random House/Princeton Review).

In the Best Quality of Life category, Pitt is ranked second and Virginia Tech first among the public schools; in the Happiest Students category, Pitt is ranked second and Clemson University first among the public schools. Among all schools, public and private, Pitt is number eight in the Happiest Students category (others include Brown, Stanford, Colgate, and Yale) and number 11 in Best Quality of Life (others include Rice, Bowdoin, Washington University in St. Louis, Claremont McKenna, Middlebury, Barnard, and Smith).

According to The Princeton Review, the Best Quality of Life ranking was based on responses from students to several questions relating to "food on and off campus, dorm comfort, campus beauty, ease of getting around campus, relationship with the local community, campus safety, the surrounding area, interaction between students, friendliness and happiness of the student body, and smoothness with which the school is administered."

The Happiest Students ranking was based on "students' assessments of their overall happiness." A Princeton Review news release states that the rankings are "entirely based on The Princeton Review's survey of 122,000 students (about 325 per campus on average) attending the colleges in the book and not on The Princeton Review's opinion of the schools."

In its overall write-up on Pitt, The Princeton Review states that students at the University applaud the "brilliant professors doing fantastic things in their fields." It adds comments from several students that "Administrators and profes-

sors are both surprisingly eager to involve students and are sincerely interested in our happiness and success." ... "In essence, 'Pitt provides all the resources of a large research university (which it is), but [it] also retains a small college atmosphere with its Honors College to provide the best opportunities for its students.' ... 'There are opportunities to do everything...for a reduced price,' including attending professional sporting events. Moreover, 'PITT ARTS provides... free arts activities on weekends.' As one sophomore sums up, 'Pitt is the smallest big school, and the campus is truly the city.'"

PittChronicle

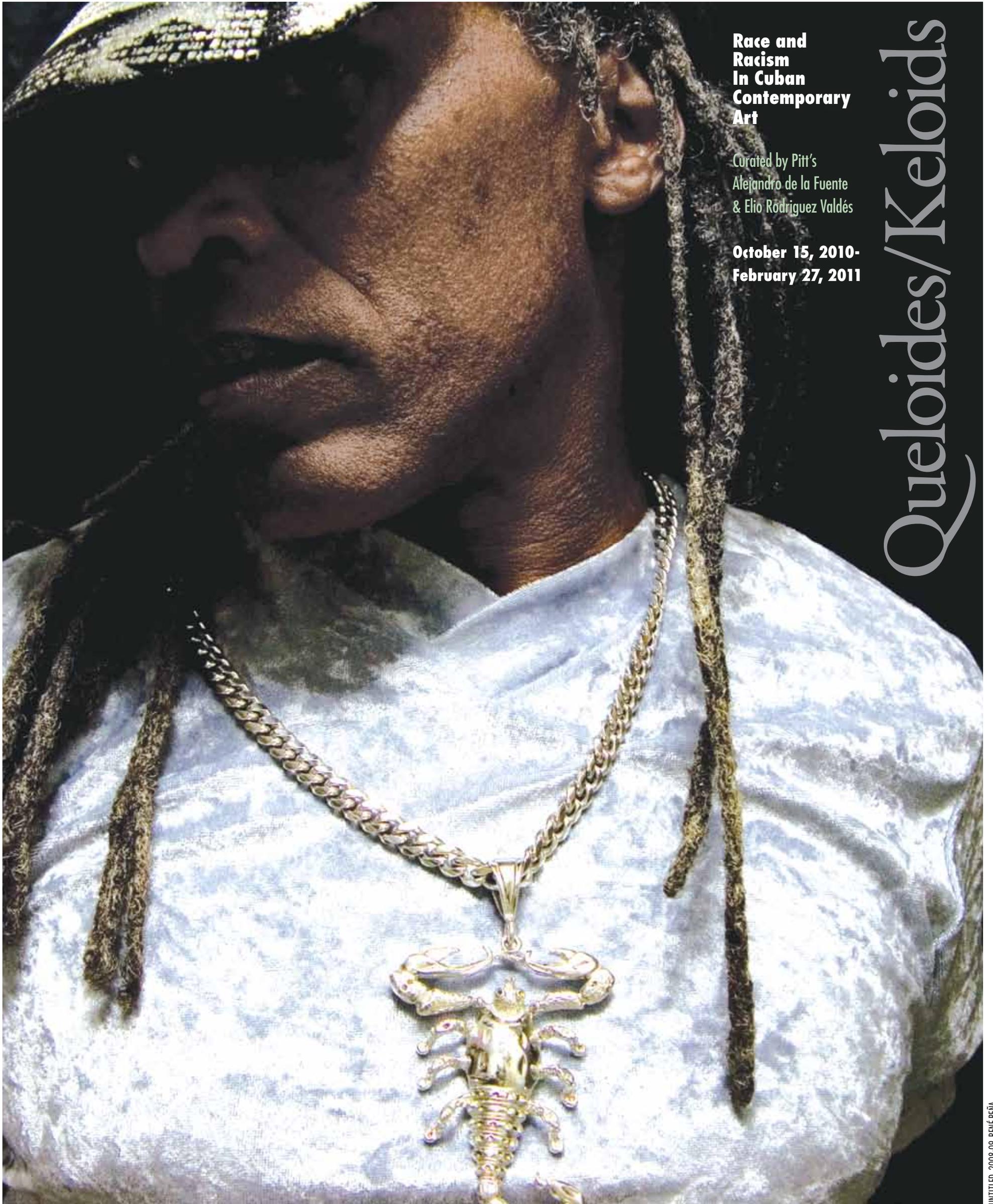
Newspaper of the University of Pittsburgh

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Arts + Culture



**Race and
Racism
In Cuban
Contemporary
Art**

Curated by Pitt's
Alejandro de la Fuente
& Elio Rodríguez Valdés

**October 15, 2010-
February 27, 2011**

Queloides/Keloids

Racism in Contemporary Cuba Explored in Mattress Factory Exhibition, Curated by Pitt's Alejandro de la Fuente



By Amanda Leff Ritchie

Following a successful run in Havana, Cuba, the exhibition *Queloides/Keloids: Race and Racism in Cuban Contemporary Art* is making its way to The Mattress Factory, 500 Sampsonia Way, North Side.

Queloides is curated by Alejandro de la Fuente, a University Center for International Studies research professor of history and Latin American Studies, and Cuban artist Elio Rodríguez Valdés. The exhibition will open Oct. 15 and continue through Feb. 27 at the North Side contemporary installation-art museum. Cosponsored by Pitt's Center for Latin American Studies (CLAS) within the University Center for International Studies (UCIS), the exhibition addresses the debate about the persistence of racism in contemporary Cuba and throughout the world.

While taking steps to eliminate inequality, the Cuban revolution suppressed discussions of race, claiming that discrimination had been forever eliminated from the island. After decades of being considered taboo, discussions about race and racism occur more openly in contemporary Cuba. In the early 1990s, artists, scholars, and writers in Cuba began to do the unthinkable: denounce the persistence of racial discrimination in Cuban socialist society.

"*Queloides* is the answer of a group of Cuban visual artists and intellectuals to these changing realities," says de la Fuente. Artists such as the ones showcased in *Queloides*, he continued, "have tried to articulate an answer to the deteriorating racial situation in Cuba. It is the protest of a generation that grew up in a mostly egalitarian society and that then witnessed how that society collapsed in front of their eyes."

"Since its conception, the exhibition has been a product of collaboration between Cuban artists and intellectuals and American institutions, such as Pitt's CLAS and the Mattress Factory museum," adds de la Fuente. "We wanted to bring the exhibit to Pittsburgh because race and racism are not issues unique to Cuba. We hope people here will learn more about Cuba, but we also hope that Cuban artists get a chance to learn more about American society and culture."

The exhibition displays the work of curator Valdés, whose work explores race,



Top: *Ceiba Negra*, 2010, by Elio Rodríguez. Above: a portion of *La angustia de las influencias*, by Armando Mariño

gender, nationalism, and globalization, in addition to 11 other artists renowned for their critical work on issues of race, discrimination, and identity.

The *Queloides* promotional materials help explain the meaning behind the exhibition's name: "Keloids are wound-induced, pathological scars. Although any wound may result in keloids, many people in Cuba believe that the black skin is particularly susceptible to them. Thus the title evokes the persistence of racial stereotypes, on the one hand, and the traumatic process of dealing with racism, discrimination, and centuries of cultural conflict, on the other hand. *Queloides/Keloids* includes several art forms—paintings, photographs, installations, sculptures, videos—and offers novel ways to ridicule and to dismantle the so-called racial differences."

Funders for the exhibition include the Christopher Reynolds Foundation, Inc., the Ford Foundation, the Lambent Foundation, the National Endowment for the Arts, the Pennsylvania Humanities Council, The Pittsburgh Foundation, and Pitt's Central Research Development Fund, CLAS, UCIS, Humanities Center, World History Center, and the Dean of the School of Arts and Sciences.

On Oct. 14, Pitt will host a roundtable discussion with several of the artists featured in the exhibition. The artists will discuss their participation in *Queloides* as well as issues of race and culture in contemporary Cuba. The free public discussion will be held from noon to 2 p.m. in 4130 Posvar Hall.

Pittsburgh Contemporary Writers Series Opens Sept. 29



By Patricia Lomando White

The Pittsburgh Contemporary Writers Series will open its 2010-11 season with a reading by the 2010 Drue Heinz Literature Prize winner Tina May Hall, at 8 p.m. Sept. 29 in the Frick Fine Arts Auditorium.

Speakers in this year's series include Mark Kurlansky, the 2010 William Block Senior Writer and author of such notable titles as *Salt* (Penguin, 2002) and *Cod* (Vintage, 1997), and Michael Thomas, the Fred R. Brown Literary Award winner and author of *Man Gone Down* (Grove Press, 2006), which narrates the struggle of a young father in a biracial marriage working towards the American Dream.

An Arizona native, Hall graduated with a BA in creative writing from the University of Arizona. She later earned her MFA from Bowling Green State University and her PhD from the University of Missouri-Columbia.

Hall has been nominated three times for a Pushcart Prize. Her stories have appeared or are forthcoming in *The Minnesota Review*, *Quarterly West*, *Black Warrior Review*, *Water-Stone Review*, and *Fairy Tale Review*, among other journals. She currently resides in Clinton, N.Y., where she teaches at Hamilton College.

The Drue Heinz Literature Prize recognizes and supports writers of short fiction and makes their work available to readers around the world. The honor includes a cash prize of \$15,000, and Hall's short-story collection, *The Physics of Imaginary Objects*, will be published by the University of Pittsburgh Press this fall.

The complete schedule for the 2010-11 Pittsburgh Writers Series follows.

Sept. 29
Drue Heinz Literature Prize Reading and Award Ceremony
8 p.m., Frick Fine Arts Auditorium

Tina May Hall, 2010 Drue Heinz Literature Prize recipient.

Renata Adler, 2010 Drue Heinz Literature Prize judge, is the author of the novels *Speedboat* (HarperCollins, 1976) and *Pitch Dark* (Perennial, 1983), as well as several books of nonfiction, including *Irreparable Harm* (Melville House, 2004), detailing the Supreme Court's decision to uphold George W. Bush as the winner of the U.S. 2000 presidential election.

Oct. 5
2010-11 William Block Senior Writer
8:30 p.m., Frick Fine Arts Auditorium

Mark Kurlansky, 2010-11 William Block Senior Writer. In addition to writing *Salt* and *Cod*, Kurlansky is the author of *The Last Fish Tale* (Ballantine Books, 2008).

Nov. 4
8:30 p.m., Frick Fine Arts Auditorium

Kimiko Hahn, author of several collections of poetry, including *The Artist's Daughter* (W.W. Norton, 2004), *Mosquito and Ant* (W.W. Norton, 2000), *Narrow Road to the Interior* (W.W. Norton, 2006), and *Toxic Flora* (W.W. Norton, 2010).

Nov. 11
Fred R. Brown Literary Award Reading
8:30 p.m., Frick Fine Arts Auditorium

Michael Thomas, 2010 Fred R. Brown Literary Award winner, will give a reading of his work.

March 24
Black Nature: Four Centuries of African American Nature Poetry

Reading by the editor, Camille T. Dungy, and guest contributors: 7 p.m., August Wilson Center, 980 Liberty Ave., Downtown.

On March 25, there will be a discussion with Dungy at 2 p.m. in Room 501 of the Cathedral of Learning.

April 7
8:30 p.m., Frick Fine Arts Auditorium

Lydia Davis is the author of *The End of the Story: A Novel* (Picador, 2004), *Samuel Johnson Is Indignant* (Picador, 2002), and *Varieties of Disturbances* (Farrar, Strauss, Giroux, 2007).

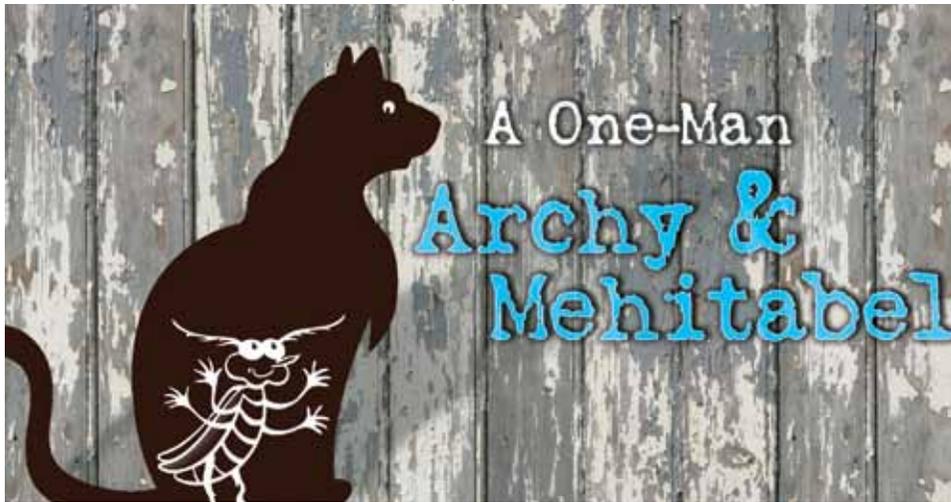
The 2010-11 Pittsburgh Contemporary Writers Series season is cosponsored by Pitt's Writing Program, Book Center, University Library System, and University of Pittsburgh Press.

All events in the Writers Series are free and open to the public. For more information, contact Jeff Oaks at oaks@pitt.edu or visit www.english.pitt.edu.

CALENDAR

A One-Man Archy & Mehitabel,
Heymann Theatre,
through Sept. 19

SEPTEMBER



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Triple Espresso, story of failure-prone comedy trio trying for its big break, through Jan. 9, Cabaret at Theater Square, 101 Sixth St., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

A One-Man Archy & Mehitabel by Gale McNeeley, showcase of banter, song, and soliloquy inspired by Tom Marquis' Depression-era comic strips, through Sept. 19, Heymann Theatre inside Stephen Foster Memorial, Pitt Repertory Theatre, 412-624-7529, www.play.pitt.edu.

In My Father's House, mixed-media exhibition about how African Americans collect and preserve their culture, ongoing, August Wilson Center for African American Culture, 980 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org.

Associated Artists of Pittsburgh 99th Annual Member Exhibit, through Sept. 19; **Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation**, through Oct. 3; **Past Meets Present: Decorative Arts and Design**, ongoing, Carnegie Museum of Art, 4400 Forbes Ave., Oakland, 412-622-3131, www.cmoa.org.

Life: A Journey Through Time, Frans Lanting's lyrical interpretation of life on Earth, through Jan. 9, Carnegie Museum of Natural History, 4400 Forbes Ave., Oakland, 412-622-3131, www.carnegiemn.org.

The Lives They Left Behind: Suitcases From a State Hospital Attic, exhibition of items and photos from suitcases that were filled with personal belongings of former patients who resided in Willard Psychiatric Center, New York, through Sept. 25, Frick Fine Arts Gallery, University of Pittsburgh, Mental Health America/Allegheny County, www.suitcaseexhibit.org.

I Just Want to Watch: Warhol's Film, Video, and Television, exhibition showcasing the largest installation of Warhol's media works, ongoing, Andy Warhol Museum, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

Beat 'Em Bucs: The Story of the 1960 Pirates, exhibition, through January, Senator John Heinz History Center, 1212 Smallman St., Strip District, 412-454-6000, www.heinzhistorycenter.org.

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Memorias del Subdesarrollo, film directed by Tomás Gutiérrez Alea (1968), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

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Bella Notte With Renee Fleming, celebrated soprano joins Pittsburgh Symphony Orchestra conductor Manfred Honeck, 7:30 p.m., Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra Special Performance, 412-392-4900, www.pittsburghsymphony.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

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Pittsburgh Jazz Orchestra With Sean Jones, resident music company of the August Wilson Center, 8 p.m., August Wilson Center for African American Culture, 980 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Lisa Lampanelli, comedian, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Heinz Hall Special Presentation, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Beat 'Em Bucs: The Story of the 1960 Pirates, Heinz History Center, through Jan. 2011

Newberry Consort: The Loves of Queen Elizabeth, string ensemble and soprano Ellen Hargis perform music of the Elizabethan court, 8 p.m., Bellefield Auditorium, Renaissance & Baroque in association with Pitt's Film Studies Program, 412-361-2048, www.rbsp.org.

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Annie Barrows, coauthor of *The Guernsey Literary and Potato Peel Pie Society*, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lectures, 412-622-8866, www.pittsburghlectures.org.

Associated Artists of Pittsburgh 99th Annual Member Exhibit, Carnegie Museum of Art, through Sept. 19



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IonSound Project, classical musicians who bring contemporary music to life, noon, Nordy's Place, Lower Level, William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.pittarts.pitt.edu.

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Film and the End of Empire, international conference exploring the history of moving images in the British Empire, through Sept. 26, University Club, Pitt's Film Studies Program, 412-624-6564, www.filmstudies.pitt.edu.

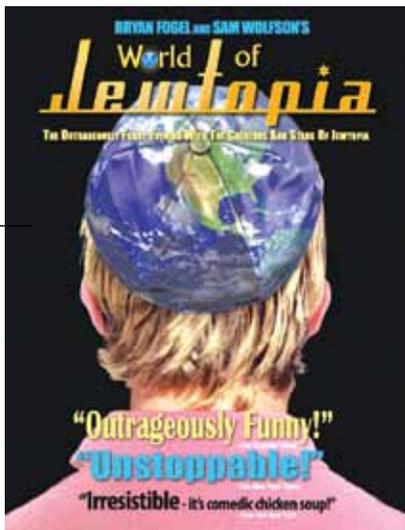
Honeck & Beethoven's Fifth, with Manfred Honeck, conductor; Yuja Wang, piano; through Sept. 26, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org, Pitt ARTS' Pitt Night is Sept. 24, Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

The Art of Structure, exhibition about historically radical methods of building bridges and concrete structures, through Jan. 17, Carnegie Museum of Art, 4400 Forbes Ave., Oakland, 412-622-3131, www.cmoa.org.



SEPTEMBER *Continued*

The World of Jewtopia,
Byham Theater,
Sept. 25-26



13th International Exhibition of Botanical Art & Illustration, features 110 watercolors, drawings, and prints, through Dec. 17, 5th floor Hunt Library, Carnegie Mellon University, 4909 Frew St., Oakland, Hunt Institute for Botanical Documentation, 412-268-2434, <http://huntbot.andrew.cmu.edu>.

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The World of Jewtopia, Bryan Fogel's multimedia extravaganza, 8:30 p.m.; also 2 p.m. Sept. 26, Byham Theater, 101 Sixth Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

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Ferla-Marcinizyn & Godfrey Trio, classical guitar artists and flutist, noon, free, Nordy's Place, Lower Level, William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.pittarts.pitt.edu.

"Bauhaus Ghost Stories: Spirit and Photography Versus Abstraction and Modern Design," lecture by Elizabeth Otto, assistant professor of art history at State University of New York at Buffalo, 5 p.m., 602 Cathedral of Learning, Pitt Department of the History of Art and Architecture, 412-648-2421.

University of Pittsburgh Symphony Orchestra, free performance of Mozart's Sinfonia Concertante, featuring Wil Snead and Wei Zhao; Michael Tippett's Concerto for Double String Orchestra, 8 p.m., Bellefield Hall Auditorium, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

Tina May Hall, 2010 Drue Heinz Literature Prize winner, 8 p.m., Frick Fine Arts Auditorium, Pittsburgh Contemporary Writers Series, Pitt's Department of English, oaks@pitt.edu or visit www.english.pitt.edu.

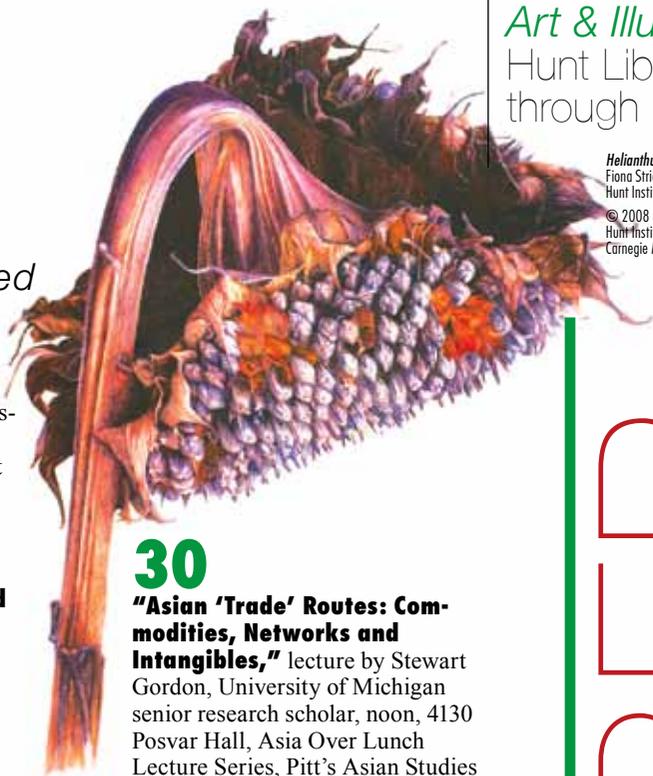
Esperanza Spalding and Her Chamber Music Society, 25-year-old prodigy-turned-pro unveils her modern chamber music group, 7:30 p.m., Byham Theater, 101 Sixth Ave., Downtown, Pittsburgh Cultural Trust, Cohen & Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

University of Pittsburgh Symphony Orchestra, Bellefield Hall, Sept. 29

The Art of the Structure, Carnegie Museum of Art, through Jan. 2011

Honeck & Beethoven's Fifth, Heinz Hall, Sept. 24-26

13th International Exhibition of Botanical Art & Illustration, Hunt Library, through Dec. 17



Helianthus, Last sunflower, watercolor on paper by Fiona Strickland (Scotland), 59 x 49 cm, 2008. Hunt Institute collection, gift from the artist. © 2008 Fiona Strickland/All Rights Reserved Hunt Institute for Botanical Documentation Carnegie Mellon University

30
"Asian 'Trade' Routes: Commodities, Networks and Intangibles," lecture by Stewart Gordon, University of Michigan senior research scholar, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies and World History centers, 412-648-7370 or asia@pitt.edu.

Vampiros en Habana, directed by Juan Padrón (1985), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

The Royal Family by George S. Kaufman and Edna Ferber, through Oct. 31, O'Reilly Theater, 621 Penn Ave., Downtown, Pittsburgh Public Theater, 412-316-1600, www.ppt.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.



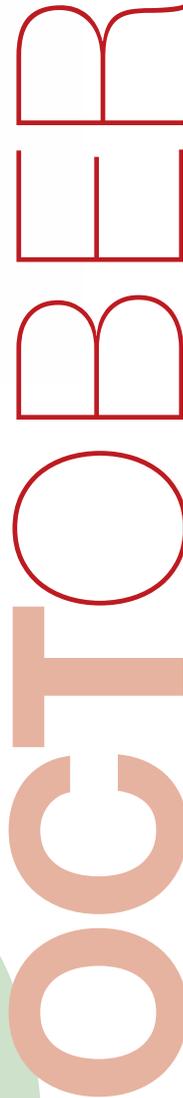
1
"Playing for Peace: Reggae-Rap and Hip-Folk Among African Migrants in Ukraine," by Humanities Center Fellow Adriana Helbig, 12:30 p.m., 512 Cathedral of Learning, Pitt's Humanities Center Colloquium Series, humctr@pitt.edu, www.humcenter.pitt.edu.

Liz Callaway and Ann Hampton-Callaway in BOOM! Tony Award-nominated sisters who bring alive the voices of Joni Mitchell, the Beatles, and others, 9:30 p.m., Manchester Craftsmen's Guild Hall, 1815 Metropolitan St., Manchester, 412-322-0800, www.mcgjazz.com, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Honeck & Bronfman, featuring works by Strauss, Bartók, and Mozart, through Oct. 3, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

2
Vatican Splendors: A Journey Through Faith and Art, exhibition through Jan. 9, Senator John Heinz History Center, 1212 Smallman St., Strip District, 412-454-6000, www.heinzhistorycenter.org.

4
Mary Karr, poet and memoirist, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lectures, 412-622-8866, www.pittsburghlectures.org.



CALENDAR



The Barber of Seville, Benedum Center, Oct. 9, 12, 15, 17

9

The Barber of Seville by Gioachino Rossini, libretto by Cesare Sterbini, also Oct. 12, 15, and 17, Benedum Center, 803 Liberty Ave., Downtown, Pittsburgh Opera, 412-456-6666, www.benedumcenter.org, Pitt ARTS' Pitt Night is Oct. 15, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

A Golden Age: Music of Tudor & Jacobean England, featuring a cappella ensemble Stile Antico, 8 p.m., Calvary Episcopal Church, 315 Shady Ave., Shadyside, Renaissance & Baroque in association with Calvary Episcopal Church, 412-361-2048, www.rbsp.org.

10

Heinz Chapel Choir Fall Concert, free musical performance, 3 p.m., Heinz Memorial Chapel, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

DBR: Woodbox Beats & Balladry, featuring innovative composer, violinist, and bandleader Daniel Bernard Roumain, 6 p.m., August Wilson Center for African American Culture, 980 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org.

The Fabulous '50s With Marvin Hamlisch & Sha Na Na, Heinz Hall, Oct. 7-10



5

Mark Kurlansky, 2010 Fred R. Brown Literary Award winner, 8:30 p.m., Frick Fine Arts Auditorium, Pittsburgh Contemporary Writers Series, Pitt's Department of English, oaks@pitt.edu or visit www.english.pitt.edu.

6

Howie Alexander Trio, eclectic mix of traditional and contemporary jazz, noon, free, Nordy's Place, Lower Level, William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.pittarts.pitt.edu.

Diamanda Galas in Concert, avant-garde vocalist, pianist, composer, and performance artist, 8 p.m., New Hazlett Theater, Allegheny Square East, North Side, 412-320-4610, www.newhazletttheater.org.

7

"An Update of Japanese Databases and Effective Methods to Find Articles," lecture by Hiroyuki Good, Japanese bibliographer for Pitt's East Asian Library, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies Center, 412-648-7370 or asia@pitt.edu.

La Ultima Cena, directed by Tomás Gutiérrez Alea (1976), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

The Fabulous '50s With Marvin Hamlisch & Sha Na Na, put on your bobby socks and saddle shoes, through Oct. 10, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, PNC Pops! 412-392-4900, www.pittsburghsymphony.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

8

Between Women, a discussion of the book by Sharon Marcus, Columbia University, 12:30 p.m., 526 Cathedral of Learning, Pitt's Humanities Center Colloquium Series, humctr@pitt.edu, www.humcenter.pitt.edu.

Heinz Chapel Choir Fall Concert, Heinz Memorial Chapel, Oct. 10



15

Queloids: Race and Racism in Cuban Contemporary Art, exhibition featuring 12 artists renowned for their critical work on issues of race, discrimination, and identity; cocurated by Alejandro de la Fuente, UCIS research professor of history and Latin American studies, through Feb. 27, Mattress Factory, 500 Sampsonia Way, North Side, Pitt's University Center for International Studies, Center for Latin American Studies, 412-322-2231, www.mattress.org.

11

An Evening With David Sedaris, one of America's preeminent humor writers, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Heinz Hall Special Presentation, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.



David Sedaris

"Teaching Faulkner," a lecture by Julia Stern, Northwestern University, 12:30 p.m., 526 Cathedral of Learning, Pitt's Humanities Center Colloquium Series, humctr@pitt.edu, www.humcenter.pitt.edu.

Ordinary Madness, exhibition from museum's holdings of contemporary art, through Jan. 9, Carnegie Museum of Art, 4400 Forbes Ave., Oakland, 412-622-3131, www.cmoa.org.

16

Yo-Yo Ma and Kathryn Stott in Recital, renowned cellist and British pianist, respectively, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Heinz Hall Special Presentation, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Nancy Wilson, world-renowned vocalist, 9:30 p.m., Manchester Craftsmen's Guild Hall, 1815 Metropolitan St., Manchester, 412-322-0800, www.mcgjazz.com, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

The 39 Steps, thriller adapted by Patrick Barlow from Hitchcock movie and John Buchan novel, through Oct. 24, City Theater, 1300 Bingham St., South Side, 412-431-2489, www.citytheatrecompany.org.

18

Justice Stephen Breyer, associate justice of the U.S. Supreme Court, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lectures, 412-622-8866, www.pittsburghlectures.org.

20

The Pillow Project, innovative Pittsburgh contemporary dance company, noon, free, Nordy's Place, Lower Level, William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.pittarts.pitt.edu.

13

Eduardo Trassiera Trio, contemporary flamenco, noon, free, Nordy's Place, Lower Level, William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.pittarts.pitt.edu.

Thomas Friedman, Pulitzer Prize-winning commentator, *New York Times* columnist, and author of *The World Is Flat*, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Robert Morris University's Pittsburgh Speakers Series, 412-392-4900, www.pittsburghspeakersseries.org.

14

Miel para Oshun, directed by Humberto Solás (2001), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

"Queloides: Race and Racism in Cuban Contemporary Art—A Conversation With Cuban Artists," roundtable discussion with artists participating in Mattress Factory museum exhibition that explores race and racism in Cuba (see following entry), noon to 2 p.m., 4130 Posvar Hall, Pitt Center for Latin American Studies, Pitt's Humanities Center, www.ucis.pitt.edu/clas.

OCTOBER *Continued*



Queloids: Race and Racism in Cuban Contemporary Art, Mattress Factory, through Feb. 27, 2011

Phantom of the Opera, timeless story is adapted for student performances, through Oct. 24, Byham Theater, 101 Sixth Ave., Downtown, Pittsburgh Musical Theater Byham Series, 412-456-6666, www.pittsburghmusicals.com.

22 Music on the Edge: Cikada Ensemble From Norway, musical performance, 8 p.m., Bellefield Hall Auditorium, free for Pitt students with ID, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

The Three Musketeers by Alexandre Dumas, through Oct. 24, Benedum Center, 803 Liberty Ave., Downtown, Pittsburgh Ballet Theatre, 412-456-6666, www.benedumcenter.org, Pitt ARTS' Night is Oct. 22, Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

23 For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron, exhibition features family photographs by one of Victorian Era's best-known photographers, through Jan. 2, Frick Art & Historical Center, 7227 Reynolds St., Point Breeze, 412-371-0600, www.frickart.org.

24 Marilyn Monroe: Life as a Legend, exhibition through Jan. 2, Andy Warhol Museum, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

27 Namoli Brennet, transgender singer and songwriter, noon, free, Nordy's Place, Lower Level William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.pittarts.pitt.edu.

"Japanese Kokeshi Dolls" Posvar Hall, Oct. 21



Havanyork, directed by Luciano Larobina (2009), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigo-cinelatinoamericano@gmail.com.

28 "The Paradox of Poetic Repetition," lecture by Cecile Chu-Chin Sun, professor in Pitt's Department of East Asian Languages and Literatures, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies Center, 412-648-7370, asia@pitt.edu.

"Let Plunder: Altamirano's Mexico and the Problem of Paramilitarism," lecture by Joshua Lund, Pitt Humanities Center Fellow, 12:30 p.m., 512 Cathedral of Learning, Pitt's Humanities Center Colloquium Series, humctr@pitt.edu, www.humcenter.pitt.edu.

Slasher, theatrical performance, through Nov. 7, Charity Randall Theatre, Stephen Foster Memorial, Pitt Repertory Theatre, 412-624-0933, www.play.pitt.edu.

29 Sarah Chang Plays Bruch, also works by von Weber, Tower, and Ravel, 8 p.m.; also 2:30 p.m. Oct. 31, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

31 Hubert Laws, flutist who has mastered jazz, pop, and rhythm-and-blues genres, 2:30 p.m., Manchester Craftsmen's Guild Hall, 1815 Metropolitan St., Manchester, 412-322-0800, www.mcgjazz.com, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Hubert Laws, Manchester Craftsmen's Guild Hall, Oct. 31



Phantom of the Opera, Byham Theater, Oct. 21-24

NOVEMBER

1 Madhur Jaffrey, actress, cookbook author, and world authority on Indian food, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lectures, 412-622-8866, www.pittsburghlectures.org.

2 South Pacific, Rogers and Hammerstein's classic, through Nov. 7, Benedum Center, 803 Liberty Ave., Downtown, Pittsburgh Cultural Trust, PNC Broadway Across America, 412-471-6070, www.pgharts.org.

3 Guaracha, 5-piece Salsa band, noon, free, Nordy's Place, Lower Level, William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.Pittarts.Pitt.edu.

University of Pittsburgh Symphony Orchestra, free musical performance of Beethoven's Symphony No. 5 in C Minor, op. 67, 8 p.m., Bellefield Hall Auditorium, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

Elizabeth Gilbert, *New York Times*-bestselling author of *Committed* and *Eat, Pray, Love*, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Robert Morris University's Pittsburgh Speakers Series, 412-392-4900, www.Pittsburghspeakersseries.org.

4 "The Visual Presentation of Western Music in China During the Nineteenth Century," Liangyu Fu, doctoral candidate in Pitt's Department of Communication, noon, 4130 Posvar Hall, Asia Over Lunch Series, Pitt's Asian Studies Center, 412-648-7370 or asia@pitt.edu.

CALENDAR

Violin Superstar
Leila Josefowicz
& Finlandia,
Heinz Hall,
Nov. 5-6

South Pacific,
Benedum
Center,
Nov. 2-7

IonSound Project,
Bellefield Hall,
Nov. 14

"Gender and the Medieval/Renaissance French Nation," a discussion around French primary texts led by Daisy Delogu and Katherine Crawford, 2:30 p.m., Babcock Room, Cathedral of Learning, Pitt's Humanities Center Colloquium Series, humctr@pitt.edu, www.humcenter.pitt.edu.

Harriet Tubman Loved Somebody, theatrical performance, through Nov. 20, performed at Pittsburgh Playwrights Theatre Company, 542 Penn Ave., Downtown, Pitt's Kuntu Repertory Theatre, 412-624-8498.

Kimiko Hahn, author of several poetry collections, 8:30 p.m., Frick Fine Arts Auditorium, Pittsburgh Contemporary Writers Series, Pitt Department of English, oaks@pitt.edu, www.english.pitt.edu.

5

"The Animal in You(Tube): Posthuman Cinema From Buñuel to New Media,"

by Adam Lowenstein, Pitt Humanities Center Fellow, 526 Cathedral of Learning, Pitt's Humanities Center Colloquium Series, humctr@pitt.edu, www.humcenter.pitt.edu.

Violin Superstar Leila Josefowicz & Finlandia, with Finnish conductor Susanna Mälkki and violinist Leila Josefowicz, 8 p.m.; also Nov. 6; Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

6

40th Annual Pitt Jazz Concert, popular musical performance with jazz greats, 8 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Pitt Jazz Studies Program, 412-624-4187, www.pitt.edu/~pittjazz/index.html.

Manuel Barrueco, internationally renowned guitarist, 8 p.m., PNC Recital Hall, Duquesne University, 600 Forbes Ave., Uptown, Guitar Society of Fine Art, 412-396-5486, www.gsfapittsburgh.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

The Morini Strad by Willy Holtzman, inspired by the true story that rocked the classical music world, through Dec. 12, City Theater, 1300 Bingham St., South Side, 412-431-2489, www.citytheatrecompany.org.

9

Emmylou Harris, vocalist and songwriter, 8 p.m., Byham Theater, 101 Sixth Ave., Downtown, Pittsburgh Cultural Trust, CDLive! Presents, 412-456-6666, www.pgharts.org.

10

Brad Yoder and Heather Kropf Band, Pittsburgh songwriters, noon, free, Nordy's Place, Lower Level William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.pittarts.pitt.edu.



Wanda's Visit by Christopher Durang; **Krapp's Last Tape** by Samuel Beckett, Pitt Repertory Theatre's student lab theatrical performances, through Nov. 14, Studio Theatre, Cathedral of Learning, Pitt Repertory Theatre, Department of Theatre Arts, 412-624-0933, www.play.pitt.edu.

La Bella del Alhambra, directed by Enrique Pineda Barnet (1989), 6:30 p.m., free, Frick Fine Arts Auditorium, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

11

"Unpacking the Archive: Ichthyology, Photography, and the Archival Record in Colonial Korea," lecture by Gyewon Kim, Pitt postdoctoral fellow, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies Center, 412-648-7370 or asia@pitt.edu.

Michael Thomas, 2010 Fred R. Brown Literary Award winner, 8:30 p.m., Frick Fine Arts Auditorium, Pittsburgh Contemporary Writers Series, Pitt's Department of English, oaks@pitt.edu or visit www.english.pitt.edu.

Rags to Ritzes: The Music of Irving Berlin, with Jack Everly, conductor, through Nov. 14, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, PNC Pops! 412-392-4900, www.pittsburghsymphony.org.

Talley's Folly, Pulitzer Prize-winning romantic comedy by Lanford Wilson, through Dec. 12, O'Reilly Theater, 621 Penn Ave., Downtown, Pittsburgh Public Theater, 412-316-1600, www.ppt.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

12

Town Hall Meeting With Bev Smith, American Urban Radio Network and August Wilson Center present "The Disappearing Black Community and How We Get It Back" during live radio broadcast town hall meeting, 7 p.m., August Wilson Center for African American Culture, 980 Liberty Ave., Downtown, 412-456-6666, www.pgharts.org.

13

Pharoah Sanders, renowned tenor saxophonist and quartet, 8 p.m., August Wilson Center for African American Culture, 980 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org.

Continental Connections: Musical Channel Crossing, featuring Alaine and Easie, winners of the Early Music America Competition 2009, 8 p.m., Synod Hall, Fifth Avenue and North Craig Street, Oakland, Renaissance & Baroque, 412-361-2048, www.rbsp.org.

Lucia Di Lammermoor by Gaetano Donizetti, libretto by Salvatore Cammarano, also Nov. 16, 19, 21, Benedum Center, 803 Liberty Ave., Downtown, Pittsburgh Opera, 412-456-6666, www.benedumcenter.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

14

IonSound Project: Music of Joan Tower, musical performance by Pitt's Ensemble in Residence, 7 p.m., Bellefield Hall Auditorium, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

40th Annual Pitt
Jazz Concert,
Carnegie Music
Hall,
Nov. 6



Talley's Folly,
O'Reilly Theater,
Nov. 11-12

15

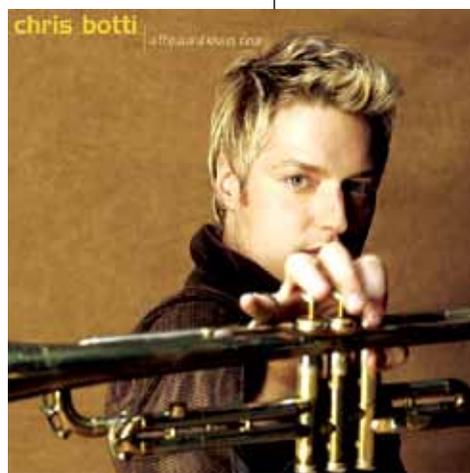
Andrew Ross Sorkin, *New York Times* columnist and author, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lectures, 412-622-8866, www.pittsburghlectures.org.

17

Pittsburgh Irish and Classical Theatre, scenes and vignettes from current season, noon, free, Nordy's Place, Lower Level, William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.pittarts.pitt.edu.

Elpidio Valdés, directed by Juan Padrón (1979), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

NOVEMBER *Continued*



Highmark Presents
Chris Botti,
Heinz Hall,
Nov. 30

23

Rock of Ages, five-time Tony Award-nominated musical, through Nov. 28, Benedum Center, 803 Liberty Ave., Downtown, Pittsburgh Cultural Trust, PNC Broadway Across America, 412-471-6070, www.pgharts.org.

26

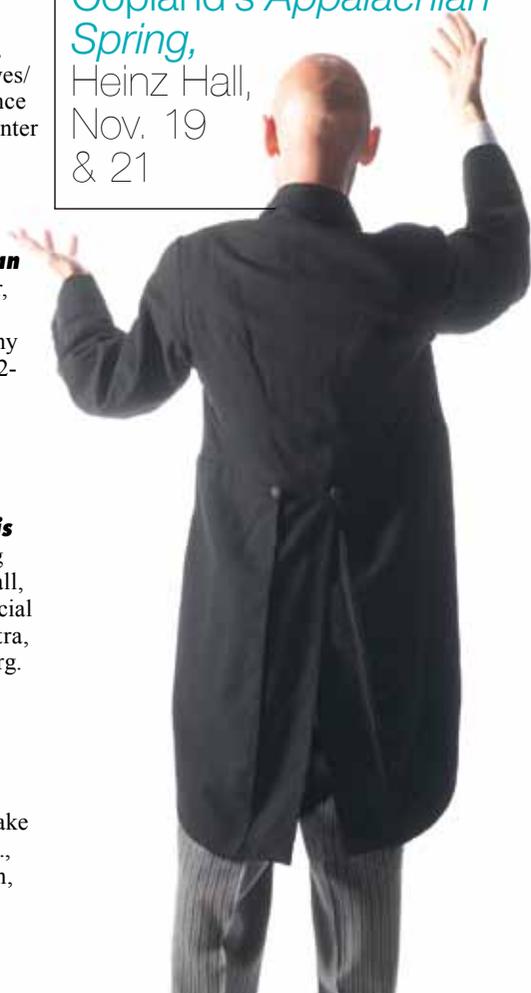
Honeck & a Waltz Tradition, cellist Johannes Moser makes his PSO debut, 8 p.m.; also 2:30 p.m. Nov. 28, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

30

Highmark Presents Chris Botti, Grammy-nominated trumpeter back by popular demand, 7:30 p.m., Heinz Hall, 600 Penn Ave., Downtown, Heinz Hall Special Presentation, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

Fresa y Chocolate, directed by Tomás Gutiérrez Alea (1994), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

Slatkin Conducts
Copland's *Appalachian Spring*,
Heinz Hall,
Nov. 19
& 21



Ben Carson, celebrated pediatric neurosurgeon who overcame poverty to become director of pediatric neurosurgery for Johns Hopkins University Hospital at age 33, 8 p.m., Heinz Hall, 600 Penn Ave., Downtown, Robert Morris University's Pittsburgh Speakers Series, 412-392-4900, www.pittsburghspeakersseries.org.

18

"U.S. Drone Strikes in Pakistan: Three Myths vs. Three Realities," A.S.M. Ali Ashraf, doctoral candidate, Pitt's Graduate School of Public and International Affairs, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies Center, 412-648-7370 or asia@pitt.edu.

19

Titón, de la Habana a Guantanamera, directed by Mirtha Ibarra (2008), 6:30 p.m., Frick Fine Arts Auditorium, free, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

Slatkin Conducts Copland's Appalachian Spring, also works by Bernstein and Tower, 8 p.m.; 2:30 p.m. Nov. 21, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

20

John Mellencamp's No Better Than This Tour, Mellencamp and his band performing in theater-sized venues, 6:45 p.m., Heinz Hall, 600 Penn Ave., Downtown, Heinz Hall Special Presentation, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

22

Buddy Valastro: Bakin' With the Boss Tour, featuring baker and star of TLC's "Cake Boss," 7:30 p.m., Heinz Hall, 600 Penn Ave., Downtown, Heinz Hall Special Presentation, Pittsburgh Symphony Orchestra, 412-392-4900, www.pittsburghsymphony.org.

REMEMBER



Grisha Goryachev,
Nordy's Place,
Dec. 1

1

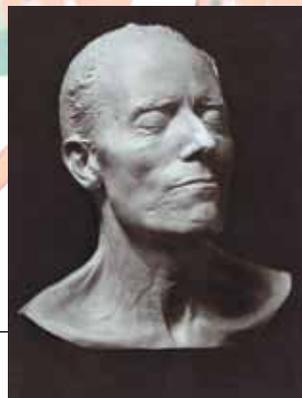
Grisha Goryachev, classical and Spanish guitarist, noon, free, Nordy's Place, Lower Level, William Pitt Union, Pitt ARTS' Artful Wednesdays, 412-624-4498, www.pittarts.pitt.edu.

The Last Days of Judas Iscariot by Stephen Adly Guirgis, Pitt Repertory Theatre's student lab theatrical performance, through Dec. 5, Studio Theatre, Cathedral of Learning, Pitt Repertory Theatre, Department of Theatre Arts, 412-624-0933, www.play.pitt.edu.

2

"The Sino-American Dispute Over the Renminbi Exchange Rate," Pei Liu, visiting scholar in Pitt Department of Economics, noon, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies Center, 412-648-7370 or asia@pitt.edu.

Roble de Olor, directed by Rigoberto López (2002), 6:30 p.m., free, Frick Fine Arts Auditorium, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.



University of Pittsburgh
Symphony Orchestra,
Bellefield Hall,
Dec. 8

3

Pitt Men's Glee Club Holiday Concert, 8 p.m., First Baptist Church of Pittsburgh, 159 N. Bellefield Ave., Oakland, free to Pitt students with ID, tickets must be reserved in advance, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

Verdi Requiem, with conductor Manfred Honeck and The Mendelssohn Choir of Pittsburgh, through Dec. 5, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

4

Festival of World Music, free, featuring Pitt's University Gamelan Ensemble, African Music and Dance Ensemble, Carpathian Ensemble, and Indian classical music, 2-6 p.m., William Pitt Union Ballroom, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

Heinz Chapel Choir Holiday Concert, musical performance, 8 p.m.; also Dec. 5, 10, and 12, Heinz Chapel, tickets go on sale Oct. 18, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

6

Lee Child, mystery writer, 7:30 p.m., Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lectures, 412-622-8866, www.pittsburghlectures.org.

8

University of Pittsburgh Symphony Orchestra, free, 8 p.m., Bellefield Hall Auditorium, Mahler's *Symphony No. 4* in G, Pitt Department of Music, 412-624-4125, www.music.pitt.edu.

9

A Musical Christmas Carol, Charles Dickens classic, through Dec. 23, Byham Theater, 101 Sixth Ave., Downtown, Pittsburgh CLO, 412-456-6666, www.pittsburghclo.org.

Los Dioses Rotos, directed by Ernesto Daranas (2008), free, 6:30 p.m., Frick Fine Arts Auditorium, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution Film Series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, www.amigocinelatinoamericano@gmail.com.

CALENDAR

10

The Nutcracker, through Dec. 26, Benedum Center, 803 Liberty Ave., Downtown, Pittsburgh Ballet Theatre, 412-456-6666, www.benedumcenter.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

11

Women's Choral Ensemble Holiday Concert, 8 p.m., Heinz Chapel, free to Pitt students with ID, Pitt Department of Music, 412-624-4125, www.music.pitt.edu

Baltimore Consort: Wassail, Wassail, tunes from France, the British Isles, and Appalachia, 8 p.m., Synod Hall, Fifth Avenue and North Craig Street, Oakland, Renaissance & Baroque, 412-361-2048, www.rbsp.org.

14

Straight No Chaser Holiday Show, 10-member a cappella group, through Dec. 16, Benedum Center, 803 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org.

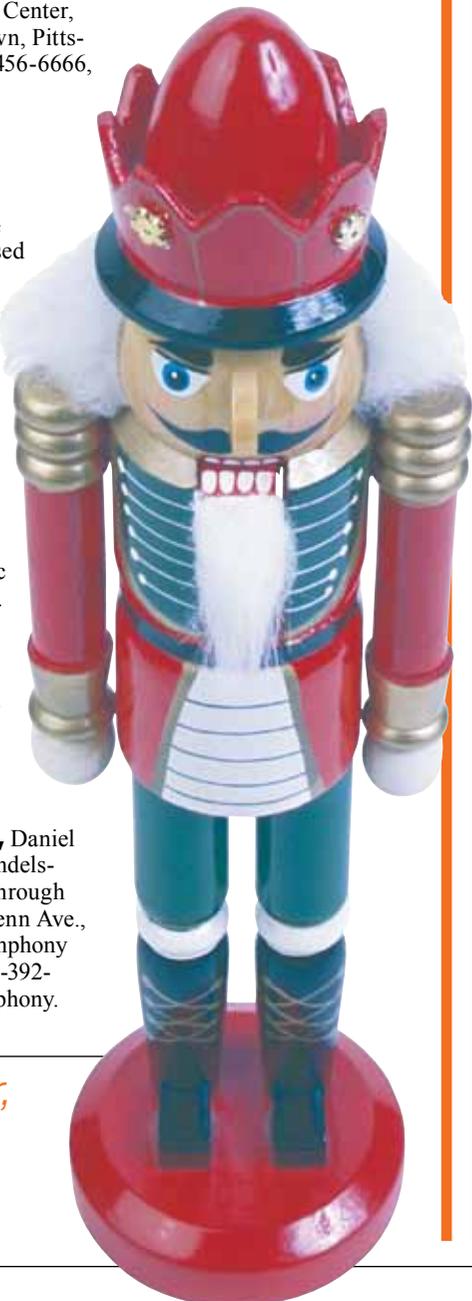
16

The Second City's Fair & Unbalanced, Chicago-based improvisational troupe, through Dec. 18, O'Reilly Theater, 621 Penn Ave., Downtown, Pittsburgh Public Theater, 412-316-1600, www.ppt.org, Pitt ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

A Lyrical Christmas Carol, adaptation of classic Dickens' tale, through Dec. 19, New Hazlett Theater, Allegheny Square East, North Side, Pittsburgh Musical Theater Conservatory Series, 412-456-6666, www.pittsburghmusicals.com.

Highmark Holiday Pops, Daniel Meyer, conductor; The Mendelssohn Choir of Pittsburgh, through Dec. 19, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, PNC POPS! 412-392-4900, www.pittsburghsymphony.org.

The Nutcracker,
Benedum
Center,
Dec. 10-26



Cirque Dreams: Holiday, musical extravaganza with acrobats, aerialists, and dancers, through Dec. 26, Heinz Hall, 600 Penn Ave., Downtown, 412-392-4900, www.pgharts.org.

28

Burn the Floor, Latin and ballroom dance spectacular, through Jan. 2, Heinz Hall, 600 Penn Ave., Downtown, 412-392-4900, www.pgharts.org.

31

First Night Pittsburgh 2011, live music, dance, and entertainment throughout the Cultural District, Downtown, 6 p.m., Highmark Blue Cross Blue Shield, Pittsburgh Cultural Trust, www.firstnightpgh.org.

Happenings



"Maximizing Your Postdoctoral Success: An Orientation to a Full Academic and Social Life in Pittsburgh,"
Starzl Biomedical Science Tower,
September 16

Lectures/Seminars/Readings

"How Integrative Medicine Can Help You Lead a Healthy and Active Life," Ronald Glick, medical director, Center for Integrative Medicine at UPMC Shadyside, 6-7:30 p.m. **Sept. 13**, Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, Pitt Clinical and Translational Science Institute, 412-622-3114, www.carnegielibrary.org.

"The Union for the Mediterranean: Continuity and Change in European-Mediterranean Cooperation," Elyes Ghamni, doctoral candidate at the Université Libre de Bruxelles, noon **Sept. 14**, 4130 Posvar Hall, Pitt European Studies Center and European Union Center of Excellence, 412-648-8517, kal70@pitt.edu.

"Careers Over Lunch," brown-bag lunch program, noon to 1:30 p.m. **Sept. 16**, Room S100, Biomedical Science Tower 2, Pitt's Survival Skills and Ethics Program, 412-578-3716, www.survival.pitt.edu.

"Maximizing Your Postdoctoral Success: An Orientation to a Full Academic and Social Life in Pittsburgh," Arthur S. Levine, senior vice chancellor for the health sciences and dean of Pitt's School of Medicine, 3 to 5 p.m. **Sept. 16**, S100 Thomas E. Starzl Biomedical Science Tower, Pitt Office of Academic Career Development's Postdoctoral Professionalism Series 2010-2011, register at www.oacd.health.pitt.edu.

Violent Armed Groups: A Global Challenge, **Sept. 16-17** conference, University Club, Ballroom B, Pitt's Matthew B. Ridgway Center for International Security Studies, U.S. Army War College, 412-624-7884, www.ridgway.pitt.edu.

The Right to a Fair Trial: Should the Rules in Terrorism Cases Be Different From Those in Other Criminal Prosecutions? panel discussion sponsored by The Constitu-

tion Project and Georgetown Center on National Security and the Law to commemorate the United States' founding charter, live Web cast streamed at 9:30 a.m. to Pitt Law School, Room 109, Barco Law Building, 412-648-1490, www.law.pitt.edu.

"Writing the History of Cuba's Future: Debates on Race and History in Contemporary Cuba," Alejandro de la Fuente, Pitt University Center for International Studies research professor, noon **Sept. 17**, School of Social Work Conference Center, 20th floor, Cathedral of Learning, Pitt Center on Race and Social Problems' Buchanan Ingersoll & Rooney PC Fall 2010 Speaker Series, free, www.crsp.pitt.edu.

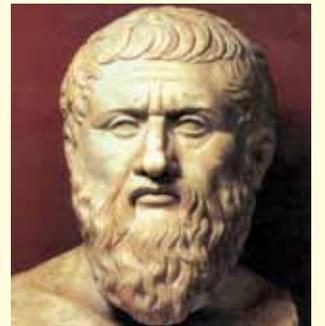
"Is Plato's Political Philosophy Totalitarian?" Wolfgang Bernard, professor in the University of Rostock's Heinrich Schliemann-Institut, 4 p.m. **Sept. 17**, Room 244A, Cathedral of Learning, Pitt Department of Classics, 412-624-4493, www.classics.pitt.edu.

Pitt PhD Dissertation Defenses

Laura Zajac, School of Arts and Sciences' Department of Psychology, "Making Difficult Health Decisions: A Motivated Decision-Processing Model," 3 p.m. **Sept. 13**, 4127 Sennott Square.

Xinhua Zhao, Graduate School of Public Health's Department of Biostatistics, "Bayesian Analysis of Latent Trait Hierarchical Models for Multiple Binary Outcomes in Cluster Randomized Clinical Trials," noon **Sept. 15**, Conference Room, 308 Parran Hall.

Cary Campbell, School of Arts and Sciences' Department of French and Italian Languages and Literatures, "The Discursive Construction of the Ivorian Nation in the Period of Ivoirité," 2 p.m. **Sept. 17**, Room 1218 Cathedral of Learning.



"Is Plato's Political Philosophy Totalitarian?"
Room 244A,
Cathedral of Learning,
September 17

Yoko Tanaka, Graduate School of Public Health's Department of Biostatistics, "An Adaptive Two-Stage Dose-Response Design Method for Establishing Proof of Concept in Drug Development," 9:30 a.m. **Sept. 17**, 109 Parran Hall.

Michael V. Yudelson, School of Information Sciences' Graduate Program in Information and Technology, "Providing Service-Based Personalization in an Adaptive Hypermedia System," noon **Sept. 17**, 522 Information Sciences Building.

Alexandra B. Gil, School of Health and Rehabilitation Science's Rehabilitation Science Program, "The Association Between Lower Extremity Movement Patterns and Physical Function in People With Knee Osteoarthritis," 1:30 p.m. **Sept. 17**, Room 4060, Forbes Tower.

Note: This week's cultural events are listed on page 5 of this issue's Arts & Culture calendar.



The Cultural Scene at Your Fingertips

Pitt ARTS Holds Annual Art Fair on Sept. 15



The Cheap Seats Program is available to Pitt students, faculty, and staff with a valid University identification card. Some Cheap Seats partners allow the discounted tickets to be purchased online via the Pitt ARTS site, www.pittarts.pitt.edu.

The University of Pittsburgh's Pitt ARTS program will hold its 12th Annual Art Fair in the William Pitt Union Ballroom from 11 a.m. until 1:30 p.m. on Wednesday, Sept. 15. A free lunch will be served at noon.

Attendees will have the opportunity to browse information and talk with staff from about 30 Pittsburgh arts organization, including the Pittsburgh Opera, Pittsburgh Ballet Theatre, Pittsburgh Symphony Orchestra, Andy Warhol Museum, Mattress Factory Art Museum, Carnegie Museums, Pittsburgh Public Theater, Manchester's Craftsmen's Guild, Guitar Society of Fine Art, Pittsburgh CLO Cabaret, and many others.

Pitt faculty, staff, and students can learn details about the cultural organizations' 2010-11 seasons, sign up to win prizes and ticket-giveaways, and try their hand at making arts-related objects.

Pitt ARTS has been connecting students on the University's Pittsburgh campus to the cultural life of the city since the organization was founded in 1997. Funded by the Office of the Provost, the program sponsors more than 110 free student outings for Pitt undergraduates each year. Pitt ARTS also provides on-campus art experiences, free museum visits for Pitt students, as well as discounted cultural opportunities for staff, faculty, and undergraduate and graduate students.

The Cheap Seats Program is available to Pitt students, faculty, and staff with a valid University identification card. Some Cheap Seats partners allow the discounted tickets to be purchased online via the Pitt ARTS site, www.pittarts.pitt.edu. Other tickets can be reserved outside of the Pitt ARTS' temporary office location at 316 William Pitt Union—purchasers must have a valid Pitt ID. Those tickets will be available one hour

prior to the performance at the appropriate venue. A valid Pitt ID must be shown to pick up the tickets.

Each Pitt person can buy as many as four tickets per show (with a few exceptions), and participants are welcome to bring non-Pitt people as guests. Each Cheap Seats partner organization has a different deadline for purchasing tickets.

Among the many Pitt ARTS Cheap Seats offerings this fall are tickets to "Honeck & Beethoven's Fifth" with the Pittsburgh Symphony Orchestra on Sept. 24-26. The evening show on Sept. 24 is a designated PITT NIGHT—a Pitt ARTS special evening that includes discounted seat prices, optional free transportation from Oakland, and a post-show dessert reception with artists from the show. Four other PITT NIGHTS are scheduled through January with different partner organizations in the

Cultural District, Downtown.

Details about Cheap Seats and other Pitt ARTS programs are available on the Web site or by calling 412-624-4498. Each year, Pitt ARTS's various programs attract 45,000 Pitt students, including repeat users.

PUBLICATION NOTICE The next edition of *Pitt Chronicle* will be published Sept. 20. Items for publication in the newspaper's *Happenings* calendar (see page 11) should be received six working days prior to the desired publication date. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to chron@pitt.edu, faxed to 412-624-4895, or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail robinet@pitt.edu.