

## Thomas P. Detre, Academic Leader at Pitt and Architect of UPMC, Dies at 86



Thomas P. Detre

By Anita V. Srikameswaran

Dr. Thomas P. Detre, 86, the academic leader whose ambition and determined efforts helped propel the University of Pittsburgh's schools of the health sciences to international prominence and the architect behind the transformation of the University's teaching hospitals into UPMC, an integrated global health enterprise, died at home Oct. 9 after a long illness. Since 2004, he had held the titles of Emeritus Distinguished Senior Vice Chancellor for the Health Sciences and Emeritus Distinguished Service Professor of Psychiatry at the University of Pittsburgh.

During Dr. Detre's tenure as the University of Pittsburgh's senior vice chancellor for the health sciences, he established an innovative funding cycle of driving dollars from clinical practice into interdisciplinary research and then applying the results of those endeavors to clinical advances. This approach attracted more patients and led to the growth of the University's medical arm and the ultimate realization of what is now UPMC, and it positioned the University to become one of the nation's top 10 recipients of research support from the National Institutes of Health (NIH), a status it has

maintained since 1997.

"He was a great friend and colleague, and an extraordinary visionary," said Jeffrey A. Romoff, UPMC president and chief executive officer. "His legacy will live on in so many ways."

"Tom Detre laid the groundwork to build a nationally ranked and internationally respected School of Medicine, as well as a global health enterprise that is second to none," Romoff added. "He was an extraordinary clinician and researcher whose keen eye for talent and readiness to foster innovation led to the University and medical center recruitment of many gifted individuals who have redefined medical practice and helped innumerable people around the world."

"Tom Detre was the most accomplished academic leader I have known, and it was a great privilege to work with and learn from him," said Pitt Chancellor Mark A. Nordenberg. "Dr. Detre's leadership in bringing world-class medicine and pioneering research to Western Pennsylvania transformed the character and culture of this region. His impact—in advancing the cause of human health and in enhancing

*"Tom Detre was the most accomplished academic leader I have known, and it was a great privilege to work with and learn from him. Dr. Detre's leadership in bringing world-class medicine and pioneering research to Western Pennsylvania transformed the character and culture of this region."*  
—Mark A. Nordenberg

the reputation, quality of life, and economic strength of Pittsburgh, a city that he loved—was enormous. In addition to his legendary record of professional achievement and impact, Tom was beloved for his kindness, compassion, wit, and old-world charm. He will be sorely missed, here in Pittsburgh and around the world, by a multitude of admiring colleagues and devoted friends."

Dr. Detre began his illustrious career at the University of Pittsburgh in 1973, when he left a tenured position at Yale University to become director of Western Psychiatric Institute and Clinic (WPIC) and chair of the Department of Psychiatry in the School of Medicine.

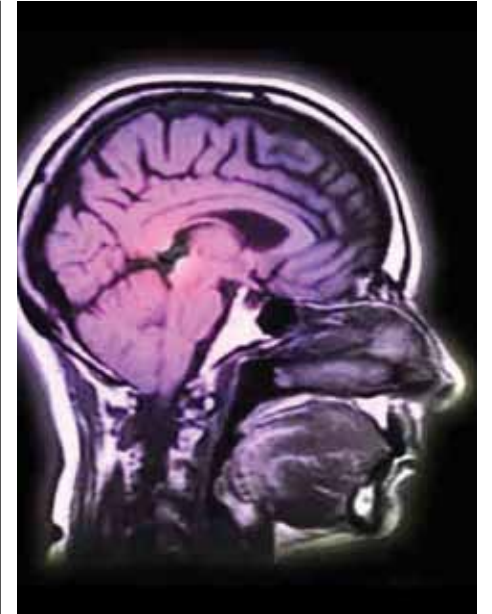
He often told the story of a Yale colleague who, when hearing of his departure, said, "Planes fly over Pittsburgh. They don't land there." Dr. Detre's response was characteristically bold and droll: "They will land when we land," he said.

Upon landing at WPIC, he immediately brought in several accomplished physician-scientists and other talented health professionals to start large-scale research programs, revamp psychiatric training, and reinvent community outreach.

While WPIC director, Dr. Detre negotiated with the University to take control of hospital clinical revenues, with the aim of reinvesting profits into faculty recruitment, patient care, and research. As a result of those strategies, the psychiatry department became one of the top three in NIH funding within a decade, and the number of its full-time faculty grew from 36 to almost 150 between 1974 and 1982.

Dr. Detre's accomplishments in the Department of Psychiatry were apparent to University administrators, who asked him in 1982 to serve first as associate senior vice chancellor for the six health sciences schools and, two years later, as senior vice chancellor, a position he held until 1998. In the latter role, he was responsible for the Schools of Medicine, Dental Medicine, Health and Rehabilitation Sciences, Nursing, Pharmacy, and Public Health.

"His philosophy of integrating research with the practice of medicine brought brilliant clinician-researchers to the University and altered its scientific landscape," said Arthur S. Levine, who succeeded Dr. Detre as senior vice chancellor for the health sci-



## Walking 6 Miles a Week May Preserve Memory, Erickson-Led Study Says

By Sharon S. Blake

New research shows that walking at least six miles a week may protect brain size and, in turn, preserve memory, according to a University of Pittsburgh study published in the Oct. 13 online issue of *Neurology*, the medical journal of the American Academy of Neurology.

"Brain size shrinks in late adulthood, which can cause memory problems," said study author Kirk Erickson, a Pitt professor of psychology.

The study shows in cognitively normal elderly persons that a relatively easy activity like walking may be a way of staving off cognitive impairment—the stage of memory loss that comes before dementia and Alzheimer's disease—by increasing the volume of the brain's gray matter, which is associated with fewer memory problems.

"If regular exercise in midlife could improve brain health and improve thinking and memory in later life, it would be one more reason to make regular exercise in people of all ages a public health imperative," said Erickson.

"Our study results suggest that walking is good for the brain and reduces the risk for future memory decline," said Cyrus Raji, an MD/PhD candidate in Pitt's School of Medicine and coauthor of the study.

For the study, 299 dementia-free people recorded the number of blocks they walked in one week. Nine years later, scientists took brain scans of the participants to measure their brain sizes. After four more years, the participants were tested to determine whether they had developed cognitive impairment or dementia.

The study found that people who walked at least 72 blocks per week, or roughly six to nine miles, had greater gray

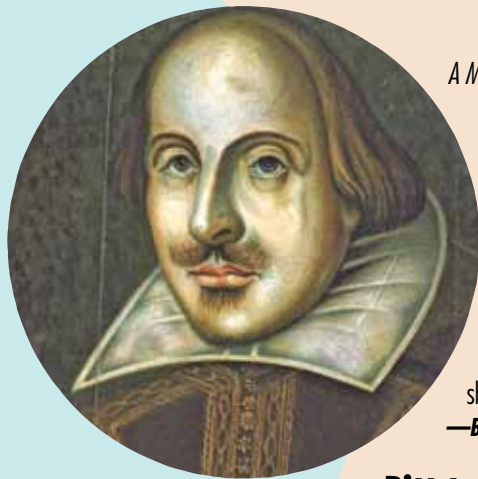


Kirk Erickson

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# Briefly Noted



*A Midsummer Night's Dream.*

Each performance will be followed by a talk-back session with the actors. Tickets are \$12 general admission and \$8 for students and may be purchased by calling 412-624-PLAY (7529), visiting [www.play.pitt.edu](http://www.play.pitt.edu), or stopping by the Stephen Foster box office between noon and 5 p.m. Monday through Friday.

For more information, visit [www.shakespeare.pitt.edu](http://www.shakespeare.pitt.edu).

—By Sharon Blake

## Pitt's Shakespeare-in-the-Schools Program Presents *Lovers and Fighters* Oct. 14-24

The University of Pittsburgh's Shakespeare-in-the-Schools program will offer an anthology described as "a perfect introduction to the Bard," Shakespeare's *Lovers and Fighters*, which will run at 8 p.m. Oct. 14-24 in Pitt's Henry Heymann Theatre in the Stephen Foster Memorial. Matinees are scheduled for 2 p.m. Oct. 16 and 24. There is no Monday performance.

Part of Pitt's Department of Theatre Arts, the Shakespeare-in-the-Schools program connects students and teachers to the writings of Shakespeare and other classical authors through touring shows, field-trip matinees, K-12 artist residencies, teacher workshops, talk-back sessions, and study guides.

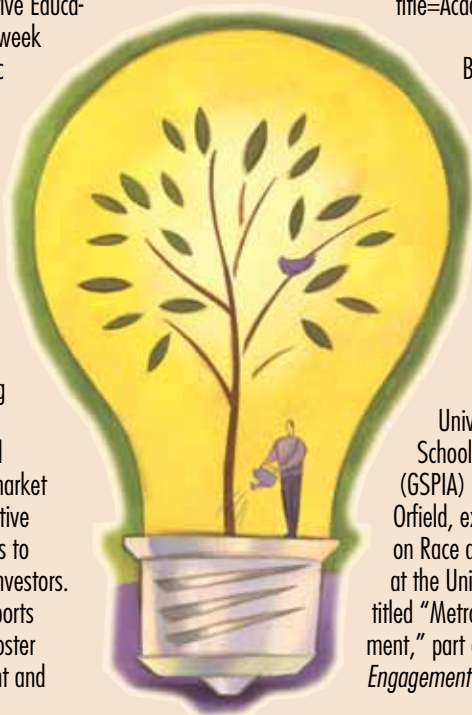
Shakespeare's *Lovers and Fighters* was adapted by Pitt theater arts graduate student Chip Crane and directed by Pitt teaching artist Sam Turich. The 45-minute production features 10 of Shakespeare's best-known romantic and sparring scenes, including excerpts from *Romeo and Juliet*, *Hamlet*, *Macbeth*, *Julius Caesar*, and

## Pitt to Offer Entrepreneurship Course for Faculty, Grad Student Innovators

Pitt's Office of the Provost and Office of Technology Management (OTM), in partnership with the Joseph M. Katz Graduate School of Business' Center for Executive Education, will host a seven-week course titled "Academic Entrepreneurship: The Business of Innovation Commercialization," beginning Nov. 1.

The course takes inventors from idea conception through a process that includes lateral thinking techniques, intellectual property protection and licensing, early-stage market research, and the effective communication of ideas to potential licensees or investors.

"This course supports Pitt's commitment to foster innovation development and



commercialization and to create a more entrepreneurial environment at the University," said Dan Bates, strategic relations manager at the OTM. "The course is designed to motivate faculty and graduate students to engage in innovation development and commercialization, and to educate them about the tools and thought processes that strategically transform their ideas into innovations with greater market potential."

The course includes a one-day Innovation Workshop on Nov. 22, during which participants will have an opportunity to discuss their innovations and ideas and join the staffs of OTM and the schools of the health sciences' Office of Enterprise Development for a sit-down luncheon.

The intensive course will be held Mondays from 6 p.m. to 9 p.m. in 531 Alumni Hall. Class size is limited, and participants are encouraged to register by Oct. 22.

A course description and registration form are available at [http://www.otm.pitt.edu/sc.php?page\\_title=Academic+Entrepreneurship+Course](http://www.otm.pitt.edu/sc.php?page_title=Academic+Entrepreneurship+Course).

For more information, call Dan Bates at 412-624-4474.

—By John Fedele

## Head of U. of Minnesota's Institute on Race and Poverty to Speak Nov. 4

The Innovation Clinic at the University of Pittsburgh Graduate School of Public and International Affairs (GSPIA) will present a lecture by Myron Orfield, executive director of the Institute on Race and Poverty and professor of law at the University of Minnesota. The lecture titled "Metro Patterns and Regional Engagement," part of the *Changing Nature of Civic Engagement in America* lecture series, will take



Myron Orfield

place at 9 a.m. Nov. 4 in Ballroom A of the University Club.

An expert in the fields of civil rights, state and local government, state and local finance, and the legislative process, Orfield is a nonresident Senior Fellow at the Brookings Institution in Washington, D.C., and an affiliate faculty member at the Hubert H. Humphrey Institute of Public Affairs.

Cosponsored by The Congress of Neighboring Communities and the Allegheny Conference on Community Development, among others, *Changing Nature of Civic Engagement in America* is the Innovation Clinic's newest lecture series, designed to further students' interest in local and national public policy issues.

The event is free and open to the public, though an RSVP is required by Oct. 25. A continental breakfast will be available 30 minutes prior to the lecture. For more information or to RSVP, call 412-648-2282 or e-mail [gspiaic@pitt.edu](mailto:gspiaic@pitt.edu).

—By Sierra L. Starks

# Pitt, Drexel Partner on \$3.2 Million Project to Train Public Health Professionals

By Clare Collins

To ensure public health professionals are well trained to meet the nation's diverse health needs, the U.S. Department of Health and Human Services (HHS) has awarded \$3.2 million to the University of Pittsburgh Graduate School of Public Health (GSPH) to create the Pennsylvania Public Health Training Center (PAPHTC).

The five-year grant funds a partnership between GSPH, Drexel University School of Public Health in Philadelphia, and the University of Pittsburgh at Bradford that will provide training to help counteract the impact of a shrinking public health workforce. In Pennsylvania, only six counties and four cities have full-service public health departments.

"With diminishing resources, staff, and state funding for public health, workers have been required to do much more with less," said Maggie Potter, principal investigator of the grant, director of the GSPH Center for Public Health Practice, and GSPH's associate dean for public health practice. "These increasing demands make training and support more important than ever by

enabling public health workers to provide essential health services in the communities they serve. We are fortunate and grateful to have the support of the Health Resources and Services Administration."

PAPHTC staff will develop partnerships with community-based organizations and health departments to provide training in management, health communications, program development and evaluation, and public health law and policy. PAPHTC also will provide organizational development services such as strategic planning and quality improvement.

"At a time of ever-increasing health care cost, prevalence of chronic and lifestyle modifiable diseases, emphasis on health promotion and disease prevention through a trained public health work force is a step in the right direction to improve health outcomes in our state and country," said Youmasu J. Siewe, PAPHTC project manager and director, Center for Rural Health Practice, University of Pittsburgh at Bradford.

The PAPHTC center is one of 27 accredited Public Health Training Centers being

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funded by HHS over the next five years. The PAPHTC project director is Linda S. Duchak, associate director, GSPH Center for Public Health Practice.

## PittChronicle

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# PittScholars&Stewards

## A Love of Family, Medicine, Sports—and Pitt

By Lynn Shea

As a student at the University of Pittsburgh in the 1940s, Alexander Minno (A&S '43, MED '47) made an annual visit to the Office of the Chancellor. Minno's purpose: to show then-Chancellor John Bowman that he'd earned high enough grades to deserve the University's continued financial support.

Clearly, Minno made the grade. Born into a Slovakian immigrant family with a steelworker father, Minno went on to pursue a long and successful career practicing internal medicine and rheumatology and teaching as a Pitt clinical professor. He and his wife, Frances, remained steadfast in their support of the University, providing numerous student scholarships both before and following Alex Minno's death in 2009.

"Pitt was very good to Alex," said Frances Minno. "He always felt very close to Pitt, and I, of course, felt very close to him."

The couple supported scholarships for students in medicine and nursing. And, since 2009, Frances Minno has endowed yet another scholarship: The Dr. Alexander and Frances Minno

Athletic Scholarship, which supports student athletes majoring in the health sciences. The scholarship honors both her husband's profession as well as one of his favorite pastimes, Pitt athletics. Over the course of three decades, the Minnos attended many Panthers basketball games and nearly every home football game.

**This year, third-year medical student Christopher Donatelli received the Class of 1947 Legacy Scholarship. The oldest of four children, all of whom are attending college, Donatelli said he is extremely grateful.**

The Minnos also endowed a scholarship for students in the School of Nursing. The Frank and Anna Minno Scholarship Fund is named for Alex Minno's parents and honors the memory of his sister, Lt. Col. Julia Minno (NURS '49, '53), who joined the U.S. Army Nurse Corps in 1954. She served for 17 years in the United States and abroad and ran a general clinic in Ethiopia, where she helped introduce preventive medicine, gave immunizations, and provided health care education.

Frances Minno continues to attend the School of Nursing's annual Convocation and enjoys meeting the students who are recipients of her family's generosity. The school shares a similar desire to stay connected with its supporters. In 2004, it recognized Alex Minno with an Honorary Alumni Award for his advocacy on behalf of the School of Nursing.



Frances F. and Alexander M. Minno

Alex Minno's support of his own school is also well documented. In 1995, he helped establish the Class of 1947 Legacy Scholarship with a generous gift to the School of Medicine; he also solicited contributions from other class members. The endowment was presented to the School of Medicine at the Class of 1947's 50th reunion. The scholarship provides annual awards to students whose parents, grandparents, or other relatives attended

Pitt medical school. This year, third-year medical student Christopher Donatelli received the Class of 1947 Legacy Scholarship. The oldest of four children, all of whom are attending college, Donatelli said he is extremely grateful.

"The money helps ease the burden of paying for my medical education—something I have dreamed about since a young age," said Donatelli.

## Pitt Sets Schedule for 40th Annual Jazz Seminar and Concert Nov. 4-6

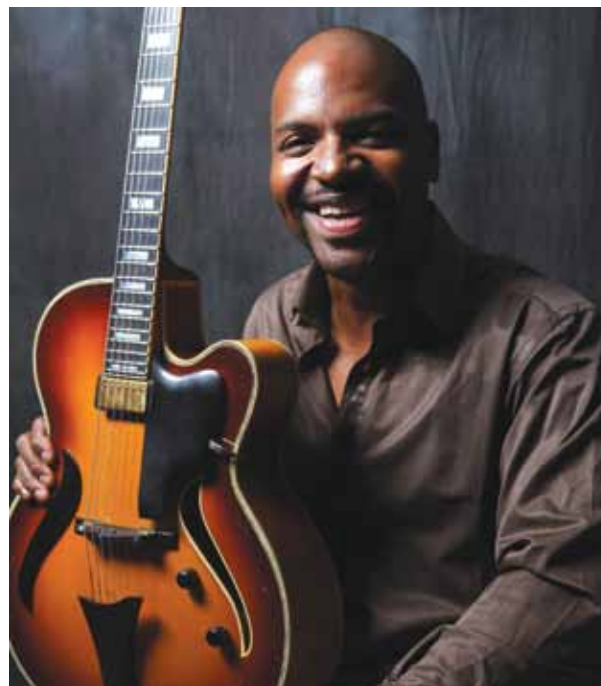
By Sharon S. Blake

One of the region's premiere jazz events celebrates 40 years this November, as the University of Pittsburgh hosts its annual 2010 Pitt Jazz Seminar and Concert Nov. 4-6.

Founded in 1971 by Pitt Jazz Studies Program director Nathan Davis as the first academic jazz seminar of its kind in the country, the event features international artists connecting with aspiring students in a lecture format, then performing together as an ensemble. Over four decades, the Pitt Jazz Seminar and Concert has played host to some of the greatest names in American jazz history, including saxophonists Grover Washington Jr. and Sonny Stitt, drummer and bandleader Art Blakey, trumpet master Dizzy Gillespie, and pianist Billy Taylor, among many others.

In keeping with tradition, a stellar group of international jazz musicians will hold free on-campus lecture/demonstrations, visit area schools and community venues, and convene for the annual concert at 8 p.m. Nov. 6 in Carnegie Music Hall, 4400 Forbes Ave., Oakland.

Musicians taking part this year include Randy Brecker, trumpet; Bobby Broom, guitar; George Cables, piano; Leon Lee



Bobby Broom

Dorsey, Pitt assistant professor of jazz studies and coordinator of Pitt's Jazz Studies Program, bass; Jon Faddis, trumpet; Winard Harper, drums; Javon Jackson, tenor saxophone; Peter King, alto saxophone; and Dave Pike, vibraphone.

Details on the Pitt Jazz Week events follow.

### Concert

The Nov. 6 concert is a one-of-a-kind performance, given the diverse playing styles and the show's impromptu nature. Tickets are \$18; students with a valid ID pay \$8. Tickets are available by contacting ProArtsTickets at 412-394-3353 or [www.proartstickets.org](http://www.proartstickets.org)—or by visiting Pitt's William Pitt Union (WPU) box office. Student tickets can only be purchased at WPU.

The Honorable William R. Robinson, District 10 representative to the Allegheny County Council and former Pennsylvania state representative, will serve as the evening's master of ceremonies. At intermission, one of the guest artists will be presented with the University of Pittsburgh Jazz Seminar Committee Award, and two other musicians (one living and one deceased) will be inducted into the University of Pittsburgh International Academy of Jazz Hall of Fame.

### Brown-Bag Lunches

(Free and open to the public)

As a preview to Jazz Week and to set the mood on campus, free brown-bag lunch performances by members of the Pitt Jazz Ensemble have been taking place through-

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# Thomas P. Detre, Academic Leader at Pitt, Dies at 86



Thomas P. Detre (left) with transplant pioneer Thomas E. Starzl, Pitt Distinguished Professor of Surgery and director emeritus of the Thomas E. Starzl Transplantation Institute at Pitt

Continued from page 1

ences and as dean of the School of Medicine. "He brought WPIC into the modern era of biological psychiatry and went on to foster science-based approaches throughout the health sciences schools, encouraging interdisciplinary efforts and high standards of scholarship that became and continue to be the foundation of our exceptional growth and achievement."

During the evolution of UPMC, Dr. Detre was at the helm from 1986 to 1990 as president of what was called the Medical and Health Care Division of the University of Pittsburgh and president of UPMC from 1990 to 1992. Between 1998 and 2004, he served as executive vice president of international and academic programs and later as medical director of international programs for UPMC Health System.

In addition to having had numerous administrative accomplishments to his credit, Dr. Detre was a member of more than 20 medical societies and authored or coauthored scientific papers, textbook chapters, and a well-recognized book on psychiatric treatment. He served on a variety of advisory boards for the National Institutes of Health, the U.S. Food and Drug Administration, and the U.S. Department of Veterans Affairs; served as president of the American College of Neuropsychopharmacology; and was active on numerous committees and task forces for various agencies, organizations, and philanthropies.

Dr. Detre also was the recipient of many professional honors. He was board chair of the National Library of Medicine in 2005, received an honorary medical degree from Semmelweis University, Budapest, in 2003, and was named a member of the Institute of Medicine of the National Academy of Sciences in 1998. In 2005, he was honored as a History Maker in Medicine and Health by

the Senator John Heinz History Center, and in 2009, he was awarded an honorary Doctor of Humane Letters degree by Carnegie Mellon University. In 2000, the University of Pittsburgh named the WPIC building Thomas Detre Hall in his honor.

Dr. Detre was born Tamas Feldmeier on May 17, 1924, in Budapest, Hungary, and decided to become a psychiatrist when he was 14. He was a 20-year-old student when he found out that his parents and 20 other relatives had been killed at Auschwitz. The following year, he renamed himself "Detre," a play on the French verb that means "to be," as a symbol of his will to continue living.

He received a bachelor's degree in classical languages from the Gymnasium of Piarist Fathers in Kecskemet, Hungary, in 1942, and completed his medical degree at the University of Rome School of Medicine in 1952. He interned at Morrisania City Hospital in New York and trained in psychiatry at Mt. Sinai Hospital, New York, and Yale University School of Medicine in New Haven, Conn.

He held clinical and academic appointments at Yale-New Haven Hospital and had been psychiatrist-in-chief there from 1968 to 1973, when he moved

to Pittsburgh with his wife, renowned epidemiologist Katherine M. Detre; she was Distinguished Professor of Epidemiology in Pitt's Graduate School of Public Health at the time of her death in January 2006, almost 50 years after they married.

Dr. Detre is survived by his second wife, Ellen Ormond, of Point Breeze; sons John A. Detre, of Philadelphia, and Antony J. Detre, of New York City; and four grandchildren.

Memorial gifts may be made to the Katherine Detre Scholarship Fund at the University of Pittsburgh Graduate School of Public Health.

**"His philosophy of integrating research with the practice of medicine brought brilliant clinician-researchers to the University and altered its scientific landscape. He brought WPIC into the modern era of biological psychiatry and went on to foster science-based approaches throughout the health sciences schools, encouraging interdisciplinary efforts and high standards of scholarship that became and continue to be the foundation of our exceptional growth and achievement."**

—Arthur S. Levine

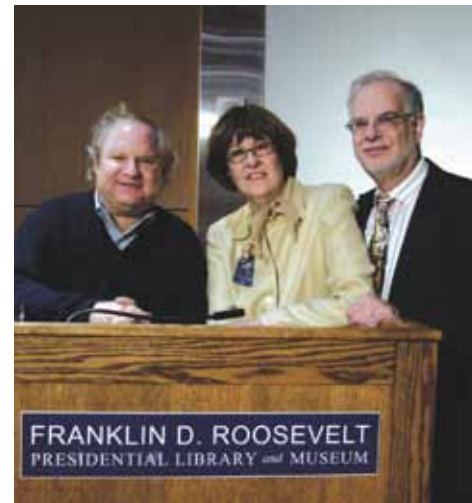
# Polio Documentary Premieres in New York



Jonas Salk (left) and Julius Youngner in the Pitt team's lab, circa 1954

The Franklin D. Roosevelt Presidential Library and Museum presented the New York State premiere screening of the 2010 documentary "The Shot Felt 'Round the World," which had received its world-premiere screening April 14 at an Oakland event cohosted by Pitt Chancellor Mark A. Nordenberg and Vice Chancellor for Public Affairs Robert Hill. Produced by Pitt senior lecturer in film studies Carl Kurlander, the documentary tells the story of the Pitt research team—including senior scientist Julius Youngner, now Distinguished Research Professor Emeritus in the Pitt School of Medicine—and the Pittsburgh community's roles in the creation of the Salk polio vaccine, as well as FDR's creation of the public fundraising mechanisms that provided the support for the Pitt team's research.

The Sept. 23 screening in Hyde Park, N.Y., took place in Milstein Auditorium of the Henry A. Wallace Center at the FDR Presidential Library and was introduced by Kurlander (pictured, from left), film history faculty member Susan Edwards Harvith of the Oasis national senior education program in Syracuse, N.Y., and Pitt senior associate vice chancellor for University News and Magazines John Harvith. Harvith served as historical consultant for the documentary and was editor in chief of *The Defeat of an Enemy*, Pitt's award-winning 2005 monograph celebrating the 50th anniversary of the



NATALIE KURLANDER

Salk vaccine being declared "safe, effective, and potent." Edwards Harvith was research consultant for *The Defeat of an Enemy*.

The documentary was produced by, in addition to Kurlander, Laura Davis with Steeltown Entertainment Project and WQED Multimedia Pittsburgh in association with the University of Pittsburgh and 1905 Productions. It was directed, written, and edited by Tjardus Greidanus; Stephanie Dangel Reiter was its executive producer; and Jodi S. Klebick was the executive for Steeltown Entertainment Project.

# Walking 6 Miles a Week May Preserve Memory, Erickson-Led Study Says



Continued from page 1

matter volume nine years later than people who didn't walk as much. Walking more than 72 blocks did not appear to increase gray matter volume any further.

By four years later, 116 of the participants had developed cognitive impairment or dementia. The researchers found that those who walked the most cut their risk of memory problems in half.

The study was supported by the National Institute on Aging.

The American Academy of Neurology, an association of more than 22,000 neurologists and neuroscience professionals, is dedicated to promoting the highest-quality patient-centered neurologic care. A neurologist is a doctor with specialized training in diagnosing, treating, and managing disorders of the brain and nervous system, including epilepsy, dystonia, migraine, Huntington's disease, and dementia.

# Newsmakers

## PITT PEOPLE PACK THE PETE



PHOTOS BY MARY JANE BENT/CODE



High unemployment and a tight economy prompted Pitt students and alumni to pack the Petersen Events Center on Sept. 30 for Pitt's daylong Fall 2010 Career Fair. The event was a success, with more students attending this year, and there were 261 participating employers, an increase of 28 percent from last year.



## AN INTERNATIONAL CALLING



Deborah Walker (standing), student conduct officer and assistant to the dean in Pitt's Office of Student Affairs, was selected to be a presenter at the Oxford Round Table in Oxford, England, for five days in July. Walker's presentation, "Responding to Crime at an Urban-Based Research University," was followed by a roundtable discussion. The conference, which drew about 40 participants from around the world, was hosted by the Oxford Round Table, Ltd., a not-for-profit educational and charitable organization whose mission is to promote education, art, science, religion, and charity through academic conferences and the publication of scholarly papers.

## WELCOMING NEW WOMEN FACULTY



MARY JANE BENT/CODE

Nicole Constable (middle) was the keynote speaker during a Sept. 29 reception held in Posvar Hall by the Pitt Office of the Provost's Advisory Committee on Women's Concerns and Pitt's Women Studies Program. Her talk was titled "Telling Tales of Migrant Workers: Religion, Activism, and Women's Life Scripts." The reception welcomed new women faculty. From left, Pitt Provost and Senior Vice Chancellor Patricia A. Beeson; Alberta Sbragia, vice provost for graduate studies; Constable, a professor of anthropology and associate dean for graduate studies and research in the School of Arts and Sciences; Jean Ferguson Carr, a professor of English and director of the Women's Studies Program; and Pitt Chancellor Mark A. Nordenberg.

## TOP-LEVEL ACADEMIC EXCHANGE



MIKE DRADZINSKI/CODE

Senior Pitt officials met with the directors of four German academic-research exchange programs on Sept. 27 in Chancellor Mark A. Nordenberg's office. The exchange programs' representatives explained their programs designed for students, postdocs, and faculty members to conduct research or study in Germany or with German researchers. From left, George Klinzing, Pitt vice provost for research; Pitt Provost and Senior Vice Chancellor Patricia A. Beeson; Sebastian Fohrbeck, director of the German Academic Exchange Service in New York; Cathleen Fisher, president of the American Friends of the Alexander von Humboldt Foundation; Max Voegler, director of the German Research Foundation's North American office; Joann Halpern, director of the German Center for Research and Innovation; Chancellor Nordenberg; and Provost Emeritus James V. Maher, Pitt professor of physics and astronomy and senior science advisor.

# Awards & More



**G. Kelley Fitzgerald**, a professor of physical therapy in Pitt's School of Health and Rehabilitation Sciences, was awarded a \$1.41 million, four-year grant from the federal Agency for Health Research and Quality. Fitzgerald will serve as the principal investigator on the multicenter trial that will examine the clinical and cost-effectiveness of using booster sessions in the delivery of

exercise therapy and supplementing exercise therapy with manual therapy techniques in people with knee osteoarthritis.

The U.S. Department of Education awarded a four-year \$1.18 million grant to the Pitt School of Health and Rehabilitation Sciences' **Department of Communication Science and Disorders**. The grant will fund outstanding students recruited into the

department's programs and will focus their training on the clinical service of local high-risk children living in poverty.

**James G. Greeno**, a visiting professor in Pitt's School of Education and the Margaret Jacks Professor of Education Emeritus at Stanford University, and **Gaea Leinhardt**, emeritus professor in Pitt's School of Education and scientist emeritus in Pitt's Learning Research and Development Center—members of a team of researchers along with Carnegie Mellon University faculty—recently received *Science* magazine's Science Prize for Online Resources in Education (SPORE) for their ChemCollective Web site. The prize acknowledges superior projects from around the world that offer freely available online improvements of science education. The ChemCollective Web site ([www.chemcollective.org](http://www.chemcollective.org)) was developed to provide chemistry instructors and students an alternative to textbook learning through the use of virtual labs and scenario-based learning activities. In addition, Greeno and Leinhardt served as coauthors of an essay on the ChemCollective program that was published in the April 30 issue of *Science* magazine.



James G. Greeno



Margo B. Holm

Public Health and Outreach and professor and chair of the Department of Dental Public Health/Information Management in Pitt's School of Dental Medicine, was appointed to an Institute of Medicine committee charged with reviewing the current oral health care system for the U.S. population. The committee, called

An Oral Health Initiative, will review and make recommendations on ways to improve access to dental care.

The National Science Foundation awarded \$877,074 to **Tia-Lynn Ashman**, a professor of plant evolutionary ecology in Pitt's Department of Biological Sciences. The money will fund Ashman's project "Collaborative Research: Initiation of a Sex-Determining Chromosome—Insights From Sexually Dimorphic Strawberries."

**Margo B. Holm**, a professor and director of postprofessional education in the Pitt School of Health and Rehabilitation Sciences' Department of Occupational Therapy, was awarded a Fulbright Scholar grant. Holm is conducting research and lecturing at the University of Jordan in Amman, Jordan, this fall. Specifically, she is helping to develop a rehabilitation science educational and research program.

**Robert Weyant**, an associate dean of

## Pitt Sets Schedule for 40th Annual Jazz Seminar and Concert Nov. 4-6



Jon Faddis



J. Jackson

Continued from page 3

out October. The public is invited to the remaining free performances at the following locations:

Oct. 21, noon, Petersen Events Center, Main Lobby

Oct. 28, noon, Nordy's Place, Lower Level, WPU

### Evening Jazz Lecture

(Free and open to the public)

#### Thursday, Nov. 4

7 p.m., WPU Assembly Room

"Inside Edition: The Author Discusses

His Books on Miles Davis and John Coltrane," Bill Cole, founder and director of the John Coltrane Memorial Contemporary Jazz Series, Syracuse University, and founder and director of the Untempered Ensemble.

### Morning and Afternoon Lectures/Demonstrations

(Free and open to the public)

#### Friday, Nov. 5

WPU Assembly Room

10-11 a.m.

"I Remember Monk," George Cables, piano.

2-3 p.m.

"Artistry in Rhythm: Dedicated to Kenny Clarke," Winard Harper, drums.

3-4:30 p.m.

"'Bags' Meets 'Wes': A Salute to Milt Jackson and Wes Montgomery," Dave Pike, vibraphone, and Bobby Broom, guitar.

#### Saturday, Nov. 6

WPU Assembly Room

10-11:15 a.m.

"From 'Bird' to 'Trane' With Love," Peter King, alto saxophone, and Javon Jackson, tenor saxophone.

Noon-1

"A Salute to Louis 'Pops' Armstrong," Jon Faddis, trumpet, and Randy Brecker, trumpet.

### Outreach Appearances in Schools and in the Community

(Media coverage is welcome; only Hill House event open to general public)

#### Friday, Nov. 5

1 p.m.

Falk Laboratory School, Aliquippa and Brackenridge streets, Oakland.

Guest musician: Dave Pike, vibraphone.

1 p.m.

Pittsburgh CAPA (Creative and Performing Arts) 6-12, 111 Ninth St., Downtown.

Guest musician: George Cables, piano.

#### Saturday, Nov. 3

11 a.m.

Ronald McDonald House, 451 44th St., Lawrenceville.

Guest musician: Bobby Broom, guitar.

#### Saturday, Nov. 3

11 a.m.

Hill House Senior Service Center, 2038 Bedford Ave., Hill District, open to the public; light refreshments.

Guest musician: Winard Harper, drums.

### Jazz Memorabilia Exhibition

Jazz memorabilia—including photos, music, posters, and a xylophone that once belonged to Lionel Hampton—will be on display during Jazz Week in the Conney M. Kimbo Gallery on the main floor of WPU. The artifacts represent artists who have made major contributions to jazz.

For more information about the seminar and concert, call 412-624-4187.

# Happenings



**Ordinary Madness, Carnegie Museum of Art, through January 9**

## Concerts

**Rachmanioff's Piano Concerto No. 1**, with Olga Kern, piano, and Leonard Slatkin, conductor, **Oct. 21-23**, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classics, 412-392-4900, [www.pittsburghsymphony.org](http://www.pittsburghsymphony.org), PITT ARTS Cheap Seats, 412-624-4498, [www.pittarts.pitt.edu](http://www.pittarts.pitt.edu).

**Music on the Edge: Cikada Ensemble From Norway**, musical performance, 8 p.m. **Oct. 22**, Bellefield Hall Auditorium, Pitt Department of Music, 412-624-4125, [www.music.pitt.edu](http://www.music.pitt.edu).

## Exhibitions

**Artist Image Resource, Recent Works on Paper by Thomas M. Weprich**, **Oct. 22-31** with receptions from 5 to 9 p.m. **Oct. 22** and 29, Upper Front Gallery, 518 Foreland St., North Side, 412-321-8664.

**Frick Art & Historical Center, For My Best Beloved Sister Mia: An Album of Photographs by Julia Margaret Cameron**, works by one of the Victorian Era's best-known master photographers, **Oct. 23-Jan. 2**, 7227 Reynolds St., Point Breeze, 412-371-0600, [www.frickart.org](http://www.frickart.org).

**Andy Warhol Museum, Marilyn Monroe: Life as a Legend**, **Oct. 24-Jan. 2**, 117 Sandusky St., North Side, 412-237-8300, [www.warhol.org](http://www.warhol.org).

**709 Penn Gallery, Nature in Glass**, exhibition of Gary Gudyosh's flowers and other nature-inspired pieces, **through Oct. 24**, Pittsburgh Cultural Trust's Department of Education and Community Engagement, 412-456-6666.

**Hunt Institute for Botanical Documentation, 13th International Exhibition of Botanical Art & Illustration**, features 110 watercolors, drawings, and prints, **through Dec. 17**, 5th floor, Hunt Library, Carnegie Mellon University, 4909 Frew St., Oakland, 412-268-2434, <http://huntbot.andrew.cmu.edu>.

**Carnegie Museum of Art, Ordinary Madness, through Jan. 9, Past Meets Present: Decorative Arts and Design at Carnegie Museum of Art, ongoing**, 4400 Forbes Ave., Oakland, 412-622-3131, [www.cmoa.org](http://www.cmoa.org).

**Senator John Heinz History Center, Vatican Splendors: A Journey Through Faith and Art, through Jan. 9**, 1212 Smallman St., Strip District, 412-454-6000, [www.heinzhistorycenter.org](http://www.heinzhistorycenter.org).

**Mattress Factory, Queloids: Race and Racism in Cuban Contemporary Art, through Feb. 27**, 500 Sampsonia Way, North Side, Pitt's University Center for International Studies, Center for Latin American Studies, 412-322-2231, [www.mattress.org](http://www.mattress.org).

**August Wilson Center for African American Culture, In My Father's House**, mixed-media exhibition about how African Americans collect and preserve their culture, 980 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, [www.pgharts.org](http://www.pgharts.org).

## Lectures/Seminars/Readings

**Justice Stephen Breyer**, associate justice of the U.S. Supreme Court, 7:30 p.m. **Oct. 18**, Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lectures, 412-622-8866, [www.pittsburghlectures.org](http://www.pittsburghlectures.org).

**"Two Senses of Activity and Gravity in Newton's Treatise,"** Hylarie Kochiras, postdoctoral fellow, Pitt Center for Philosophy of Science, 12:05 p.m. **Oct. 19**, 817R Cathedral of Learning, Lunchtime Talks Series, Pitt Center for Philosophy of Science, 412-624-1052, [pittctr@pitt.edu](mailto:pittctr@pitt.edu).

**"Causal Language and the Structure of Force in Newton's Treatise,"** Hylarie Kochiras, Pitt Center for Philosophy of Science postdoctoral fellow from University at Buffalo, SUNY, 12:05 p.m. **Oct. 19**, 817R Cathedral of Learning, Center for Philosophy of Science, 412-624-1052, [www.pitt.edu/~pittctr](http://www.pitt.edu/~pittctr).

**"Using Baker's Yeast to Understand Human Disease: What Happens to Proteins Gone Bad?"** Jeffrey L. Brodsky, Avinoff Professor of Biological Sciences, Pitt School of Arts and Sciences, 4:30 p.m. **Oct. 19**, 2500 Posvar Hall, Provost Inaugural Lecture, 412-624-5750.

**"Text Information Extraction System: A New Tool for Research,"** Rebecca Crowley, director, Pitt School of Medicine's Biomedical Informatics Graduate Training Program, 11 a.m. **Oct. 20**, M3901 PresbySouth, Pitt Department of Biomedical Informatics, 412-623-4753, [www.ties.upmc.com](http://www.ties.upmc.com).

**Ernst-Peter Brezovszky**, Austrian Consul General, noon **Oct. 20**, 4130 Posvar Hall, Pitt European Studies Center, European Union Center for Excellence, [kal70@pitt.edu](mailto:kal70@pitt.edu).

**"Japanese Kokeshi Dolls: Shifting Signifiers and Wooden Tradition,"** Jennifer McDowell, doctoral candidate, Pitt Department of Anthropology, noon **Oct. 21**, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt Asian Studies Center, 412-648-7370, [asia@pitt.edu](mailto:asia@pitt.edu).

**"Understanding and Explanatory Value,"** Kareem Khalifa, Pitt Center for Philosophy of Science Visiting Scholar from Middlebury College, 12:05 p.m. **Oct. 22**, 817R Cathedral of Learning, Center for Philosophy of Science 412-624-1052, [www.pitt.edu/~pittctr](http://www.pitt.edu/~pittctr).

**"Celebrating 80 Years of Women's Health With Cecile,"** Cecile Richards, president, Planned Parenthood Federation of America, 1 p.m. **Oct. 22**, Frick Fine Arts Auditorium, Pitt's Women's Studies Program, Planned Parenthood of Western PA, 412-624-6485, [www.wstudies.pitt.edu/events](http://www.wstudies.pitt.edu/events).

**"Understanding and Explanatory Value,"** Kareem Khalifa, visiting scholar, Pitt Center for Philosophy of Science, 12:05 p.m. **Oct. 22**, 817R Cathedral of Learning, Lunchtime Talks Series, Pitt Center for Philosophy of Science, 412-624-1052, [pittctr@pitt.edu](mailto:pittctr@pitt.edu).

## Miscellaneous

**A Woman Like That** (Ellen Weisbrod, 2010), film documentary about 17th-century Italian painter Artemisia Gentileschi, 3-6 p.m. **Oct. 21**, Frick Fine Arts Auditorium, Pitt's Women's Studies Program, 412-624-6485, [www.wstudies.pitt.edu/events](http://www.wstudies.pitt.edu/events).

**East of Havana**, (Lajauretsi Saizarbitoria, 2001), 6:30 p.m. **Oct. 21**, Mattress Factory, 500 Sampsonia Way, North Side, Cuban Eyes/Cubanize: Fifty Years of Cuban Cinema Since the Cuban Revolution film series, Pitt's Center for Latin American Studies, Department of Hispanic Languages and Literatures, [www.amigocinelatino-americano@gmail.com](mailto:www.amigocinelatino-americano@gmail.com).

**Poetry and music night** to benefit Western Pennsylvania and West Virginia Chapter of The Leukemia and Lymphoma Society, will feature work of Melissa Difatta, a Pitt student who died of Hodgkin's lymphoma in August and author of *The Bone Marrow Queen*

memoir; also performances by local musicians, open mic segment, and refreshments, \$10 donation, 7 p.m. **Oct. 22**, ModernFormations Art Gallery, 4919 Penn Ave., Bloomfield, 412-362-0274.

## Opera/Theater/Dance

**Shakespeare's Lovers and Fighters**, 45-minute performance of romances and spars from Shakespeare's best-known works, **through Oct. 24**, Henry Heymann Theatre, Pitt's Stephen Foster Memorial, Pitt Repertory Theatre, 412-624-7529, [www.play.pitt.edu](http://www.play.pitt.edu).

**The Pillow Project**, Pittsburgh contemporary dance company, noon **Oct. 20**, Nordy's Place, Lower Level, William Pitt Union, PITT ARTS' Artful Wednesdays, 412-624-4498, [www.pittarts.pitt.edu](http://www.pittarts.pitt.edu).

**Phantom of the Opera**, adaptation for student performances, **Oct. 21-24**, Byham Theater, 101 Sixth Ave., Downtown, Pittsburgh Musical Theater Byham Series, 412-456-6666, [www.pittsburghmusicals.com](http://www.pittsburghmusicals.com).

**The Three Musketeers** by Alexandre Dumas, **Oct. 22-24**, Benedum Center, 803 Liberty Ave., Downtown, Pittsburgh Ballet Theatre, 412-456-6666, [www.benedumcenter.org](http://www.benedumcenter.org), PITT ARTS' Night is Oct. 22, Cheap Seats, 412-624-4498, [www.pittarts.pitt.edu](http://www.pittarts.pitt.edu).

**The 39 Steps**, thriller adapted by Patrick Barlow from Hitchcock film and John Buchan novel, **through Oct. 24**, City Theater, 1300 Bingham St., South Side, 412-431-2489, [www.citytheatrecompany.org](http://www.citytheatrecompany.org).

**The Royal Family** by Georges S. Kaufman and Edna Ferber, **through Oct. 31**, O'Reilly Theater, 621 Penn Ave., Downtown, Pittsburgh Public Theater, 412-316-1600, [www.ppt.org](http://www.ppt.org), PITT ARTS Cheap Seats, 412-624-4498, [www.pittarts.pitt.edu](http://www.pittarts.pitt.edu).

**Triple Espresso**, story of failure-prone comedy trio trying for its big break, **through Jan. 9**, Cabaret at Theater Square, 101 Sixth St., Downtown, Pittsburgh Cultural Trust, 412-456-6666, [www.pgharts.org](http://www.pgharts.org), PITT ARTS Cheap Seats, 412-624-4498, [www.pittarts.pitt.edu](http://www.pittarts.pitt.edu).

## Pitt PhD Dissertation Defenses

**Chenjie Yang**, School of Medicine's Biochemistry and Molecular Genetics Graduate Program, 10 a.m. **Oct. 20**, "Characterization of Tumor-Derived Exosomes and Their Role of Immune Regulation," 503 Bridgeside Point II Building.

**Gina Marie Coudriet**, School of Medicine's Cellular and Molecular Pathology Graduate Program, 10 a.m. **Oct. 22**, "Hepatocyte Growth Factor Regulates Inflammatory Mediated Diseases by Suppression of IL-6: Implications for Type 2 Diabetes," 7th Floor, Rangos Research Center Conference Room, Lawrenceville.



**Recent Works on Paper by Thomas M. Weprich, Artist Image Resource, Upper Front Gallery, October 22-31**



**A Woman Like That, film screening, Frick Fine Arts Auditorium, October 21**



# The Pitt News to Celebrate 100 Years of Publication During Pitt's Homecoming Festivities Oct. 29-31



The editorial staff of *The Pitt News*, circa 1971

By Sierra L. Starks

*The Pitt News*, the daily student newspaper of the University of Pittsburgh, will celebrate the publication's 100th anniversary Oct. 29-31 with a Centennial Edition, an open house, and a Centennial Brunch, featuring Scott MacLeod (A&S '76), former *Time* magazine Cairo bureau chief and a former *Pitt News* editor-in-chief.

The Centennial Edition of *The Pitt News* will be published Oct. 29, and an open house at *The Pitt News* office will take place that day from 9 a.m. to 5 p.m., Room 434, William Pitt Union (WPU). The open house will feature tours of the facilities as well as an

exhibition of past issues.

The evening of Oct. 29, the Pitt Alumni Association will hold a Homecoming Welcome Back Reception from 6 to 8:30 in the Commons Room of the Cathedral of Learning, 4200 Fifth Ave., featuring a *Pitt News* theme and historic issues on display throughout the Nationality Rooms.

*The Pitt News* Centennial Brunch will take place from 10 a.m. to 1 p.m. Oct. 31 in the WPU Assembly Room. MacLeod will deliver the keynote address.

*The Pitt News* published its first issue on Sept. 26, 1910, as *The Pitt Weekly*; the

paper is now published five days a week.

Although the news operations have changed tremendously—from the use of Underwood typewriters and hand-set typography to stories filed with handheld PDAs and Web publishing—there is one constant: “Journalism is still journalism,” says Harry Kloman, news adviser for *The Pitt News* and an adjunct professor in Pitt's Department of English. “It's still about finding the right people and asking the right questions.”

“It's ironic how technology has benefited journalism as a whole but is hurting newspapers,” says Chris Kuzneski (A&S '91, ENGR '93), international-best-selling author of *Sign of the Cross* (Penguin, 2006) and *Sword of God* (Penguin, 2007), who wrote for *The Pitt News* during the late 1980s and early 1990s, when the Internet was in its infancy and Google wasn't available as a research tool. Although the tools of journalism have changed, said Kuzneski, the talent, curiosity, and ability of student journalists remain a constant.

Ron Barber (A&S '83), who served as *Pitt News* opinions editor in the early 1980s, said that student journalism is important because it continues to hold student government and school administration accountable for their decisions. “Many of the stories in these areas wouldn't be covered by media outside the University,” says Barber, who today represents newspapers as an attorney

Although the news operations have changed tremendously—from the use of Underwood typewriters and hand-set typography to stories filed with handheld PDAs and Web publishing—there is one constant: “Journalism is still journalism. It's still about finding the right people and asking the right questions.”

—Harry Kloman

at one of the oldest law firms in Pittsburgh, Strassburger McKenna Gutnick & Gefsky.

According to Kloman, the continued vitality of student journalism at Pitt a century after the founding of *The Pitt News* reflects the obligation that journalists have to their readers: “Many papers are facing problems staying in business. The fact that we're still thriving speaks to a need for newspapers, whether it's print or online.”

For more information and a complete schedule of events, visit [www.pittnews.com/centennial-celebration/](http://www.pittnews.com/centennial-celebration/) or contact the *Pitt News* office at 412-648-7980.

**PUBLICATION NOTICE** The next edition of *Pitt Chronicle* will be published Oct. 25. Items for publication in the newspaper's *Happenings* calendar (see page 7) should be received six working days prior to the desired publication date. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to [chron@pitt.edu](mailto:chron@pitt.edu), faxed to 412-624-4895, or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail [robinet@pitt.edu](mailto:robinet@pitt.edu).