



Noel W. and James J. Browne

Alumni James and Noel Browne Share Financial Success by Establishing Endowed Chair in Pitt School of Social Work

By Susan Zavage-Grivnow

James J. Browne (SOC WK '73G) understands the importance of getting a strong return on investment. The longtime financial planner and his wife, Noel (SOC WK '74), recently made a substantial investment in the University of Pittsburgh School of Social Work with their financial commitment to establish both the James J. and Noel W. Browne Chair and the Browne Leadership Program.

The couple believes that its contributions have the potential to yield tremendous benefits by supporting a scholar whose teaching will influence future leaders who

have the potential to make a major impact on society.

"Whether the cause is where you are born, the color of your skin, the wealth of your family, or your religion, significant inequities exist in our system," said James Browne, a principal of Allegheny Financial Group and Allegheny Investments, an investment advisory and financial planning firm he cofounded in 1976. "Social justice and capitalism need a level playing field for the artist, the entrepreneur, and the scholar

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Chancellor Decries the "Stunningly Deep Cuts" in Proposed State Budget's Appropriation Funding

(This is the printed version of Pitt Chancellor Mark A. Nordenberg's response to appropriation cuts in the proposed state budget that was announced on March 8. The chancellor delivered his response to the media and members of the University community during a news conference at 3 p.m. March 8 in the Lower Lounge of the William Pitt Union.)

Just last week, the University of Pittsburgh celebrated the 224th anniversary of its founding. It was a time to recognize the accomplishments of students, faculty, staff, and alumni. It also was a time to gratefully reflect on the wisdom of our pioneering predecessors—who, well over two centuries ago, saw that education was a key to building the future whose promise had brought them to what then was the very edge of the American wilderness.

We sometimes think that we have big problems in 2011, but compare, just



Chancellor Mark A. Nordenberg

In the Act of Feb. 28, 1787, establishing the frontier academy that would become the University of Pittsburgh, the Pennsylvania legislature unambiguously declared that "the education of youth ought to be a primary object with every government."

for a moment, the world of 1787. Today, we complain about potholes; but they did not even have roads. Today, we mourn the loss of airport connections, while their fastest means of transportation was canoe. We bridle at the inefficiencies of modern government, while they were working hard to build the basic structures of American democracy.

But even in the midst of those tough—some might even say "primitive"—times, our determined predecessors, who had nothing material by today's standards, did have something that really mattered and that is missing from the budget proposal that has brought us together today—a commitment to invest in the next generation. In the Act of Feb. 28, 1787, establishing the frontier academy that would become the University of Pittsburgh, the Pennsylvania legislature

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Armstrong, Pfenning Win 2011 Tina and David Bellet Teaching Excellence Awards



Drew Armstrong



Nancy Pfenning

By Patricia Lomando White

The University of Pittsburgh School of Arts and Sciences has named Drew Armstrong, director of architectural studies and assistant professor in the Department of the History of Art and Architecture, and Nancy Pfenning, senior lecturer in the Department of Statistics, winners of the 2011 Tina and David Bellet Teaching

Excellence Award. The Bellet Award recipients will be honored at a by-invitation-only dinner April 6 at Pitt's University Club.

The Bellet Awards were established in 1998 and endowed in 2008 with a \$1.5 million gift from Arts and Sciences alumnus David Bellet (CAS '67) and his wife, Tina, to recognize outstanding and

innovative undergraduate teaching in the School of Arts and Sciences. A committee appointed by the Arts and Sciences associate dean for undergraduate studies evaluates teaching skills based on student teaching and peer evaluations, student testimonials, and dossiers submitted by the nominees. Full-time faculty who have taught in Arts and Sciences during the past three years are eligible. Each award recipient receives a cash prize.

Armstrong joined the University in 2005. Prior to that, he served as an adjunct assistant professor at the University of Toronto from 2002 to 2005. Also at the University of Toronto, from 1992 to 1993, he was the assistant to the University Architect. In 2001, Armstrong spent a year as a teaching fellow in art humanities in Columbia University's Department of Art History and Archaeology, working

with Robin Middleton and Barry Bergdoll on travel and the discovery of Greek architecture in the 18th century.

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Armstrong's work investigates approaches to observation and the experience of art and architecture in the 18th and 19th centuries. He is especially interested in the construction of the "self" and how this concept shapes the relationship of the individual to temporal and spatial phenomena.

Armstrong is working on the book *Julien-David Leroy and the Making of Architectural History* under contract with Routledge; it will be published in June 2011. In the book, Armstrong explores French traveler and theorist Leroy's contributions to late-18th-century neoclassical and revolutionary architecture. A related project, titled

Mediterranean Exploration in the Early

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Briefly Noted



Pioneer in Study of Bridge-Fatigue Damage to Speak at Pitt on March 17

John W. Fisher, a professor emeritus at Lehigh University and a renowned structural engineer who pioneered the study of fatigue stress in bridges, will deliver the 2011 Landis-Epic Lecture hosted by the Pitt Swanson School of Engineering's Department of Civil and Environmental Engineering.

In his lecture, "Fatigue and Fracture: A Challenge for Existing and Future Steel Bridges," Fisher will examine the ongoing efforts to study and prevent fatigue-based damage, as well as building practices from the past that actually exacerbate bridge deterioration today. The free public talk will be held at 4:30 p.m. March 17 in the Frick Fine Arts Auditorium. A reception will follow.

When Fisher began his work in the late 1960s, fatigue was not considered the serious bridge-performance issue it is now. Limited, small-scale tests comprised the experimental knowledge of fatigue cracking, and certain building practices unwittingly encouraged fractures; for instance, a rule adopted after World War II that avoided welding to tension flanges has resulted in extensive cracking and damage in bridges today. Fisher was among the first researchers to conduct large-scale tests and accurately determine the stress range of bridge welds and components. (Pitt professor of civil and environmental engineering Kent Harries, one of the many engineers influenced by Fisher's work, conducts related large-scale research.) Fisher's work prompted the American Association of State Highway and Transportation Officials, which sets building standards for U.S. highways, to adopt in 1974 codes related to fatigue. His basic data serve as the basis for bridge codes worldwide.

—Morgan Kelly

Dallas Morning News Mexico Bureau Chief to Speak on Mexican Violence

Alfredo Corchado, Mexico bureau chief for the *Dallas Morning News*, will be the featured speaker for the University of Pittsburgh American Experience Distinguished Lecture Series of the Dick Thornburgh Forum for Law and Public Policy and the University Honors College at 8 p.m. March 16 in the Twentieth Century Club, Oakland.

The lecture, titled "Midnight in Mexico: Descent Into Darkness," gives Corchado's personal account of Mexico's accelerating violence and a search for hope from both sides of the border amid the bloodiest period since the 1910 Mexican revolution.

Cosponsored by the Matthew B. Ridgway Center for International Security Studies, the event is free and open to the public, but seating is limited. Anyone interested in attending must RSVP with name, phone number, and name(s) of additional attendees by visiting the American Experience Web site at <http://ae.honorscollege.pitt.edu>. For more information on the lecture series, call 412-624-1514.

Discussion moderators will include Pitt alumnus and trustee Dick Thornburgh (LAW '57), formerly governor of the

Commonwealth of Pennsylvania, attorney general of the United States, and U.N. undersecretary general, who is now of counsel to the international law firm K&L Gates in its Washington, D.C., office; Phil Williams, director of the Matthew B. Ridgway Center for International Security Studies; Cindy Skrzycki, senior lecturer in Pitt's Department of English and business correspondent for GlobalPost.com; and David Shribman, executive editor of the *Pittsburgh Post-Gazette*.

—Patricia Lomando White

Queloides Exhibition Featured In New York City Gallery

The Cuban art exhibition *Queloides: Race and Racism in Cuban Contemporary Art*, which just ended a critically acclaimed run at the Mattress Factory in Pittsburgh, will be shown at The 8th Floor, a private art gallery in New York City, beginning April 12. Cosponsored by the University of Pittsburgh's Center for Latin American Studies (CLAS), the New York City exhibition runs through July.

Queloides, curated by Pitt professor Alejandro de la Fuente, addresses the debate about the persistence of racism in contemporary Cuba and throughout the world. While in New York, *Queloides* will be part of the Cuban arts and culture festival *¡Sí Cuba!*

While taking steps to eliminate inequality, the Cuban revolution suppressed discussions of race, claiming that discrimination had been forever eliminated from the island. After decades of being considered taboo, discussions about race and racism occur more openly in contemporary Cuba. In the early 1990s, artists, scholars, and writers in Cuba began to do the unthinkable: denounce the persistence of racial discrimination in Cuban socialist society.

"*Queloides* is the answer of a group of Cuban visual artists and intellectuals to these changing realities," says de la Fuente, a University Center for International Studies (UCIS) research professor of history and Latin American studies at Pitt. "Artists such as the ones showcased in *Queloides* have tried to articulate an answer to the deteriorating racial situation in Cuba. It is the protest of a generation that grew up in a mostly egalitarian society and that then witnessed how that society collapsed in front of their eyes."

"Since its conception, the exhibition has been a product of collaboration between Cuban artists and intellectuals and American institutions, such as Pitt's CLAS and the Mattress Factory museum," adds de la Fuente.

From March to June, 14 New York institutions are convening to celebrate the rich artistic vitality of Cuba by presenting the *¡Sí Cuba!* festival, a showcase for the diversity of Cuban culture from the traditional to the modern. For the complete lineup of *¡Sí Cuba!* festival events, visit SiCuba.org.

For additional information on *Queloides*, visit queloides-exhibit.com.

—Amanda Leff Ritchie



Pitt's School of Education to Celebrate 100 Years of Excellence



Alan Lesgold

By Patricia Lomando White

To celebrate 100 years as a school that has trained some of the nation's top educators, the University of Pittsburgh School of Education will host a Centennial Gala at 6 p.m. April 2 in the Carnegie Music Hall, 4400 Forbes Ave., Oakland. In addition, the school will present a Motivation and Engagement Conference May 5-6 on Pitt's campus.

Tickets for the gala—which is open to the public and includes dinner, awards, and dancing—are \$100. Those wishing to attend must RSVP by March 18. For more information about the gala, contact Michael Haas, the school's director of constituent relations, at mbh26@pitt.edu or 412-648-1789.

"Pitt's School of Education opened its doors at a time when a national sentiment was emerging—that good teachers needed to learn *how* to teach as well as to know the subjects they taught; about 20 years ago, that same sentiment emerged again," said Alan Lesgold, dean of Pitt's School of Education. "Our education faculty members take students who are well informed in the subjects they aspire to teach and teach them how to teach. They also prepare leaders in child care and those who will manage the affairs of schools, school districts, colleges, and universities. The teachers and school leaders who graduate from Pitt's School of Education are highly respected by school districts here in Western Pennsylvania and across the nation."

For Lesgold, the 100th anniversary not only marks what Pitt's School of Education has accomplished, but also points to the work that needs to continue.

"In our second century, schools that train our nation's educators need to ascertain what combination of human and machine intelligence produces effective and affordable learning success so that all children can learn effectively," Lesgold said.

"And, as has been Pitt educators' goal from the beginning, the School of Education needs to persist in treating the development of effective teaching not only as a technical matter, but also as a means of fostering moral strength and leadership," he added.

In commemoration of the school's 100th anniversary and to assist those who want to become teachers, a Centennial Student Resource Fund is being established to provide support to students with outstanding

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—Alan Lesgold

academic records who are pursuing a professional degree in education.

Keynote speaker for the May 5-6 Motivation and Engagement Conference will be Pedro Noguera, the Peter L. Agnew Professor of Education at New York University. The conference will be available on WebEx and will include virtual discussions and conference follow-up. For more information on the free, public conference, contact Linda Berardi-Demo, assistant dean of operations and enrollment management in Pitt's School of Education, at 412-648-1782 or lberardi@pitt.edu.

PittChronicle

Newspaper of the University of Pittsburgh

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The *Pitt Chronicle* is published throughout the year by University News and Magazines, University of Pittsburgh, 400 Craig Hall, Pittsburgh, PA 15260, Phone: 412-624-1033, Fax: 412-624-4895, E-mail: chron@pitt.edu Web: www.chronicle.pitt.edu

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Women's History Month

Selected Highlights of Women's History at the University of Pittsburgh

1895 Sisters Margaret and Stella Stein are the first women to enter the Western University of Pennsylvania (now the University of Pittsburgh) as full-time sophomores, when the University was on Observatory Hill in Allegheny City (now Pittsburgh's North Side). The Stein sisters have an advantage over previous female applicants because Chancellor William Jacob Holland believes that two women could look after each other and keep each other company. The sisters take all the mathematics courses offered, plus astronomy, mathematical chemistry, and surveying.



Margaret Stein



Stella Stein

1898 Stella and Margaret Stein graduate, tied for first place in their class at Pitt. The sisters decide Stella should be the valedictorian.

1901 The Stein sisters return to Pitt for their master's degrees, another first. Stella went on to teach modern languages and mathematics at South High School, and Margaret was principal at Avalon High School until she married.



Pi Theta Nu, 1909

1908 Pi Theta Nu, the first sorority, forms in 1908. Women's organizations are rare until after 1910.

1909 Shortly after the University moves to Oakland, **Pitt opens the School of Education**. Women flock to the new program, the number of women students at Pitt jumping from about 40 to more than 300 in the first year. Teacher training continues to be an academic haven for female students for more than 60 years.

1910 Jean Hamilton Walls receives the bachelor's degree at Pitt, the first Black woman to do so at the University. In 1938, she becomes the first Black woman to receive the Ph.D. degree here.



Jean Hamilton Walls

1914 Women constitute 25 percent of Pitt's student body with 600 female students attending.

1914-15 Women's basketball organizes, the first competitive sport for women at Pitt.

1918 Pitt hires its first woman faculty member, Blossom Henry.

1919 Virginia Proctor Powell Florence is the first African American woman in the United States to complete a professional education program in librarianship. She graduates in 1923 from the Carnegie Library School, which later became part of Pitt's School of Information Sciences. (In 2004, a plaque honoring Florence is installed in the Information Sciences Building lobby.)

The Women's Athletic Association forms to manage intramural sports.

Pitt's first Dean of Women, Thyrsa Wealththeow Amos, arrives from the psychology department at the University of Kansas.



Pitt's 1924 women's basketball team



Blossom Henry



Virginia Proctor Powell Florence

1920 Lantern Night, a candlelight ceremony for freshman women, begins.

1924 Women's Varsity Basketball team sweeps its home game opponents and loses only one game on the road.

1942 Eighty-two percent of the students in the professional nursing program enlist in a unit of the U.S. Cadet Nurse Corps organized by the University. Because of a wartime shortage of nurses, the federal government mandates that nursing schools receiving federal money accept Black students. **Adena Johnson Davis** becomes the first African American admitted to the School of Nursing. She graduates in 1947.

1949 Flora Diemert begins her term as the first female president of Pitt's Student Congress (now Student Government Board). The 1950 edition of *The Owl* credited the 1949-50 Congress, led by Diemert, for fostering a more inclusive Congress by establishing a Foreign Students Committee and a High School Relations Committee.

1969 Chancellor Wesley Posvar creates the **Advisory Committee on Women's Opportunities** to address the agenda of the newly formed University Committee for Women's Rights.

1972 The **Pitt Women's Studies Program** is founded.

1973 Pitt establishes the Women's Center to serve as an advising center to campus and community women.

1983 The **Provost's Advisory Committee for Women's Concerns** is created.

1996 Pitt establishes a Faculty Medical and Family Leave Policy, which, among other benefits, allows new and expecting mothers time off.

2000 Katherine Detre, Distinguished Professor of Epidemiology in Pitt's Graduate School of Public Health, begins leading a national study—involving 2,368 patients at 40 sites across the United States—to determine the best way to treat people with both Type 2 diabetes and early coronary artery disease. The study attracts funding for the largest combined grant in Pitt history, \$65 million.

More recently...

2004 Wangari Muta Maathai, who earned the Master of Science degree in biology at Pitt in 1965, **is awarded the Nobel Peace Prize for her 30-year effort to reforest her native Kenya and improve the economic status of women there**, while fighting for democracy and against corruption and tribalism. Pitt conferred on Maathai an honorary Doctor of Public Service degree during an Oct. 26, 2006, ceremony in Alumni Hall.



Wangari Muta Maathai

Under the leadership of **Irene Frieze, professor of psychology and then-president of the University Senate**, the Senate sponsored a plenary session on the roles of women at Pitt that led to three Senate ad hoc committees addressing women's concerns: the Committee for the Support and Advancement of Women at Pitt (2004-06); the Committee for the Promotion of Gender Equity (2007-08), and the Committee for the Promotion of Gender Equity II (2009-2010).



Alberta Sbragia

2005 The director of Pitt's European Union Center, **Alberta Sbragia, is named Jean Monnet Chair ad personam by the European Commission**, which also designates Pitt's center a European Union Center of Excellence. Sbragia, a Pitt professor of political science and then-director of Pitt's European Union Center, is one of only two academics to be named Jean Monnet Chair ad personam in 2005. In 2006, Sbragia is named the inaugural holder of the Chancellor Mark A. Nordenberg University Chair and in 2010 a vice provost for graduate studies.

2006 Chancellor Mark A. Nordenberg tells the University's Board of Trustees that Pitt will honor **Helen S. Faison—Pitt alumna, emerita trustee, and trailblazing educator**—by creating the Dr. Helen S. Faison Chair in Urban Education, the first fully endowed chair in the 96-year history of Pitt's School of Education, where Faison earned her B.S., M.Ed., and Ph.D. degrees in 1946, 1955, and 1975, respectively.



Helen S. Faison

Susan G. Amara delivers a Provost's Inaugural Lecture Nov. 21 to mark her formal installation as the Dr. Thomas Detre Endowed Professor in Pitt's School of Medicine. Amara, who also chairs the school's Department of Neurobiology, was elected to the National Academy of Sciences in 2004.

Anna Balazs, a Pitt Distinguished Professor of Chemical Engineering, was honored by the Women and Girls Foundation of Southwestern Pennsylvania with a Woman in the Material World Award both for her research and for providing an example of the careers young women and girls can pursue through math and science.



Anna Balazs

2007 Anna Quider, a Pitt Honors College student majoring in physics and astronomy, the history and philosophy of science, and religious studies, is named a Marshall Scholar for 2007. Quider is the ninth Pitt student to win a Marshall Scholarship, one of the most competitive and prestigious merit scholarships available to graduating American seniors.

2010 Patricia E. Beeson is elected the first female provost and senior vice chancellor of Pitt by the University's Board of Trustees. Beeson was recommended by Pitt Chancellor Mark A. Nordenberg for her successful 27-year career as a Pitt faculty member and administrator.



Patricia E. Beeson

2011 Roberta Luxbacher is the first woman to be named a Swanson School of Engineering Distinguished Alumni, an award presented annually since 1964. Luxbacher, who also serves on the Swanson School's Board of Visitors, received her bachelor's in chemical engineering in 1978 and is currently the general manager of corporate planning for ExxonMobil.

Katherine Wisner, Pitt Professor of Psychiatry and director of Women's Behavioral HealthCARE at the Western Pennsylvania Psychiatric Institute, receives the 2011 Women in Science Award from the American Medical Women's Association. Since 1993, the annual award honors a woman physician who has made exceptional contributions to medical science, especially in women's health.

Chancellor Decries "Stunningly Deep Cuts" in Proposed State Budget



Chancellor Nordenberg addresses the media and members of the Pitt community during his March 8 news conference in the Lower Lounge of the William Pitt Union.

In this region, in fact, the education and health care sector not only is the largest employment supersector (to use a term of art employed by the U.S. Department of Labor) but is the only sector to have consistently added jobs over the course of the past 15 years. UPMC and the University of Pittsburgh already are the region's two largest employers, and both have demonstrated their further capacity for growth.

in the emerging innovation economy and placed a high priority on nurturing a business climate that fosters job creation. In fact, in his address today, he described that agenda in three words— jobs, jobs, jobs. Research universities, of course, are centers of innovation, major employers in their own right, a frequent source of support for large numbers of other regional jobs, and generators of the ideas that spawn new companies and create even more jobs.

In this region, in fact, the education and health care sector not only is the largest employment supersector (to use a term of art employed by the U.S. Department of Labor) but is the only sector to have consistently added jobs over the course of the past 15 years. UPMC and the University of Pittsburgh already are the region's two largest employers, and both have demonstrated their further capacity for growth. Pitt now attracts nearly \$800 million annually in support for research projects—well in excess of \$4 of outside research support for every \$1 of state appropriation. It is unlikely that any other Commonwealth investment comes close to matching that rate of return. And to return to the jobs theme, using standard national conventions, \$800 million in research spending supports, directly and indirectly, more than 28,000 local jobs.

Presidents George W. Bush and Barack Obama are not known to have agreed on many things, but both were so impressed with the transformation of Western Pennsylvania's economy that they wanted to share that good news with others. During a visit to Pitt in 2002, President Bush declared that "[w]hile Pittsburgh used to be called Steel Town, they now need to call it Knowledge Town." And in choosing Pittsburgh as the site for the 2009 G-20 summit, President Obama said, "Pittsburgh stands as a bold example of how to create new jobs and industries while transitioning to a 21st-century economy. As a city that has transformed itself from a city of steel to a center for high-tech innovation—including green technology, education and training, and research and development—Pittsburgh will provide both a beautiful backdrop and a powerful example for our work."

In his inaugural address, Governor Corbett sounded similar themes—praising "industry rooted in innovation"; foreseeing a future for Pennsylvania "that embraces innovation in emerging frontiers of energy,

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unambiguously declared that "the education of youth ought to be a primary object with every government."

Those earlier lawmakers took that position both because they wanted to do right by the young people of the Commonwealth and also from a sense of enlightened self-interest. As our founder, who also played a role in launching this region's first newspaper, put it, "We well know that the strength of a state greatly consists in the superior mental powers of its inhabitants."

Fast-forward 224 years, one week, and one day. Today, March 8, 2011, is another date that may long be remembered in the history of higher education in Pennsylvania. However, it will be remembered in a far less positive way, because earlier today our Governor released a proposed budget that contains stunningly deep cuts to the support that has long been provided to public higher education.

From what we have been able to tell, after a quick first look at that proposal, the cuts proposed for Pitt include:

- a 50 percent, or \$80 million, reduction to our general educational appropriation, funds that are used mainly to support the education of the next generation of Pennsylvanians;
- the complete elimination of nearly

\$17 million of support for programs in the health sciences, including our top-ranked School of Medicine, the Western Psychiatric Institute and Clinic, our Dental Clinic, and our Center for Public Health Practice;

In practical terms, the proposed cuts are a renunciation of the commitment made by the Commonwealth to Pennsylvania families with college-age children in the mid-1960's, when Pitt and Temple, followed later by Lincoln, joined Penn State as state-related universities. That earlier action was driven by the belief that creating larger numbers of reasonably priced, but high-quality, university opportunities was not only critical to the individual aspirations of the daughters and sons of Pennsylvania but was a key to our collective, long-term well-being.

- the apparent loss of annual biomedical research support, competitively awarded, of more than \$9 million from the tobacco settlement fund; and
- the anticipated loss of more than \$7.5 million in stimulus funding.

Sparing you the need to do the math and recognizing that we might find even more bad news when we have the chance to really study the proposal, Pitt has been targeted for cuts in excess of \$110 million.

Similar reductions have been proposed for Penn State and Temple, Pennsylvania's two other public research universities, and Lincoln, the nation's oldest historically black college. The fiscal assault on this group of four, collectively known as the state-related universities, also extends to the universities of the State System of Higher Education and can be

viewed in many ways.

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a renunciation of the commitment made by the Commonwealth to Pennsylvania families with college-age children in the mid-1960's, when Pitt and Temple, followed later by Lincoln, joined Penn State as state-related universities. That earlier action was driven by the belief that creating larger numbers of reasonably priced, but high-quality, university opportunities was not only critical to the individual aspirations of the daughters and sons of Pennsylvania but was a key to our collective, long-term well-being. In fact, this drive to keep bright young Pennsylvanians in Pennsylvania might be viewed as an early, preemptive strike against what we now call the "brain drain."

The proposed cuts also visibly reinforce an all-too-common, and ultimately self-defeating, characteristic of state spending—that excellence and impact seldom are rewarded. The universities that are so heavily penalized under this proposal not only make unique and significant contributions at the local, regional, and statewide levels, but stand out for the national and international recognition they have earned for the quality of their programs. They provide undergraduate, graduate, and professional programs in areas of particular need—including science, math, and engineering. One measure of the success of the state-related universities is that we now enroll in excess of 150,000 Pennsylvania students, more than any other sector of higher education. Obviously, this success is not being rewarded.

The proposed cuts also represent a puzzling retreat from the Governor's own economic agenda, which had emphasized the development of competitive advantages

life sciences, and biotechnology”; and expressing his own belief that “the best way to embrace innovation—the best way to make us competitive—is to make us competitive in education.” Today’s budget proposal, on the other hand, targets the very institutions that are exemplars in innovation, acknowledged leaders in such areas as energy, life sciences, and biotechnology, and internationally respected providers of the highest-quality higher education.

In his inaugural address, the Governor also praised, as an example of “Pennsylvania’s tradition of character and courage . . . the single mother who works an extra job so that she can send her children to a better school.”

Under today’s budget-reduction proposal, though, the Commonwealth essentially abandons that single mother and countless other Pennsylvania parents—leaving them to deal with the large tuition increases that inevitably will result from these massive reductions in support for public higher education. And if we celebrate the sacrifices made by that single mother to advance her next generation, how can we be so comfortable adding to her burdens in that collective expression of values known as government?

Let me make clear that I have known, liked, and respected Governor Corbett for many years. Not only do I wish him great success in his new office but am eager, as he knows, to support him in forging new forms of progress for Pennsylvania. And to state the obvious, developing a plan to close a multibillion dollar budget gap is a difficult responsibility.

Still, I can hardly stand before you today without respectfully—but clearly and

forcefully—questioning the choices upon which this budget proposal has been built. These are choices that will make it far harder for the young people of Pennsylvania to use the power of education to build better lives; choices that will put a real financial squeeze on Pennsylvania families, often still reeling from the effects of the Great Recession; choices that will impede this region’s economic recovery; and choices that make it less likely that Pennsylvania as a state will compete and thrive in the 21st century.

It may be true that there are few good choices available when one is faced with the task of closing such a sizeable budget gap. However, in times of crisis, it is especially important that the best possible choices be made. And in the forward-looking traditions that made this country what it is, the very highest priority should be given to securing the future for generations yet to come.

To be absolutely clear, the University of Pittsburgh stands ready, as it always has, to accept its fair share of the sacrifice that will be required to rein in the deficit. Evidence of that fact can be found in the existing record. Certainly, Pitt is no stranger to budget reductions, or even to disproportionate treatment, with its appropriation having been cut in six of the past 10 years.

And we have made operational efficiency a long-term priority, which is reflected in staged actions like budget cuts, the redesign of benefits plans, cost-reduction initiatives, and successful efforts to increase productivity. It also is reflected in necessary responses to unwelcome economic realities, like the salary freezes that were imposed not too long ago.

Pitt also knows something about positively shaping the future. In that same

10-year period, its faculty attracted a staggering \$5.33 billion in research support and earned national and international recognition for their achievements in such wide-ranging areas as organ transplantation, research into the causes of cancer and Alzheimer’s disease, rehabilitation science, mathematics, philosophy, history, and poetry. Pitt alumni were recognized with such prestigious awards as the Nobel Peace Prize, the Nobel Prize in Medicine, the National Medal of Science, the Pulitzer Prize for Fiction, the Fritz Medal in Engineering, and the Albany Prize in Medicine.

Most important perhaps, in that same decade, 76,000 new Pitt degrees were awarded to students in Pittsburgh, Bradford, Greensburg, Johnstown, and Titusville—students using the power of a Pitt education to elevate their own lives and to prepare themselves to contribute to their communities. It is those now following in their footsteps, or hoping to do so, that stand to suffer the greatest personal disadvantage from the deep budget cuts that have been proposed. In a very real sense, though, we all will be losers.

Customarily, the public release of today’s proposal would mark the beginning of a rather extended process through which its recommendations could be considered, discussed, and, at least in some cases, improved. Hopefully, that will remain the case through this year’s budget cycle. Certainly, we will welcome any opportunity to work with the Governor’s team and with legislative leaders as that process moves forward. In doing so, we will do our best to represent the interests of our students and of their families and of the many communities that we serve. We also will work to maintain

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our momentum as an engine of economic development and as an important source of the people, ideas, and programs that make Pennsylvania stronger today and will help shape a better future for those who follow.

Pitt Law School’s March 21 Lecture to Feature Lani Guinier and Gerald Torres

By Patricia Lomando White

The University of Pittsburgh School of Law’s Lawyering for Social Change Lecture Series will present a lecture by Lani Guinier, the Bennett Boskey Professor of Law in Harvard University Law School, and Gerald Torres, Bryant Smith Chair in Law in the University of Texas at Austin School of Law, at 6 p.m. March 21 in the Teplitz Memorial Courtroom, Barco Law Building. This event is free and open to the public.

Guinier and Torres’ talk, titled “Changing the Wind: Demosprudence of Law and Social Movements,” is based on their forthcoming book of the same title to be published by Oxford University Press. The two law professors coined the term “demosprudence,” which they define as a democracy-enhancing jurisprudence that builds on the idea of lawmaking as a collaborative enterprise between judges or legislators and ordinary people.

In 1998, Guinier became the first Black woman to be appointed a tenured professor in Harvard Law School. Before that, she was a tenured professor at the University of Pennsylvania Law School. A civil rights attorney for more than 10 years, Guinier served in the U.S. Department of Justice’s Civil Rights Division during the Carter Administration as a special assistant to then-U.S. Assistant Attorney General

Drew S. Days. President Clinton nominated her in 1993 to be the first Black woman to head the Civil Rights Division, but attacks on her views of democracy and voting led Clinton to withdraw his nomination without a confirmation hearing. This incident influenced Guinier to become more involved in issues regarding race, gender, and democratic decision making and to call for candid public discourse on these issues.



Lani Guinier



Gerald Torres

Guinier has authored numerous books and articles, including a personal and political memoir, *Lift Every Voice: Turning a Civil Rights Setback Into a New Vision of Social Justice* (Simon and Schuster, 1998), in which she used the nomination debacle as a window on the civil rights movement’s past, present, and future.

Guinier has won numerous awards and accolades, including the Champion of Democracy Award from the National Women’s Political Caucus. The quality of her teaching earned her the 1994 Harvey Levin Teaching Award from the University of Pennsylvania Law School’s graduating class and the 2002 Sacks-Freund Award for Teaching Excellence from Harvard Law School.

Torres is the former president of the

Association of American Law Schools. A leading figure in critical race theory, Torres also is an expert in agricultural and environmental law. He began his academic career teaching in Pitt’s School of Law. Prior to joining the University of Texas in 1993, Torres taught in the University of Minnesota Law School, where he also served as associate dean.

Torres was deputy assistant attorney general for the Environment and Natural Resources Division of the U.S. Department of Justice in Washington, D.C., and served as counsel to then-U.S. Attorney General Janet Reno. He has served on the boards of the Environmental Law Institute and the National Petroleum Council and on the Environmental Protection Agency’s National Environmental Justice Advisory Council. He is a member of the Council on Foreign Relations and the American Law Institute.

Among Torres’ honors is the 2004 Legal Service Award from the Mexican American Legal Defense and Educational Fund for his work to advance the legal rights of Latinos.

Torres and Guinier are coauthors of *The Miner’s Canary: Enlisting Race, Resisting Power, Transforming Democracy* (Harvard University Press, 2002), which *Publisher’s Weekly* described as “one of the most provocative and challenging books on race produced in years.”

For more information on the March 21 lecture, visit the law school’s Web site, www.law.pitt.edu. This program has been approved by the Pennsylvania Continuing Legal Education (CLE) Board for one-and-one-half hours of substantive CLE credit. Cost for CLE credit is \$25.

Regional Resilience Expert Kathryn A. Foster to Speak at Pitt March 24

By Amanda Leff Ritchie

Innovative local and regional governance will be the subject of a lecture at the University of Pittsburgh to be delivered by Kathryn A. Foster, professor of urban and regional planning at the University at Buffalo, State University of New York, and director of that university’s Regional Institute. Titled “The Art and Science of Regional Resilience,” the lecture will take place at 9 a.m. March 24 in Ballroom A of the University Club. It is a part of the Spring 2011 Wherrett Lecture Series and is sponsored by Pitt’s Graduate School of Public and International Affairs (GSPIA).

Foster’s areas of expertise include regions, governance, and regional decision making. Her current work examines regional resilience, focusing on the role of governance in shaping outcomes. In 2007, Foster was selected by Business First as its Woman of Influence in public policy, and she was appointed to the New York State Commission on Local Government Efficiency and Competitiveness.

Cosponsored by the Allegheny Conference on Community Development and the Congress of Neighboring Communities, among others, the GSPIA Center for Metropolitan Studies’ Wherrett Lecture Series brings together government, academic, nonprofit, and private-sector leaders in an effort to identify, address, and solve regional public affairs issues.

The event is free and open to the public, though an RSVP is requested. A continental breakfast will be provided 30 minutes prior to the event. For more information or to RSVP, contact the Center for Metropolitan Studies at 412-648-2282 or gspiaic@pitt.edu.

Armstrong, Pfenning Win 2011 Tina and David Bellet Teaching Excellence Awards

Continued from page 1

Enlightenment, will examine cartography and the representation of space in the context of French, commercial, diplomatic, and scientific interests. Armstrong continues to do scholarly work on Gothic-revival architecture in America and plans to publish a book on the Connecticut State Capitol and late-19th-century Hartford.

Among the numerous fellowships Armstrong has received are a 2003-05 Social Sciences and Humanities Research Council of Canada Post-Doctoral Fellowship, a 2001-02 Whiting Foundation Fellowship, a 1999-2000 John Soane's Museum Foundation Fellowship, a 1997-98 Mellon Foundation Fellowship, and 1995-98 Social Sciences and Humanities Research Council of Canada Graduate Fellowship.

Armstrong earned BA and MA degrees from the University of Toronto in 1992 and 1994, respectively, and a PhD in art history and archaeology from Columbia University.

Pfenning began her teaching career at Pitt as a part-time instructor in 1987, becoming a full-time lecturer in 2000 and a senior lecturer in 2004. In the department, Pfenning is in charge of Teaching Assistant (TA) training and is the liaison to the College in High School program.

As a teacher, Pfenning is interested in helping students master statistical thinking through the use of statistics in the media, data collected from students themselves, and hands-on experiments. Her goal is

to guide students toward a more global understanding of the various display, summary, and inference tools encountered in an introductory course. According to Pfenning, statistics gives a framework to discuss questions in any topic that can be imagined—business, neuroscience, pop culture, etc.

Among the courses Pfenning has taught are Basic Applied Statistics, Applied Statistical Methods, and the Training Seminar for Statistics TAs. She also has taught the Graduate Student Teaching Seminar, Honors Applied Statistical Methods, Statistics in the Modern World, and Statistics and Probability for Business Management.

Pfenning recently published a textbook on statistics, *Elementary Statistics: Looking at the Big Picture* (Cengage Learning, 2010). She also is the author of *Chances Are... Making Probability and Statistics Fun to Learn and Easy to Teach* (Prufrock Press, 1998).

Her honors include a Pitt Chancellor's Scholarship in 1974-78 and induction into Phi Beta Kappa in 1978; she also received research and teaching assistantships at Carnegie Mellon University from 1978 to 1984.

Pfenning earned a BS degree from Pitt in 1978 and MS and PhD degrees in mathematics from Carnegie Mellon in 1979 and 1984, respectively.

James and Noel Browne Establish Endowed Chair in School of Social Work

Continued from page 1

to improve the human condition for all of us. This is what social justice means to us."

Although both James and Noel Browne are graduates of the School of Social Work, choosing a career path outside the field created the means for James Browne, a one-time Catholic priest, to provide such generous support for the social work values he and his wife have always embraced.

"Most social workers who share Jim's values do not acquire his level of financial success," said Larry E. Davis, dean of the School of Social Work, Donald M. Henderson Professor, and director of the Center on Race and Social Problems at Pitt. "He is an exceptional graduate who is able to bestow those financial rewards back to the school."

The James J. and Noel W. Browne Chair, which will be one of the more than 90 endowed chair positions at Pitt that have been created as part of the University's Building Our Future Together capital campaign, will not only raise the school's stature, but it also will accommodate the hiring of a dynamic faculty member whose efforts are expected to have a significant impact on students and to help create greater awareness of social work values throughout the University and the community.

Browne said he hopes the talented faculty members who hold the chair will give the School of Social Work an edge for attracting and influencing the best and brightest students.

"I think it's important that people are made aware of the inequities in our social system," Browne said. "Funding an endowed chair in the School of Social Work, I hope, will increase that awareness and lead to the development of new thinking and new ideas to help find solutions to the social problems we face."

In addition to creating the chair, the Brownes have separately funded the

"Browne Leadership Program," new this year in the School of Social Work. It is a cross-disciplinary program consisting of introductory course work followed by social-problem analysis skill-building and culminating with a six-to-eight-week experiential summer program aimed at addressing a pressing social issue. The students will complete a white paper to summarize their work.

"The goal is for students from diverse academic backgrounds to learn to look at social issues and think about how, as future CEOs and leaders, they will effect change," said Browne, who wants business leaders to understand the importance of social-work skill sets.

Browne credits the School of Social Work with not only strengthening his awareness of social issues, but also teaching him the skills he needed to succeed in business.

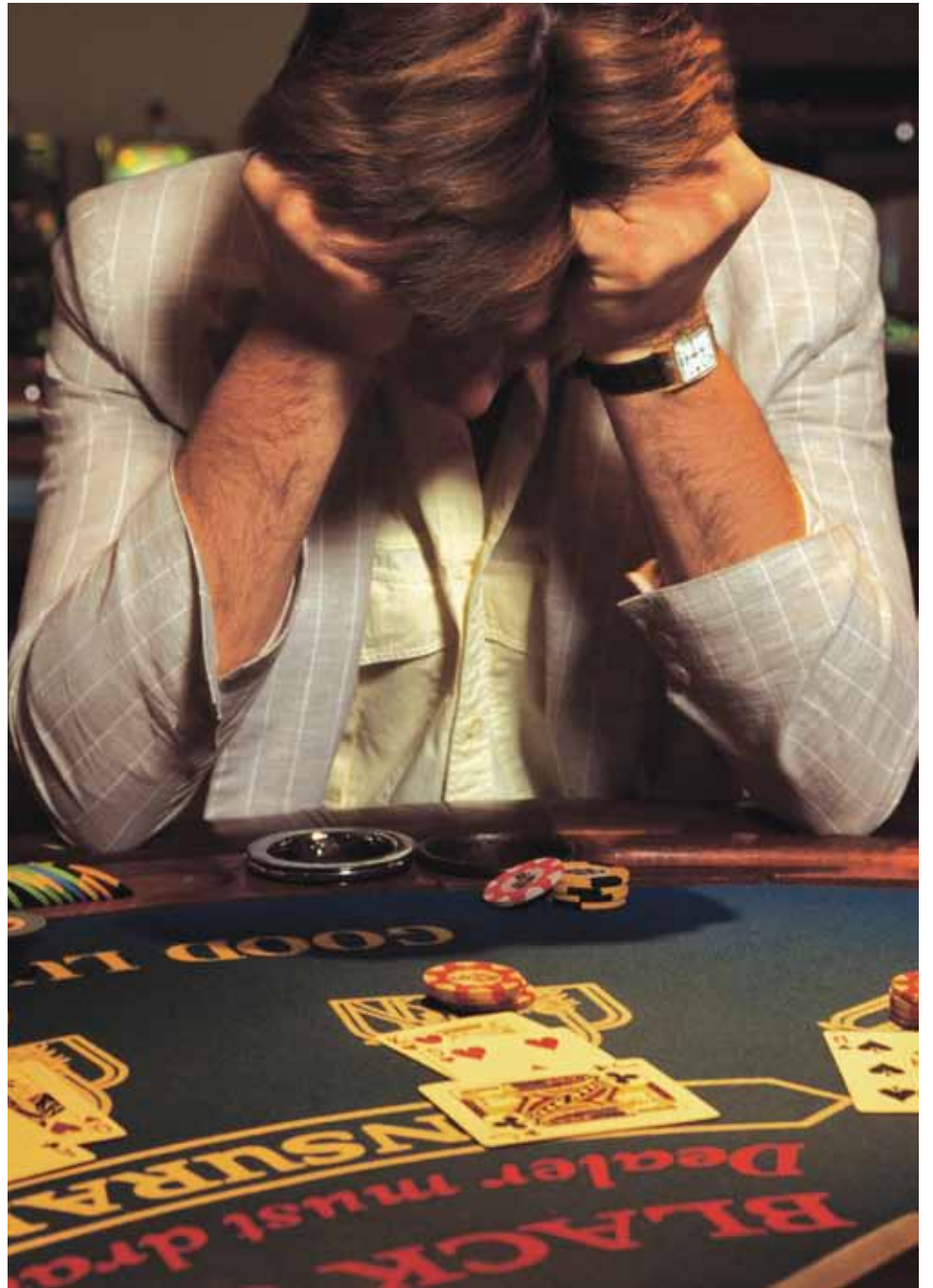
"The School of Social Work teaches communication skills and the ability to listen," he said. "Our firm has succeeded because of its emphasis on listening to people and understanding their individual goals."

The Brownes say they are grateful for all Pitt has done for them and feel "very lucky" to be able to give back to the University. They are confident that they will see their investment yield rich dividends through the major strides in social justice and the work of talented and dedicated Pitt graduates.

Pitt's \$2 billion Building Our Future Together capital campaign has thus far raised more than \$1.5 billion and is the largest and most successful in the history of both Pitt and Southwestern Pennsylvania.

To learn more about supporting social-work values through the University's School of Social Work or to make a gift, please visit www.giveto.pitt.edu or call 1-800-817-8943.

Pitt School of Social Work Recognized For Its Work in Helping Problem Gamblers



By Sharon S. Blake

The University of Pittsburgh's School of Social Work was recognized for its support of the education and treatment of problem gamblers and for its research on gambling addiction with a Special Recognition Award from the Council on Compulsive Gambling of Pennsylvania (CCGP), a nonprofit affiliate of the National Council on Problem Gambling. The March 8 award ceremony was held as part of a by-invitation-only luncheon at the Pittsburgh Athletic Association, 4215 Fifth Ave., Oakland, and occurred during National Problem Gambling Awareness Week, March 6-11.

Rafael Engel, a professor of social work at Pitt, will accept the award from James Pappas, executive director of CCGP.

Pitt's School of Social Work, under the leadership of Dean Larry E. Davis, has been at the forefront of training counselors specifically in the area of gambling addiction. In February 2008, it launched a unique six-month training program for human service professionals to obtain national certification in gambling addiction

counseling. Approximately 150 clinicians have received certification to date, most from Western Pennsylvania. The school also surveyed other schools of social work to determine the extent to which social work students are learning about issues associated with problem gambling.

In 2008, more than a year before the opening of the Rivers Casino in Pittsburgh, the school also released a report, "Raising the Stakes: Assessing Allegheny County's Human Service Response Capacity to the Social Impact of Gambling," which surveyed 137 agencies to discover whether they offered or were preparing to offer gambling prevention, intervention, and treatment services. The report's findings suggested that more than 75 percent of the agencies surveyed did not screen for or treat problem gambling and that most agencies did

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not feel problem gambling was an issue for their clients. Engel, Pitt professor of social work Daniel Rosen, and school director of continuing education Tracy Soska authored the report.

Happenings



PHOTO COURTESY OF ISABELLE CHARTIER

University Art Gallery, Mind Space, Maximalism in Contrast, through March 17

Concerts

Samoan Cats and **The Plat Maps**, free musical performance, noon **March 18**, Cup & Chaucer Café, ground floor, Hillman Library, Emerging Legends Series, University of Pittsburgh Library System, Calliope: The Pittsburgh Folk Music Society, www.calliopehouse.org/legends.htm.

Tribute Concert: A Symphonic Celebration of African American Culture, Thomas Hong, conductor, and Angela Brown, soprano, Pittsburgh Symphony Orchestra, 7:30 p.m. **March 18**, Heinz Hall, 600 Penn Ave., Downtown, www.pgharts.org, Pitt Arts Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Lucasz Kuropaczewski, guitarist who is becoming a major figure on the worldwide classical music scene, 8 p.m. **March 19**, PNC Recital Hall, Duquesne University, Guitar Society of Fine Art, www.gsfapittsburgh.org, Pitt Arts Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Newband and the Harry Partch Instruments, 8 p.m. **March 19**, New Hazlett Theater, 6 Allegheny Square East, North Side, Pitt Department of Music's Music on the Edge Series, Andy Warhol Museum, www.music.pitt.edu.

Exhibitions

University Art Gallery, Mind Space, Maximalism in Contrast, presented by Pitt's Department of the History of Art and Architecture, **through March 17**, Frick Fine Arts Building, 412-648-2400.

Frick Art Museum, Frick Art & Historical Center, Storied Past: Four Centuries of French Drawings From the Blanton Museum of Art, featuring more than 60 drawings produced over a 400-year period, **through April 17**, 7227 Reynolds St., Point Breeze, 412-371-0600, www.frickart.org.

Westmoreland Museum of American Art, American Landscapes: Treasures From the Parrish Art Museum and At the River's Edge: Paintings by Patrick Ruane, **through April 24**, 221 N. Main St., Greensburg, 724-837-1500, www.wmusemaa.org.

Carnegie Museum of Art, Paul Thek: Diver, A Retrospective, **through May 1**; **Andrey Avinoff: In Pursuit of Beauty**, **through June 5**; **You Are Here: Architecture and Experience**, **through May 29**; **Ragnar Kjartansson: Song**, **through Sept. 25**, 4400 Forbes Ave., Oakland, 412-622-3131, www.cmoa.org.

August Wilson Center for African American Culture, In My Father's House, mixed-media exhibition about how African Americans collect and preserve their culture, **through June 30**, 980 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.pgharts.org.

Heinz History Center, America's Best Weekly: A Century of The Pittsburgh Courier, **through Oct. 2**, 1212 Smallman St., Strip District, 412-454-6000, www.heinzhistorycenter.org.



Tribute Concert: A Symphonic Celebration of African American Culture, Pittsburgh Symphony Orchestra, Heinz Hall, March 18

Lectures/Seminars/Readings

"Creating and Testing Social Innovations," Michael Sherraden, Benjamin E. Youngdahl Professor of Social Development, Washington University in St. Louis, noon **March 15**, School of Social Work Conference Center, 20th floor, Cathedral of Learning, World Social Work Day Lecture, lunch provided, registration requested but not required, 412-624-6337.

"How to Weigh Evidence," Heather Douglas, visiting fellow, University of Tennessee, 12:05 p.m. **March 15**, 817R Cathedral of Learning, Pitt Center for Philosophy of Science, 412-624-1052, www.pitt.edu/~pittctr/.

"Environment as World History," Tom Anderson, Pitt geology professor, noon **March 16**, 3703 Posvar Hall, Pitt World History Center brown bag lunches for faculty and graduates, 412-624-1052, www.pitt.edu/~pittctr/.

"Midnight in Mexico: Descent Into Darkness," Alfredo Corchado, *Dallas Morning News* Mexico bureau chief, 8 p.m. **March 16**, Twentieth Century Club, 4201 Bigelow Blvd., Pitt American Experience Distinguished Lecture Series, Dick Thornburgh Forum for Law and Public Policy, University Honors College, free and open to public, <http://ae.honorscollege.pitt.edu>. (See page 2).

"Fatigue and Fracture: A Challenge for Existing and Future Steel Bridges," John W. Fisher, professor emeritus of civil engineering, Lehigh University, 4:30 p.m. **March 17**, Frick Fine Arts Auditorium, 2011 Landis-Epic Lecture program, Pitt's Department of Civil and Environmental Engineering, www.webster.engr.pitt.edu/civil/index.html. (See page 2)

"Comparative Health Status of Women and Children in Indonesia, the Maldives, and Solomon Islands," Astri Ferdiana, Pitt PhD student in epidemiology, noon **March 17**, Room 4130, Posvar Hall, Pitt Asian Studies Center's Asia Over Lunch

Spring 2011 Series, 412-648-7370.

"Is Plato's Political Philosophy Totalitarian?" Wolfgang Bernard, professor, Heinrich Schliemann-Institut, University of Rostock, 4 p.m. **March 18**, 244A Cathedral of Learning, Pitt Department of Classics, www.classics.pitt.edu.

Opera/Theater/Dance

Circle Mirror Transformation by Annie Baker, how a beginner's drama workshop brings out unexpected truths, **through April 3**, Pittsburgh Public Theater, 621 Penn Ave., Downtown, 412-316-1600, www.ppt.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Precious Little by Madeleine George, play about the beauty and limits of interpersonal communication, **through April 3**, City Theatre, 1300 Bingham St., South Side, 412-431-2489, www.citytheatrecompany.org.

Shrek The Musical, comedy bringing popular animated film character to life on stage, **March 15-20**, Benedum Center, 719 Liberty Ave., Downtown, PNC Broadway Across America-Pittsburgh, www.pgharts.org, Pitt Arts Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

A Gershwin Fantasy, Viktor Plotnikov's choreography set to celebrated songs of George and Ira Gershwin performed by vocalist Ann Hampton Callaway and her band in a Pittsburgh Ballet Theatre world-premiere production, **March 17-20**, Byham Theater, 101 Sixth St., Downtown, Pittsburgh Ballet Theatre, www.pgharts.org, Pitt Arts Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Miscellaneous

"What's New in Blackboard 9.1?" one-hour workshop, 10 a.m. **March 15**, B23 Alumni Hall, Pitt Center for Instructional Development and Distance Education, register online at www.cidde.pitt.edu/workshop-registration.

Embodiment and Adaptation Workshop, 9:15 a.m.-5 p.m. **March 20**, 817 Cathedral of Learning, Pitt Center for Philosophy of Science, registration requested but not required, cweber23@pitt.edu, www.pitt.edu/~pittctr.

11th Annual Computer Science Day, educators, students, alumni, and industry gather for a day of computing fun, 11:30 a.m.-4:30 p.m. **March 18**, 5th and 6th floors of Sennott Square, Department of Computer Science, wab23@pitt.edu.

Pitt PhD Dissertation Defenses

Carrie Voycheck, Swanson School of Engineering Department of Bioengineering, 9 a.m. **March 14**, "Characterizing the Effects of Simulated Injury on the Structure and Function of the Glenohumeral Capsule," Room 203 Center for Biotechnology, 300 Technology Dr., Hazelwood.

Carnegie Museum of Art, Paul Thek: Diver, A Retrospective, through May 1



Shrek The Musical, Benedum Center, March 15-20

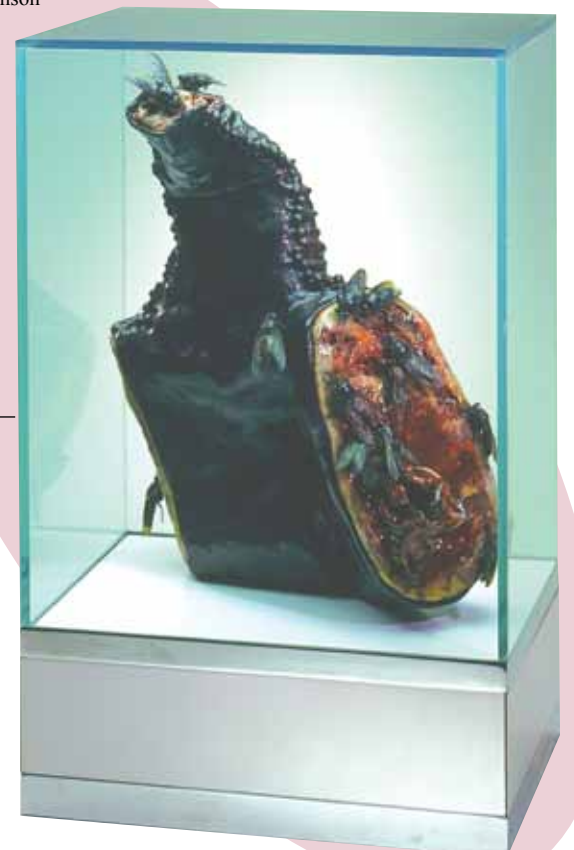
Ee Wern Su, School of Medicine Immunology Graduate Program, 2 p.m. **March 14**, "Tim-3 and Galectin-9 Regulation of Effector T-Cell Activation and Function," Room S100, Starzl Biomedical Science Tower.

J. Patrick Mayo, Center for Neuroscience, "Neuronal Encoding of Brief Time Intervals in the Visual System," 9 a.m. **March 15**, 2nd-Floor Auditorium, Learning Research Development Center.

Elisenda Lopez Manzano, Department of Environmental and Occupational Health, "Peroxynitrite Reactions With Mitochondrial Cytochromes," 3 p.m. **March 15**, 5th-Floor Conference Room, Bridgeside Point, 100 Technology Dr., Hazelwood.

Gaurav Shukla, Swanson School of Engineering, Department of Bioengineering, "Development and Evaluation of a Novel Method for In-Situ Medical Image Display," 2:30 p.m. **March 16**, Room 102 Benedum Hall.

Vanessa Chan, School of Medicine Center for Neuroscience/Neurobiology Graduate Program, "The Behavioral and Neurophysiologic Effects of Acute Dopamine Receptor Blockade in the Macaque Striatum," 10 a.m. **March 18**, 4th-Floor Conference Room, Biomedical Science Tower 3.





Pitt Honors Convocation 2011

The University of Pittsburgh held its 35th annual Honors Convocation on Feb. 25 in Carnegie Music Hall, Oakland. **1.** Pitt Provost and Senior Vice Chancellor Patricia E. Beeson was the event's keynote speaker.



2. Joseph F. Weis Jr. (LAW '50), senior judge of the U.S. Court of Appeals for the Third Circuit, prepares to receive a plaque recognizing him as a 2011 Distinguished Alumni Fellow. From left, Pitt Alumni Association President Jack Smith (at lectern), Weis, Chancellor Mark A. Nordenberg,



and Pitt Board of Trustees Chair Stephen R. Tritch. **3.** Pitt School of Education Dean Alan Lesgold (left) talks with William E. Strickland Jr. (A&S '70), Pitt trustee, and president and chief executive officer of Manchester Bidwell Corporation. **4.** The chancellor stands with Meloney L. Fife (left) and Valerie Johnson Fife (right), the daughter and wife, respectively, of the late Jesse W. Fife Jr. (A&S '72), who was also named a Pitt Distinguished Alumni Fellow for 2011. Fife, who knew of the honor before his passing on Dec. 6, 2010, was the executive vice president and chief operating officer of the Manchester Bidwell Corporation until his death.



PHOTOS BY JIM BURKEY/CUDE

PUBLICATION NOTICE The next edition of *Pitt Chronicle* will be published March 21. Items for publication in the newspaper's *Happenings* calendar (see page 7) should be received at least two weeks prior to the event date. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to chron@pitt.edu, faxed to 412-624-4895, or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail robinet@pitt.edu.