

## State Senate Appropriations Panel Visits Pitt Today Hearing to Focus on Higher Education Issues, Pitt's Value as a State-Related University

The Pennsylvania Senate Appropriations Committee will hold a public hearing at the University of Pittsburgh at 1 p.m. today to discuss Pitt's role as a highly ranked higher-education institution and a powerful engine of economic growth. The hearing will be held in Alumni Hall's J. W. Connolly Ballroom.

In addition to hearing from Chancellor Mark A. Nordenberg, the public event will include testimony from two panels. Addressing the committee on Pitt's role as a provider of high-quality higher education will be a panel comprising Molly Stieber, president of Pitt's Student Government Board; Graham Hatfull, Eberly Family Professor, Howard Hughes Medical Institute Professor, and former chair of the School of Arts and Sciences' Department of Biological Sciences; and Stephen Tritch (MBA '77), chair of the Pitt Board of Trustees. The second panel, which will discuss Pitt's roles as one of the nation's leading research universities and a driver of regional economic development, will include Dennis Yablonsky, CEO of the Allegheny Conference on Community Development; Jared Cohon, president of Carnegie Mellon University; and D. Lansing Taylor, director of Pitt's Drug Discovery Institute and the Allegheny Foundation Professor in the Pitt School of Medicine's Department of Computational and Systems Biology.

The Senate Appropriations Committee is traveling to the campuses of the four state-related universities—Pitt, Penn State, Temple, and Lincoln—during September



Senator Jake Corman

and October for hearings to learn more about the important work done by these institutions and the funding challenges that they face. Pitt's hearing follows a Sept. 7 hearing at Penn State. Sessions at Temple and Lincoln are to follow on Oct. 12 and 13, respectively.

"Our goal is to learn more about how the state-related universities operate and their role in our higher education system," said Sen. Jake Corman, who chairs the Senate Appropriations Committee. "Like our other

institutions of higher learning, they have been forced to do more with less during these difficult fiscal times—these hearings will give the state-related universities an opportunity to talk about how they are meeting these challenges."

"Over the course of many years, the State Senate has been a strong supporter of Pitt and Pennsylvania's other state-related universities," said Chancellor Nordenberg. "This hearing should present a special chance to highlight Pitt's many contributions, and we are grateful to Senator Corman, Senator Hughes, and members of the Committee for creating this opportunity."

Prior to the hearing itself, Senate Appropriations Committee members will tour Pitt's Swanson School of Engineering to see some examples

of the groundbreaking research being conducted by Pitt faculty and students. Gerald D. Holder, Pitt's U.S. Steel Dean of Engineering, will lead the tour, accompanied by faculty members Marlin Mickle, the Nickolas A. DeCecco professor of electrical and computer engineering; Gregory Reed, a professor of electrical and computer engineering and director of the Swanson School's Power and Energy Initiative; and Steven Little, assistant professor of chemical engineering. Visits to four locations are being planned, including the Swanson Center for Product Innovation, managed by Andrew Holmes; the RFID Center of Excellence, directed by Mickle; and Little's Biomimetic Delivery Research Laboratory.

University officials hope the tour will clearly show legislators the vital research being done at Pitt, as well the role that the University plays in parlaying that research

**In the year before Pitt became state-related, its annual research expenditures stood at slightly less than \$23 million. By 1995, those expenditures had increased tenfold, to more than \$230 million, and, by last year, they had climbed to more than \$800 million. In fact, Pitt attracted more than \$5.50 in research support for every \$1 of its appropriation—a return that probably cannot be matched by any other state investment.**

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## State-Related Universities Caucus Guards Interests of Pitt, 3 Other Pa. Schools



Senators John C. Rafferty Jr. (left) and John T. Yudichak

Pennsylvania's four state-related universities—including the University of Pittsburgh—have a pair of legislative champions looking after their interests in Harrisburg.

State Senators John C. Rafferty Jr. and John T. Yudichak have formed and are cochairing the State-Related Universities Caucus in Harrisburg to discuss budget issues and other topics affecting the four state-related universities: Pitt, Penn State, Temple, and Lincoln.

The move came in the midst of budget negotiations earlier this year after the governor announced a proposed budget containing massive cuts in state

funding for public higher education. While some of those proposed cuts were eventually removed from the final state budget, Pitt's state appropriation, for example, was slashed by more than \$40 million, or 22 percent, for the current fiscal year.

"We formed the caucus to keep in front of the Senate the importance of the state-related universities as educational institutions and as the economic development engines that they are for the Commonwealth," Rafferty said.

The caucus has 15 members, both Republicans and Democrats—and the majority of its members are alumni of one of the four state-related universities. Rafferty received his bachelor's degree from Pitt-Johnstown and his law degree from Temple. Yudichak received his bachelor's and master's degrees from Penn State.

"Our state-related universities are the cornerstone of higher education in Pennsylvania," Yudichak said. "It is imperative that we ensure that these universities maintain their status as premier research institutions, nationally renowned teaching hospitals, and distinguished institutions of higher learning."

## Pitt Alum Terrance Hayes to Open Pitt's Pittsburgh Contemporary Writers Series 2011-12 Season Sept. 19

By Patricia Lomando White

The University of Pittsburgh Writing Program's Pittsburgh Contemporary Writers Series will open its 2011-12 season with a reading by 2010 National Book Award Winner for Poetry Terrance Hayes, this year's William Block Sr. Writer, at 8:30 p.m. Sept. 19 in the Frick Fine Arts Auditorium.

A professor of English at Carnegie Mellon University and a Pitt alumnus (MFA '97), Hayes won the National Book Award for his fourth collection of poetry, *Lighthouse* (Penguin, 2010). Hayes earned his BA degree from Coker College in Hartsville, S.C.

Hayes' other books of poetry are *Wind in a Box* (Penguin, 2006), which was named one of the best 100 books of 2006 by *Publishers Weekly*; *Hip Logic* (Penguin, 2002), winner of the 2001 National Poetry Series Open Competition and a finalist for the *Los Angeles Times* Book Award; and *Muscular Music* (Tia Chucha, 1999), winner of the Kate Tufts Discovery Award.

While at Pitt, Hayes served as Pitt

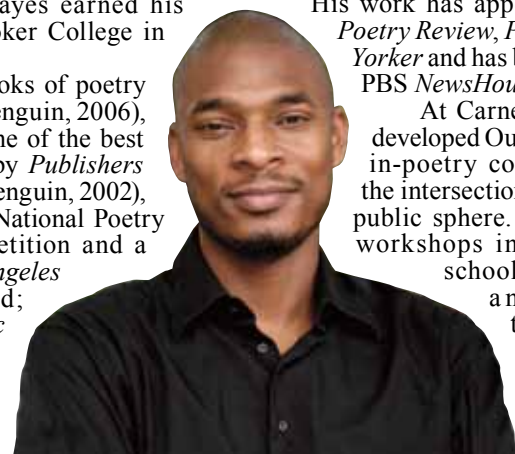
Professor of English Toi Derricotte's graduate assistant and the first staff person for Cave Canem, a nationwide fellowship founded in 1996 by Derricotte and poet Cornelius Eady that cultivates the artistic and professional growth of African American poets.

Among Hayes' many honors are the Pushcart Prize, a Whiting Writers Award, three Best American Poetry selections, and fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

His work has appeared in *American Poetry Review*, *Poetry*, and *The New Yorker* and has been featured on the *PBS NewsHour*.

At Carnegie Mellon, Hayes developed Out Poetry, a readings-in-poetry course that explores the intersections of poetry and the public sphere. He has conducted workshops in prisons, in high schools, and at colleges and universities throughout the country.

The complete schedule for the 2011-12



Terrance Hayes

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# State Senate Appropriations Panel Visits Pitt Today

## Hearing to Focus on Higher Education Issues, Pitt's Value as a State-Related University

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into spin-off companies and local jobs. Applying standard national conventions, through its research spending alone, Pitt now supports, directly and indirectly, some 28,000 local jobs. In terms of direct employment, the region's two largest employers are UPMC and the University of Pittsburgh.

In the year before Pitt became state-related, its annual research expenditures stood at slightly less than \$23 million. By 1995, those expenditures had increased tenfold, to more than \$230 million, and, by last year, they had climbed to more than \$800 million. In fact, Pitt attracted more than \$5.50 in research support for every \$1 of its appropriation—a return that probably cannot be matched by any other state investment.

The Senate Appropriations Committee grants state-related universities an audience annually as the panel lays some groundwork for the next fiscal year's state budget. But this year's round of hearings is noteworthy because Pennsylvania's public higher-education sector was threatened in early March of this year with massive cuts in the initial proposed budget announced by the governor; the projected cuts were designed to help erase a \$4 billion state deficit.

As part of that March budget proposal, Pitt's Education and General (E&G) appropriation was slated to be cut by 50 percent and the University's academic medical center funding—supporting programs in the School of Medicine, Western

Psychiatric Institute and Clinic, the School of Dental Medicine, and Graduate School of Public Health—was to be eliminated.

Pitt and the other state-related institutions mounted a campaign to restore a significant amount of the funding slated for elimination in the initial proposed budget. The final budget for the fiscal year that began July 1 cut Pitt's Education and General appropriation by 19 percent and its academic medical lines by 50 percent. In all, Pitt's total reduction amounted to more than \$40 million, a cut of 22 percent.

That 22 percent reduction compared to a reduction in overall state spending of 4 percent. Thus, while the cuts imposed on Pitt were far less steep than those proposed in March, they were both deep and disproportionate. To place the funding levels in context, current cuts take Pitt's appropriation back to the Fiscal Year 1995 level. If federal matching dollars built into this appropriation are not considered—since no such matches were built into state appropriations in the mid-1990's—the level of the state investment takes the University back to FY 1994, when many of Pitt's 2011 incoming freshmen were being born. Obviously, the University's operating costs have risen dramatically since then. From 1995 to the present, the Consumer Price Index rose by nearly 53 percent and the Higher Education Price Index, a more accurate measure of university costs, rose by more than 72 percent.

In crafting the University's current

annual operating budget, Chancellor Nordenberg stressed the University's continuing efforts “to emphasize both the long-standing need to ‘do more with less’ and a companion commitment to maintain tuition levels that are as competitive as possible.” In addition, the chancellor said, Pitt places “a high priority on well-targeted investments in institutional quality and on support for the high-performing members of our faculty and staff whose work makes Pitt an attractive choice for talented and motivated students and for knowledgeable funders seeking the best possible research teams in an increasingly competitive marketplace.”

In addition to confronting the \$40-plus million cut to its state support this fiscal year, the University also faces unavoidable expense increases in such areas as health

insurance, facilities costs, and technology investments and licensing fees, as well as the need to make additional academic investments, some driven by growing enrollments and others by the levels of quality that must be maintained to be competitive as a high-value provider. Putting to the side expenses that can be met through such alternative revenue sources as research grants, the University expects these additional cost increases and investments to total about \$30 million. When added to the \$40-plus million cut to Pitt's state appropriation, the budget gap that the University had to close this fiscal year, then, was \$70-plus million. Consistent with the University's expressed commitment not to place the entire burden of this year's funding crisis on the shoulders of its students, Pitt is covering 60 percent of that gap through a combination of central and unit-level budget reductions and adjustments.

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Mark A. Nordenberg

## Hayes Opens Pitt's Contemporary Writers Series

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Pittsburgh Contemporary Writers Series follows.

**Sept. 19—William Block Senior Writer Terrance Hayes**

8:30 p.m., Frick Fine Arts Auditorium  
Hayes is the 2010 National Book Award for Poetry recipient.

**Sept. 27—John D'Agata**

8:30 p.m., Frick Fine Arts Auditorium  
D'Agata is the author of *Halls of Fame* (Graywolf Press, 2001), a collection of lyric essays, and *About a Mountain* (W.W. Norton & Company, 2010), a creative nonfiction work, and is the editor of two essay collections.

**Oct. 20—Toi Derricotte and Dawn Lundy Martin**

8:30 p.m., Frick Fine Arts Auditorium  
Derricotte is the author of several collections of poetry, including *Tender* (University of Pittsburgh Press, 1997) and *Captivity* (University of Pittsburgh Press, 1989). Martin's books of poetry include *A Gathering of Matter/A Matter of Gathering* (University of Georgia Press, 2007) and *Discipline* (Nightboat Books, 2011).

**Nov. 3—Fred R. Brown Literary Award Reading**

8:30 p.m., G-24 Cathedral of Learning Wells Tower, the 2011 Fred R. Brown Literary Award winner and short story and nonfiction author, will give a reading.

**Jan. 26—Wayne Koestenbaum and Myung Mi Kim**

8:30 p.m., Frick Fine Arts Auditorium  
Koestenbaum is the author of several collections of poetry, including *Ode to Anna Moffo and Other Poems* (Persea, 1990), *Best Selling Jewish Porn Films* (Turtle Point, 2006), and *Model Homes* (BOA Editions, 2004). Kim's books of poetry include *The Bounty* (Chax Press, 1996) and *Under Flag* (Kelsey St. Press, 1991).

**Mar. 22—Eula Biss**

8:30 p.m., Frick Fine Arts Auditorium  
Biss is artist in residence at Northwestern University and founding editor of *Essay*

*Press*, which is dedicated to innovative nonfiction.

**Apr. 5—Ron Carlson**

8:30 p.m., Frick Fine Arts Auditorium  
Among Carlson's books are *A Kind of Flying* (W.W. Norton, 2003), *The Speed of Light* (HarperCollins, 2003), and *At The Jim Bridger* (Picador Paperback, 2003).

The 2011-12 Pittsburgh Contemporary Writers Series season is cosponsored by Pitt's Writing Program and The Book Center.

All Writers Series events are free and open to the public. For more information, contact Sten Carlson at [carlson.sten@gmail.com](mailto:carlson.sten@gmail.com) or visit [www.english.pitt.edu](http://www.english.pitt.edu).

## News of Note

### Katz's David Berg Center, Pitt HR Office to Offer Certificate in Ethical Leadership

The University of Pittsburgh David Berg Center for Ethics and Leadership in the Joseph M. Katz Graduate School of Business will partner with the Pitt Office of Human Resources to offer Pitt faculty and staff an opportunity to develop their ethical leadership skills this fall by offering Certificate in Organization Leadership and Ethics (COLE) workshops.

The series of six workshops offered through Human Resources' Faculty and Staff Development Program are designed for supervisors, administrators, and employees who have made the transition from technical or administrative positions into managerial jobs.

The certificate program focuses on competencies that include building and maintaining a responsible workplace, using power and authority responsibly, enhancing team performance, and developing talent through mentoring.

COLE workshops may be taken in any sequence over a five-year period. Faculty and staff may take one or more of these workshops based on interest.

Berg Center Director Audrey J. Murrell said the workshop's interactive discussions and skill-building exercises help participants learn the essentials of ethical leadership.

"The center partnered with the Office of Human Resources to help the University build the capacity of current leaders and help equip future leaders to step into these roles," said Murrell. "We saw a great opportunity to provide access to the curriculum we provide students."

More than 150 participated in COLE workshops during the 2010-11 academic year.

For more information about the COLE program, contact the Berg Center at 412-648-2168 or visit the

FSDP website at [www.hr.pitt.edu/training-development/faculty-st](http://www.hr.pitt.edu/training-development/faculty-st). —Audrey M. Marks

### New Director Appointed to Ford Institute for Human Security

Pitt Graduate School of Public and International Affairs (GSPIA) Dean John T.S. Keeler has announced that Louis Picard has accepted the directorship of the Ford Institute for Human Security, which promotes research and discussion of human security issues by sponsoring films and speakers and by funding student and faculty research.

Picard joined GSPIA as a faculty member in 1987 and is a former director of the school's International Development Division. He has been a consultant to the U.S. Agency for International Development, the World Bank, the U.S. Information Agency, and the U.S. Department of State.

Picard is a leading authority on international development with a focus on Africa, as well as on U.S. foreign aid and security policy. He has done extensive fieldwork in South Africa. He is the author or editor of 11 books, more than 40 articles and book chapters, and numerous reports.

Picard will succeed Taylor Seybolt, who has served as director of the Ford Institute since 2009.

Picard said he is looking forward to furthering Seybolt's agenda for the Ford Institute. As director, Picard expects to deepen a few of the institute's current areas of research, such as the plight of indigenous peoples.

"There are indigenous peoples on every continent. These people have lost basic support systems. They are poorer than others, and they are often more in need of basic food, access to water, good health and education, and they are now in the process of demanding their human rights and having their human security needs addressed," explained Picard. —Audrey M. Marks



Audrey Murrell

## PittChronicle

Newspaper of the University of Pittsburgh

<b>PUBLISHER</b>	Robert Hill
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The *Pitt Chronicle* is published throughout the year by University News and Magazines, University of Pittsburgh, 400 Craig Hall, Pittsburgh, PA 15260.  
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# Happenings



*Bouquet of Mixed flowers*, watercolor on vellum by Pierre-Joseph Redouté (1759-1840), 1839. This bouquet was painted in Redouté's final year and was acquired by Rachel Hunt in the last year of her life, capping a history of collecting Redouté items one at a time over decades, including portraits and handwritten letters.

**The Hunt Institute for Botanical Documentation, Botany and History Entwined: Rachel Hunt's Legacy, September 16-December 15**

## Concerts

**Musique du Monde: A World of Music With Anne-Sophie Mutter**, Grammy Award-winning violinist, who opens PSO season with Music Director Manfred Honeck in a program featuring works by Mendelssohn, Ravel, and Sarasate, 7 p.m. **Sept. 17**, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, www.pgharts.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

**Adam and Anthony Live**, original *RENT* stars Adam Pascal and Anthony Rapp join forces on concert stage in a pop/rock evening, 7:30 p.m. **Sept. 22**, Byham Theater, 101 Sixth St., Downtown, www.pgharts.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

**Vance Gilbert**, American folk singer/songwriter, 7:30 p.m. **Sept. 22**, Pittsburgh Center for the Arts, 6300 Fifth Ave., Shadyside, Calliope Center Stage Series, www.calliopehouse.org, 412-361-1915, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

**Honeck & Mussorgsky's Pictures at an Exhibition**, with pianist Rudolf Buchbinder in Gershwin's Concerto in F, **Sept. 23-25**, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Symphony Orchestra, BNY Mellon Grand Classic, www.pgharts.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

## Exhibitions

**University Art Gallery, On a Lucky Day a Surprising Balance of Forms and Spaces Will Appear**, through **Oct. 21**, exhibition comprising work of 14 faculty members in Pitt's Department of Studio Arts, Frick Fine Arts Building, 412-648-2430.

**Carnegie Museum of Art, Ragnar Kjartansson: Song**, through **Sept. 24**; **Hand Made: Contemporary Craft in Ceramic, Glass, and Wood**, ongoing; **Past Meets Present: Decorative Arts and Design at Carnegie Museum of Art**, ongoing, 4400 Forbes Ave., Oakland, 412-622-3131, www.cmoa.org.

**Carnegie Museum of Art, Hand Made: Contemporary Craft in Ceramic, Glass, and Wood**, ongoing

*Oxblood* by Dale Chihuly

**The Warhol, I Just Want to Watch: Warhol's Film, Video, and Television**, ongoing, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

**Heinz History Center, America's Best Weekly: A Century of The Pittsburgh Courier**, through **Oct. 2**; 1212 Smallman St., Strip District, 412-454-6000, www.heinzhistorycenter.org.

**The Hunt Institute for Botanical Documentation, Botany and History Entwined: Rachel Hunt's Legacy**, rare gems from the original collection of founder Rachel McMasters Miller Hunt (1882-1963), **Sept. 16 through Dec. 15**, 5th Floor of Hunt Library, 4909 Frew St., Carnegie Mellon University, 412-268-2434, http://huntbot.andrew.cmu.edu/.

**Wood Street Galleries, Cell Phone Disco**, ongoing, Tito Way, Downtown, 412-456-6666, www.pgharts.org.

## Lectures/Seminars/Readings

**"Common Causal Explanations and the Bell Inequalities,"** Gabor Hofer-Szabo, Hungarian Academy of Sciences, Pitt Center for Philosophy of Science Visiting Fellow, 12:05 p.m. **Sept. 13**, 817R Cathedral of Learning, 412-624-1052, www.pitt.edu/~pittcentr.

**Rob Ruck's Raceball: How the Major Leagues Colonized the Black and Latin Game** (Beacon Press, 2011), symposium on Pitt history professor's book, 4-6 p.m. **Sept. 15**, William Pitt Union Lower Lounge, Pitt History Department Book Symposium Series, www.history.pitt.edu.

**"Deciphering the Recombination Landscape,"** Judith Yanowitz, assistant professor of obstetrics, gynecology, and reproductive sciences, Pitt School of Medicine, noon **Sept. 16**, Scaife Hall Auditorium 6, Senior Vice Chancellor's Research Seminar series, 412-648-9676, Smd22@pitt.edu.

**"Authentic Diversity and Multiculturalism to Spark Creativity for High Performance,"** Thomas Brooks (ENG '88), founder and managing director, Alpha Multimedia, noon to 1:30 p.m. **Sept. 16**, 102 Benedum Hall, lunch served with RSVP, School of Engineering's Office of Diversity, 412 624-9842, eodadmin@pitt.edu.

## Miscellaneous

**European Union Center of Excellence/European Studies Center** welcome-back reception for faculty, students, and friends, 4 p.m. **Sept. 14**, 4130 Posvar Hall, www.ucis.pitt.edu/euce.

**PITT ARTS' 13th Annual Art Fair**, opportunity to meet program's partner arts organizations, buy discounted tickets, and enjoy a free lunch, 11 a.m.-1:30 p.m. **Sept. 15**, William Pitt Union Ballroom, 412-624-4498, www.pittarts.pitt.edu.

## Opera/Theater/Dance

**Attack Theater**, collaborative dance-based performances, noon **Sept. 21**, Nordy's Place, William Pitt Union Lower Level, free lunch, PITT ARTS 9th Annual Artful Wednesdays Series, 412-624-4498, www.pittarts.pitt.edu.

**Race** by David Mamet, described as an incendiary story about perceptions and realities and the subtle shades between being a victim and being victimized, **Sept. 13 through Oct. 1**, Henry Heymann Theatre in Stephen Foster Memorial, Pittsburgh Irish & Classical Theatre, 412-394-3353, www.picttheatre.org, PITT ARTS Cheap Seats Program, 412-624-4498, www.pittarts.pitt.edu.

**Momix's Botanica**, nature's changing imagery set to music from birdsong to Vivaldi and created by Moses Pendleton for Momix dance troupe, **Sept. 16-17**, Byham Theater, 101 Sixth

St., Downtown, www.pgharts.org, PITT ARTS Cheap Seats Program, 412-624-4498, www.pittarts.pitt.edu.

**Our Father, Who Art Blakey**, Pittsburgh Jazz Orchestra honors life and legacy of Pittsburgh native who blazed a trail for jazz hopefuls, 8 p.m. **Sept. 17**, August Wilson Center, 980 Liberty Ave., Downtown, www.pgharts.org, PITT ARTS Cheap Seats Program, 412-624-4498, www.pittarts.pitt.edu.

**The Marvelous Wonderettes** by Roger Bean, a return to the 1950s and '60s, through **Oct. 2**, Cabaret at Theater Square, 655 Penn Ave., Downtown, 412-281-3973, www.pittsburghclo.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

**Wicked**, story of the Wicked Witch of the West and Glinda the Good before they came to Oz, **Sept. 7-Oct. 2**, Benedum Center, 719 Liberty Ave., Downtown, PNC Broadway Across America-Pittsburgh, 412-456-6666, www.pgharts.org.

## Pitt PhD Dissertation Defenses

**Siddharth Jhunjhunwala**, Swanson School of Engineering, 2 p.m. **Sept. 16**, "Controlled Release Microparticulates for Immunoregulation: Toward a Synthetic Tolerogenic Dendritic Cell," 102 Benedum Hall.



**Musique du Monde: A World of Music With Anne-Sophie Mutter, Pittsburgh Symphony Orchestra, Heinz Hall, September 17**

## Healthcare Disparities to Be Discussed Sept. 19 At Pitt's Center on Race and Social Problems

By Sharon S. Blake

The University of Pittsburgh Center on Race and Social Problems (CRSP) kicks off its Buchanan Ingersoll & Rooney PC Fall 2011 Speaker Series Sept. 19 with a noon lecture by Jeannette South-Paul, Andrew W. Mathieson Professor and chair of Pitt's Department of Family Medicine.

South-Paul, a widely recognized speaker and author on the impact of race, ethnicity, and culture on health, will deliver a lecture titled "Disparities in Healthcare for Minorities: Institutional or Personal?"

South-Paul's talk will take place in the School of Social Work Conference Center on the 20th floor of the Cathedral of Learning. It is free and open to the public, and registration is not required; lunch will be provided. For more information, call 412-624-7382.

South-Paul, the first woman to serve as the permanent chair of a Pitt School of Medicine department, is one of a small number of African American chairs at medical schools nationwide.

She has written and published numerous articles on infant nutrition; treatment strategies for osteoporosis; the biological, social, and behavioral factors associated with premenstrual syndrome; exercise during pregnancy; and exercise-dependent physiologic function in obesity. In 2005, South-Paul was honored in a special National Library of Medicine traveling exhibition, "Changing the Face of Medicine: Celebrating America's Women Physicians," which traveled to 61 libraries across the United States.

South-Paul has, beyond her family medicine research focus, an interest in sociocultural issues in health care and health care in special populations, as well as cultural diversity and academic medicine and the development of faculty from underrepresented populations.

Prior to assuming her position at Pitt, South-Paul served for 22 years as a physician in the U.S. Army. She also served as chair of the Department of Family Medicine in the F. Edward Hébert School of Medicine of the Uniformed Services University of the Health Sciences (USUHS) in Bethesda, Md. She is a former chair of the minority affairs section of the Association of American Medical Colleges. South-Paul is a graduate of the University of Pennsylvania and Pitt's School of Medicine.

CRSP's annual Buchanan Ingersoll & Rooney PC Fall Speaker Series provides an opportunity for faculty, students, and members of the community to engage in race-related discussions of mutual interest. Three more lectures are scheduled through early December.



Jeannette South-Paul





# Pittsburgh Consortium for Adoption Studies At Pitt To Host Film Symposium Sept. 16-17



By Patricia Lomando White

The Pittsburgh Consortium for Adoption Studies at the University of Pittsburgh will hold a film symposium titled “Adoption on Film: Families Lost and Found” Sept. 16 and 17 in Pitt’s Frick Fine Arts Auditorium.

The symposium opens with director Stephanie Wang-Breal introducing her film *Wo Ai Ni Mommy (I Love You Mommy, 2010)* at 7:30 p.m. Sept. 16. Wang-Breal’s film is a documentary about an 8-year-old girl taken from a foster home in China to live with her new parents on Long Island, N.Y. The film follows their first moments together through their first year and a half as a family.

A schedule and brief descriptions of the other films follow.

**September 17  
1 p.m.**

*Adopted: For the Life of Me* (2010, Jean Strauss)

Documentarist Jean Strauss follows two older men in search of their first families. Shown on PBS stations in 2010, *Adopted: For the Life of Me* is especially timely given pending Pennsylvania legislation that addresses closed birth records.

**3 p.m.**

*To Each His Own* (1946, Mitchell Leisen)

Olivia de Havilland stars in an Academy-Award winning performance as Jody, a mother managing the complexities of life

with and without her out-of-wedlock son, Griggsy, whom she shares with his adoptive mother and her friend, Corinne. *To Each His Own* is described as a sublime women’s film of the Studio Era revealing a sophisticated sense of a birth parent’s loss while demonstrating the sensibilities of the era and genre.

**7:30 p.m.**

*Secrets and Lies* (1996, Mike Leigh)

Leigh’s *Secrets and Lies* is described as a contrast to the usual dramatic representation of adoption and loss. Nominated for five Oscars, *Secrets and*

*Lies* has won 29 other awards, including the Palme d’Or.

The film symposium is presented by Pitt’s School of Arts and Sciences, Department of English, Film Studies Program, and Women’s Studies Program as well as the Pittsburgh Consortium for Adoption Studies and Three Rivers Families With Children From China.

The Pittsburgh Consortium for Adoption Studies is a group of scholars and writers in the Pittsburgh area who work to advance the understanding of adoption in both academic and nonacademic settings. Faculty members from the University of Pittsburgh, Duquesne University, Carlow

University, and Carnegie Mellon University participate. Through a coordinated series of events, the consortium provides a prominent forum for students and faculty whose research, writing, and/or teaching deals with adoption, spreads information about adoption-related courses, and serves the public need for more understanding of this institution.

For more information, contact [mnovy@pitt.edu](mailto:mnovy@pitt.edu) or [alp30@pitt.edu](mailto:alp30@pitt.edu) or visit [www.pitt.edu/~asac/adoption\\_studies/Index.html](http://www.pitt.edu/~asac/adoption_studies/Index.html).

The film symposium is presented by Pitt’s School of Arts and Sciences, Department of English, Film Studies Program, and Women’s Studies Program as well as the Pittsburgh Consortium for Adoption Studies and Three Rivers Families With Children From China.

**PUBLICATION NOTICE** The next edition of *Pitt Chronicle* will be published Sept. 19. Items for publication in the newspaper’s *Happenings* calendar (See page 3) should be received at least two weeks prior to the event date. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to [chron@pitt.edu](mailto:chron@pitt.edu), or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail [robinet@pitt.edu](mailto:robinet@pitt.edu).