

Chancellor Nordenberg Names Winners of Distinguished Teaching, Research, and Public Service Awards



Alice M. Blazeck



Jason J. Dechant



Prakash Mirchandani



John C. Ramirez



Manuel C. Vallejo



Yuan Chang



Patrick Moore



Brent Doiron



Steven Little



Eric Moe



William Wagner

Pitt Chancellor Mark A. Nordenberg has announced the winners of the 2012 Chancellor's Distinguished Teaching, Research, and Public Service Awards.

The following five Pitt faculty members will receive the 2012 Chancellor's Distinguished Teaching Award:

- **Alice M. Blazeck**, assistant professor and vice chair for administration in the Department of Acute and Tertiary Care within the School of Nursing;

- **Jason J. Dechant**, instructor and course developer in the School of Nursing's Department of Health Promotion and Development;

- **Prakash Mirchandani**, professor of business administration in the Joseph M. Katz Graduate School of Business and College of Business Administration;

- **John C. Ramirez**, senior lecturer in the Department of Computer Science of the Kenneth P. Dietrich School of Arts and Sciences; and

- **Manuel C. Vallejo**, professor of anesthesiology and director of obstetric anesthesia within the School of Medicine.

The following six Pitt faculty members have been named recipients of the 2012 Chancellor's Distinguished Research Award:

- **Yuan Chang**, professor in the School of Medicine's Department of Pathology and codirector of the Tumor Virology Lab in the University of Pittsburgh Cancer Institute (UPCI), and **Patrick Moore**, professor in the School of Medicine's Department of Microbiology and Medical Genetics, director of the Cancer Virology Program, and codirector of the Tumor Virology Lab, both within UPCI, who will share one award;

- **Brent Doiron**, assistant professor in the Dietrich School's Department of Mathematics;

- **Steven Little**, assistant professor and Bicentennial Alumni Faculty Fellow in the Departments of Chemical and Petroleum Engineering and of Bioengineering in the Swanson School, in the School of Medicine's Department of Immunology, and in the Pitt-UPMC McGowan Institute for Regenerative Medicine;

- **Eric Moe**, professor of music in the Dietrich School and codirector of Pitt's Music on the Edge; and

- **William Wagner**, interim director of the Pitt-UPMC McGowan Institute for Regenerative Medicine as well as a professor of surgery in the Pitt School of Medicine and of bioengineering and chemical engineering in the Swanson School.

Chang, Moore, Moe, and Wagner are being honored in the senior scholar category, which recognizes "an outstanding and continuing record of research and scholarly activity," while Doiron and Little are being honored in the junior scholar category.

The three winners of the 2012 Chancellor's Distinguished Public Service Awards (pictured on page 4) are:

Horoho, Petersen, Tepper Named 2012 Distinguished Alumni Fellows



Patricia D. Horoho



John M. Petersen



David A. Tepper

By Patricia Lomando White

The University of Pittsburgh Alumni Association has selected Patricia D. Horoho (NURS '92G), U.S. Army lieutenant general and U.S. Army surgeon general and commanding general; John M. Petersen (BUS '51), retired president and CEO of Erie Insurance Group; and David A. Tepper (A&S '78), president and founder of Appaloosa Management, as 2012 Distinguished Alumni Fellows. Given to Pitt graduates for outstanding professional achievement and community service, the recognition will be bestowed during the University's 36th Annual Honors Convocation, at 3 p.m. Feb. 24 in Carnegie Music Hall, 4400 Forbes

undergraduate, graduate, and professional student academic achievement; student leadership; and the accomplishments of faculty, staff, and alumni. Faculty and staff are recognized through the presentation of annual Chancellor's awards, including the 2012 Chancellor's Distinguished Teaching Award, Chancellor's Distinguished Research Award, Chancellor's Distinguished Public Service Award, and the Chancellor's Award for Staff Excellence in Service to the Community and in Service to the University.

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Honors College to Mark Anniversary With Feb. 25 Forum

By Patricia Lomando White

Established by the University of Pittsburgh trustees in 1986 and dedicated during the University's Bicentennial Celebration on Founders Day in February 1987, the University Honors College (UHC) will commemorate its 25th anniversary with a daylong forum, including presentations and musical interludes, from 9 a.m. to 5:30 p.m. Feb. 25 in Pitt's Bellefield Hall. This event is being coordinated with Pitt's 225th anniversary celebration, which begins with Honors Convocation on Feb. 24 and continues through the 2012 Homecoming festivities in October.

"We are proud to celebrate the 25th anniversary of the Honors College," says Pitt Provost and Senior Vice Chancellor Patricia E. Beeson. "It is fitting that we do so in conjunction with this year's special Honors Convocation on Founders Day, which observes the 225th anniversary of the University of Pittsburgh. The Honors College was dedicated on Pitt's Bicentennial Founders Day in 1987 as a way of highlighting the values held throughout the University. Today, the Honors College continues to embody the educational ideals that make our undergraduate programs among the very best in the nation. It represents our dedication to quality and our commitment to continually challenge our students and strengthen our academic performance."

"In the 25 years since its founding, the UHC has contributed substantially to the University's mission regarding undergraduate education," said Edward M. Stricker, dean of the Honors College and a Distinguished University Professor of Neuroscience. "It has done so in many practical ways, which collectively help to enhance the University's national reputation. But that's not nearly the sum of it. The UHC also fosters the highest educational standards and values while providing numerous opportunities for students and faculty members to do their best work. And it prepares students to become learners and thinkers for the rest of their lives. In short, I view the UHC as emblematic of what the University of Pittsburgh and the whole institution of education stand for."

UHC alumni and University faculty and students will deliver remarks on the spirit and ideals for which the UHC has stood in promoting quality undergraduate education, and they also will discuss the college's role in the future of undergraduate education at Pitt.

Stricker will open and close the forum, and Pitt Chancellor Mark A. Nordenberg will deliver introductory remarks. In recognition of the 25th anniversary, 25 Pitt undergraduates will introduce the speakers and facilitate the day's presentations. Musical interludes will take place intermittently throughout the event.

Colin Stewart, managing director of the Bank of America in New York and son of the late G. Alec Stewart, founding dean of the UHC, will give the opening talk, titled "Community College: Observations on Place, Culture, and Companionship in

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History at a Glance

Two Original Pitt Charters to Be Displayed in Hillman Library



PHOTO COURTESY OF ULS

University Library System Associate Katrina Milbrodt scanning a page of the 1787 charter.

By Sharon S. Blake

Two original Pennsylvania charters—one dated Feb. 28, 1787, that led to the establishment of the progenitor of today's University of Pittsburgh, The Pittsburgh Academy, in a small log house on the edge of the American frontier, and one dated Feb. 18, 1819, that rechartered the school as the Western University of Pennsylvania—will be on display beginning Feb. 27 in Pitt's Hillman Library as part of the University's 225th anniversary celebration.

This the first time that the original first pages of both charters will be exhibited in Pittsburgh; they will be shown in the Audubon display case near the library's ground-floor elevators, and reproductions of all the charters' pages will be mounted on the walls nearby. Those displays, and a related one in the Hillman Library's ground-floor lobby, will be on view until May 18. (See Happenings, page 7.) The original four pages of the 1787 charter will also be on display 10:30 a.m.-2 p.m. outside the William Pitt Union's Assembly Room for the Feb. 24 meeting of the Pitt Board of Trustees.

The charters, somewhat torn and tattered when they arrived at Pitt, have been mended and cleaned by the University Library System (ULS) Department of Preservation.

It was Pitt Assistant University Librarian Michael Dabrishus who first wondered whether the Pennsylvania State Archives might house the old Pitt records. Recalling the official charters from other universities he had seen while employed as an archivist for the Texas State Archives, Dabrishus approached Linda Ries, head of the Arrangement and Description Section of the Pennsylvania State Archives.

"I checked the stacks, and I found



PHOTO COURTESY OF ULS

The front page, before conservation, of the 1787 State Charter that established The Pittsburgh Academy—the progenitor of the University of Pittsburgh.

them," said Ries, who explained that prior to coming to the Archives in 1906, the documents were kept by the Pennsylvania State Department, the official keeper of all state laws created by the General Assembly when it was based in Philadelphia. Eventually, all laws passed prior to 1800 became the property of the State Archives. The October 1908 decree that ultimately changed the University's name to University of Pittsburgh was merely a name change and didn't involve the state.

This was the first-ever request for the Pitt charters, according to Ries, who said that she was especially pleased with the University's offer to conserve the aged paper

It was Pitt Assistant University Librarian Michael Dabrishus who first wondered whether the Pennsylvania State Archives might house the old Pitt records.

records.

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You Are Invited

to join the celebration as Pitt students, faculty, alumni, and staff are recognized for their outstanding achievements and their contributions to the rich quality of life on campus and in the surrounding community.

36th Annual Honors Convocation

3 p.m. Friday, February 24
Carnegie Music Hall
4400 Forbes Avenue

Honors Convocation is open to the public. All honorees and their guests are invited to attend a reception immediately following the Honors Convocation.

225
YEARS
OF BUILDING
BETTER LIVES
1787-2012

University of Pittsburgh

225 Stories to Celebrate

Insights Into Society and Culture Students explore cultural oasis



The *New York Times* has called Pittsburgh a "gleaming cultural oasis." Since 1997, the PITT ARTS program has been helping Pitt students to explore that oasis.

From museum visits to nights at the opera to the dazzling gymnastics of Chinese acrobats, PITT ARTS gets Pitt undergrads excited about cultural life in an urban environment. Special PITT ARTS programs like the African American Arts Project (A3P) connect students to both the arts and their own cultural heritages. One student commented about A3P, "I have never been to a program like this before, engaging and witnessing people who are passionate about their art. It was very inspiring. . . ."

Through PITT ARTS' Cheap Seats program, students buy discounted tickets to the Pittsburgh Symphony Orchestra, the Pittsburgh Public Theater, and many other arts groups and troupes. And just

because tickets are affordable doesn't mean students get stuck in the nosebleed sections. Sometimes, Cheap Seats patrons of the Pittsburgh Opera end up sitting so close "they can actually watch the diva sweat when she's singing," says PITT ARTS director Annabelle Clippinger.

PITT ARTS' Free Visits program enables Pitt students to visit, free of charge, such world-famous institutions as the Carnegie Museums, with their natural history, art, and science collections; the Warhol Museum; and Phipps Conservatory, one of the few remaining great glass horticultural showcases.

For more stories about Pitt's legacy of achievement or to share your own stories about the University, visit www.225.pitt.edu.

PITT
225
YEARS
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1787-2012

BlackHistoryMonth

Larry Davis, Transforming Social Work for a New World



MARY JANE BENT/CUDE

Dean Davis and his sons recently attended Pitt Rep's *The Gammage Project* at Pitt's Henry Heymann Theatre in the Stephen Foster Memorial. From left are Amani, 17; Naeem, 16; the dean; and Keanu, 14.

By Sharon S. Blake

Larry Davis, the University's Donald M. Henderson Professor and dean of Pitt's School of Social Work, is a seasoned world traveler. By age 26, he had climbed Tanzania's Mt. Kilimanjaro and been to every country in Western Europe.

And while moving to Pittsburgh in 2001 to accept his current position at Pitt may have seemed tame at the time, the past decade has offered its own kind of adventures.

"This is the only job I've ever had that has afforded me the opportunity to use all of my skills," says Davis, whose job might find him in a foundation president's office one day and a bustling food bank the next. "I get to use my creativity and my social skills, and I get to meet different kinds of people. I like negotiating the world and coming up with new ideas."

Davis has worked diligently to refashion the School of Social Work's doctoral program for the 21st century, continually updating the curriculum so that newly minted PhD graduates gain the latest in top-notch teaching and research methodology skills. He downsized the program from 14 to 6 students a year, added a doctoral student lecture series, and received administrative support to fully fund doctoral students for all four years of their education, making it one of the best-funded social work programs in the United States.

Davis also updated the Master of Social Work degree program, requiring students to go into the region's neighborhoods earlier to fulfill practicum requirements. He has hired half of the school's 30 current faculty, helped to establish three endowed chairs, supported the creation of a minor in social

work, and begun recruitment into the School of Social Work's Browne Leadership Program, a cross-disciplinary initiative created in 2011 with a financial gift from James J. Browne (SOC WK '73G) and his wife, Noel (SOC WK '74). The program selects as its participants Pitt undergraduates in nonsocial work majors, who are given the opportunity to attend monthly symposia and to do a summer service project. The goal is for students to implement the values and ethics of social work training into their own fields. An art history major, for example, could experience the rewards of spearheading a community mural project. Assisting Sharpsburg residents with waterways issues might be a good fit for an engineering student. The idea is to encourage all students to think more humanely and holistically, no matter their chosen career path.

In 2002, Davis founded Pitt's Center on Race and Social Problems (CRSP), which, through a popular spring and fall lecture series, brings in scholars from across the United States to visit with Pitt grad students and then address the community on topical issues ranging from racial housing segregation to obesity in Black communities.

Davis also has placed more of an emphasis on scholarly work. When he arrived at Pitt, the school ranked 40th in the number of published articles per year; now it ranks fourth.

"The whole intellectual climate of the school has changed," says Davis, who has immersed himself in his leadership of the school, which is building on its legacy of valuing activists and organizers as well as scholars and thinkers.

Davis earned the Bachelor of Science degree in psychology from Michigan State University and a master's degree in social work, a master's degree in psychology, and a Ph.D. in both social work and psychology from the University of Michigan. In 1977, he was the first Black person to graduate from this joint-degree program.

In 2009, Davis created the groundbreaking *Journal on Race and Social Problems*. A multidisciplinary periodical, it is designed to unite scholars who may previously have been divided by fields of study. In addition, Davis is coeditor-in-chief of the 20th edition of the *Encyclopedia of Social Work* (NASW Press/Oxford University Press, 2008); coauthor of *Measuring Race and Ethnicity* (Springer, 2011) and *Race, Gender, and Class: Guidelines for Practice With Individuals, Families, and Groups* (Prentice Hall, 1989); and author of *Black and Single: Finding and Choosing a Partner Who Is Right for You* (Agate, 3rd edition, 2004).

Alberto Godenzi, professor and dean in Boston College's Graduate School of Social Work, calls Davis a "*primus inter pares* [first among equals] among social work deans."

"He is not only revered for his vision-

ary leadership, scholarly record, and outreach to communities," says Godenzi, "but he is also the powerful voice that reminds us that education and social justice are two sides of the same coin."

Davis also finds his deep community connections a satisfying part of his profession. Unlike his previous home base of Washington University, Pitt is thriving in an urban center and helps find solutions to urban issues.

"We can have an impact," says Davis, referring to Pitt social work professor John Wallace's Homewood Children's Village, an initiative to improve the academic outcomes and well-being of children. Or Pitt social work professor Hide Yamatani's work to help released prisoners make the jail-cell-to-neighborhood adjustment.

"I like to say that social work is one of the few professions in which the elevator goes all the way to the ground," says Davis. "We can go into a community and make things happen."

Pittsburgh Mayor Luke Ravenstahl, Police Chief Nate Harper, Public School Superintendent Linda Lane, and Urban League chapter president Esther Bush are just a few of the community leaders who know Davis and also know the quality of social workers and community organizers his school is producing.

In his rare spare time, Davis enjoys attending cultural events and traveling with his sons Amani, 17; Naeem, 16; and Keanu, 14. Or he turns his attention to a book he is writing with the working title *If We Were Slaves, Why Are They Angry At Us?* It's not unusual for him to rise early on a Saturday morning, don casual clothes, grab a breakfast-to-go on his way to Oakland from his Highland Park home, and spend the morning hunkered down in his Cathedral of Learning office developing what he calls "a personal history of race and social science." It's a book written for the layperson with Davis' ideas of "how race works like it does in this country."

Davis has enjoyed exploring other countries and cultures in order to learn more about people, he says. As a VISTA volunteer in New York City from 1969 to 1972, Davis ran a community center for teens, organized block parties, and produced plays against a backdrop of wide-ranging ethnic diversity and urban poverty. "It was the time of my life when I grew the most, in both mind and spirit," he recalls.

As for the school's future, he's working on integrating a greater health focus into the school so that social work graduates will have a solid background in medicine, pharmacy, or public health—something that few social work schools offer. While he says he has received the most attention for creating CRSP and organizing a nationally recognized Race in America conference held on campus in June 2010, he feels it is his refashioning of the school's programs for the new century that is his greatest accomplishment in his first decade as dean.

"Two of the best decisions of my life," remarks Davis, "were working as a VISTA volunteer as a young man . . . and coming here to Pitt."

Nordenberg Names Winners of Teaching, Research, & Service Awards

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cash prize and a \$3,000 grant for the support of his or her teaching or research. The awardees will be recognized during Pitt's 36th annual Honors Convocation on Friday, Feb. 24, and their names also will be inscribed on plaques to be displayed in the William Pitt Union.

Distinguished Teaching Award

Blazeck was recognized for her development of innovative teaching methods in the School of Nursing. "Your educational expertise, recognized by your school with your receipt of two Distinguished Clinical Scholar Awards and the 2011 Dean's Distinguished Teaching Award, also has earned you many speaking invitations at state, national, and international nursing educational conferences," Nordenberg wrote in a Feb. 6 letter informing Blazeck of her award, adding that "you have influenced positively the development of nursing students and helped prepare them to become admirable clinicians. As evident from your excellent student evaluations, your commitment to teaching and creating engaging learning situations in your classroom is well appreciated by your students." Pitt alumnus Blazeck (NURS '75) was also named the 2011 Nightingale Award Winner for Nursing Education by the Nightingale Awards of Pennsylvania, a statewide nonprofit foundation that recognizes leaders in the medical profession.

The chancellor, in his Feb. 6 letter informing **Dechant** of his award, praised the instructor for his impact on the teaching mission of the School of Nursing. "You have revised the anatomy and physiology curriculum, introducing an innovative two-semester model that integrates technology with more traditional educational methods," Nordenberg wrote. Dechant, in his dossier submitted for the award judging panel, said he works hard to gain students' interest. One example of this is bringing fresh sheep lungs into class and inflating them during his lecture on the respiratory system. Students also do a wide variety of hands-on learning activities utilizing cadaveric materials. The chancellor noted that Dechant's student evaluations reflected his engaging teaching style that is adapted to attract the attention of each student and optimize learning in the classroom. In 2004, Dechant received the School of Nursing Dean's Distinguished Teaching Award.

Mirchandani was selected to receive the award because his "innovative experience-based teaching methods prepare MBA students for real-world situations by developing the skills needed to be leaders in organizations," the chancellor wrote in his notification letter. Since joining the Katz Graduate School of Business in 1989, Mirchandani teaches primarily in Katz's full-time MBA program, but he also teaches in the part-time and Executive MBA programs. In his dossier presented to the award judging panel, Mirchandani outlined his carefully thought-out strategies for teaching complex subjects as well as his method of using board games, simulation, and role-playing to help students learn. He has received the full-time MBA program's Outstanding Professor of the Year award nine times and the Executive MBA-Brazil class' Distinguished Professor of the Year twice. In his letter, Nordenberg noted that Mirchandani's excellence in teaching helped lead to a revised MBA curriculum that has improved business education at Katz.

Ramirez was recognized for having a teaching style that encourages students to pursue intellectually demanding subjects. A Pitt alumnus, Ramirez (A&S '89G, '95G) has worked to improve and update the curriculum in the Department of Computer Science in the Kenneth P. Dietrich School of Arts and Sciences as technology continues



Diego G. Chaves-Gnecco



David Y. Miller



Edward K. Muller

to evolve. "As a recipient of the Tina and David Bellet Teaching Excellence Award and department teaching awards many years running, your positive influence on the undergraduate learning experiences of your students is evident," the chancellor wrote in a letter to Ramirez notifying him of the award. In his dossier submitted to the award judging panel, Ramirez said he is careful to encourage students to feel comfortable asking any question and offering any response, even incorrect ones. In addition to teaching, Ramirez directs Undergraduate Programs and serves as a computer science liaison for Pitt's College in High School Program.

Nordenberg lauded **Vallejo** for his "superior mentoring" of students, residents, and fellows as the director of obstetric anesthesia in Pitt's School of Medicine, noting the opportunities Vallejo has provided students to gain skills needed to excel in research and clinical practice. An academic faculty member since 1997, Vallejo holds appointments in the Schools of Medicine, Nursing, and Dental Medicine. He also serves as a mentor for the School of Medicine's Summer Premedical Academic Enrichment Program. "Your commitment to teaching is evidenced by the numerous teaching awards you have received from within your department, including earning the 'Excellence in Resident Teaching Award' from the Department of Anesthesiology three times," the chancellor wrote in the award letter. Nordenberg also recognized Vallejo for his creation of Web-based courses, simulation workshops, and video courses aimed at increasing the efficacy of clinical learning and education.

Distinguished Research Award

Chang and Moore codiscovered two of the seven known human tumor viruses—Kaposi's sarcoma-associated herpes virus (KSHV/HHV8), the causative agent of the most common cancer in AIDS patients, and the Merkel cell polyomavirus, the first polyomavirus shown to cause cancer. Nordenberg, in his letters to both researchers, said, "Your team has spawned two entirely new fields of research, which has led to new paradigms and insights into the viral origins of cancer. These discoveries are distinct from other searches for new viruses infecting humans because they linked molecular biology to epidemiology and discovered not only the infectious agents, but the connection to important diseases. This has raised the international profile and reputation of the University as a center for virology and tumor virology research." The chancellor also wrote Chang and Moore that they have achieved "national and international eminence" as outstanding scholars in their fields.

The breadth of topics that **Doiron** covers in his research is exceptionally diverse as he seeks to identify how single neurons and networks of neurons code information about relevant inputs. Using a combination of statistical mechanics, nonlinear system theory, and information theory, Doiron's group has as its main goal the linking of brain dynamics responsible for coding with putative coding schemes that may be general across many sensory systems. Nordenberg's letter to Doiron cited his "significant contributions in cellular neu-

rosence; sensory computation ranging over electrosensory, auditory, somatosensory, and olfactory systems; cognitive neuroscience; and new research in neural pathologies such as Parkinson's disease and tinnitus." Noting that these areas are traditionally separate subsets of neuroscience, Nordenberg said the general theoretical framework that Doiron has created for how neurons create and transfer variability "has provided deep links between the fields, thereby exposing some core neuroscience principles."

Little was recognized for his pioneering research that has impacted the controlled release of drugs, which creates more effective treatment regimes. Specifically, Little is noted for his creation of a groundbreaking "tool box" to design more effective controlled-release polymers. In his letter to Little, Nordenberg wrote, "You have developed fundamentally new ways to incorporate 'cell-like communications' into artificial particles and thereby achieve results that cannot be produced by the previous state-of-the-art release vehicles. Your very recent work on synthesizing chemically patterned, or 'patchy' particles, is also pioneering in its implications for developing a new paradigm for controlled release. These particles actively communicate with the environment, as opposed to the current paradigm, in which polymer degradation is the passive outcome of the environment." Little has been named to receive the 2012 Young Investigator Award from the Society for Biomaterials.

In his letter to **Moe**, the chancellor wrote, "With more than 80 works to your credit, your music is widely performed by the most accomplished soloists and ensembles in the U.S. and internationally. Your diverse output includes works for large orchestras, chamber music, solo instrumental, vocal and choral, electroacoustic, and multimedia compositions. Your colleagues laud your accomplishments, calling you 'one of the most consistently impressive and compelling musicians working today' and 'one of the most accomplished and successful composers of his generation.'" Last year, Moe was one of only 10 composers nationwide selected for a prestigious Aaron Copland Award residency at Copland House in Mt. Kisco, N.Y. Moe codirects the University's Music on the Edge program, which presents about six concerts each year featuring visiting artists as well as the Music on the Edge Chamber Orchestra, conducted by Pitt music faculty member Roger Zahab.

Wagner's research interests involve the application of engineering and materials science principles to develop technologies that aid in the treatment and diagnosis of cardiovascular disease. His research group's cardiovascular engineering efforts include projects that address cardiovascular device biocompatibility and design, tissue engineering, and targeted vascular imaging. In his letter to Wagner, Nordenberg wrote, "Your research group has made substantial and continuing contributions to the field of biomaterials, particularly in the development of biodegradable, elastic polymers that are essential for soft tissue engineering. The processing and application of these materials as temporary mechanical supports to intervene

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in cardiovascular disease have the potential to substantially alter how patients are treated following a heart attack, and during surgery when atherosclerotic vessels are bypassed." The most widely utilized ventricular assist device today—the Heartmate II—was evaluated and developed at Pitt using techniques designed by Wagner's group.

Distinguished Public Service Award

Chaves-Gnecco was recognized for his work in bringing medical care and health education to the children of Spanish-speaking families in the greater Pittsburgh region, a population that is rapidly growing but geographically dispersed. In 2002, he founded a clinical program now known as *Salud Para Niños*, Health for Children, which provides culturally and linguistically competent primary care for children and families.

"You have built your patient base by forming your own network through churches, list serves, and a local radio program. You accomplished this as a labor of love, but always with an eye toward building the program in capacity, professionalism, and value to the needs of this special population," Nordenberg wrote in his letter informing Chaves-Gnecco of his award. "The work and service that you deliver is done with characteristic energy and unfailing dedication to providing the best medical care and wellness to children and families."

As the founder and director of the Congress of Neighboring Communities (CONNECT), **Miller** has worked to help coordinate the activities of the City of Pittsburgh and the neighboring 35 municipalities that make up the region's urban core, which comprises 684,485 residents. In December 2010, CONNECT was cited by the Pennsylvania League of Cities and Municipalities in its "Core Communities in Crisis" report as a "best practice" for addressing the isolation of core communities within its region.

In a letter congratulating Miller, Nordenberg said CONNECT "serves as an advocate for and a voice of the collective interests of this urban core, as well as developing and enhancing ways the municipalities can work together to deliver important public services and maintaining a forum for discussion and implementation of new ways to maximize economic prosperity for the region."

Muller was recognized for his outstanding service contributions that have focused on working to preserve Pittsburgh's rich urban history and making it available to the broader public. In particular, Muller was active during the 1980s and early 1990s in reconceptualizing the use of Pittsburgh's riverfront industrial sites, which were being vacated by deindustrialization. He also was involved in securing and conserving some of Pittsburgh's rapidly disappearing historical documents through such organizations as the Committee on Pittsburgh Archaeology and History, the Senator John Heinz History Center, the Steel Industry Heritage Task Force, and the Steel Valley Trail Council.

"I am pleased to formally acknowledge your exemplary efforts and very much appreciate the hard work and dedication that you have devoted to serving the community," Nordenberg wrote in his letter informing Muller of his award. "Your work has brought honor to yourself, your profession, and the University of Pittsburgh."

Horoho, Petersen, Tepper Named 2012 Distinguished Alumni Fellows

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Brief biographies of the alumni honorees follow.

On Dec. 5, 2011, **Horoho** assumed command of the U.S. Army Medical Command and was sworn in Dec. 7 as the 43rd Surgeon General of the Army, the first nurse and first woman to hold that post.

From the position of U.S. Army staff nurse in 1982, Horoho has risen to serve in many leadership roles, including commander of the Western Regional Medical Command in Fort Lewis, Wash.; commander of the Madigan Army Medical Center in Tacoma, Wash.; commander of the Walter Reed Health Care System; and commander of the DeWitt Health Care Network at Fort Belvoir, Va. She also was deputy surgeon general in the Office of the Surgeon General and 23rd Chief of the U.S. Army Nurse Corps, and she was deployed to Afghanistan as special assistant to the commander.

While holding the rank of colonel, Horoho became the first woman and first nurse to command the Walter Reed Health Care System. She coordinated the health care needs of approximately 150,000 service personnel, family members, and retirees in the national capital area and oversaw an integrated health system that included its hub, Walter Reed Army Medical Center, and 10 military facilities in Maryland, Virginia, and Pennsylvania.

When two aircraft collided in midair at Pope Air Force Base in 1994, Horoho was one of the first medical personnel to respond and triage the wounded, leading the emergency responders who cared for the critically injured soldiers. She also took charge of the wounded when terrorists crashed a plane into the Pentagon on Sept. 11, 2001.

Horoho, a native of Fayetteville, N.C., and now a resident of Virginia, enrolled in Pitt's School of Nursing when she came to Pittsburgh to serve as nurse counselor of the 1st Recruiting Brigade. In addition to receiving her MS degree from Pitt, Horoho earned her BA degree from the University of North Carolina at Chapel Hill and is a resident graduate of the Army's Command and General Staff College and the Industrial College of the Armed Forces, where she earned a second MS degree in national resource strategy.

A Pitt 2007 Legacy Laureate, Horoho is a highly decorated officer of the armed services. She was named 2009 USO Woman of the Year in recognition of her distinguished service, and in 2010 she was awarded the Margaret Cochran Corbin Award by the Daughters of the American Revolution for her achievements and influence on women leaders.

Petersen, a native of Erie, Pa., spent 33 years with the Erie Insurance Group, joining the company in 1962 as an accountant and becoming the company's first investment officer. Under Petersen's leadership, the company's property/casualty assets grew from \$20 million in 1962 to more than \$4.6 billion at the time of his retirement, in 1995. Prior to working for Erie Insurance Group, Petersen was an accountant with the General Electric Company for 11 years in Fairfield, Conn. Petersen also cofounded and was director of Spectrum Control Inc.

With his wife, Gertrude, Petersen helped to make Pitt's John M. and Gertrude E. Petersen Events Center a reality. The athletics facility has enhanced student life on campus since its completion in 2002. Hailed as one of the finest basketball arenas in the country, the Petersen Events Center provides recreation and fitness facilities and hosts concerts as well as the University's annual commencement. In 2008, the Petersens created an endowment supporting research in nanoscale science and technology at Pitt's Institute of NanoScience and Engineering, now the Gertrude E. and John M. Petersen Institute of NanoScience and Engineering. Most recently, a 2009 gift from the Petersens supported the construction of the Petersen Sports Complex, built on 12 acres of Pitt's upper campus. The complex provides state-of-the-art homes for the Panther baseball, softball, and men's and women's soccer teams. While a Pitt student, Petersen, a U.S. Army veteran who attended on the GI Bill, lettered as a member of Pitt's swimming and diving team. He also was among the first students to live on campus during a time when most students commuted to Pitt.

A member of Pitt's Cathedral of Learning Society and a Pitt 2000 Legacy Laureate, Petersen has extended his philanthropy to other areas of the University, supporting scholarships and activities in the College of Business Administration and the Department of Athletics.

In addition to making the University the beneficiary of their generosity, the Petersens have endowed 31 scholarships for students from the center-city area of Erie who are graduates of either Strong Vincent High School, Mrs. Petersen's alma mater, or East High School, Mr. Petersen's alma mater. The awards generate about \$5,000 per student. Four of the scholarships are for students who have a B average or less; the others are for students who are accepted to college and successfully complete their first semester, allowing them to keep the scholarship. The East High School foyer wall displays Petersen's name as well as the words "Leader, Philanthropist, and Student Advocate."

Tepper—widely recognized as one of Wall Street's leading investors and one of the nation's most successful hedge-fund managers—is a native of Pittsburgh's Stanton Heights neighborhood. In 1993, he cofounded Appaloosa Management, a \$3 billion hedge fund investment firm in New Jersey, where he now lives. The firm invests in debt and equity securities on behalf of individuals, foundations, universities, and organizations.

Tepper chose Pitt to earn his undergraduate degree, as did his mother, Roberta Tepper, who was a teacher, graduating from the University's School of Education in 1953. In 1978, he graduated with honors with a Pitt BA degree in economics; he was a member of Omicron Delta Kappa, the national leadership honor society that recognizes students for outstanding leadership and service in extracurricular activities.

After earning his Pitt degree, Tepper took a position as a credit and securities analyst for Equibank. He enrolled at Carnegie Mellon University in 1980, earning an MBA degree there in 1982. He then joined the treasury department of Republic Steel in Ohio,

where he worked for two years before being recruited to Keystone Mutual Funds, now a division of Evergreen Funds, in Boston. A year later, in 1985, Tepper joined Goldman Sachs' newly formed high-yield group as a credit analyst. He spent eight years at the firm, quickly becoming the head trader on the high-yield desk.

Tepper's generosity and commitment to Pitt is demonstrated through the establishment of the David A. Tepper Endowed Undergraduate Scholarship in the Department of Economics in the Kenneth P. Dietrich School of Arts and Sciences, the Tepper Endowed Undergraduate Scholarship Fund in the Office of Admissions and Financial Aid, and the Tepper Endowed Fund in the Dietrich School. He also has supported student athletes through the Tepper Men's Basketball Endowment as well as various community programs,

including the Pitt Graduate School of Public Health's College-After-School-Team at Peabody High School, his alma mater, and Student Volunteer Outreach and America Reads in Pitt's Division of Student Affairs.

Tepper and his wife, Marlene, were inducted into the Cathedral of Learning Society in 2008. In addition to providing philanthropic support for the University, Tepper has contributed generously to the Community Food Bank of New Jersey, the Greater Pittsburgh Community Food Bank, and the Robin Hood Foundation.

Tepper serves as a member of the Carnegie Mellon University Board of Trustees, the Carnegie Mellon Tepper School of Business Board of Advisors, and various boards and committees for non-profit organizations throughout the New York and New Jersey region.

Pitt Honors College to Mark 25th Anniversary With Feb. 25 Forum

Continued from page 1

Pitt's Honors College."

Additional speakers and the titles of their presentations follow:

Paul Bové, Pitt Distinguished Professor of English in Pitt's Kenneth P. Dietrich School of Arts and Sciences and editor of *boundary 2*, "Words, College, and the Educated Mind";

Mary Ellen Callahan (A&S, UHC '90), Pitt trustee and chief privacy officer and chief Freedom of Information Act officer in the U.S. Department of Homeland Security, "When Can You Expect Privacy? How Technology, Social Norms, and Case Law Impact Reasonable Expectations of Privacy";

N. John Cooper, Bettye J. and Ralph E. Bailey Dean of the Dietrich School and professor of chemistry, "Once More, With Feeling! Reflections on Teaching Passionately";

David Frederick (A&S '83), a partner at Kellogg, Huber, Hansen, Todd, Evans & Figel, P.L.L.C., who holds the distinction of being Pitt's first Rhodes Scholar as well as being among the first students to matriculate in the University honors program, "Civic Participation";

Janelle Greenberg, Pitt professor of history, assistant dean, and academic integrity officer in the Dietrich School, "The UHC Contribution to Undergraduate Research";

Kathy Humphrey, Pitt vice provost and dean of students, "Students: What They Haven't Seen, But What They Do See";

Lewis Jacobson, Pitt professor of biological sciences in the Dietrich School, "Undergraduate Research—The Sorcerer's Apprentice";

Peter Koehler, Pitt professor emeritus of physics and astronomy in the Dietrich School and Arts and Sciences graduate dean emeritus, "Looking Ahead: Some Challenges for the UHC to Take Up Next";

Peter Machamer, Pitt professor of history and philosophy of science in the

Dietrich School, "How Is Learning Possible in a Complex World Where There Can Be No Absolutely Correct Answers and Our Questions Are All Simpleminded?";

James V. Maher, Pitt Distinguished Service Professor of Physics and Astronomy, senior science advisor, and provost emeritus, "Dreams for Pitt's Future: Building on Pitt's Recent Past";

Nancy Pfennig (A&S '78), senior lecturer in Pitt's Department of Statistics in the Dietrich School, "UHC Connections: An Elevator Speech";

Nicole Rudolph (A&S, UHC '90), assistant professor of French at Adelphi University, "Classroom Learning *Is* Experiential Learning";

Eric Shiner (A&S '94), director of the Andy Warhol

Museum, "What Makes Our World Go Pop?";

Cindy Skrzycki, senior lecturer in Pitt's Department of English in the Dietrich School and business correspondent at the *Global Post*, "The Honors College: The Classroom as Catapult";

Dick Thornburgh (LAW '57), Pitt emeritus trustee, former governor of the Commonwealth of Pennsylvania, former attorney general of the United States, and former U.N. undersecretary general, and now of counsel to the international law firm K&L Gates in its Washington, D.C., office, "The Dick Thornburgh Forum for Law and Public Policy: A New Dimension in Honors College Studies"; and

Nathan Urban (A&S '91, '98G), a 1991 Pitt Rhodes Scholar and the Dr. Frederick A. Schwertz Distinguished Professor of Life Sciences and head of the Department of Biological Sciences at Carnegie Mellon University, "Benefits of Diversity: Lessons From the Brain."

For more information, visit <http://tinyurl.com/uhc25>.



The main stairway of Pitt's Honors College on the 36th floor of the Cathedral of Learning

©ED JANSARY

Savio Woo Receives 2012 IEEE Gold Medal For Innovations in Healthcare Technology



Savio Woo with a robotic/Universal-Force Sensor testing system

“Savio Woo is a great scientist and engineer. Dr. Woo has previously been awarded the Olympic Gold Medal in Sports Medicine, the only engineer ever to be so recognized, and this award cements his status as one of the leading healthcare engineers in the world.”

—Gerald D. Holder

tions to biomechanics and its application to orthopaedic surgery and sports medicine.”

“Savio Woo is a great scientist and engineer,” said Gerald D. Holder, the Swanson School’s U.S. Steel Dean of Engineering. “Dr. Woo has previously been awarded the Olympic Gold Medal in Sports Medicine, the only engineer ever to be so recognized, and this award cements his status as one of the leading healthcare engineers in the world.”

As a pioneer in biomechanics research and education, Woo is known for having profoundly impacted the field of sports medicine and the management of ligament and tendon injuries, in particular. He and his team have developed the concept of “controlled motion is good,” showing the benefits of joint movement and early weight-bearing activities during rehabilitation compared to immobilization following surgery. Woo used robotic technology together with biplanar fluoroscopy to replicate motions of the knee and shoulder in everyday activities and determined the forces that these motions generate in ligaments and tendons. Such knowledge has led to improved surgical procedures and better recovery time for patients with injuries.

The Institute of Electrical and Electronics Engineers (IEEE) has named Savio Woo, Distinguished University Professor of Bioengineering and founder and director of the Musculoskeletal Research Center (MSRC) in the Pitt Swanson School of Engineering’s Department of Bioengineering, as the 2012 recipient of the IEEE Gold Medal for Innovations in Healthcare Technology.

The prestigious award is presented for outstanding contributions and/or innovations in engineering within the fields of medicine, biology, and healthcare technology. It is sponsored by the IEEE’s Engineering in Medicine and Biology Society. The IEEE, which is the world’s largest professional association for the advancement of technology, recognized Woo for “pivotal contribu-

Pitt, Pitt-Bradford Are Only PA Public Schools in Princeton Review’s 2012 *The Best Value Colleges*

The University of Pittsburgh’s Pittsburgh and Bradford campuses are the only Pennsylvania institutions to be named “Best Value” public schools of higher education by The Princeton Review in its book titled *The Best Value Colleges: 2012 Edition*, which is out this month and features profiles of 75 public and 75 private colleges and universities with detailed information about campus culture, facilities, and financial aid offerings. The profiles also appear on a special area of The Princeton Review’s Web site, at <http://www.princetonreview.com/best-value-colleges.aspx>.

The Princeton Review selected its “Best Value Colleges” schools based on institutional data and student opinion surveys collected from 650 colleges and universities the company regards as the nation’s academically best undergraduate institutions. The selection process included an analysis of more than 30 data points broadly covering academics, cost, and financial aid. Cost and financial aid data came from the Company’s fall 2011 surveys of school administrators. Data on academics came from its fall 2010 through fall 2011 surveys of school administrators. Data from students attending the schools over these years included their assessments of their professors and their satisfaction with their financial aid awards.

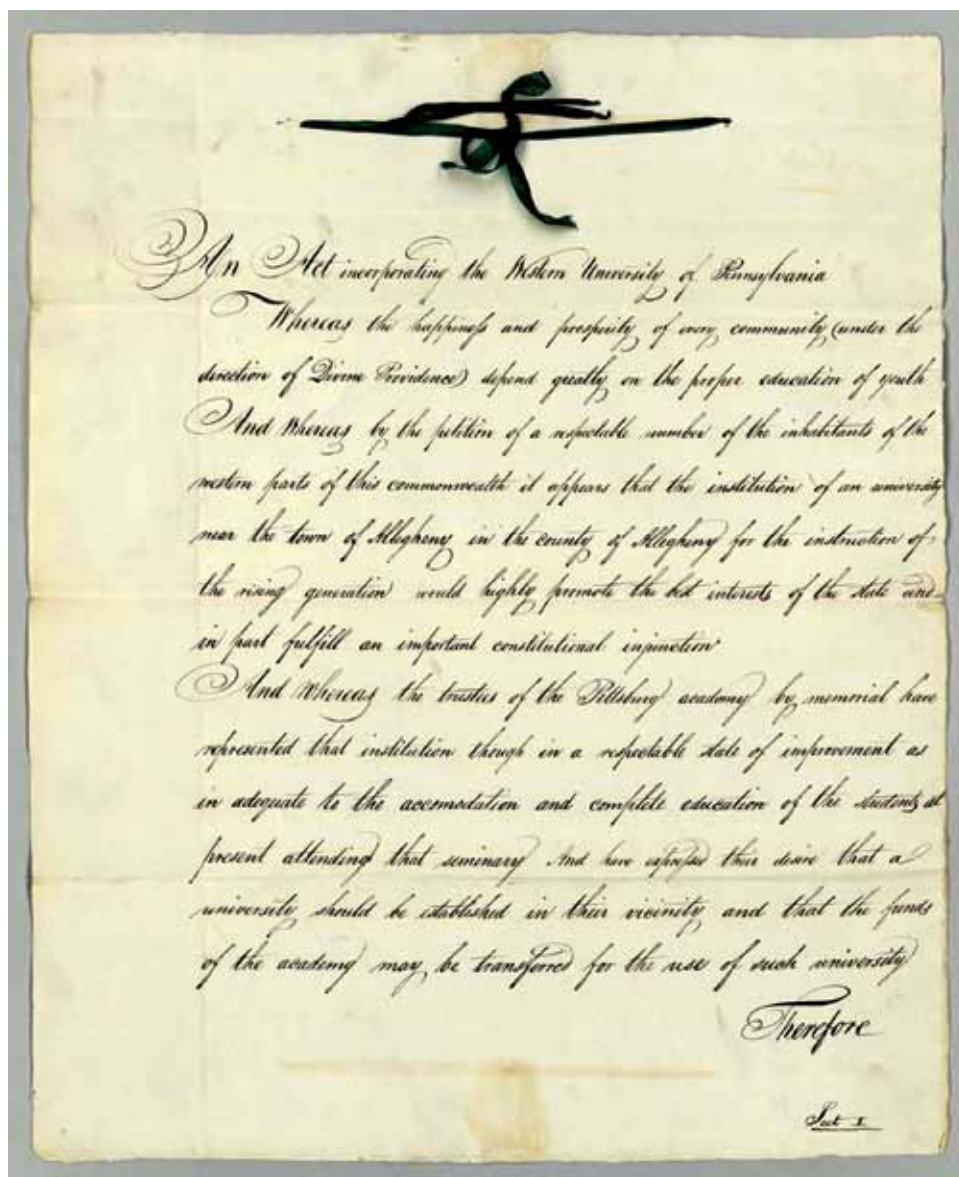
In The Princeton Review profile of Pitt, students are quoted as praising the University as a treasure of opportunity and scholasticism with “brilliant professors doing fantastic things in their fields.” Also, according to quoted students, “Administra-

tors and professors are both surprisingly eager to involve students and are sincerely interested in our happiness and success.” In summary, students say in the profile, “Pitt provides all the resources of a large research university (which it is), but [it] also retains a small college atmosphere with its Honors College to provide the best opportunities for its students,” and one of the benefits of being a major research university is that research opportunities abound and “there is definitely a professor willing to take on pretty much anyone.”

Robert Franek, The Princeton Review’s Senior Vice President/Publisher and lead author of *The Best Value Colleges: 2012 Edition*, said “We commend all of the extraordinary colleges on our 2012 ‘Best Value Colleges’ list for all they are doing to keep costs down and/or offer generous aid to applicants with financial need—all while maintaining excellent academic programs.”

The “Best Value Colleges” list and information about the schools are also posted on a dedicated area of USA TODAY.com, which has been The Princeton Review’s online publishing partner for this project since 2009. USA TODAY’s site (<http://bestvaluecolleges.usatoday.com>) features an exclusive database that allows users to view in-depth details about the schools. Users can explore criteria, including cost of attendance and financial aid data, enrollment size, and location.

The Princeton Review (www.PrincetonReview.com) is not affiliated with Princeton University, and it is not a magazine.



The front page, before conservation, of the 1819 State Charter that incorporated the Western University of Pennsylvania—the institution that would later become the University of Pittsburgh.

PHOTO COURTESY OF ULS

History at a Glance

Two Original Pitt Charters to Be Displayed in Hillman Library

Continued from page 2

“It’s a win-win situation,” she said. “Pitt gets to display these wonderful documents for its 225th anniversary celebration, and we get them cleaned up a bit before we return them to the Archives.”

Dabrishus drove to Harrisburg to retrieve the documents and delivered them to Pitt’s preservation department in Point Breeze, where professional conservator Csilla Crisanti, who was hired by ULS, used various hand tools to painstakingly conserve, and thereby prolong the life of, the precious paperwork.

The 1787 charter had been folded in thirds and was torn along the creases. Crisanti used a wheat starch paste to adhere strips of Japanese tissue paper to the back of the document. The acidic iron gall ink used in the 1700s had eaten through the paper in some areas, and there were slight tears and a small hole. Crisanti sprayed the document with a de-acidification solution that conserves the paper and leaves the ink undisturbed.

The 1819 charter was in much better condition but had some small rips. Both documents

were dry-cleaned to reduce soiling and staining, and they will be housed in special protective acid-free enclosures custom-made by Crisanti.

“This work is extremely delicate and must be handled by a professional conservator with a background in chemistry and materials science,” explained Jeanann Haas, head of ULS’s Special Collections and Preservation. She added that it took a full week to complete work on the earlier charter. The content of both charters is available at the ULS Documenting Pitt Web site, <http://documenting.pitt.edu>.

Dabrishus said the charters will help demonstrate to the public how very far the University of Pittsburgh has come from its modest beginnings. He also was struck by the fact that the Pittsburgh Academy charter and the U.S. Constitution were not only written in the same year—1787—but in the same city, Philadelphia.

“A new nation and a new school developed from the minds of people who had much higher ambitions and expectations,” he said. “And I’d say both are pretty successful stories.”

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Happenings



Businessman Crossing Smithfield Street Under the Kaufmann Clock, 2008, by Richard Kelly

Carnegie Museum of Art, Picturing the City: Downtown Pittsburgh, 2007-2010, through March 2

Avenue, Oakland, 412-622-3131, cmnhweb@carnegiemnh.org.

Westmoreland Museum of American Art, *The Art of Seating: 200 Years of American Design*, includes The Jacobsen American Chair Collection, a comprehensive private collection of iconic and historic chairs from the mid-1800s to pieces from today's studio movement, **through April 8**, 221 N. Main St., Greensburg, 724-837-1500, www.wmuseumaa.org.

The Warhol, *About Face*, a series of three-dimensional large-format portraits by photographer Anne Svenson; *Warhol and Cars: American Icons*, examining Warhol's enduring fascination with automobiles as products of American consumer society, both **through May 13**; *I Just Want to Watch: Warhol's Film, Video, and Television*, **ongoing**, 117 Sandusky St., North Side, 412-237-8300, www.warhol.org.

The Frick Art & Historical Center, *Draw Me a Story: A Century of Children's Book Illustration*, survey of drawing styles and techniques spanning more than 100 years, including watercolors, pen drawings, and experimental combinations from artists including Randolph Caldecott, Chris van Allsburg, Ernest Shepard, and Maurice Sendak, **through May 20**, 7227 Reynolds St., Point Breeze, 412-371-0600, www.thefrickpittsburgh.org.

Wood Street Galleries, *Cell Phone Disco*, **ongoing**, Tito Way, Downtown, 412-456-6666, www.pgharts.org.

Lectures/Seminars/Readings

"Color Constancy and the Relativities Therein," Derek Brown, associate professor of philosophy, Brandon University, 12:05 p.m. **Feb. 21**, 817R Cathedral of Learning, Lunchtime Talk Series, Pitt Center for Philosophy of Science, 412-624-1052, pittctr@pitt.edu.

"Genome Stability: From Molecules to Man," Bennett Van Houten, Richard M. Cyert Chair in Molecular Oncology, Pitt's School of Medicine, 4 p.m. **Feb. 21**, Lecture Room 6, Scaife Hall, Pitt Provost's Inaugural Lecture Series, www.provost.pitt.edu.

"Social Movement Scenes and Occupied Spaces in Italy," Gianni Piazza, professor of political science, University of Catania, Italy, and Alica Mattoni, postdoctoral fellow, Pitt Department of Sociology, noon **Feb. 22**, 2432 Posvar Hall, Pitt European Union Center of Excellence/European Studies Center, Department of Sociology, and Pittsburgh Social Movement Forum, www.ucis.pitt.edu/main/events.

"Inequality and the American City: Implications of the Neighborhood Effect," Robert Sampson, Henry Ford II Professor and director of the Radcliffe Institute for Advanced Study's Social Sciences Program, Harvard University, noon **Feb. 22**, Pitt Center on Race and Social Problems, 20th floor, Cathedral of Learning, Pitt Center on Race and Social Problems' Speaker Series, 412-624-7382.

"Caribbean Queer: Desire, Dissidence, and Constructions of Caribbean Subjectivity," Alison Donnell, professor, University of Reading's Department of English Literature, followed by a response from Angélique V. Nixon, assistant professor, Susquehanna University's Department of English and Creative Writing, 4 p.m. **Feb. 22**, 602 Cathedral of Learning, Pitt

8 p.m. **Feb. 25**, Benedum Center, 237 7th St., Downtown, Cohen & Grigsby Trust Presents Series and Attilla Glatz Concert Productions, Pittsburgh Cultural Trust, 412-456-6666, www.trustarts.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

The JACK Quartet, performance will include premiere of Pitt Professor of Music Amy Williams' new string quartet, *Richter Textures*, 8 p.m. **Feb. 25**, the Andy Warhol Museum, 117 Sandusky St., North Side, Pitt Music on the Edge Series, Andy Warhol Museum, 412-394-3353, www.proartstickets.org.

Exhibitions

Hillman Library Ground Floor, *Pitt—225 Years of Building Better Lives—1787-2012*, exhibition of vintage photographs, maps, and copies of front pages of Pitt's two original state charters, on loan from Pennsylvania's state archives, **through May 18**; also on display in the glass Audubon case are the actual front pages of Pitt's original state charters, University's 225th anniversary commemoration, **Feb. 27-May 18**, 412-953-3298, 412-648-8199.

Carnegie Museum of Art, *Picturing the City: Downtown Pittsburgh, 2007-2010, through March 2*; *Warhol's Cats and Dogs Series, through March 5*; *Teenie Harris, Photographer: An American Story, through April 7*; *Maya Lin, imaginative recreations of natural forms transformed into objects of contemplation, through May 13*; *Hand Made: Contemporary Craft in Ceramic, Glass, and Wood, ongoing*, 4400 Forbes Ave., Oakland, 412-622-3131, www.cmoa.org.

Carnegie Museum of Natural History, *Read My Pins: The Madeleine Albright Collection, through March 4*; *Warhol's Cats and Dogs Series, through March 5*; *M is for Museum, through Aug. 30*, 4400 Forbes

Concerts

Brit Floyd, tribute show celebrating the musical legacy of Pink Floyd, **Feb. 23-24**, Benedum Center, 237 7th St., Downtown, Cohen & Grigsby Trust Presents Series, Pittsburgh Cultural Trust, 412-456-6666, www.trustarts.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Peter King, blues/jazz guitarist, noon **Feb. 24**, free, Cup & Chaucer Café, ground floor, Hillman Library, Emerging Legends Series, Calliope: The Pittsburgh Folk Music Society, www.calliopehouse.org/legends.htm.

Samite, renowned Ugandan world music performer, with opening act Temujin, 7:30 p.m. **Feb. 25**, Carnegie Lecture Hall, Acoustic Masters Series, Calliope: The Pittsburgh Folk Music Society, www.calliopehouse.org/legends.htm, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Distant Worlds: Music From Final Fantasy, an evening of music from the award-winning Final Fantasy video game series with conductor Arnie Roth and the Distant Worlds Philharmonic Orchestra,



Samite, Carnegie Lecture Hall, February 25



Brit Floyd, Benedum Center, February 23-24

Department of English, spuri@pitt.edu.

"Citizenship Education in Post-Suharto Indonesia," Suzanna Eddyono, doctoral student, Pitt Department of Sociology, noon **Feb. 23**, 4130 Posvar Hall, Asia Over Lunch Series, Pitt Asian Studies Center, 412-648-7370, asia@pitt.edu.

Paul Starr, a lecture by Pulitzer Prize winner about his latest book, *Remedy and Reaction: The Peculiar American Struggle Over Health Care Reform*, noon **Feb. 23**, Auditorium 6, Scaife Hall, Pitt Health Policy Institute, www.healthpolicyinstitute.pitt.edu.

"Biology as Process," John Dupre, professor of philosophy of science, University of Exeter, Devon, United Kingdom, 3:30 p.m. **Feb. 24**, 817R Cathedral of Learning, Annual Lecture Series, Pitt Center for Philosophy of Science, 412-624-1052, pittctr@pitt.edu.

"Bach, the Mass, and the Leipzig Lutheran Service," Jeffrey S. Spasato, visiting scholar, Pitt Department of Music, and professor of musicology, University of Houston, 4 p.m. **Feb. 24**, 132 Music Building, Pitt Department of Music, European Union Center of Excellence/European Studies Center, www.music.pitt.edu.

Miscellaneous

Immigration Workshop for international students and graduates, 3 p.m. **Feb. 22**, Ballroom B, University Club, Pitt School of Law's Immigration Law Clinic, Vibrant Pittsburgh, Cohen & Grigsby, and Global Pittsburgh, 412-281-8615, adrianad@vibrantpittsburgh.org.

"Europe at 8:00," a series of short European films, 8 p.m. **Feb. 23**, 4130 Posvar Hall, Pitt European Union Center of Excellence/European Studies Center, Russian and East European Studies Center, www.ucis.pitt.edu.

The Tournées Festival, screenings of French films, free, **Feb. 23-25**, Alumni Hall, 7th-Floor Auditorium, Pitt Department of French and Italian Languages and Literatures, Film Studies Program, University Honors College, and Associate Dean for Undergraduate Studies, www.frenchanditalian.pitt.edu.

My Name Was Sabina Spielrein (2002, Elizabeth Márton), screening and discussion of award-winning

documentary on history of psychoanalysis, 6 p.m. **Feb. 24**, Sanger Hall, Chatham University, Woodland Road, Shadyside, Pittsburgh Psychoanalytic Center, Pittsburgh Association for Psychoanalytic Thought, 412-661-4224, www.pghpsa.org.

The Latin American Social and Public Policy Graduate Student Conference, features presentations on social and public policy research in Latin America by students from Pitt and other universities with comments by Pitt faculty, **Feb. 24-25**, University Club, Pitt Center for Latin American Studies, 412-648-7393, bravo@pitt.edu.

"Afro-Latin American," teacher workshop, G. Reid Andrews, Distinguished Professor and chair in Pitt's Department of History, 8:30 a.m.-2 p.m. **Feb. 25**, 5604 Posvar Hall, Pitt Department of History, School of Education, and World History Center, www.worldhistory.pitt.edu/saturdayworkshop.php.

Making Oral Presentations, workshop to explore a nine-step process for preparing an effective presentation, 10 a.m.-3 p.m. **Feb. 25**, Lecture Room 2, Scaife Hall, Pitt Survival Skills and Ethics Program, www.skillsandethics.org, survival@pitt.edu.

Opera/Theater/Dance

Cirque Dreams Pop Goes The Rock, musical variety show that spans decades and unites generations with popular tunes, **Feb. 21-23 and 26**, Heinz Hall, 600 Penn Ave., Downtown, Pittsburgh Dance Council, Pittsburgh Cultural Trust, 412-456-6666, www.trustarts.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

Detroit Dealers by Wunderbaum, a visual crossover of dramatized documentary, theater, and music telling the story about the rise, peak, and descent of the American car industry and the Dutch Opel dealer Arie Bart, **Feb. 23-25**, Trust Arts Education Center, 805-807 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-456-6666, www.trustarts.org, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.

The Way Back Home, Oliver Jeffers' intergalactic children's tale about seeking adventure, **Feb. 26-27**, Byham Theater, 101 Sixth St., Downtown, other show times **through March 4** at different venues, Pittsburgh International Children's Theater, Pittsburgh Cultural Trust, 412-456-6666, www.trustarts.org.

Ruthless! The Musical, featuring the antics of a homicidal eight-year-old aspiring actress, **through May 6**, CLO Cabaret, 655 Penn Ave., Downtown, Pittsburgh CLO Cabaret, www.pittsburghclo.org, 412-325-6766, PITT ARTS Cheap Seats, 412-624-4498, www.pittarts.pitt.edu.



Peter King, Cup & Chaucer Café, February 24



Newsmakers

Becoming a Just Community

The University of Pittsburgh celebrated the life of Martin Luther King Jr., beginning with an interfaith service at Heinz Memorial Chapel on Jan. 13 and ending with an Equipois Unity Brunch in the O'Hara Student Center on Jan. 20. The weeklong celebration, *Becoming a Just Community*, was sponsored by Pitt's Office of Cross Cultural and Leadership Development within the Office of Student Affairs.



VOLUNTEERING AT THE PHIPPS



About 530 Pitt students fanned out across Pittsburgh to perform volunteer projects on Jan. 16, Martin Luther King Jr. Day. Among the projects were creating literacy packets for the Jumpstart Pittsburgh early literacy program; renovating the flooring in the community center of St. Matthew's Church, 5322 Carnegie St., Lawrenceville; and organizing crafts and a social for the residents of Heritage Place, 5701 Phillips Ave., Squirrel Hill. Pictured, from left, are Pitt sophomores Taylor Montague and Dalcyce Wilson and Pitt senior Taylor Medlock helping the horticultural staff at Phipps Conservatory and Botanical Gardens, One Schenley Park, Oakland, install the Tropical Forest India Room.

PHOTOS BY MARY JANE BENT/CODE

CIVIL RIGHT ACTIVIST DIANE NASH SPEAKS

Civil rights leader Diane Nash spoke to Pitt students during a Jan. 17 evening in William Pitt Union's Assembly Room. Nash was a student leader during the 1960s civil rights movement. Among her many efforts were the first successful civil rights campaign to desegregate lunch counters, held in Nashville, Tenn., and the founding of the movement's Student Nonviolent Coordinating Committee.



PittChronicle

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PUBLICATION NOTICE The next edition of *Pitt Chronicle* will be published Feb. 27. Items for publication in the newspaper's *Happenings* calendar (See page 7) should be received at least two weeks prior to the event date. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to chron@pitt.edu, or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail robinet@pitt.edu.