

University and City of Pittsburgh Officials Dedicate Pitt's New Public Safety Building

Pitt's police, environmental health and safety departments housed at 3412 Forbes Ave.



Participants in the ribbon-cutting ceremony to dedicate Pitt's new Public Safety Building were, from left: Jay Frerotte, director of the University's Department of Environmental Health and Safety; Pitt Executive Vice Chancellor Jerome Cochran; Allegheny County Chief Executive Dan Onorato; Pitt Chancellor Mark A. Nordenberg; Pittsburgh Mayor Luke Ravenstahl; Pittsburgh Police Chief Nathan Harper; Pitt Police Chief Timothy Delaney; and State Senator and Pitt Trustee Jay Costa.

By John Fedele

City of Pittsburgh Mayor Luke Ravenstahl and Chief of Police Nathan Harper and Allegheny County Chief Executive Dan Onorato joined Pitt Chancellor Mark A. Nordenberg, Executive Vice Chancellor Jerome Cochran, and Police Chief Timothy Delaney in officially dedicating the University's new Public Safety Building, at 3412 Forbes Ave., Oakland, during a ribbon-cutting ceremony and open house April 9.

An estimated 150 people—including local government and public safety officials, business owners, and community leaders as well as members of the University community—attended the event.

"The University of Pittsburgh's public safety operation has been a great partner that we could always rely on in our efforts to make our city safer," Ravenstahl said. "The new facility is another example of the University's commitment to that mission, for the students, the faculty and staff, and the Oakland community. We wish them nothing but continued success in their new home."

"Community safety—and particularly the safety of a community where large numbers of young people study, work, and live—has been one of our University's ongoing priorities," said Nordenberg. "And the University's sizeable investment in this new Public Safety Building is also another sign of Pitt's broader commitment to its Oakland neighbors, to the City of Pittsburgh, and to the members of our own community of Pitt faculty, staff, and students."

Cochran said, "The growth in size and scope of responsibilities of Pitt's police force and of our environmental health and

safety staff necessitated this move to the new facility. The new facility ensures that our public safety personnel have the most modern facilities and equipment to do their jobs of keeping faculty, staff, students, and residents safe."

The \$6 million, four-story building houses the University's Police Department and Department of Environmental Health and Safety (EH&S). The new building was needed, Pitt officials said, because the University's Police Department has grown to more than 130 employees, including 74 commissioned officers, making it the third-largest police force in Allegheny County. The facility will serve as a command post during major emergencies, and sharing the space will assist the two departments in coordinating their activities.

The new facility not only provides the Police Department and EH&S with added space but also creates a visible police presence for visitors entering Oakland from Forbes Avenue, the primary route into Oakland from the west.

The 26,000-square-foot building includes a parking deck and surface parking to accommodate police and EH&S vehicles, as well as a secure structure for motorcycles and bicycles.

The Police Department's areas feature a state-of-the-art campuswide security monitoring and command center with three dispatch desks and a bank of four 52-inch video screens that can be configured in multiple ways to display security camera video, dispatch and call screens, and weather information. The system is fully integrated



Public Safety Building at 3412 Forbes Ave.

into the City of Pittsburgh and Allegheny County's 911 system. In addition, the police areas include rooms for evidence storage and protocol and interrogation and observation. There is also a holding room, separate detective area, and ammunition safe.

The University of Pittsburgh Police Association donated exercise equipment in the building's first-floor gym.

Occupying the fourth floor, EH&S has office space for 18 staff members and a training classroom. The department is responsible for developing, implementing, and administering a variety of health and safety programs, which are established to ensure worker safety, environmental protection, and compliance with local, state, and federal regulations. EH&S conducts such services as fire drills and emergency preparedness exercises (65 in 2006), indoor air-quality assessments, hazardous materials training, and fire protection system review. The department educates 5,500 attendees at live and online training sessions each year,

Continued on Page 2



Dick Thornburgh (LAW '57) displays a souvenir from his first, unsuccessful run for public office. Campaigning in 1966 as a Republican candidate for the U.S. Congress, he promised to "stir things up" if elected.

University Dedicates Dick Thornburgh Room In Hillman Library

By Sharon S. Blake

Pitt dedicated the Dick Thornburgh Room in the University's Hillman Library on April 5.

The event also marked the establishment of The Dick Thornburgh Forum in Law and Public Policy, which will provide an organizational framework for activities and programs based on Thornburgh's papers, career, contributions, and interests. An endowed fund has been established to support the forum, and plans are under way for an advisory committee to assist with ongoing fundraising and provide input on programming and activities.

Thornburgh, a 1957 graduate of Pitt's School of Law and a member of the University's Board of Trustees, served as Governor of Pennsylvania, Attorney General of the United States under two presidents, and the highest-ranking American at the United Nations. Currently, he is counsel to the international law firm of Kirkpatrick & Lockhart Preston Gates Ellis LLP in its Washington, D.C., office.

"The name Dick Thornburgh is synonymous with accomplishment and with integrity in public service," said Pitt Chancellor Mark A. Nordenberg. "Throughout a distinguished public career that has spanned more than a quarter century, University of Pittsburgh trustee and alumnus Dick Thornburgh has made extraordinary contributions to the public good. His legacy of achievement and impact is chronicled in the extensive Dick Thornburgh Archive Collection, which is accessible through the beautifully designed Dick Thornburgh Room. Both the Thornburgh Room and the Dick Thornburgh Forum for Law and Public Policy are treasures from which students, scholars, and the public will benefit in perpetuity."

Designed to showcase Thornburgh's legacy, The Dick Thornburgh Room is a glass-enclosed reading and research room with natural teak walls and floor-to-ceiling windows. Large glass cases flank the entrance and provide museum-quality display space for items from the Dick Thornburgh Archive Collection—a chronicle of Thornburgh's more than 25 years in public

Continued on Page 3

Briefly Noted

Benefits Fair Scheduled for April 17-18; Open Enrollment Period Begins This Week

Eligible Pitt faculty and staff members may change their current benefits elections during the University's annual benefits open enrollment period, April 17 through May 9. Changes will be effective July 1, 2007.

Apart from this annual open enrollment period, the only time faculty and staff may change their benefits elections, according to IRS regulations, is when a change-in-status (i.e., life event) occurs—marriage, divorce, birth of a child, a spouse's gain or loss of employment, etc.

Pitt's Office of Human Resources will sponsor a benefits fair from 11 a.m. to 2 p.m. April 17 and 18 in the Alumni Hall Ballroom. During the fair, faculty and staff may talk with representatives of Pitt's benefits department and the University's insurance carriers.

For information about open enrollment, visit www.hr.pitt.edu and click on "Open Enrollment."

Pitt Jazz Ensemble Concert to Feature Curtis Fuller and Jimmy Owens

Jazz trombonist Curtis Fuller and trumpeter Jimmy Owens will be the featured guest performers in the Pitt Jazz Ensemble's Spring Concert, titled "The Brass Connection," to be held at 8 p.m. April 16 in the William Pitt Union's (WPU) Assembly Room. Tickets are \$10 for general admission and \$5 for students and senior citizens and can be purchased at the WPU box office. For more information, call 412-624-4187.

The 25-piece student jazz ensemble will



perform under the direction of Nathan Davis, head of the Pitt Jazz Studies Program. The ensemble has served as artists-in-residence for one week every year since 1980 in Jamaica, performing for schoolchildren in rural villages, absorbing Caribbean culture, and building goodwill and friendships. Proceeds from this year's concert will help fund the annual trip.

Curtis Fuller is regarded as one of the most distinctive trombone stylists in jazz. He emerged from the thriving Detroit music scene of the late 1940s and early '50s, and after just eight months in New York City, the 22-year-old had recorded six albums as a leader and appeared on 15 others. He performed and recorded with John Coltrane, Bud Powell, Miles Davis, Dizzy Gillespie, Lester Young, Art Blakey, and many others.

Jimmy Owens began playing the trumpet when he was 10 years old and later studied with his mentor, Donald Byrd. By his mid-20s, Owens had been a sideman with Lionel Hampton, Hank Crawford, Charles Mingus, Herbie Mann, Gerry Mulligan, and Duke Ellington. He played on Billy Cobham's *Spectrum* album in 1973 and worked extensively in Europe.

Greg Humphries on drums, Dwayne Dolphin on bass, James Johnson on piano, and Cecil "Valdez" Washington on Latin percussion will accompany Fuller and Owens.

—Sharon S. Blake

Pitt Alumnus Will Talk About His Experiences as a Hollywood Executive, Producer, Lawyer

During an April 19 appearance in 324 Cathedral of Learning, Pitt alumnus and New Castle native John Dellaverson will talk about his experiences as a Hollywood executive, producer, and entertainment lawyer. The free public event, scheduled to begin at 5 p.m., is being cosponsored by the Steeltown Entertainment Project, Pitt In Hollywood, and the University's Film Studies program. See www.steeltown.org for more information.

Dellaverson will discuss his journey from Pittsburgh to becoming executive vice-president of Lions Gate Entertainment and chair of its subsidiary Cinegate as well as his career as an entertainment attorney and producer. Gate Entertainment is a leading independent studio that has produced and distributed such movies as *Crash* and *Saw* and such television series as *Weeds* and *Kill Pitt*, an upcoming series currently filming in Pittsburgh.

From 1983 to 2000, Dellaverson was a partner at Loeb & Loeb, LLP, one of the world's largest entertainment law firms. There, he specialized in motion picture and television financing and talent representation. His client list included film and television producers, distributors, and talent. In 2001, he joined Lions Gate as executive vice president and chair of Cinegate, one of the company's subsidiaries. In 2005, he entered into producer's agreement with the company. Recently, he joined the law firm of Miller Barondess, LLP.

Born and raised in New Castle, Pa., he received his Bachelor of Science degree in political science from Pitt in 1968 and was the Frances Perkins Fellow at Cornell University from 1970 to 1972. In 1977, he received his J.D. degree from the Fordham University School of Law.

The event will be moderated by Carl Kurlander, visiting distinguished senior lecturer at Pitt and cofounder of the Steeltown Entertainment Project.

New Public Safety Building Dedicated



The new Public Safety Building's command center

Continued from Page 1

reviews all laboratory designs and renovations, and conducts annual inspections in more than 1,750 University labs. In 2006, EH&S reviewed and provided safety analysis of more than 1,600 research protocols.

With staff experienced in hazardous materials management and spill remediation, EH&S oversees environmental compliance and manages the proper handling and disposal of the University's biological and chemical waste.

The building features an emergency generator to ensure power to the campus' safety systems, which include digital video surveillance, building access, and emergency dispatch operations connecting to the University data and telephone networks, all of which support 24-7 operations. In case of a campuswide emergency, the building's phone system can operate independently, allowing it to remain online as the key emergency contact center for the University.

The building was designed to be environmentally friendly and energy efficient: The carpeting and many of the products used in construction are made from recycled materials, and the heating and mechanical equipment has a high-efficiency rating. The building's mechanical and temperature systems are electronically controlled by a central computer, which automatically regulates temperatures.

The Public Safety Building project was funded entirely by the University. Pitt's Office of Facilities Management was responsible for project administration and worked with the architectural firm Strada LLC and the construction manager P.J. Dick Inc.

Partnership for Food Collecting This Month

By Stephanie C. Lilavois



Pitt's annual Partnership for Food is collecting contributions throughout April to benefit the Greater Pittsburgh Community Food Bank. Nonperishable foods and household items are being accepted at designated campus collection sites. The collection effort will help to replenish the food bank's supplies, which are depleted each winter.

The most needed items are canned foods such as peanut butter, tuna, meats, baby formula, chunky soups, and stews. Dry cereal, bulk goods, and household items such as paper products and cleaners also are accepted.

This year, Pitt will match every unit of food contributed with another unit of food through an arrangement with Bay Valley Foods. In the last 10 years, contributions to Pitt's Partnership for Food have provided more than 1 million units of food for distribution in the Greater Pittsburgh area.

Pitt collection sites include the Cathedral of Learning ground floor elevator lobby; the William Pitt Union's Fifth Avenue lobby information desk; the circulations desks at Hillman Library and all other University Library System libraries; Posvar Hall's main floor; the Barco Law Building library and lobby; the Thomas E. Starzl Biomedical Science Tower entrance lobby; the 1st-floor

lobby of Parran Hall; the School of Information Sciences' 5th-floor lobby; and the lobbies of Alumni Hall, the Biotechnology Center, Craig Hall, and the Litchfield Towers.

Chronicling

Top: Alan J. Russell delivered his inaugural lecture as University Professor of Surgery on April 10 in Posvar Hall. The lecture was titled "The Fertile Interface Between Chemistry, Biology, and Materials." Inset: "HIV/AIDS Risk Reduction Programs for Drug Dependent Persons" was the title of an April 11 lecture here by Larry M. Gant, a University of Michigan social work professor. His lecture was part of the Pitt School of Social Work Speaker Series.

Chronicling

An ongoing series highlighting University of Pittsburgh history

April 1861—Following the fall of Fort Sumpter to Confederate forces and President Lincoln's call for a Union Army of volunteers, the largest room in Pitt's main building is turned into a gymnasium and military training facility for students. An Army officer is stationed there to instruct the students in military drill and tactics. Col. Samuel W. Black, who graduated from Pitt in 1834, takes command of the Union Army's 62nd Regiment, the first to leave Pittsburgh to fight in the Civil War. Black will be killed in the Battle of Gaines' Mill in July 1862.

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PittChronicle

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The Dick Thornburgh Room in Hillman Library

University Dedicates Dick Thornburgh Room

Continued from Page 1

service, his five political campaigns, and his notable legal career. Custom-designed teak study tables feature drawers to display artifacts and original documents under glass table tops.

The displays will change periodically to create a living, evolving exhibition.

The room's media center displays more than 500 photographs on a rotating basis and can be used for other visual exhibits or presentations. The Thornburgh Room has been designed to be fully compliant with the Americans With Disabilities Act, reflecting Dick and Ginny Thornburgh's lifelong commitment to improve the quality of life for people with disabilities. Housed within The Dick Thornburgh Room is a seminar room named after the late Judge Jay C. Waldman, a long-time colleague of Thornburgh. That room will be officially commemorated in the fall.

The Dick Thornburgh Archive Collection, donated to Pitt in 1998, provides a comprehensive record of Thornburgh's life, from his community participation in the early 1960s to his career that included service as governor of the Commonwealth of Pennsylvania (1979-1987), attorney general of the United States (1988-1991), and under-secretary-general at the United Nations (1992-1993). Housed at the Pitt Archives

Service Center, 7500 Thomas Blvd., Point Breeze, the collection comprises 1,007 boxes of documents, thousands of photographs, and many hours of video and audio. It includes Thornburgh's personal scorecard from the 1960 World Series, the textbooks he used while a student at Pitt's School of Law, and his well-documented experience as governor during the historic nuclear accident at Three Mile Island.

Pitt's Digital Research Library has encoded and scanned selected materials, which are available worldwide at www.library.pitt.edu/thornburgh.



Prior to the dedication of the Dick Thornburgh Room, Pitt's School of Law, led by Dean Mary Crossley (pictured), hosted a program during which Thornburgh and Samuel Alito Jr., associate justice of the U.S. Supreme Court, fielded questions from Pitt law students.

A native of Pittsburgh, Thornburgh received the Bachelor of Engineering degree from Yale University and the LLB degree from Pitt's School of Law, where he served as an editor of the *University of Pittsburgh Law Review*. He has been awarded honorary degrees by 31 colleges and universities.

Thornburgh is a member of the American Law Institute, the American Bar Foundation, the American Judicature Society, and the Council on Foreign Relations. In 2006, he received a Lifetime Achievement Award from the *American Lawyer Magazine* for "important contributions to the public life." In 1992, he was honored by The American Legion with its highest award, the Distinguished Service Medal, for

"outstanding service to the community, state, and nation." In 2001, he was selected as a lifetime National Associate of the National Academies of Science and Engineering in recognition of his pro bono service to its programs.

Thornburgh, born July 16, 1932, is married to Ginny Judson Thornburgh. The Thornburghs were featured speakers at the Vatican Conference on Disabilities held in

November 1992 and were corecipients in 2003 of the Henry B. Betts Award presented by the American Association of Persons with Disabilities, the proceeds from which were used to establish the Thornburgh Family Lecture Series on Disability Law and Policy at the University of Pittsburgh.

Thornburgh's autobiography, *Where the Evidence Leads*, was published by the University of Pittsburgh Press in 2003.



Dick Thornburgh and philanthropist Elsie Hillman.

Chronicling



The annual Studio Arts Student Exhibition, showcasing works by Pitt art students, will continue through April 28 in the Frick Fine Arts Building's University Art Gallery. Exhibition hours are 10 a.m.-4 p.m. Mondays through Saturdays and 10 a.m.-8 p.m. Thursdays. A number of the students exhibiting their art in this year's show will be in the gallery at noon April 18 to discuss their work.



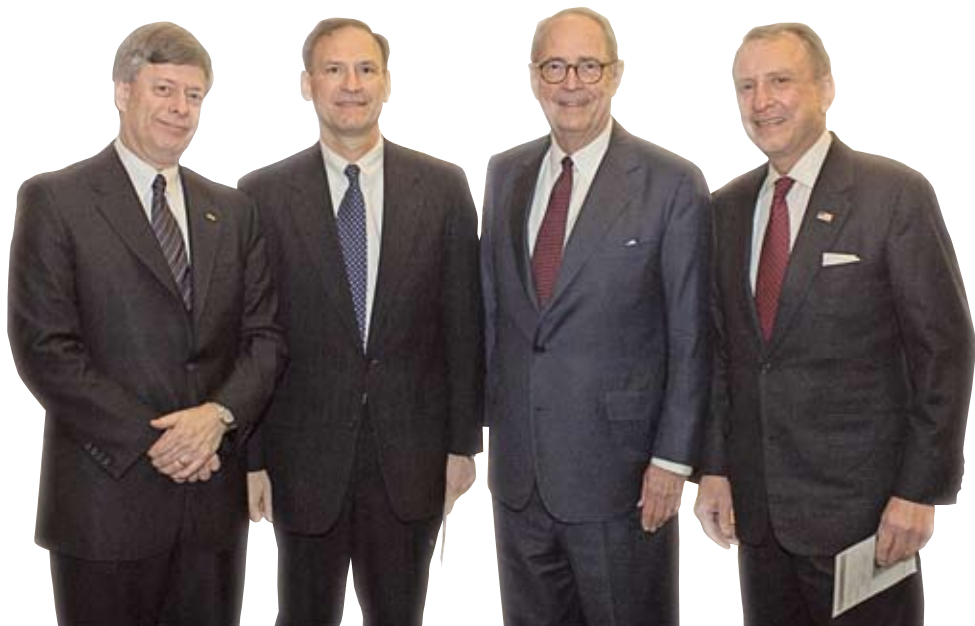
"States of Thought" by Lisa Graff



"Dysmorphia" by Amy Askren



"Red, Green, Black & White" by Margaret Meinzer



Among the guests who spoke during the Dick Thornburgh Room dedication ceremony were, from left: Pitt Chancellor Mark A. Nordenberg, U. S. Supreme Court Justice Samuel A. Alito Jr., Thornburgh, and U. S. Senator Arlen Specter.

KARL PEYTON/OUS

JOE KAPLEWSKI/CIDDE

BRADEN WOLFE/CIDDE

BRADEN WOLFE/CIDDE



Happenings

April 16-29, 2007



April 16

Ph.D. Dissertation Defense by Antonio Gómez, Department of Hispanic Languages and Literatures, "El discurso latinoamericano del exilio: extraterritorialidad y novella en Argentina y Cuba desde los años 70," 9 a.m., 1301 Cathedral of Learning.

Panel Discussion, "China's Silent Genocide," 11 a.m., William Pitt Union's Kurtzman Room; 5:30 p.m., Carnegie Mellon's University Center McConomy Auditorium; Pitt's Amnesty International and Student Anti-Genocide Coalition, Carnegie Mellon's Intersarsity Christian Fellowship; fazhen@eddoors.com.

Ph.D. Dissertation Defense by Dana Thompson, Pitt School of Education, "An Unequal and Unlevel Playing Field: Critically Examining the Race-Conscious Affirmative Action Legal Debate Through the Eyes of the Council on Legal Educational Opportunity (CLEO)," 11:30 a.m., 5702 Posvar Hall.

Ph.D. Dissertation Defense by Daniel Murray, Pitt School of Education, "Teleliteracy in the Neighborhood: Seeking and Educational Pedagogical Framework and Finding an Encoded Praxis of Mutual Humanization in 'Mister Rogers Talks About Learning,'" 2 p.m., 4321 Posvar Hall.

Lecture, "The Nature and Origin of Cosmic Rays," Stéphane Coutu, associate professor of physics, Penn State University, 4:30 p.m., 7500 Wean Hall, Carnegie Mellon University, Pitt-Carnegie Mellon University Physics Colloquium Series, www.phyast.pitt.edu/Events.

Panel Discussion, "Pittsburgh Youth City Issues Forum" featuring Pitt and Carnegie Mellon University students and other local young people addressing city issues, 6:30-8:30 p.m., Con-

nections, 3495 Bates St.; Greater Pittsburgh Student Voices, B-PEP, the League of Women Voters, and the Oakland Community Council, 412-421-0661.

Art Exhibition, *Studio Arts Student Exhibition*, through April 29, Frick Fine Arts Building Auditorium, Pitt's Studio Arts Department, 412-648-2423, www.pitt.edu/~studio.

April 17

Ph.D. Dissertation Defense by Kathleen A. Feltes, School of Nursing, "Depression, Anger, Anxiety, and Smoking in a Sample of Pregnant Adolescents," 10 a.m., 446 Victoria Building.

Luncheon Discussion, "Careers in Science Law," noon, 1104 Scaife Hall, Pitt's Survival Skills and Ethics Program, 412-578-3716, www.survival.pitt.edu.

Lecture, "Bios, Praxis, and the Unity of Life in Aristotle," James Lennox, professor, Pitt's Department of History and Philosophy of Science, 12:05 p.m., 817R Cathedral of Learning, Pitt's Center for Philosophy of Science, 412-624-1052, www.pitt.edu/~pittcntr.

Lecture, "The Economics of Superstar Extinction," Pierre Azoulay, assistant professor of strategy, MIT Sloan School of Management, 3:30 p.m., 4716 Posvar Hall, Pitt Department of Economics' Center for Industry Studies' Pitt/CMU Applied Microeconomics Seminar, 412-648-1765, nas47@pitt.edu.

Panel Discussion, "Arts and Culture in the Metropolis," Elizabeth Heneghan Ondaatje, associate social research analyst, RAND Corporation, 4-6:30 p.m., Benedum Center's 2nd-Floor Studio A, 719 Liberty Ave., downtown, Greater Pittsburgh Arts Council, 412-391-2060, info@pittsburghartscouncil.org.

Audubon Print Exhibition, *Downey Woodpecker*, through April 30, Hillman Library ground floor, Pitt Department of Special Collections, 412-648-7715, www.library.pitt.edu/images/audubon.

April 18

Ph.D. Dissertation Defense by Ivan Jimenez, Pitt Department of Music, "Textural Depth, Structural Depth, Expressive Depth: Ladders From Line to Sonority in Arvo Part and Henryk Mikolaj Gorecki," 10 a.m., 114 Music Building.

Lecture, "WMD: Lessons From Iraq: Lessons From Iran," David Kay, senior fellow, Potomac Institute for Policy Studies, noon, 3911 Posvar Hall, Pitt's Matthew B. Ridgway Speakers Series, www.ridgway.pitt.edu.

Ph.D. Dissertation Defense by Darinda Congdon, Pitt Department of Music, "Tibetan Singing Bowls: Myth, Marketing, Spirituality, and Politics in Musical Representations of Tibet in the United States," 1 p.m., 114 Music Building.

Awards Ceremony, Pitt Center for Latin American Studies' Honors Day, 4-6 p.m., William Pitt Union's Lower Lounge, 412-648-7393, bravo@ucis.pitt.edu.

Debate, "Should Pittsburgh Merge Its City and County Governments?" 6 p.m., G-23 Parran Hall, Pitt's William Pitt Debating Union, 412-624-8531.

Film Screening, *Personal Velocity: Three Portraits* (2002), directed by Rebecca Miller, 7 p.m., Alumni Hall's 7th-Floor Auditorium; Pitt's Department of English, Women's Studies Program, and School of Arts and Sciences; 412-624-6564, www.pitt.edu/~filmst/WomensFilmSeries/index.htm.

Lecture, "Stopping by Woods on a Snowy Evening: SERMs, Subtype Selective Estrogens, and TSECs—The Evolving Story of Estrogen Pharmacotherapy," Chris Miller, researcher, Wyeth Laboratories, 7:15 p.m., 12 Chevron Science Center, Pitt Department of Chemistry, www.chem.pitt.edu.

Musical Performance, Pitt-Greensburg Chorale Spring Concert, 7:30 p.m., Pitt-Greensburg's Ferguson Theater, 724-837-7040.

April 19

Ph.D. Dissertation Defense by Ibrahim Turan, Pitt School of Education, "Requisites of Individualized Technology-Enhanced Education Program for History to Meet High School Students' Needs," 11 a.m., 5140 Posvar Hall.

Lectures, "Protein Synthesis Using Tandemly Activated tRNAs," Sidney Hecht, John W. Mallet Professor of Chemistry, University of Virginia, 2:30 p.m.; and "Gas-phase Radical Ion Chemistry for Biomolecular Structural Characterization," Kristina Hakansson, assistant professor of chemistry, University of Michigan, 4 p.m.; both in 12 Chevron Science Center, Pitt Department of Chemistry, www.chem.pitt.edu.

Musical Performance, Pitt Jazz Ensemble, directed by Nathan Davis, 8 p.m., William Pitt Union's Assembly Room. (For details, see p. 2.)

Film Screening, *In the Cut* (2003), directed by Jane Campion, 7 p.m., Alumni Hall's 7th-Floor Auditorium; Pitt's Department of English, Women's Studies Program, and School of Arts and Sciences; 412-624-6564, www.pitt.edu/~filmst/WomensFilmSeries/index.htm.

April 20

Ed.D. Dissertation Defense by Darla Gerlach, Pitt School of Education, "Development of Self-Regulation in Middle School Students in a Project-Based Learning Experience," 11 a.m., 5140 Posvar Hall.

Lecture, "Engineering Lanthanide Probes for Use in Assays, Sensing, and Imaging," David Parker, professor, Durham University's Department of Chemistry, 3 p.m., 12 Chevron Science Center, Pitt Department of Chemistry, www.chem.pitt.edu.

Film Screening, *My Boyfriend Is Type B* (2004), directed by Choi Seok-Won, 6:30 p.m., 4130 Posvar Hall, Pitt's Asian Studies Center and Department of East

Asian Languages and Literatures, 412-624-5562, turker@pitt.edu.

April 21

Workshop, "Management Skills," 9 a.m.-3 p.m., Scaife Hall's 4th-Floor Lecture Room 2, Pitt's Survival Skills and Ethics Program; to register, 412-578-3716, www.survival.pitt.edu.

Lecture, "Costimulation Blockade, Chimerism, and Tolerance," Christian P. Larsen, director, Emory University School of Medicine's Transplant Center 10 a.m., Scaife Hall's Lecture Room 5, Pitt's 2007 Thomas E. Starzl Prize in Surgery and Immunology Lecture, 412-383-8884, woodwardje@upmc.edu.

April 22

Musical Performance, organist Carol Williams, 4 p.m., Heinz Memorial Chapel, 412-731-0266, www.pitago.org.

April 23

Ph.D. Dissertation Defense by Nacer Khelouz, Pitt Department of French and Italian Languages and Literatures, "Le Roman Algérien de Langue Française de L'Entre-Deux Guerres A L'Épreuve du Politique," 9 a.m., 1325 Posvar Hall.

Ph.D. Dissertation Defense by Christine Alex, Pitt Department of Sociology, "Twenty-five Century Participation in Two U.S. Greek Orthodox Churches," 1 p.m., 2431 Posvar Hall.

Ph.D. Dissertation Defense by Huanyu Chen, Pitt Department of Biostatistics, "Experimental Design for Unbalanced Data Involving a Two-Level Logistic Model," 1 p.m., 109 Parran Hall.

Ph.D. Dissertation Defense by Kenan Foley, Department of Music, "The Interpretation of Experience: A Contextual Study of the Art of Three Pittsburgh Jazz Drummers," 1 p.m., 114 Music Building.

April 24

Ph.D. Dissertation Defense by Lichun Chia, School of Nursing, "The Characteristics That Associate With Health-Related Quality of Life in Patients with Type-2 Diabetes," 3 p.m., 350 Victoria Building.

April 25

Workshop, "The First Step: Mechanics of Starting a Small Business," 7:30-10 a.m., 209 Mervis Hall, Pitt Small Business Development Center; registration required, 412-624-2182, mrwholihan@katz.pitt.edu.

Award Ceremony, Pitt Asian Studies Center's Annual Graduation Ceremony, 2-3:30 p.m., William Pitt Union's Lower Lounge, 412-648-7367, dakis@ucis.pitt.edu.

April 26

MasseyFest, celebration marking the retirement of Gerald J. Massey, Pitt professor of history and philosophy of science, 1:30-5 p.m., 2500 Posvar Hall; Pitt's Department of Philosophy, Center for Philosophy of Science, and Department of History and Philosophy of Science; 412-624-1052, www.pitt.edu/~pittcntr.

April 27

Workshop, "The Second Step: Developing a Business Plan," 7:30-10 a.m., 209 Mervis Hall, Pitt Small Business Development Center; registration required, 412-624-2182, mrwholihan@katz.pitt.edu.

Ph.D. Dissertation Defense by William D. Hula, School of Health and Rehabilitation Sciences, "Resource and Bottleneck Mechanisms of Attention in Language Performance," 9 a.m., 4013 Forbes Tower.

Ph.D. Dissertation Defense by Yasumasa Komori, Graduate School of Public and International Affairs, "The Construction of Regional Institutions in the Asia-Pacific and East Asia: Origins, Motivations, and Evolution," 1 p.m., 3600 Posvar Hall.

April 29

2007 Pitt Commencement Ceremony with featured speaker Tom Ridge, former governor of Pennsylvania and the first Secretary of the U.S. Department of Homeland Security, 1 p.m., Petersen Events Center.

PUBLICATION NOTICE The next edition of the *Pitt Chronicle* will be published April 29. The deadline for submitting information is 5 p.m. April 25. Items for publication in the *Pitt Chronicle*, including information for *Happenings*, should be submitted to chron@pitt.edu. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items also may be faxed to 412-624-4895 or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033.