



The Sept. 24 ribbon cutting for Pitt's new center. From left: Donald S. Burke, dean of Pitt's Graduate School of Public Health and the UPMC-Jonas Salk Professor of Global Health; U. S. Congressman Mike Doyle (Pa.-14); Arthur S. Levine, Pitt senior vice chancellor for the health sciences and dean of the School of Medicine; Allegheny County Chief Executive Dan Onorato; and Pitt Chancellor Mark A. Nordenberg.

Pitt Opens Center for Vaccine Research

Center is second nationally to open NIH-funded Regional Biocontainment Laboratory dedicated to development of vaccines against deadly pathogens

By Clare Collins

Pitt leaders on Sept. 24 celebrated the opening of the Center for Vaccine Research (CVR) in the University's 330,000-square-foot Biomedical Science Tower 3 (BST3).

The CVR houses both the Regional Biocontainment Laboratory and the Vaccine Research Laboratory and will allow Pitt to greatly expand research on naturally occurring diseases like SARS, West Nile virus, dengue fever, and tuberculosis. These diseases are of special interest because the lethal microbes that cause them could be exploited by terrorists.

The National Institute of Allergy and Infectious Diseases (NIAID), part of the National Institutes of Health, initially awarded Pitt \$17.5 million in 2003 for construction of the Regional Biocontainment Laboratory, one of only 13 centers of its kind to receive NIAID funding and the second of this elite group to open nationally. Supplemental NIAID funding of \$4.1 million and University support of \$7.2 million increased the total construction budget to \$28.8 million. In funding the lab, NIAID cited the nation's lack of biosafety laboratories as a significant barrier to progress in biodefense research.

Pitt Chancellor Mark A. Nordenberg said, "Just as Jonas Salk and his Pitt team of researchers provided the polio vaccine to the world, the new Center for Vaccine Research will further our University's commitment to developing new interventions to prevent infectious diseases—interventions that have the potential to significantly improve global health."

"We are gratified by the confidence and support NIAID has shown in us to develop this essential facility," said Arthur S. Levine, Pitt senior vice chancellor for the health sciences and dean of the School of Medicine. "The Regional Biocontainment Laboratory, in concert with existing resources at the University of Pittsburgh, will enable us to greatly accelerate the development of vaccines, drugs, and diagnostics for

viruses and other infectious agents."

The CVR is directed by Donald S. Burke, dean of Pitt's Graduate School of Public Health and the University of Pittsburgh Medical Center-Jonas Salk Professor of Global Health. The center will employ approximately 150 faculty, staff, and laboratory personnel and will complement other ongoing research at the BST3 in structural biology, computational biology, genomics and proteomics, neurobiology, and drug discovery.

"With most epidemics, history has shown us that we are not helpless," Burke said. "With the opening of the CVR, we will be better able to create new methods and strategies to keep potential epidemics under control and minimize their impact."

Located within the CVR, the Regional Biocontainment Laboratory is a biosafety level-3 facility dedicated to research on agents that cause naturally occurring and emerging infections, as well as potential

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— Chancellor Mark A. Nordenberg

agents of bioterrorism. The labs within the Regional Biocontainment Laboratory are specially designed and constructed using the strictest federal standards, incorporating special engineering and design features to prevent microorganisms from being released into the environment. The 27,300-square-foot facility is available to assist national, state, and local public health efforts in the event of an infectious disease emergency, including an act of bioterrorism.

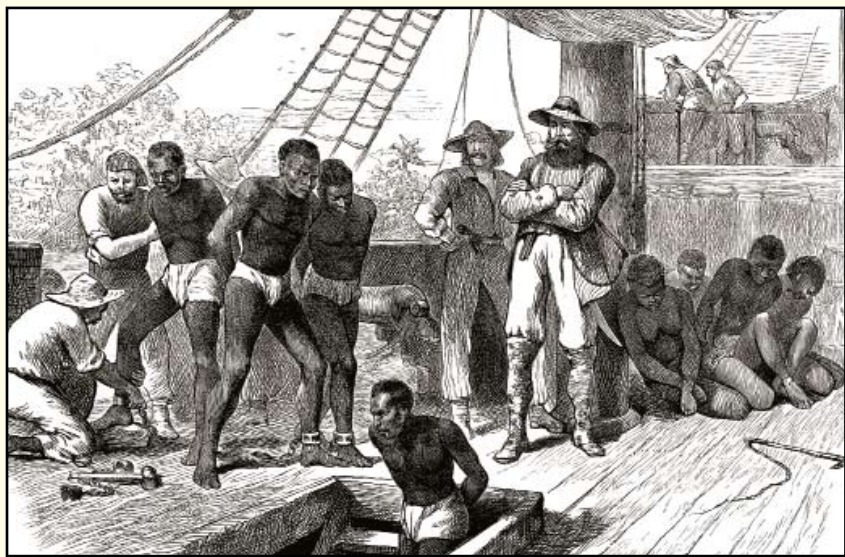
The CVR also houses the Vaccine Research Laboratory (VRL), which occupies 16,000 square feet and includes dedicated biosafety laboratories, specialized instrumentation rooms, offices, and conference rooms. The VRL offers an interactive research environment by providing access to microarray, robotic and mass spectrometry instrumentation. Much of the lab's work will focus on understanding the variability of viruses and their ability to change over time, and learning how to recognize different viral strains.



Biomedical Science Tower 3

JIM BURKE/CORBIS

Briefly Noted



Pitt's Rediker to Give Presentation, Sign Copies Of His New Book Oct. 4

Thirty years of research in maritime archives laid the groundwork for Pitt Professor of History Marcus Rediker's new book, *The Slave Ship: A Human History* (Viking Penguin, 2007), to be released Oct. 4, with a presentation and book signing to be held at 6 p.m. that day in Pitt's Book Center.

Advance registration is requested; to RSVP for the free Oct. 4 event or for more information, call 412-648-1453.

In *The Slave Ship*, Rediker said he set out to describe "what it meant to live in a wooden world." According to Rediker, what had happened on the slave ship informed what resulted on land. "It was a social and cultural process that changed people," and the repercussions from that process still resonate today, he explained.

From the book's jacket: "This is a tale of tragedy and terror, but also an epic of resilience, survival, and the creation of something entirely new, something that could only be called African American. Marcus Rediker restores the slave ship to its rightful place alongside the plantation as a formative institution of slavery, as a place where a profound and still-haunting history of race, class, and modern capitalism was made."

At Pitt since 1994, Rediker is the author of *Villains of All Nations: Atlantic Pirates in the Golden Age* (Beacon Press/Verso, 2004); *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic* (Beacon Press/Verso, 2000); *Who Built America? Working People and the Nation's Economy, Politics, Culture, and Society, Volume 1* (Pantheon Books, 1989); and *Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750* (Cambridge University Press, 1987).

Rediker's writings have been translated into French, German, Greek, Italian, Korean, Portuguese, Russian, Spanish, and Swedish. His many honors include a 2001 International Labor History Book Prize, a 1988 Merle Curti Social History Book Award, and a 1988 John Hope Franklin Book Prize. He has received fellowships from the National Endowment for the Humanities, the American Council of Learned Societies, and the John Simon Guggenheim Memorial Foundation. In addition, the Organization of American Historians named him Distinguished Lecturer for 2002 through 2008.

—Patricia Lomando White

Bellet Awards Nominations Accepted Through Oct. 31

Pitt's School of Arts and Sciences is accepting nominations for the Tina and David Bellet Arts and Sciences Excellence Awards through Oct. 31. This is the 10th anniversary of the awards.

The Bellet Awards were established in 1998 with a \$200,000 donation from Arts and Sciences alumnus David Bellet (CAS '67) and his wife, Tina, to recognize outstanding and innovative undergraduate teaching in Arts and Sciences. A committee appointed by Arts and Sciences' associate dean for undergraduate studies evaluates teaching skills as evidenced by student-teaching and peer evaluations, student testimonials, and dossiers submitted by nominees. Full-time faculty members who have taught in Arts and Sciences over the past three years are eligible. Each awardee receives a \$5,000 cash prize.

Faculty and students may submit nomination letters to Arts and Sciences Associate Dean for Undergraduate Studies Juan J. Manfredi, 140 Thackeray Hall, 139 University Place. Electronic submissions may be e-mailed to lynch@as.pitt.edu but must be followed by a signed paper duplicate.

For more information, contact Carol Lynch at lynch@as.pitt.edu.

—Patricia Lomando White

Pitt Researchers to Present Latest Findings, Treatments for Late-life Depression, Bereavement, and Dementia

Depression, delirium and dementia are common among older adults and are associated with decreased quality of life, disability, and premature death from both suicide and illness. To address this need for making those who care for the elderly aware of the latest research and treatment developments, the Department of Psychiatry in Pitt's School of Medicine will hold a day-long educational conference for psychiatrists, primary care physicians, geriatricians, psychologists, nurses, social workers, consulting pharmacists, and other professionals who care for older adults. The seminar, titled "Late-Life Depression, Dementia and Bereavement: Integration of Research, Teaching, and Clinical Care," will be held from 8 a.m. to 4:45 p.m. Oct. 5 in Soldiers and Sailors Memorial Hall.

Conference speakers will address recent advances in the diagnosis, treatment, and prevention of depression, Alzheimer's disease, and other dementias in late life. They also will discuss the challenges of recognizing and managing these disorders in nursing homes, rehabilitation clinics, and other community settings.

For more information and to register for the seminar, visit www.wpic.pitt.edu/oerp/conferences/MA50Brochure.htm.

—Megan Grote

English Department, The Pitt News to Host Panel Discussion on Acquiring Mass Media, Public Relations Internships

Al McDowell Scholarship to be presented at Oct. 18 event

By Anthony Moore

Pitt's Department of English and *The Pitt News* will host a panel discussion titled "How to Get an Internship in the Media-PR World: Meet the Professionals," from 7:30 to 9:30 p.m. Oct. 18 in the William Pitt Union's Kurtzman Room.

In addition to the panel discussion, the annual Al McDowell Memorial Scholarship, named in memory of the Pittsburgh broadcasting pioneer and 1952 Pitt School of Arts and Sciences graduate, will be presented to a Pitt undergraduate student in the English department's nonfiction writing program.

For more information on this free public event, contact Writing Internship Coordinator Caren Marcus at 412-624-1737 or caren@pitt.edu.

Information about the moderator and the discussion's panelists follows.

Moderator

David Shribman, *Pittsburgh Post-Gazette* executive editor, was awarded the Pulitzer Prize in Journalism in 1995 for his coverage of Washington and the American political scene. Before coming to Pittsburgh, he was the Washington, D.C., bureau chief of *The Boston Globe*. He also worked at various positions for *The Wall Street Journal*, *The New York Times*, *The Washington Star*, and *The Buffalo Evening News*. His column, "National Perspective," is syndicated to

more than 50 papers nationally, and he is a contributing editor of *Fortune* magazine.

Panelists

Frank Gottlieb, news director for KQV Radio, served as a broadcast specialist with the U.S. Army in Vietnam. He has been working at KQV for 22 years and was WTAE-TV's first intern.

Mark Gruetze, administrative editor of the *Pittsburgh Tribune-Review*, oversees newsroom recruiting, compiles annual budgets, and runs the metro desk on Sundays. A journalist for 35 years,

Gruetze was the managing editor of *The Marietta Times* and an assistant managing editor of the Danville, Ill.,

Commercial-News before coming to Pittsburgh in 1992.

David Johnson, coanchor for WPXI-TV Channel 11 News, is an award-winning journalist who has covered major national stories, including the 9/11 tragedy of United Flight 93 and the rescue of the Quecreek miners. Johnson is part of the longest-running news anchor team in Pittsburgh.

Pam O'Brien, associate director of Pitt's Public and Professional Writing Program (PPW), worked as vice president of an advertising agency for 15 years before coming to Pitt's English department. A visiting lecturer at Pitt, O'Brien is responsible for supervising PPW interns.

Margaret Sullivan, editor of *The Buffalo News*, was appointed vice president of the newspaper in 2001. A four-time Pulitzer Prize juror, Sullivan has written for *The American Editor*, *Columbia Journalism Review*, *The Washington Post*, and *The Washington Monthly Magazine*.

James Warren is managing editor of features for the *Chicago Tribune* and a political analyst, appearing regularly on Fox News Channel, MSNBC, and CNBC. Warren joined the *Tribune* in 1984 as a reporter specializing in labor and legal affairs before being named the national media reporter. *Washington Magazine* named him one of Washington, D.C.'s 50 most influential journalists.



BILL BULLARD/OPDF

Marcus Rediker

Chronicling

An ongoing series highlighting University of Pittsburgh history

October 1957—Pitt acquires Salk Hall, then known as the Municipal Hospital, from the City of Pittsburgh for \$1.3 million. (Local foundations provided the funding.) Initially, the building's upper floors serve as a residence for students. But in 1961-62, with funding from a state grant, the University renovates Salk Hall to house the dentistry and pharmacy schools.

Between 1949 and 1954, The Pitt research team assembled by Jonas Salk developed its triumphant polio vaccine in the basement of the Municipal Hospital.

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Happenings



Peter Pan, the High-Flying Broadway Musical
Pitt-Johnstown's Pasquerilla Performing Arts Center, Oct. 4

Concerts

Marvin's Fabulous '50s, Pittsburgh Symphony Pops conducted by Marvin Hamlisch, 8 p.m., continues through Oct. 7, Heinz Hall, 600 Penn Ave., downtown, 412-392-4819, www.pittsburghsymphony.org.

Celebrating the Roots of Latin American Music and Dance Rhythms, workshop and concert by Sol y Canto, 4:30 p.m. workshop and 8 p.m. concert, Oct. 5, Smith Hall Lounge and Ferguson Theater, Pitt-Greensburg, www.upg.pitt.edu.

A Pluckin' Good Time, Wandering Minstrels, 6 and 8:30 p.m. Oct. 5, Gypsy Café, 1330 Bingham St., South Side, Chatham Baroque, 412-687-1788, www.chathambaroque.org.

Anuna, Irish music performance, 8 p.m. Oct. 5, Benedum Center, 719 Liberty Ave., downtown, 412-456-6666, www.anuna.ie.

Arte y Pureza, 8 p.m. Oct. 5, Synod Hall, 125 N. Craig St., Oakland, 412-281-1910, www.gsfapittsburgh.org.

Powerhouse Pianists Festival, Part III: Marilyn Nonken and Kathleen Supove, 8 p.m. Oct. 5, Bellefield Hall Auditorium, Pitt's Music on the Edge Series, 412-624-4125, www.music.pitt.edu.

La Dolce Vita: At the Crossroads of Italian Classical and Folk Traditions, featuring baroque violinist Daniella Pierson, 8 p.m. Oct. 6, Synod Hall, 125 N. Craig St., Oakland; also 2:30 p.m. Oct. 7, Calvary Episcopal Church's McClintie Hall, 315 Shady Ave., Shady-side; Chatham Baroque, 412-687-1788, www.chathambaroque.org.

Music Monday: Informal Recitals by Pitt Music Students, 8 p.m. Oct. 8, Bellefield Hall Auditorium, 412-624-4125, www.music.pitt.edu.

Exhibitions

Carnegie Museum of Art, Masters of American Drawings and Watercolors: Foundations of the Collection, 1904-22, through Oct. 7; Forum 60: Rivane Neuenschwander, through Oct. 28; Design to Be Lit, through Feb. 10; 4400 Forbes Ave., Oakland, 412-441-9786 ext. 224, www.cmoa.org.

Audubon Exhibitions/Hillman Library, Green Black-cape Flycatcher, through Oct. 8; Audubon exhibition case, Hillman Library's ground floor, 412-648-7715.

Magee-Womens Hospital, Oncology on Canvas: Expressions of a Woman's Cancer Journey, featuring 50 works of art by cancer survivors and their loved ones, through Oct. 12, artwork displayed in the main lobby and throughout the hospital, 300 Halket St., Oakland.

Frick Art and Historical Center, In the Studios of Paris: William Bouguereau and His American Students, through Oct. 14; 7227 Reynolds St., Point Breeze, 412-697-0938, http://frickart.org.

Mattress Factory, India: New Installations Part 1, through Oct. 25; 500 Sampsonia Way, North Side, 412-231-3169, www.mattress.org.

Digging Pitt Gallery, Conceived Bully, featuring works by urban art designers Evil Design, ExperiBreed, and Magmo;

Same Frequency, works by Jon Anderson, Jean McClung, and Sherry Rusinack; both exhibitions through Oct. 27; 4417 Butler St., Lawrenceville, 412-605-0450, www.diggingpitt.com.

Tom Museum, Peace in 2008, photography exhibition, through Oct. 28, 410 Sampsonia Way, North Side, tommuseum.com.

Senator John Heinz Pittsburgh Regional History Center, Soul Soldiers: African Americans and the Vietnam Era, through Oct. 31; Points in Time, through Dec. 31; Glass: Shattering Notions, through Dec. 31; and Discovery Place, through Dec. 31; 1212 Smallman St., Strip District, 412-454-6000, www.pghhistory.org.

Pittsburgh Center for the Arts, 2007 Artist of the Year Exhibition: Delanie Jenkins, professor and chair in Pitt's Department of Studio Arts, through Nov. 4, 6300 Fifth Ave., Oakland, 412-361-0873, www.pittsburgharts.org.

Lectures/Seminars/Readings

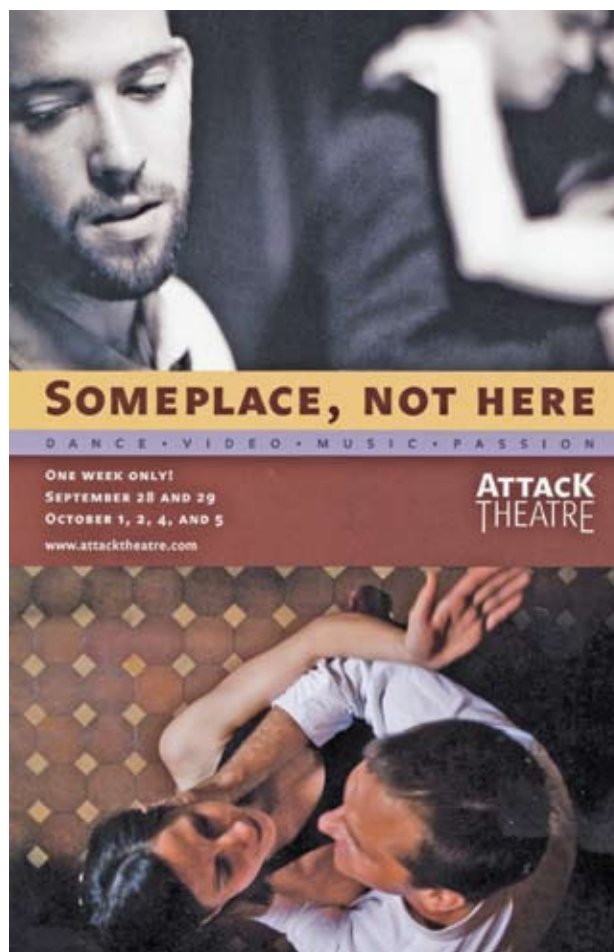
"The Secret History of the War on Cancer," book launch event featuring Devra Davis, epidemiologist, director of the University of Pittsburgh Cancer Institute's Center for Environmental Oncology, and author of *The Secret War on Cancer*; 7 p.m. today, Scaife Hall's Auditorium 6, 412-647-3555.

Reading by George Saunders, short story writer, 8:30 p.m. today, Frick Fine Arts Auditorium, Pittsburgh Contemporary Writers Series, 412-624-6506, www.english.pitt.edu.

"Massive Modularity, Gene Concepts, and the Feasibility of Strong Evolutionary Psychology," Mehmet Elgin, philosophy professor at Turkey's Mugla University, 12:05 p.m. Oct. 2, 817R Cathedral of Learning, Pitt's Center for Philosophy of Science, 412-624-1052, www.pitt.edu/~pittcntr.

"How (Well-Structured) Talk Builds the Mind," Lauren B. Resnick, director of Pitt's Learning Research and Development Center and University Professor of Psychology and Cognitive Science, 4 p.m. Oct. 2, Pitt's Office of the Provost, Frick Fine Arts Auditorium, 412-624-5750.

"Visible and Near Infrared Emitting Lanthanide Nanoscale Compounds for Bioanalytical and Imagery Applications: Polymetallic Dendrimer Complexes and Nanocrystals Incorporating Lanthanides," Stephane Petoud, Pitt assistant professor of luminescent lanthanide complexes and nanomaterials,



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4 p.m. Oct. 2, 12A Chevron Science Center, www.chem.pitt.edu.

"Novel Mechanisms in Liver Health and Disease," Satarshan S. Monga, Pitt professor of pathology, noon Oct. 3, 1104 Scaife Hall, Pitt Department of Pathology seminar series, 412-648-1260, http://path.upmc.edu.

Tribute to Ed Ochester, celebrating his 30 years as editor of the University of Pittsburgh Press' Pitt Poetry Series, featuring a reading by guest poet Gerald Stern, a reception, and book signings; 7:30 p.m. Oct. 3, Parran Hall Auditorium, 412-383-2493.

"Youth Perceptions of HIV/AIDS in the Republic of Kiribati and Social Projects to Educate People About the Virus," Mike Roman, Pitt PhD candidate in anthropology, noon Oct. 4, 4130 Posvar Hall, Pitt's Asia Over Lunch lecture series, 412-648-7370, www.ucis.pitt.edu/asc/news/overlunch.html.

"Synthesis and Self-Organization of Hybrid Gold Nanocrystals," Eugene Zubarev, professor of chemistry at Rice University, 2:30 p.m. Oct. 4, 12B Chevron Science Center, Pitt Department of Chemistry, www.chem.pitt.edu.

"Forcing the Issue: Mechanical Stimulation and Its Influence on Biological Function," Roger D. Damm, Germeshausen Professor of Mechanical and Biological Engineering and associate head of mechanical bio-engineering, Massachusetts Institute of Technology, 4 p.m. Oct. 4, Scaife Hall's Auditorium 5, McGowan Institute for Regenerative Medicine seminar series, 412-235-5100, www.mirm.pitt.edu.

"Transition Metal-Catalyzed Carbon-Carbon and Carbon-Heteroatom Bond Forming Processes: Progress, Applications, and Mechanistic Studies," Stephen Buchwald, professor of chemistry at Massachusetts Institute of Technology, 4 p.m.

Oct. 4, 12 Chevron Science Center, Pitt's Department of Chemistry, www.chem.pitt.edu.

"Sputnik 50 Years Later: The Rocky Road of Rocket Science," L. Todd Brown, Pitt assistant professor of physics and natural sciences, 7:30 p.m. Oct. 4, Pitt-Greensburg's Lyceum, www.upg.pitt.edu.

Seminar on How to Apply for Funding Through the Technology Collaborative, which expects to award \$1.5 million in technology commercialization funding to university researchers, start-up companies, and established businesses in Pennsylvania by April 1, 2008; 7:30 a.m. Oct. 5, 309 Mervis Hall, Pitt Institute for Entrepreneurial Excellence's Small Business Development Center, register by Oct. 2 at IERegistration@katz.pitt.edu.

"No Kids Allowed! How IRBs Undermine Feminist Qualitative Research with Children," Melissa Swaugert, Pitt PhD candidate in sociology, noon Oct. 5, 2201 Posvar Hall, Pitt Women's Studies Center, 412-624-6485, www.pitt.edu/~wstudies.

"The SlideTutor Project—An Intelligent Medical Training System for Visual Diagnosis," Rebecca Crowley, Pitt assistant professor of biomedical informatics, noon Oct. 5, Scaife Hall's Lecture Room 3, Pitt Medical Education Grand Rounds, www.medschool.pitt.edu/megr.

"Sotto 'l buono Augusto: Pindaric Praise in Augustan Rome," Richard Thomas, professor of Greek and Latin and director of graduate studies at Harvard University, 4 p.m. Oct. 5, 244A Cathedral of Learning, Pitt's Department of Classics, www.classics.pitt.edu.

"Reference, Truth, and Biological Kinds," Maciel Weber, Swiss National Science Foundation Professor of Philosophy of Science at Switzerland's University of Basel, 3:30 p.m. Oct. 5, 817R Cathedral of Learning, Pitt Center for Philosophy of Science's Annual Lecture Series, www.pitt.edu/~pittcntr.

"(Des)articulationes in/with Latin American and Caribbean Cultural Processes," Debra A. Castillo, professor of Romance studies and comparative literature at Cornell University, 11 a.m. Oct. 6, G-24 Cathedral of Learning, Pitt Department of Hispanic Languages and Literatures, www.pitt.edu/~hispan.

"Soil Geochemistry of the Antarctic Dry Valleys," Michael Poage, geoscience professor, Indiana University of Pennsylvania, 4 p.m. Oct. 6, Room 11, Thaw Hall, Pitt Department of Geology and Planetary Science Colloquium, www.geology.pitt.edu.

"Exit, Voice, and Reform of Male Breadwinner Social Structures: Low-fertility Equilibrium in Japan and Italy," Leonard Schoppa, professor of politics, University of Virginia, 3:30 p.m. Oct. 8, 4130 Posvar Hall, Japan Council at Pitt's Asian Studies Center, ahash@pitt.edu.

Orhan Pamuk, author, 7:30 p.m. Oct. 8, Carnegie Music Hall, Drue Heinz Lecture Series, 4400 Forbes Ave., Oakland, 412-624-4187, www.pittsburghlectures.org.

Miscellaneous

Wine Tasting, featuring wines from Chaddsford Winery with winemaker Eric Miller, 6:15 p.m. Oct. 3, Cabaret at Theater Square, 655 Penn Ave., downtown, 412-325-6769, www.clocabaret.com.

4th Annual Graduate and Professional School Fair, Pitt-Greensburg's Office of Career Services and Academic Advising, 10:30 a.m.-1:30 p.m. Oct. 4, Chambers Hall, Pitt-Greensburg, www.upg.pitt.edu.

Design Pittsburgh Gala, architecture program, 6 p.m. Oct. 4, 933 Penn Ave., AIA Pittsburgh, 412-471-9548, www.aiapgh.org.

Ron White, comedy performance, 8:30 p.m. Oct. 6, Benedum Center, 719 Liberty Ave., downtown, 412-456-6666, www.pgharts.org.

Farmers' Market, 3:30-6:30 p.m. every Friday through Nov. 16, Sennott Street between Atwood Street and Meyran Avenue, Oakland Business Improvement District, 412-683-6243, www.onlyinoakland.org.

Pitt PhD Dissertation Defenses

Anne Stahl, Graduate School of Public and International Affairs, "Victims Who Do Not Cooperate With Law Enforcement in Domestic Violence Incidents," 3 p.m. Oct. 3, 3412 Posvar Hall.

Theater/Opera/Dance

Always...Patsy Cline, by Ted Swindley, through Oct. 31, Theater Square, 655 Penn Ave., downtown, Pittsburgh CLO's Cabaret at Theater Square series, 412-456-6666, www.pgharts.org.

Someplace, Not Here, featuring the Attack Theatre dancers, through Oct. 5, 4801 Penn Ave., downtown, Attack Theatre, 412-441-8444, www.attacktheatre.com.

Therese Raquin by Emile Zola, through Oct. 14, Braddock Carnegie Library swimming pool, 419 Library St., Braddock, Quantum Theatre, 412-697-2929, www.quantumtheatre.com.

Peter Pan, the High-Flying Broadway Musical, 7:30 p.m. Oct. 4, Pitt-Johnstown's Pasquerilla Performing Arts Center, www.gmartists.com.

Mother Teresa Is Dead, by Helen Edmundson, 8 p.m. Oct. 4-28, City Theatre Company, 1300 Bingham St., South Side, 412-431-2489, www.citytheatrecompany.org.

The Comedy of Errors, by William Shakespeare, 8 p.m. Oct. 4-Nov. 4, O'Reilly Theater, 621 Penn Ave., downtown, Pittsburgh Public Theater, 412-316-1600, www.pbt.org.

In Service, Authentic Narrative From Iraq to Pittsburgh, film and live performance, Oct. 4-14, Harris Theater, 809 Liberty Ave., downtown, 412-471-9548, www.aiapgh.org.

University Special Events

PITT ARTS Opera Luncheon, featuring performances of arias, a talk by Pittsburgh Opera Artistic Director Christopher Hahn, opportunities to buy Pittsburgh Opera season subscriptions, and more; noon today, William Pitt Union's Assembly Room, 412-624-4498, pittarts@pitt.edu.

Public Debate between Pitt's William Pitt Debating Union and the British National Debating Team, debating the motion, "This House Would Give Ahmadinejad a Forum," 6 p.m. Oct. 5, 144 Cathedral of Learning, 412-624-2887.



Wine Tasting
Oct. 3



Pitt to Host Encountering New Worlds of Adoption: The Second International Conference on Adoption and Culture, Oct. 11-14

Conference, coordinated by Pitt Professor Marianne Novy, will feature more than 80 speakers



By Patricia Lomando White

Encountering New Worlds of Adoption: The Second Annual Conference on Adoption and Culture, to be held at Pitt Oct. 11-14, will explore how adoption is redefining family, parenthood, and identity, and how adoptees, birth parents, and adoptive parents are redefining adoption.

The conference will feature three keynote addresses and three film presentations. Among the 80 speakers will be literary critics, writers, anthropologists, philosophers, historians, sociologists, legal theorists, psychologists, filmmakers, and activists from Spain, Norway, China, Russia, England, Australia, New Zealand, Canada, and the United States, among other countries.

Marianne Novy—Pitt Professor of English; cochair of the Alliance for the Study of Adoption, Identity, and Kinship; editor of that organization's newsletter, and herself an adoptee—will convene the conference. She is the author of *Reading Adoption: Family and Difference in Fiction and Drama* (University of Michigan Press, 2005).

The conference will cover such issues as transnational and transracial adoption, open adoption, adoptee identity, legislation about

birth records, same-sex and special-needs adoption, relinquishment, blog dialogues between adoptive and birth mothers, and adoption novels and history.

Information on conference presenters and sessions follows.

Novelist Emily Prager will deliver the first keynote address, titled "Adoption—A Two-Way Street," at 8 p.m. Oct. 11 in 501 Cathedral of Learning. Also a humor writer and award-winning journalist, Prager is author of *Wuhu Diary: On Taking My Adopted Child Back to Her Hometown in China* (Random House, 2001).

Dorothy Roberts, Kirkland and Ellis Professor of Law at Northwestern University, will present the Oct. 12 keynote address, titled "Adoption and Culture: The Difference Politics Makes," at 1:45 p.m. in 125 Frick Fine Arts Building. Roberts is author of the award-winning *Killing the Black Body: Race, Reproduction, and the Meaning of Liberty and Shattered Bonds* (Pantheon, 1997).

Filmmaker Jean Strauss is well known within the adoption community as the author of *Birthright: The Guide to Search and Reunion for Adoptees, Birthparents, and Adoptive Parents* (Penguin, 1994) and her memoir, *Beneath a Tall Tree* (Arete-USA Pub Co, 2001). Two of her award-winning short films will be shown Oct. 12, *Vital Records* (2005), which illuminates the debate on access to original records for adoptees, at 5 p.m., and, as part of the "Evening of Adoption Memoir, Poetry, and Film" session, *The Triumvirate* (2005), which documents her reunion with her birthmother and birth grandmother, at 8 p.m. Both films will be screened in 125 Frick Fine Arts Building.

Susan Bordo, professor of English and Gender and Women Studies at the University of Kentucky, where she holds the Otis A. Singletary Chair in the Humanities, will deliver the final keynote address, titled "Will the 'Real' Parent (s) (s) (s) Please Step Forward? Beyond Our Fantasies and Fears

About Open Adoption," at 11 a.m. Oct. 13 in 332 Cathedral of Learning. Bordo has written many books, including *Unbearable Weight: Feminism, Western Culture, and the Body* (University of California Press, 1993) and *The Male Body: A New Look at Men in Public and in Private* (Farrar Straus and Giroux, 1999).

Filmmaker Phil Bertelsen will show and discuss his Paul Robeson Award-winning film, *Outside Looking In: Transracial Adoption in America* (2001), at 8 p.m. Oct. 13 in 125 Frick Fine Arts Building. Bertelsen was transracially adopted in the 1970s, and in this film, as the writer and director, he explores his own experience; that of his 11-year-old nephew, also transracially adopted; and that of a Midwestern White couple adopting an African American child in 2001.

Oct. 12 morning plenary session topics will be "International Adoption

and Its Challenges." Speakers will include Barbara Yngvesson, professor of anthropology at Hampshire College; Sara Dorow, professor of anthropology at the University of Alberta, Canada, and author of *Transnational Adoption: A Cultural Economy of Race, Gender, and Kinship* (New York University Press, 2006);

Sandra Patton-Imani, associate professor at Drake University and author of *BirthMarks: Transracial Adoption in Contemporary America* (New York University Press, 2000); Signe Howell, professor of anthropology at the University of Oslo, Norway, and the author of *The Kinning of Foreigners: Transnational Adoption in a Global Perspective* (Berghahn, 2006); Judith Schachter (Modell), professor of anthropology and history at Carnegie Mellon University and author of *Kinship With Strangers: Adoption and Interpretations of Kinship in American Culture* (University of California Press, 1994) and *A Sealed and Secret Kinship* (Berghahn, 2002); and Sally Haslanger, professor of philosophy and women's studies at Massachusetts Institute of Technology and

coeditor of *Adoption Matters: Philosophical and Feminist Essays* (Cornell University Press, 2005).

Professors Robert McCall and Christina Groark, codirectors of Pitt's Office of Child Development who have studied children in Russian orphanages to understand long-term caregiver-child relationship building, will show and discuss their video, *Faces of Promise and Hope*, at 5 p.m. Oct. 12 in 5130 Posvar Hall. The showing will follow the 3:15 p.m. session, "Adoption in Russia," chaired by Pitt history professor Irina Livezeanu, which will feature presentations by McCall; Groark; Lilia Khabibullina, professor in the University of Barcelona; and Richard Wirick, lawyer and author of *One Hundred Siberian Postcards* (Telegram, 2007).

Other plenary sessions will include anthropologists' discussions of international adoption and readings by adoption memoirists.

All sessions are free to Pitt faculty, staff, students, and those of cosponsoring institutions: Carnegie Mellon, Carlow, Chatham, and Duquesne universities. The plenary sessions are free to the public, but the nonplenary sessions have a \$50-\$75 registration fee. Continuing Education Units are available through Pitt's School of Social Work. For more information and a complete list of conference sponsors, visit www.english.pitt.edu/events/AdoptionandCulture/sponsors.html.



Marianne Novy

PUBLICATION NOTICE The next edition of the *Pitt Chronicle* will be published Oct. 8. The deadline for submitting information is 5 p.m. Oct. 3. Items for publication in the newspaper's *Happenings* events calendar (see page 3) should be submitted to chron@pitt.edu. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items also may be faxed to 412-624-4895 or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033.