

## Phil Williams Named Posvar Chair, Director of Matthew B. Ridgway Center For International Security Studies

By Amanda Leff Ritchie

Phil Williams, Pitt professor of public and international affairs, has been named the holder of the Wesley W. Posvar Chair in International Security Studies within Pitt's Graduate School of Public and International Affairs (GSPIA). He is also the new director of the Matthew B. Ridgway Center for International Security Studies, which is part of both GSPIA and Pitt's University Center for International Studies (UCIS).

"Phil Williams will do an outstanding job as Posvar Chair and Ridgway Center director," said John T.S. Keeler, dean of GSPIA. "His stature as one of the world's leading experts on transnational organized crime will attract a steady flow of scholars and officials to the center. In addition, as one of GSPIA's most inspiring and popular teachers, he is well positioned to engage our students in Ridgway activities."

Williams, who previously served as the Ridgway Center director from 1992 through 2001, has published extensively in the field of international security, including the books *Crisis Management* (Wiley, 1976), *The Senate and U.S. Troops in Europe* (St. Martin's Press, 1986), and, with Mike Bowker, *Superpower Detente: A Reappraisal* (Sage Publications Ltd, 1987). During the last 16 years, his research has focused primarily on transnational organized crime and he has written articles on various aspects of this subject in the journals *Survival*, *Washington Quarterly*, *The Bulletin on Narcotics*, *Crime Law and Social Change*, and *International Peacekeeping*, and in *Scientific American*. In addition, Williams was founding editor of the journal *Transnational Organized Crime* and has edited several publications on combating organized crime and the trafficking of women.

Williams has been a consultant to both the United Nations Office of Drugs and Crime and U.S. government agencies and also has given congressional testimony on organized crime. He was a joint author for a United Nations study on offshore financial centers and money laundering. Most recently, he has focused on alliances among criminal organizations, as well as on terrorist finances, drugs and violence in Mexico, and complexity theory and intelligence analysis. In 2001 and 2002, Williams spent a year at the U.S. Computer Emergency Readiness Team, where he worked on intelligence analysis for cyberthreats and financial cybercrime. He also has worked on terrorist finances,



Phil Williams

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ungoverned spaces, and drug trafficking through West Africa. In 2007-09, he was a visiting research professor at the Strategic Studies Institute, the U.S. Army War College, where he wrote two monographs—*The New Dark Age: The Decline of the State and U.S. Strategy* (U.S. Army War College, 2008) and *Criminals, Militias, and Insurgents: Organized Crime in Iraq* (U.S. Army War College, 2009).

Williams received his PhD degree from the University of Southampton, England, and his bachelor's and master's degrees from the University College of Wales.

The University of Pittsburgh established the Posvar Chair to honor late Pitt chancellor Wesley Posvar, who died on July 27, 2001. Posvar, who had been a Brigadier General in the U.S. Air Force, served as chancellor of the University from 1967 to 1991 and was renowned for his early recognition of the importance of international studies, establishing UCIS during his years as Pitt's leader. He was a trustee of the Carnegie Endowment for International Peace, an advisory trustee of the Rand Corporation, and a founder and president of the International Studies Association. The Posvar Chair is always held by the professor who also serves as director of Pitt's Ridgway Center.

The Matthew B. Ridgway Center for International Security Studies was established at the University of Pittsburgh in 1988 under the auspices of GSPIA and UCIS. Dedicated to the American general whom many historians credit with saving the U.S. position after China's intervention in the Korean War, the center addresses in innovative ways new security challenges facing the United States and the international community.

## The City of Pittsburgh's Unfair Share Tax

*This is the print version of those portions of Chancellor Mark A. Nordenberg's Nov. 11, 2009, report to the Senate Council that relate to the city's proposed "tuition tax."*

Four months and eleven days into the new fiscal year, we still are waiting for the Commonwealth's budget, including our appropriation, to be finalized. To some extent, we are being held hostage to disagreements over particular provisions in gaming legislation now under consideration. We also are the victims of an unusually contentious climate in the Capitol. Almost every day, I get messages that some small steps in a positive direction have been taken in Harrisburg. Those messages are a cause for some hope, but we still do not have an appropriation, and even as the state is failing to give, the city is attempting to take away.

All of you, I am sure, have read of the mayor's plan, announced on Monday [Nov. 9, 2009], to impose a tuition tax on all students attending institutions of higher learning in the City of Pittsburgh. As you also know, the education and health services sector has become an increasingly important part of the regional economy measured in virtually every way, but especially in terms of job growth. We now are the region's largest employment sector and are the only sector that has added jobs each and every year since 1995.

If the mayor's plan was to become law, we also would be the nation's only higher education sector subject to such taxation. Particularly given the very positive national and international attention that Pittsburgh has received for the remarkable development of its "new knowledge economy," the self-defeating nature of this approach,

which would place one of the region's key economic engines at a clear competitive disadvantage, is even more striking.

As calculated today, the amount of this tuition tax would range from \$27 for a CCAC student to more than \$400 for a CMU student, with the typical Pitt charge falling somewhere in between. That itself is a burden, and it is critical to remember that this is just today's calculation. One week ago, the city administration was advocating for a tax tied to a percentage calculation that included not only tuition but also room and board charges and other fees, which would have produced an even higher number. And, if the city is allowed to collect 1 percent today, there is nothing that stands in the way of it collecting a higher percentage in the future.

Also, because the imposition of this tax is tied to the vague concept of the "privilege" of engaging in some activity within the borders of the City of Pittsburgh, there is almost no limit to what might become the target of future tax efforts. Even in the last few days, the mayor was considering, to give one other concrete example, the imposition of a tax on the privilege of receiving medical treatment in the city.

Two tellingly differing perspectives on the city's authority to collect a tuition tax without legislative authorization were offered in an article in Wednesday [Nov. 11] morning's edition of the *Pittsburgh Post-Gazette*. The chair of the Senate Education Committee stated clearly that such a tax could not be imposed without legislative approval. He then went on to say, "When times already are tough for students and families, why would we add to this expense and why would Pittsburgh put itself at such a disadvantage, particularly to tax an enterprise (higher education) that is actually working in their city?"

*Continued on page 2*

### A UNIFIED, RESOUNDING "NO"



Eight local college and university presidents held a Nov. 10 news conference Downtown to voice their opposition to the mayor of Pittsburgh's proposed 1 percent privilege tax on tuition for undergraduate college students in Pittsburgh. The Pittsburgh Council on Higher Education (PCHE) organized the conference and participants vowed to fight the proposed tax. "We cannot afford to have extra burdens placed upon our students," said Pitt Chancellor Mark A. Nordenberg (above). Behind Nordenberg, from left, are Candace Intracaso, La Roche College president; Mary Hines, Carlow University president and PCHE chair; and Paul Hennigan, Point Park University president.

# News**makers**

## DIPPY SIDES WITH THE PANTHERS

Dippy gets into the Pitt spirit, sporting a 20-foot Pitt Panther scarf. The dinosaur stands proudly outside the Carnegie Museum of Natural History on Forbes Avenue, Oakland. It is a replica of *Diplodocus carnegii*, which was named after Andrew Carnegie and was the first dinosaur ever housed in the museum. Dippy's donning of the winter apparel occurred as Pitt's football team prepared to battle Notre Dame's Fighting Irish on Nov. 14 at Heinz Field. The last time Pitt defeated Notre Dame at home was in 1999. Surely, with a dinosaur on the Panthers' side ...



MORGAN KELLY/PC

## TELLING AN UNTOLD STORY



HERB MITCHELL

Ervin Dyer, a senior editor at *Pitt Magazine*, delivered a multimedia presentation, "The Untold Story of Charles Florence," about Pitt alum Charles Wilbur Florence to the Brownsville Area Schools Alumni Association on Aug. 7. Florence graduated from South Brownsville High School in 1907 and the Brownsville association named him one of its 2009 Distinguished Honorees. By 1919, Florence had earned an undergraduate degree in education at Pitt, where he broke racial barriers by becoming the first African American to be captain of the University's championship debate team. He earned a master's in education at Pitt in 1923 and launched a career as a university teacher and administrator. He attended Harvard University, became president of Lincoln University in Missouri, and was dean of education at Virginia Union University when he retired. Dyer's original research helped to chronicle Florence's accomplishments. Following his presentation, Dyer was handed the original 1909 diploma that Florence earned at Storer College Normal School.

## THE ART OF MEDICAL COOPERATION



JIM BURKE/CODE

More than 600 first-year health sciences students attended Pitt's 2009 *Interprofessional Forum: Educating Health Care Teams of the Future*, on Oct. 2 in Scaife Hall auditorium. Presenters stressed the importance of interprofessional team collaboration in providing high-quality, affordable, and accessible health care. From left, Steven Kukanas, clinical director of the Multidisciplinary Dental Implant Center and assistant professor in Pitt's School of Dental Medicine; Christine Ruby-Scelsi, assistant professor in the Department of Pharmacy and Therapeutics and Division of Geriatric Medicine, Schools of Pharmacy and Medicine; Margaret (Peg) Rosenzweig, assistant professor in the School of Nursing; and Catherine Palmer, director of the Center for Audiology and Hearing Aids in the Department of Otolaryngology, Eye and Ear Institute.

# The City of Pittsburgh's Unfair Share Tax

Continued from page 1

The executive director of the House Finance Committee offered a different opinion. He stated that the city probably did not need state approval and noted that the Local Tax Enabling Act's nickname was "the tax anything act." If he is correct in his interpretation, that is the type of over-reaching legislation that every citizen should fear.

The member institutions of the Pittsburgh Council on Higher Education have consulted with both tax counsel and litigation counsel and are confident that the proposed tax cannot withstand legal challenge. Among other things, this means that the foundation upon which the city's budget is being built is not sound. That is unfortunate for everyone who cares about the city.

Contextually, let me offer just a few additional thoughts. The mayor has labeled this a "Fair Share" tax. Viewed from a range of perspectives, though, this proposal is fundamentally unfair.

(1) The only real hole that needs to be filled in this budget is the one tied to the city's large unfunded pension obligation. That problem is the product of generations of financial inattentiveness from city leaders. It hardly seems fair to now place the burden of dealing with that long-developing problem on the shoulders of the current generation of students.

(2) In presenting this tax, the mayor used a number of examples tied to the income and property taxes he pays and that certain council members pay and that ordinary citizens pay and suggests that students pay no such taxes in support of whatever services they may consume. However, fairness requires the acknowledgment that any student who lives and works in the city pays income taxes to the city and that any student who lives off-campus also pays property taxes—most of the time indirectly, through rent payments that support the taxes that landlords pay directly. In Pitt's case, only one-quarter of our Oakland students—roughly 7,000 out of 28,000—live on campus, and the city has long urged us to grow that number.

(3) The arguments advanced in support of this proposed tax also fail to fairly acknowledge the important service contributions made by our colleges and universities. At Pitt, for example, we maintain the third-largest police department in Allegheny County, and more than 80 percent of the citations issued and arrests made by that department are not University-related but, instead, are a product of the role we play in keeping the Oakland neighborhood safe for everyone. And since the proposal also provides for student-funded support of the public libraries, it seems only fair to acknowledge that Pitt maintains a collection larger than that of the Carnegie Libraries and that our collections are largely open to the public. Both community policing and University libraries, then, might be viewed as services paid for by Pitt students and provided to the city without any reimbursement being made.

(4) Returning to broader issues, this proposal can be viewed as unfair to anyone who is seeking cost-effectiveness in city government because it spares the need for a closer look at the expense side of budget creation. The proposal also can be viewed as unfair to anyone who cares about Pittsburgh's future because it places one of the region's most important economic engines and employment sectors at a clear competitive disadvantage.

A thoughtful editorial in last Tuesday's [Nov. 10] *Pitt News* closed with the following thought—"If you didn't vote, don't complain about the tax—because you could have prevented it." As one who never misses the chance to vote, I am sympathetic to that sentiment. On the other hand, the "tuition tax" is not law yet. Instead, it is



HARRY GIGLIO

Mark A. Nordenberg

only a proposal—which means that there are continuing opportunities for interested persons, in addition to the institutions of the Pittsburgh Council on Higher Education, to have an impact on an important law-making process that is still unfolding.

Pitt continues to be deeply committed to the city and makes many important contributions both to Pittsburgh's economic strength and to its social vibrancy. Just this fall, in fact, the University was the country's top-ranked public university in the *Saviors of our Cities* survey, assessing the impact of America's "best neighbor universities" on their urban communities. We fully intend to continue contributing through our "demonstrated and documented long-standing cooperative efforts" to advance a broad range of important community initiatives. We also must continue to resist the imposition of the "tuition tax," which is not authorized by existing law, is incompatible with 250 years of American legal tradition, and would undermine much of the very work that holds such promise for Pittsburgh as it moves further into the 21st century.

## PittChronicle

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# Happenings



Selected Prints Exhibition From the Barry Rosensteel Japanese Prints Collection, Hillman Library, through December 19

Management in Pitt's Joseph M. Katz Graduate School of Business, noon Nov. 18, 4130 Posvar Hall, Asia Over Lunch Lecture Series, Pitt's Asian Studies Center, 412-648-7370, www.ucis.pitt.edu.

**"Can We Hold People Responsible for Their Implicit Biases Against Women and Minorities?"** Edouard Machery, professor, Pitt Department of History and Philosophy of Science, noon Nov. 18, 2201 Posvar Hall, Pitt Women's Studies Program, www.wstudies.pitt.edu.

**"Despite the Best Intentions: Why Racial Inequality Persists in Good Schools,"** Amanda E. Lewis, associate professor of sociology, Emory University, noon Nov. 19, 2017 Cathedral of Learning, Buchanan, Ingersoll, & Rooney Fall 2009 Speaker Series, Pitt Center on Race and Social Problems, www.crsp.pitt.edu.

**"Walking and Talking: Reflections on Stoic Divisions of the Soul,"** Brad Inwood, professor of classics and philosophy, University of Toronto, 4 p.m. Nov. 19, 208A Cathedral of Learning, Pitt Department of Classics, www.classics.pitt.edu.

**"Does European Social History Have a Future?"** William Beik, professor, Emory University's Department of History, 4:30 p.m. Nov. 19, 3703 Posvar Hall, Pitt European Union Center of Excellence, European Studies Center, www.ucis.pitt.edu.

**"Recent Work on Carthage,"** Mark W. Graham, assistant professor of history, Grove City College, 4:30 p.m. Nov. 19, 244A Cathedral of Learning, Pitt Department of Classics, www.classics.pitt.edu.

**"Making a Diagnosis: New Models for Old,"** Patrick Croskerry, professor, Dalhousie University's Department of Emergency Medicine, noon Nov. 20, Lecture Room 3, Scaife Hall, Pitt Medical Education Grand Rounds, School of Medicine's Office of the Vice Dean, 412-648-9000, www.megr.pitt.edu.

**"Because It Was He, Because It Was I: The Good of Friendship,"** Alexander Nehamas, the Edmund N. Carpenter II Class of 1943 Professor in Humanities, Princeton University's Department of Philosophy, 3 p.m. Nov. 20, 324 Cathedral of Learning, Pitt European Union Center of Excellence, European Studies Center, www.ucis.pitt.edu.

**Sara Pennypacker**, author, 10:30 a.m. Nov. 21, Carnegie Library Lecture Hall, 4400 Forbes Ave., Oakland, Black, White & Read All Over 2009-10 Season, Pittsburgh Arts & Lectures, Carnegie Library of Pittsburgh, 412-622-8866, www.pittsburghlectures.org.

**Laura Bush**, former First Lady, 8 p.m. Nov. 23, Heinz Hall, 600 Penn Ave., Downtown, Robert Morris University's 2009-10 Pittsburgh Speakers Series, 412-392-4900, www.pittsburghspeakersseries.org.

## Miscellaneous

**Ethics and Regulation of International Research**, interactive workshop designed for faculty, staff, and students interested in research in an international setting, 8 a.m. Nov. 18, 109 Parran Hall, Pitt School of Medicine, Center for Continuing Education in the Health Sciences, Clinical and Translational Science Institute, Center for Global Health, 412-624-6985, www.globalhealth.pitt.edu.

**"Angels in the Dust,"** (2007, Louise Hogarth), documentary screening, 6 p.m. Nov. 19, A115 Crabtree Hall, Global Health Film Series, Pitt Global Health Student Association, Center for Global Health, tac46@pitt.edu.

**"Los Andes no creen en Dios,"** (2007, Antonio Enguino), film screening, 7:30 p.m. Nov. 19, Frick Fine Arts Auditorium, Amigos del Cine Latinoamericano Fall 2009 Film Series, Pitt Center for Latin American Studies, Department of Hispanic Languages and Literatures, Eduardo Lozano Latin American Library Collection, amigoscinematinoamericano@gmail.com.

**Crick Biography Workshop**, featuring Robert Olby, author of *Francis Crick: Hunter of Life's Secrets* (Cold Spring Harbor Laboratory Press, 2009), 4 p.m. Nov. 20, 817R Cathedral of Learning, Pitt Center for Philosophy of Science, 412-624-1052, pittcntr@pitt.edu.

## Opera/Theater/Dance

**Imagination Movers**, musical theater, 7 p.m. Nov. 19, Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

**The Women of the Hill**, production celebrating August Wilson through the exploration of his legendary character Aunt Ester, Nov. 20-22, Aunt Ester Series, August Wilson Center for African American Culture, 980 Liberty Ave., Downtown, Pittsburgh Cultural Trust, 412-258-2700, info@augustwilsoncenter.org.

**Candide**, theatrical performance based on Voltaire's raucous satire, music by Leonard Bernstein, through Nov. 22, Quantum Theatre, Former Don Allen City Auto, 5315 Baum Blvd., Bloomfield, Greater Pittsburgh Arts Council, 412-394-3353, www.proartstickets.org.

**The Little Foxes**, play by Lillian Hellman, through Dec. 13, O'Reilly Theater, 621 Penn Ave., Downtown, Pittsburgh Public Theater, 412-316-1600, www.ppt.org.

## Pitt PhD Dissertation Defenses

**Nihar Sarkar**, School of Arts and Sciences' Department of Chemistry, "Alkenyl Iminium Ion in Diels-Alder Reaction: Synthesis of Highly Substituted N-Heterocycles," 1:30 p.m. Nov. 16, 325 Eberly Hall.

**Minji Wu**, Swanson School of Engineering, "Registration and Segmentation of Brain MR Images from Elderly Individuals," 10 a.m. Nov. 17, 244 Sterling Plaza, 201 N. Craig St., Oakland.

**Binita Chandra**, School of Arts and Sciences' Department of Chemistry, "Catalytic Asymmetric Synthesis of Complex Polypropionates: A Synthesis of Erythronolide B," 10:30 a.m. Nov. 17, 307 Eberly Hall.

**Nikhil R. Bhagwat**, Graduate School of Public Health's Department of Human Genetics, "ERCC1-XPF: Links to Fanconi Anemia and Chemotherapy Resistance," 12:30 p.m. Nov. 18, 202C UPMC Cancer Pavilion, 5150 Centre Ave., Shadyside.

**Jeffrey M. Rohay**, Graduate School of Public Health's Department of Biostatistics, "Statistical Assessment of Medication Adherence Data: A Technique to Analyze the J-Shaped Curve," 3 p.m. Nov. 18, 308 Parran Hall.

**Stephen P. Scheidt**, School of Arts and Sciences' Department of Geology and Planetary Science, "Aeolian System Dynamics Derived From Thermal Infrared Data," 10 a.m. Nov. 20, 203 Thaw Hall.

**Allison Longenberger**, Graduate School of Public Health's Department of Epidemiology, "Measures of Physical Function as Risk Factors for Diabetes Mellitus and Insulin Resistance Among HIV-uninfected and HIV-infected Men in the Multicenter AIDS Cohort Study," 2 p.m. Nov. 20, A523 Crabtree.

**Chongyi Wei**, Graduate School of Public Health's Department of Behavioral and Community Health Sciences, "An Examination of Protective Factors for HIV Infection Among Asian/Pacific Islander Men Who Have Sex with Men," 2 p.m. Nov. 20, Stoner Conference Room, 2nd floor, 3520 Fifth Ave., Oakland.

**Min Chi**, School of Arts and Sciences' Intelligent Systems Program, "Do Step-level Tutorial Decisions Matter: Apply Reinforcement Learning to Induce Pedagogical Tutorial Tactics," 3 p.m. Nov. 20, 2nd-floor auditorium, Learning, Research and Development Center.



Laura Bush, Heinz Hall, November 23

**Cristie Glasheen**, Graduate School of Public Health's Department of Epidemiology, "Exposure to Pre- and Postnatal Depression and Anxiety Symptom Trajectories: Effect on Adolescent Psychiatric Outcomes," 2:30 p.m. Nov. 20, 160A Webster Hall.

**Dawn Seckler**, School of Arts and Sciences' Department of Slavic Languages and Literatures, "Engendered Genre: The Contemporary Russian Buddy Film," 10 a.m. Nov. 23, 1218 Cathedral of Learning.

**Jianping Zhao**, School of Medicine's Cellular and Molecular Pathology Graduate Program, "Role of Focal Adhesion Protein Migfilin in the Regulation of Cell Survival and Cell Cycle," 2 p.m. Nov. 23, S123 Starzl Biomedical Science Tower.

**Dan Swayze**, Graduate School of Public Health's Department of Behavioral and Community Health Sciences, "Public Health 2.0: An Analysis of Social Support Groups for Type 2 Diabetics on Web 2.0 Sites," 2:30 p.m. Nov. 23, 2nd-floor conference room, Parran Hall.

**Jongsick Kim**, Swanson School of Engineering, "Improvement of the Clinical Utility of Optical Coherence Tomography (OCT) Retinal Nerve Fiber Layer (RNFL) Measurement by Establishing Data Comparability Across the OCT Technology Generations and Models," 3 p.m. Nov. 23, 9th-floor conference room, 203 Lothrop St., Oakland.

**Eliezer Kanal**, Swanson School of Engineering, "Temporal Connectivity Patterns of the Cortico-limbic Learning and Rewards System," 2 p.m. Nov. 24, 2nd-floor conference room, Parkvale Building, 3520 Forbes Ave, Oakland.

**Michael P. Hezel**, School of Medicine's Molecular Pharmacology Graduate Program, "LGMD-1C: Role of Caveolin-3 in Neuromuscular Junction and Structure," 1 p.m. Nov. 25, 1395 Starzl Biomedical Science Tower.



Classical Mystery Tour-Music of the Beatles! Heinz Hall, November 20-22

## Concerts

**Azucar Latin Band**, musical performance, noon Nov. 18, Nordy's Place, William Pitt Union, Pitt Arts' Artful Wednesdays, 412-624-4462, www.pittarts.pitt.edu.

**Jack McMally & Friends**, musical performance, 6 p.m. Nov. 18, The Cup & Chaucer Café, Hillman Library ground floor, Calliope: The Pittsburgh Folk Music Society, www.calliopehouse.org.

**Classical Mystery Tour—Music of The Beatles!** Nov. 20-22, Heinz Hall, 600 Penn Ave., Downtown, PNC Pittsburgh Symphony Pops!, 412-392-4900, www.pittsburghsymphony.org.

**Octavio Brunetti Quintet**, 7:30 p.m. Nov. 21, Frick Fine Arts Auditorium, second annual *The Americas—In Concert*, Pitt Center for Latin American Studies, 412-648-7394, clas@pitt.edu.

**Ortner-Roberts Duo**, musical performance, 2 p.m. Nov. 22, Carnegie Library of Pittsburgh, 4400 Forbes Ave., Oakland, World Kaleidoscope Series, 412-622-3151, www.carnegielibrary.org.

**American Revival: Celebrating the New Stars of American Roots Music**, musical performance, 7 p.m. Nov. 22, Byham Theater, 101 Sixth St., Downtown, Cohen & Grigsby Trust Presents Series, 412-456-6666, www.pgharts.org.

**Brentano String Quartet**, performing Schubert and Britten, 7:30 p.m. Nov. 23, Carnegie Music Hall, 4400 Forbes Ave., Oakland, Pittsburgh Chamber Music Society, 412-624-4129, www.pittsburghchambermusic.org.

**Powerful Elegance**, Manfred Honeck, conductor, and Sa Chen, piano; featuring works by Tchaikovsky and Strauss, Nov. 27-29, Heinz Hall, 600 Penn Ave., Downtown, BNY Mellon Grand Classics, 412-392-4900, www.pittsburghsymphony.org.

## Exhibitions

**University Art Gallery**, *Making Face: Depictions of Women in Japan From Edo to Today*, Japanese woodblock prints from the 18th and 19th centuries and new works by Japanese contemporary artist Hiroki Otsuka, through Dec. 12, Frick Fine Arts Building, 412-648-2410.

**Hillman Library**, *Selected Prints Exhibition From the Barry Rosensteel Japanese Prints Collection*, through Dec. 19, Special Collections Department, third floor; *Historical Exhibition of African American Progress at Pitt*, ongoing, ground floor, 412-648-7710, 412-648-8190.

**Frick Art & Historical Center**, *Icons of American Photography, A Century of Photographs From the Cleveland Museum of Art*, through Jan. 3, 7227 Reynolds St., Point Breeze, 412-371-0600, www.frickarts.org.

**Carnegie Museum of Art**, *Digital to Daguerreotype: Photographs of People*, through Jan. 31, 4400 Forbes Ave., Oakland, 412-622-3309, www.cmoa.org.

**Falk Library**, *Opening Doors: Contemporary African American Academic Surgeons*, through Jan. 28, 200 Scaife Hall, Pitt Health Sciences Library System, www.hsls.pitt.edu, 412-648-8866.

## Lectures/Seminars/Readings

**Social Justice and Latin America: Perspectives From Pittsburgh Nonprofits**, moderated panel discussion featuring five organizations engaged in social justice work, 1 p.m. Nov. 16, 4130 Posvar Hall, Pitt Center for Latin American Studies, aut112@gmail.com.

**"Tobacco Control: Looking Back, Looking Forward,"** Kenneth Warner, dean, University of Michigan's School of Public Health, 3 p.m. Nov. 16, Ballroom A, University Club, Pitt Graduate School of Public Health, www.publichealth.pitt.edu.

**Junot Diaz**, author, 7:30 p.m. Nov. 16, Carnegie Music Hall, 4400 Forbes Ave., Oakland, Drue Heinz Lecture Series, Pittsburgh Arts & Lectures, 412-622-8866, www.pittsburghlectures.org.

**"Colombia: Its Music and People,"** Jorge Delgado Troncoso, graduate student in Pitt School of Education, 8 p.m. Nov. 17, Lower Lounge, Sutherland Hall, Pitt Center for Latin American Studies, Global Studies Program, 412-624-2918, dristas@pitt.edu.

**"Humanity, Innovation, and Business Strategy: Lessons From the Indian Experience,"** John C. Camillus, the Donald R. Beall Professor of Science



# Jazz!!!

The University of Pittsburgh held its 39th annual Pitt Jazz Seminar and Concert on Nov. 3-7. A group of international jazz musicians held free on-campus lectures, visited area school and community venues, and gathered at Carnegie Music Hall for the annual concert on Nov. 7. Guest performers included: 1. George Cables, piano; 2. Terri Lyne Carrington, drums; 3. Lew Soloff, trumpet. 4. Jimmy Owens, trumpet; 5. Benny Golson, tenor saxophone; 6. Donald Harrison, alto saxophone; 7. Yotam Silberstein, guitar; and 8. Lee Dorsey, Pitt assistant professor of jazz studies and coordinator of Pitt's Jazz Studies Program, bass.



PHOTOS BY JIM BURKEY/CODE

**PUBLICATION NOTICE** The next edition of *Pitt Chronicle* will be published Nov. 30. Items for publication in the newspaper's *Happenings* calendar (see page 3) should be received at least two weeks before the event date. *Happenings* items should include the following information: title of the event, name and title of speaker(s), date, time, location, sponsor(s), and a phone number and Web site for additional information. Items may be e-mailed to [chron@pitt.edu](mailto:chron@pitt.edu), faxed to 412-624-4895, or sent by campus mail to 422 Craig Hall. For more information, call 412-624-1033 or e-mail [robinet@pitt.edu](mailto:robinet@pitt.edu).

